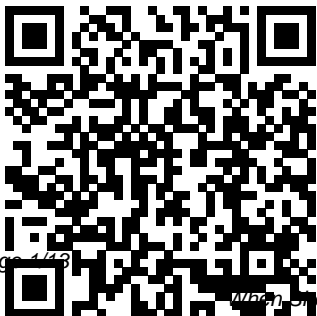

When She Was Good Norma Fox Mazer

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She Memes Well Open Road
Media

A 17-year-old girl in New York City with strong ideas about liberated sexual behavior becomes involved with a more traditional boy from Ohio.

The Last Madam Open Road
Media

When Toni's luck runs out, real life comes calling Toni and Julie were both born right after their parents moved in next to one another, and the two girls have hardly been separated since. Julie is tall and outspoken and stands up for herself, but really she's just trying to survive until she turns eighteen so she can move out before her parents' constant fighting drives her crazy. Meanwhile, Toni, small and shy, has the perfect family: no financial worries and two parents who obviously adore her. Compared to Julie, Toni knows she's lucky. But when Julie's mom moves her family to San Francisco for the summer, Toni faces new challenges. Some changes

are fun, like getting to know the cutest boy in school—but some, like discovering that maybe your family isn't as perfect as you thought, aren't quite so easy.

When She Was Good Puffin
Books

NOW AN EMMY-
NOMINATED HULU

ORIGINAL SERIES • NEW
YORK TIMES

BESTSELLER • “A stunning
novel about the transformative
power of relationships”

(People) from the author of
Conversations with Friends,
“a master of the literary page-
turner” (J. Courtney Sullivan).

ONE OF THE TEN BEST
NOVELS OF THE

DECADE—Entertainment
Weekly TEN BEST BOOKS

OF THE YEAR—People, Slate,

The New York Public Library,
Harvard Crimson AND BEST

BOOKS OF THE YEAR—The

New York Times, The New
York Times Book Review, O:

The Oprah Magazine, Time,

NPR, The Washington Post, Vogue, Esquire, Glamour, Elle, Marie Claire, Vox, The Paris Review, Good Housekeeping, Town & Country Connell and Marianne grew up in the same small town, but the similarities end there. At school, Connell is popular and well liked, while Marianne is a loner. But when the two strike up a conversation—awkward but electrifying—something life changing begins. A year later, they’re both studying at Trinity College in Dublin. Marianne has found her feet in a new social world while Connell hangs at the sidelines, shy and uncertain. Throughout their years at university, Marianne and Connell circle one another, straying toward other people and possibilities but always magnetically, irresistibly drawn back together. And as she veers into self-destruction and he begins to search for meaning elsewhere, each must confront

how far they are willing to go to save the other. *Normal People* is the story of mutual fascination, friendship and love. It takes us from that first conversation to the years beyond, in the company of two people who try to stay apart but find that they can’t. Praise for *Normal People* “[A] novel that demands to be read compulsively, in one sitting.”—The Washington Post “Arguably the buzziest novel of the season, Sally Rooney’s elegant sophomore effort . . . is a worthy successor to *Conversations with Friends*. Here, again, she unflinchingly explores class dynamics and young love with wit and nuance.”—The Wall Street Journal “[Rooney] has been hailed as the first great millennial novelist for her stories of love and late capitalism. . . . [She writes] some of the best dialogue I’ve read.”—The New Yorker
The Play of Daniel

Keyes' Flowers for
Algernon Mariner
Books
Some families you ' re
born into, some you
have to find for
yourself Sarabeth
Silver knows that her
mom is different. Jane
Silver is younger,
prettier, harder
working, and
poorer—making just
enough money cleaning
houses for her and
Sarabeth to live in a
little trailer. It ' s
always been just the
two of them, but when
tragedy suddenly
strikes, Sarabeth will
have to figure things
out on her own.
Sarabeth has never
known either of her
parents ' families, who
refused to help when
Jane got pregnant at

sixteen. Is it worth
trying to find them
after they rejected her
parents so long ago?
She knows her friends
would be willing to
help, but how can she
lean on them when
what she really wants
is the open hearts of
relatives she ' s not
even sure exist? And if
they are out there, how
will they feel about
Sarabeth after all these
years?
Girls Can be Anything
Harvard University Press
The Heinemann Plays series
offers contemporary drama
and classic plays in durable
classroom editions. Many
have large casts and an equal
mix of boy and girl parts.
This play is a dramatization
of Daniel Keyes's story about
a retarded adult who
desperately wants to be able

to read and write.

When She Was Good

Houghton Mifflin Harcourt

Vicki wishes she could solve her problems as easily as she

can arrange words into a

poem Vicki Marnet has two

wonderful big brothers who

are completely regular

people. They like sports, chess, and the student senate,

and are totally

normal—unlike Vicky, who

feels in her heart that she 's

different. For one thing, she

writes poetry for fun. She

plays with sonnets,

pantoums, sestinas—all kinds

of stanzas and rhymes,

anything to take her mind off

what 's happening at home.

Vicki 's dad lost his job, and

since he can 't find another

one, her family is moving to

the city. They 're selling

their big house, moving into a

tiny apartment, and facing

troubles that Vicki has never

known before. Ashamed and

slow to make friends at her

new school, Vicki puts her

thoughts down in verse as she

makes a new place for

herself—one that 's very

much her very own.

The Missing Girl Open Road

Media

Norma Fox Mazer's remarkable

story of two sisters fighting to

survive against a world without

caring. In the sad, shabby trailer

where Em Thurkill lived her first

fourteen years, suffering her

father's alcoholic rages and her

mother's deathly silence, and in

the three she lived trapped with

her violent, unstable sister, there

seems more than enough to end

even the dream of hope. Yet Em

Thurkill's story is a story of how

hope outlives brutality. It is a story

of one girl's sweetness, and almost

unbearable pain. Heartbreaking,

mesmerizing, and ultimately

transcendent, this novel is a tribute

to the astonishing resilience of the

human soul.

The Family Roe: An American

Story HarperTeen

When She Was Good Scholastic Inc.

Island Girl Knopf

Wit and wisdom from the innovative, influential, and empowering wellness guru and designer Norma Kamali. In her first book, fashion legend Norma Kamali offers readers a stylish, inspiring, and heartfelt handbook for gliding boldly through each of life's decades with purpose and power.

Manifesto, memoir, and essential guide, its pages are informed by 50 years of Kamali's twists, turns, triumphs, and failures experienced while

finding the courage and conviction to race after her dreams and never look back.

At 75, Kamali looks—and acts—nearly half her age. The secret, she writes, is learning to age with power: Embracing a healthy lifestyle and looking

forward to every milestone and the changes they bring, with the realization that reaching one's potential has no date. With wisdom and wit, Kamali imparts her lessons on authentic beauty, timeless style, career-building, fitness, and health through personal stories, worldly insight, and actionable advice designed to help women of every age create their happiest, healthiest, most successful and fulfilling lives.

Girlhearts Open Road Media

After spending almost a year with cave people from an earlier time, a young girl is transported back to the present greatly changed, both by her experience and by the fact that no one believes her.

Why Am I Different?

Hogarth

Portrays everyday situations in which children see themselves as "different" in family life, preferences, and

aptitudes, and yet, feel that being different is all right. The Injustice Never Leaves You Vintage
Everyone loves a good fairy tale and *Island Girl: A Triumph of the Spirit*, from author Norma Joyce Dougherty, fits the bill. Norma shares how in 1970, God led her, a poor, young farm girl from Prince Edward Island, Canada to live out a real-life fairy tale on the world stage. “ I became a world traveler and overnight success as Miss Dominion of Canada and contestant in the Miss World, Miss Universe, Queen of the Pacific, and semi-finalist in Miss International. She found fame and fortune, ” but adds, “ I lost my home, my self, and a sense of belonging. It took many years to find ‘ me ’ again. ” Women of every age will relate with her identity

crisis—a crisis that is all too common in this post-modern era due to the bombardment of direct marketing campaigns designed to focus our goals on looking, acting, and being someone we're not. Norma Joyce recounts her story in a lively “ fairy-tale ” theme as she shares the long journey from a world where lies and deception prevail to one where the truth of Jesus Christ is her power source, her light, radiance, beauty, peace, joy and her triumph.
Up in Seth's Room Grand Central Publishing
From comedian Quinta Brunson comes a deeply personal and funny collection of essays featuring anecdotes about trying to make it when you're broke, overcoming self-doubt and depression, and how she's used humor to navigate her career in unusual directions. Quinta Brunson is a master of viral Internet content: without

any traditional background in media, her humorous videos were the first to break through on Instagram's platform, receiving millions of views. From there, Brunson's wryly observant POV attracted the attention of BuzzFeed's motion picture development department, leading her to produce viral videos there about topics like interracial dating, millennial malaise, and seeing your ex in public. Now, Brunson is bringing her comedic chops to the page in *She Memes Well*, an earnest, laugh-out-loud collection about her weird road to Internet notoriety. In her debut essay collection, *Quinta* applies her trademark humor and heart to discuss what it was like to go from student loan debt-broke to "halfway recognizable--'don't I know you somewhere?'" level-of-fame. With anecdotes that range from the funny and zany--like her experience trying to find her signature hairstyle--to more

grounded material about living with depression, Brunson's voice is entirely authentic and eminently readable. Perfect for fans of Phoebe Robinson's *You Can't Touch My Hair*, Samantha Irby's *We Are Never Meeting in Real Life*, and Issa Rae's *The Misadventures of Awkward Black Girl*, *She Memes Well* will charm and entertain a growing, engaged audience.

Reg Rawlins, *Psychic Investigator 1-12*
HarperCollins

One summer morning, Jenny takes a little girl from the back seat of a car, telling herself and her boyfriend Gene she was saving her. After learning the girl is a foster child, Jenny decides to raise the girl, whom she names Margaret, as her own. Their life as a family is complicated by Jenny's erratic behavior as well as Gene's frequent absences and unfulfilled

promises. Despite this, Margaret forms a strong bond with both of them, a bond that is tested when Margaret learns about her abduction. At fifteen, Margaret leaves home to seek answers about who she is and where she truly belongs. Told from both Jenny and Margaret's perspectives, this is a story of commitment, survival, and redemption.

Summer Girls, Love Boys
HarperCollins

How is it possible that the one guy Jenny falls for is totally off limits? March isn't usually Jenny's month. For one thing, it's too dark and gray. For another, her sister, Gail, died two years ago in March after being hit by a drunk driver, a blow her family hasn't yet recovered from. But March is also when she first sees Rob. He's new in school, and although Jenny doesn't know who he is yet, she can't look

away when they pass each other in the halls. She knows there's something between them, and he seems to know it too, until a chance conversation reveals something terrible: Rob's mother was the driver who killed Gail. Even as Jenny tries to pull away from Rob, she's secretly glad about his stubborn insistence that they be friends despite their pasts. If Jenny and Rob become friends—or more—is she betraying her family? Can she and Rob find a way to transcend the tragedies in both their pasts and hold on to each other?

[A Figure of Speech](#) Laurel Leaf Library

The “raunchy, hilarious, and thrilling” true story of the incomparable Norma Wallace, proprietor of a notorious 1920s New Orleans brothel (NPR). Norma Wallace grew up fast. In 1916, at fifteen years old, she went to work as a streetwalker in New Orleans' French Quarter. By the 1920s, she was a

“ landlady ” —or, more precisely, the madam of what became one of the city ’ s most lavish brothels. It was frequented by politicians, movie stars, gangsters, and even the notoriously corrupt police force. But Wallace acquired more than just repeat customers. There were friends, lovers . . . and also enemies. Wallace ’ s romantic interests ran the gamut from a bootlegger who shot her during a fight to a famed bandleader to the boy next door, thirty-nine years her junior, who became her fifth husband. She knew all of the Crescent City ’ s dirty little secrets, and used them to protect her own interests—she never got so much as a traffic ticket, until the early 1960s, when District Attorney Jim Garrison decided to clean up vice and corruption. After a jail stay, Wallace went legitimate as successfully as she had gone criminal, with a lucrative restaurant business—but it was love that would undo her in the

end. The Last Madam combines original research with Wallace ’ s personal memoirs, bringing to life an era in New Orleans history rife with charm and decadence, resurrecting “ a secret world, like those uncovered by Luc Sante and James Ellroy ” (Publishers Weekly). It reveals the colorful, unforgettable woman who reigned as an underworld queen and “ capture[s] perfectly the essential, earthy complexity of the most fascinating city on this continent ” (Robert Olen Butler).

[Not Speaking](#) Open Road Media
Finalist for the Pulitzer Prize
New York Times Bestseller | A Read with Jenna Today Show Book Club Pick | A New York Times Book Review Notable Book | TIME Magazine's 100 Must-Read Books of 2019
Named one of the Best Books of the Year by NPR, The Washington Post; O: The Oprah Magazine, Real Simple, Good Housekeeping, Vogue, Refinery29, and BuzzFeed
Ann Patchett, the #1 New York Times

bestselling author of Commonwealth, delivers her most powerful novel to date: a richly moving story that explores the indelible bond between two siblings, the house of their childhood, and a past that will not let them go. *The Dutch House* is the story of a paradise lost, a tour de force that digs deeply into questions of inheritance, love and forgiveness, of how we want to see ourselves and of who we really are. At the end of the Second World War, Cyril Conroy combines luck and a single canny investment to begin an enormous real estate empire, propelling his family from poverty to enormous wealth. His first order of business is to buy the Dutch House, a lavish estate in the suburbs outside of Philadelphia. Meant as a surprise for his wife, the house sets in motion the undoing of everyone he loves. The story is told by Cyril's son Danny, as he and his older sister, the brilliantly acerbic and self-assured Maeve, are exiled from the house where they grew up by their stepmother. The two wealthy siblings are thrown back into the poverty their parents had escaped from and find that all

they have to count on is one another. It is this unshakeable bond between them that both saves their lives and thwarts their futures. Set over the course of five decades, *The Dutch House* is a dark fairy tale about two smart people who cannot overcome their past. Despite every outward sign of success, Danny and Maeve are only truly comfortable when they're together. Throughout their lives they return to the well-worn story of what they've lost with humor and rage. But when at last they're forced to confront the people who left them behind, the relationship between an indulged brother and his ever-protective sister is finally tested. *Smoke and Mirrors* pd workman Jessie's father has always been a missing piece of her life—but if she were to find him, how would he feel about her? Jessie Wells thinks four is a good number. Things with four sides are sturdy and strong. A box, a chair, a room with four walls. But ever since the day Jessie's dad left, Jessie, her mother, and Aunt Zis have been a triangle—three-sided, though solidly linked. Jessie has heard the

story: Her beautiful young mother had married a prince who disappeared one day, so she had raised her daughter with the help of Aunt Zis. But lately, the picture in Jessie ' s mind seems incomplete. Who is James Wells? she wonders. He must be more than just a deadbeat dad who deserted his wife and child, and Jessie is determined to find out, even if she has to call every Wells in the phone book—and there are a lot of them. But if Jessie finds her father and asks him all her questions, will she like the answers?

Missing Pieces Lizzie Skurnick
Books

With a “knack for romantic tension and page-turning suspense, this one is a winner.” The year 1920 comes in with a roar in this rousing and suspenseful New York Times bestselling novel by Sandra Brown. Prohibition is the new law of the land, but murder, mayhem, lust, and greed are already institutions in the Moonshine Capitol of Texas (Booklist, starred

review). Thatcher Hutton, a war-weary soldier on the way back to his cowboy life, jumps from a moving freight train to avoid trouble . . . and lands in more than he bargained for. On the day he arrives in Foley, Texas, a local woman goes missing. Thatcher, the only stranger in town, is suspected of her abduction, and worse. Standing between him and exoneration are a corrupt mayor, a crooked sheriff, a notorious cathouse madam, a sly bootlegger, feuding moonshiners . . . and a young widow whose soft features conceal an iron will. What was supposed to be a fresh start for Laurel Plummer turns to tragedy. Left destitute but determined to dictate her own future, Laurel plunges into the lucrative regional industry, much to the dislike of the good ol ' boys, who have ruled supreme. Her success quickly makes her a target for cutthroat competitors, whose only code of law is reprisal. As violence

erupts, Laurel and—now deputy—Thatcher find themselves on opposite sides of a moonshine war, where blood flows as freely as whiskey. Includes a Reading Group Guide.

Three Sisters Abrams

He could be any man, any respectable, ordinary man. But he's not. This man watches the five Herbert girls—Beauty, Mim, Stevie, Fancy, and Autumn—with disturbing fascination. Unaware of his scrutiny and his increasingly agitated and forbidden thoughts about them, the sisters go on with their ordinary everyday lives—planning, arguing, laughing, and crying—as if nothing bad could ever breach the safety of their family. In alternating points of view, Norma Fox Mazer manages to interweave the lives of predator and prey in

this unforgettable psychological thriller.