

When She Was Good Norma Fox Mazer

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[Not Speaking](#) Univ. Press of Mississippi

From the internationally best-selling author of *Purge* and *When the Doves Disappeared*, a spellbinding new novel set in present-day Helsinki, about a young woman with a fantastical secret who is trying to solve the mystery of her mother's death. When Anita Naakka jumps in front of an oncoming train, her daughter, Norma, is left alone with the secret they have spent their lives hiding: Norma has supernatural hair, sensitive to the slightest changes in her mood--and the moods of those around her--moving of its own accord, corkscrewing when danger is near. And so it is her hair that alerts her, while she talks with a strange man at her mother's funeral, that her mother may not have taken her own life. Setting out to reconstruct Anita's final months--sifting through puzzling cell phone records, bank statements, video files--Norma begins to realize that her mother knew more about her hair's powers than she let on: a sinister truth beyond Norma's imagining. As Sofi Oksanen leads us ever more deeply into Norma's world, weaving together past and present, she gives us a dark family drama that is a searing portrait of both the exploitation of women's bodies and the extremes to which people will go for the sake of beauty.

[Reg Rawlins, *Psychic Investigator 1-12*](#) Unbound Publishing

A masterpiece of reporting on the Supreme Court's most divisive case, *Roe v. Wade*, and the unknown lives at its heart. Despite her famous pseudonym, no one knows the truth about "Jane Roe," Norma McCorvey (1947–2017), whose unwanted pregnancy in 1970 opened a great fracture in American life. Journalist Joshua Prager spent years with Norma, discovered her personal papers, a previously unseen trove, and witnessed her final moments. With an explosive revelation at the core of the case, he tells her full story for the first time. Prager also traces Roe's fifty-year trajectory through three compelling figures: feminist lawyer Linda Coffee, who filed the original Texas lawsuit yet now lives in obscurity; Curtis Boyd, a former fundamentalist Christian, today a leading provider of third-trimester abortions; and Mildred Jefferson, the first Black female Harvard Medical School graduate, who became a pro-life leader with great secrets. Essential to our understanding of this key debate, the right to choose or the right to life, *The Family Roe* will change the way you think about our enduring American divide.

[Good Night, Maman](#) Harvard University Press

How 's a girl supposed to know when she 's in love—and more importantly, how does she get out of it? One remarkable older sister would be bad enough, but Karen Freed has two: Liz, a beautiful poet, and Tobi, compellingly intense and argumentative. Karen knows she couldn 't possibly compete, but it would be nice to be known for something of her own. The three have been inseparable all through Karen 's childhood, but now her sisters have moved into a world that Karen can 't yet share, and their blossoming romances make her feel left out. Karen wishes some of their romance would rub off on her. She has Davey, but he 's more best friend than love interest, and despite his many advances, Karen knows it wasn 't meant to be. Is something wrong with her? Will she even know when love comes her way? Then she falls head over heels for someone she definitely can 't have: Scott, Liz 's boyfriend. Her feelings cause a rift between her and Liz, one that Karen might not be able to fix. But if anything has ever brought these three sisters together, it 's coming to one another 's rescue.

[Saturday, the Twelfth of October](#) Harper Collins

Vicki wishes she could solve her problems as easily as she can arrange words into a poem Vicki Marnet has two wonderful big brothers who are completely regular people. They like sports, chess, and the student senate, and are totally normal—unlike Vicky, who feels in her heart that she 's different. For one thing, she writes poetry for fun. She plays with sonnets, pantoums, sestinas—all kinds of stanzas and rhymes, anything to take her mind off what 's happening at home. Vicki 's dad lost his job, and since he can 't find another one, her family is moving to the city. They 're selling their big house, moving into a tiny apartment, and facing troubles that Vicki has never known before. Ashamed and slow to make friends at her new school, Vicki puts her thoughts down in verse as she makes a new place for herself—one that 's very much her very own.

[Norma](#) Heinemann

Going along with the crowd can have shattering consequences Why does everyone always want you to make so many choices? Pizza or burgers, swimming or a movie, one friend or another, yes or no. For Rollo Wingate, who's always been the biggest guy in school, sometimes it's easier to relax and let someone else take the lead. After all, when he and his two best friends get together, they're always on the same page—which is probably why he goes along with it when the other boys target Valerie Michon at school. Every time they see her, bad things just . . . happen. At first it's just a taunt here, a tiny insult there. But things keeps escalating, and finally, the situation turns into something much worse. Rollo knows that a line has been crossed, and he struggles to make sense of how things could have gone so wrong so quickly. Maybe for the first time, he's going to have to figure it out for himself.

[Crazy Fish](#) pd workman

Norma Klein's best known work, based upon a true story, about a woman with terminal cancer and her young daughter.

[What I Believe](#) Open Road Media

Despite their different backgrounds, Sarabeth, a teenager living with her mother in a trailer and transferring to a new school, makes friends with Grant and her affluent friends, including troubled Patty who shares a painful secret about her uncle.

[The Dutch House](#) Vintage

When Miss Norma was diagnosed with uterine cancer, she was advised to undergo surgery, radiation, and chemotherapy. But instead of confining herself to a hospital bed for what could be her last stay, Miss Norma—newly widowed after nearly seven decades of marriage—rose to her full height of five feet and told the doctor, "I'm ninety years old. I'm hitting the road." And so Miss Norma took off on an unforgettable around-the-country journey in a thirty-six-foot motor home with her retired son Tim, his wife Ramie, and their dog Ringo. As this once timid woman says "yes" to living in the face of death, she tries regional foods for the first time, reaches for the clouds in a hot air balloon, and mounts up for a horseback ride. With each passing mile (and one educational visit to a cannabis dispensary), Miss Norma's health improves and conversations that had once been taboo begin to unfold. Norma, Tim, and Ramie bond in ways they had never done before, and their definitions of home, family, and friendship expand. Stop by stop, state by state, they meet countless people from all walks of life—strangers who become fast friends and welcome them with kindness and open hearts. Infused with this irrepressible nonagenarian's wisdom, courage, and generous spirit, *Driving Miss Norma* is the charming, infectiously joyous chronicle of their experiences on the road. It portrays a transformative journey of living life on your own terms that shows us it is never too late to begin an adventure, inspire hope, or become a trailblazer.

[A Better Life](#) Createspace Independent Publishing Platform

The Heinemann Plays series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and an equal mix of boy and girl parts. This play is a dramatization of Daniel Keyes's story about a retarded adult who desperately wants to be able to read and write.

[When She Was Good](#) When She Was Good

NatalieWhen my supposedly perfect life falls apart, I turn to my best friend Lucas and relocate to BoothBay Harbor with my sole reason to push on; my daughter Savannah. Being around Lucas again makes the voices that tell me I'm not good enough fall quiet. But just as I start to heal, my past and his present threaten to tear us apart.LucasIn high school, Natalie was my best friend... and my secret crush. With her back in my life, she's reawakening feelings I thought were long gone. When things start spiraling, it takes all I have to prove to her that I won't walk away again. The further I fall, the more she pulls away. I want it all, but she has to want it too.Can I be enough to show her that this is real, or is she living in a past filled with nothing but smoke and mirrors?

[Island Girl](#) Open Road Media

Escaping from the terrors of World War II, Karin gets the chance for a new life in America—but she can't stop thinking about her mother, who she left behind in France Karin Levi's life in Paris was happy and normal. She never dreamed she would find herself hiding in a cramped attic with her family, sitting silently while police went from house to house hunting for Jews and turning them over to German soldiers. Hopeless and scared, only Maman's loving smile and caring touch give Karin the strength to keep going. But soon, Karin and her older brother, Marc, must flee the attic, crossing land and sea in search of safety, and leaving Maman behind. Longing for her mother and a return to their happy life, Karin expresses her love in letters she won't be able to send until the war is over. Dearest Maman . . .

[She Memes Well](#) Hogarth

Raised under the racial segregation that kept her family's southern country hotel afloat, Norma Watkins grows up listening at doors, trying to penetrate the secrets and silences of the black help and of her parents' marriage. Groomed to be an ornament to white patriarchy, she sees herself failing at the ideal of becoming a southern lady. The *Last Resort*, her compelling memoir, begins in childhood at Allison's Wells, a popular Mississippi spa for proper white people, run by her aunt. Life at the rambling hotel seems like paradise. Yet young Norma wonders at a caste system that has colored people cooking every meal while forbidding their sitting with whites to eat. Once integration is court-mandated, her beloved father becomes a stalwart captain in defense of Jim Crow as a counselor to fiery, segregationist Governor Ross Barnett. His daughter flounders, looking for escape. A fine house, wonderful children, and a successful husband do not compensate for the shock of Mississippi's brutal response to change, daily made manifest by the men in her home. A sexually bleak marriage only emphasizes a growing emotional emptiness. When a civil rights lawyer offers love and escape, does a good southern lady dare leave her home state and closed society behind? With humor and heartbreak, *The Last Resort* conveys at once the idyllic charm and the impossible compromises of a lost way of life.

Scholastic Inc.

When She Was GoodScholastic Inc.

The Play of Daniel Keyes' Flowers for Algernon Open Road Media

Portrays everyday situations in which children see themselves as "different" in family life, preferences, and aptitudes, and yet, feel that being different is all right.

It's OK If You Don't Love Me Laurel Leaf Library

The "raunchy, hilarious, and thrilling" true story of the incomparable Norma Wallace, proprietor of a notorious 1920s New Orleans brothel (NPR). Norma Wallace grew up fast. In 1916, at fifteen years old, she went to work as a streetwalker in New Orleans' French Quarter. By the 1920s, she was a "landlady"—or, more precisely, the madam of what became one of the city's most lavish brothels. It was frequented by politicians, movie stars, gangsters, and even the notoriously corrupt police force. But Wallace acquired more than just repeat customers. There were friends, lovers . . . and also enemies. Wallace's romantic interests ran the gamut from a bootlegger who shot her during a fight to a famed bandleader to the boy next door, thirty-nine years her junior, who became her fifth husband. She knew all of the Crescent City's dirty little secrets, and used them to protect her own interests—she never got so much as a traffic ticket, until the early 1960s, when District Attorney Jim Garrison decided to clean up vice and corruption. After a jail stay, Wallace went legitimate as successfully as she had gone criminal, with a lucrative restaurant business—but it was love that would undo her in the end. *The Last Madam* combines original research with Wallace's personal memoirs, bringing to life an era in New Orleans history rife with charm and decadence, resurrecting "a secret world, like those uncovered by Luc Sante and James Ellroy" (Publishers Weekly). It reveals the colorful, unforgettable woman who reigned as an underworld queen and "capture[s] perfectly the essential, earthy complexity of the most fascinating city on this continent" (Robert Olen Butler).

Out of Control Lizzie Skurnick Books

When Toni's luck runs out, real life comes calling Toni and Julie were both born right after their parents moved in next to one another, and the two girls have hardly been separated since. Julie is tall and outspoken and stands up for herself, but really she's just trying to survive until she turns eighteen so she can move out before her parents' constant fighting drives her crazy. Meanwhile, Toni, small and shy, has the perfect family: no financial worries and two parents who obviously adore her. Compared to Julie, Toni knows she's lucky. But when Julie's mom moves her family to San Francisco for the summer, Toni faces new challenges. Some changes are fun, like getting to know the cutest boy in school—but some, like discovering that maybe your family isn't as perfect as you thought, aren't quite so easy.

When We First Met Knopf

Wit and wisdom from the innovative, influential, and empowering wellness guru and designer Norma Kamali In her first book, fashion legend Norma Kamali offers readers a stylish, inspiring, and heartfelt handbook for gliding boldly through each of life's decades with purpose and power. Manifesto, memoir, and essential guide, its pages are informed by 50 years of Kamali's twists, turns, triumphs, and failures experienced while finding the courage and conviction to race after her dreams and never look back. At 75, Kamali looks—and acts—nearly half her age. The secret, she writes, is learning to age with power: Embracing a healthy lifestyle and looking forward to every milestone and the changes they bring, with the realization that reaching one's potential has no date. With wisdom and wit, Kamali imparts her lessons on authentic beauty, timeless style, career-building, fitness, and health through personal stories, worldly insight, and actionable advice designed to help women of every age create their happiest, healthiest, most successful and fulfilling lives.

The Last Resort Puffin Books

Get books 1-12 in the Reg Rawlins series for one low price! Save \$30. A self-professed con artist practicing as a contact to the dead, a drop-dead gorgeous warlock, and a psychic cat—what could go wrong? This set includes: What the Cat Knew A Psychic with Catitude A Catastrophic Theft Night of Nine Tails The Telepathy of Gardens Delusions of the Past Fairy Blade Unmade Web of Nightmares A Whisker's Breadth Skunk Man Swamp Magic Ain't a Game Without Foresight Get your paws on these twelve books now!

Silver Lizzie Skurnick Books

Terri learns that she was kidnapped by her father as a child, and that her mother is still alive.

The Last Madam Mariner Books

Both overlooked in the middle of a big, noisy family, Jenny and her grandpa will always have each other to confide in . . . right? No one in Jenny Pennoyer's family understands her at all—no one, that is, except her grandfather, who lives in an apartment in the basement of her family's home. Jenny and her grandfather have been close ever since she was born, when Grandpa, newly widowed, found that a baby was just the thing he needed to get back on his feet. But as Jenny's family grows and they're all pinched together in one house, her parents become less and less patient with Grandpa's desire to be independent. Jenny feels like his only defender, the only one who sees him as a person with a mind of his own. As Jenny grows increasingly protective, Grandpa's determination and Jenny's love for him will lead them on an adventure together that their family never expected.