

When She Was Good Norma Fox Mazer

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Girl of Fire Open Road Media

Text and pictures relate situations which sometimes result in such reactions as frustration, anxiety, humiliation, and loss of control.

Summer Girls, Love Boys HarperTrophy

The paradoxes set up between love and sex in contemporary American life are explored with subtle insight and brilliantly incisive humor in this culturally prescient novel. Domestic Arrangements is about a recognizable family facing a recognizable dilemma—how to respond to their daughter's first affair. The Englebergs are not altogether ordinary though: Mom is Amanda, an in-demand actress whose specialties are TV commercials and soap operas; Daddy is Lionel, the director of an Emmy-winning TV documentary; Tatiana, our fourteen-year-old narrator, is a budding actress who just filmed her first 'tasteful' nude scene; and finally Cordelia, Tatiana's acerbic and sharp-witted sister who is facing her own crisis of self-image. Norma Klein's novel speaks to a multitude of readers who will empathize with the foibles of our time in every scene of this perceptive and honest literary entertainment.

The Last Madam Lizzie Skurnick Books

Wit and wisdom from the innovative, influential, and empowering wellness guru and designer Norma Kamali In her first book, fashion legend Norma Kamali offers readers a stylish, inspiring, and heartfelt handbook for gliding boldly through each of life's decades with purpose and power. Manifesto, memoir, and essential guide, its pages are informed

by 50 years of Kamali's twists, turns, triumphs, and failures experienced while finding the courage and conviction to race after her dreams and never look back. At 75, Kamali looks—and acts—nearly half her age. The secret, she writes, is learning to age with power: Embracing a healthy lifestyle and looking forward to every milestone and the changes they bring, with the realization that reaching one's potential has no date. With wisdom and wit, Kamali imparts her lessons on authentic beauty, timeless style, career-building, fitness, and health through personal stories, worldly insight, and actionable advice designed to help women of every age create their happiest, healthiest, most successful and fulfilling lives.

The Norma Gene Bitingduck Press LLC

The sudden departure of her inseparable friend Julie for California and her own father's unexpected illness challenge many of fourteen-year-old Toni's basic assumptions about friendship and her own happy and secure life.

Downtown Laurel Leaf Library

When a high school senior falls in love with the girl he is supposed to be fixing up with his best friend, the ensuing experiences profoundly change the relationships each has with the others.

Norma Kamali: I Am Invincible Starfire

Vicki wishes she could solve her problems as easily as she can arrange words into a poem Vicki Marnet has two wonderful big brothers who are completely regular people. They like sports, chess, and the student senate, and are totally normal—unlike Vicky, who feels in her heart that she's different. For one thing, she writes poetry for fun. She plays with sonnets, pantoums, sestinas—all kinds of stanzas and rhymes, anything to take her mind off what's happening at home. Vicki's dad lost his job, and since he can't find another one, her family is moving to the city. They're selling their big house, moving into a tiny apartment, and facing troubles that Vicki has never known before. Ashamed and slow to

make friends at her new school, Vicki puts her thoughts down in verse as she makes a new place for herself—one that's very much her very own.

When She Was Good Vintage

It's little sister vs. big in this fresh take on a classic struggle by a master storyteller. Everything ten-year-old Sprig wants, her older sister Dakota already has. Everything Sprig does, Dakota does better. And anytime Sprig complains, Dakota just grins and calls her a baby. It's enough to make a kid wish her sister would disappear. But in a year when Sprig's father is away, her favorite neighbor is ill, and the class bully is acting almost like, well, a boyfriend, Sprig discovers that allies come in unexpected shapes. Sometimes they're even related to you.

Supergirl Harper Collins

The hair-raising mash-up of feminist X-Men, gothic fairy tale, family saga and biting social criticism that is taking Europe by storm. When Anita Naakka jumps in front of an oncoming train, her daughter, Norma, is left alone with the secret they have spent their lives hiding: Norma has supernatural hair, sensitive to the slightest changes in her mood—and the moods of those around her—moving of its own accord, corkscrewing when danger is near. And so it is her hair that alerts her, while she talks with a strange man at her mother's funeral, that her mother may not have taken her own life. Setting out to reconstruct Anita's final months—sifting through puzzling cell phone records, bank statements, video files—Norma begins to realize that her mother knew more about her hair's powers than she let on: a sinister truth beyond Norma's imagining.

Ten Ways to Make My Sister Disappear Open Road Media

Winner of the Caughey Western History Prize Winner of the Robert G. Athearn Award Winner of the Lawrence W. Levine Award Winner of the TCU Texas Book Award Winner of the NACCS Tejas Foco Nonfiction Book Award Winner of the María Elena Martínez Prize Frederick Jackson Turner Award Finalist “A page-turner...Haunting...Bravely and convincingly urges us to think differently about Texas's past.” —Texas Monthly Between 1910 and

1920, self-appointed protectors of the Texas – Mexico border—including members of the famed Texas Rangers—murdered hundreds of ethnic Mexicans living in Texas, many of whom were American citizens. Operating in remote rural areas, officers and vigilantes knew they could hang, shoot, burn, and beat victims to death without scrutiny. A culture of impunity prevailed. The abuses were so pervasive that in 1919 the Texas legislature investigated the charges and uncovered a clear pattern of state crime. Records of the proceedings were soon filed away as the Ranger myth flourished. A groundbreaking work of historical reconstruction, *The Injustice Never Leaves You* has upended Texas' sense of its own history. A timely reminder of the dark side of American justice, it is a riveting story of race, power, and prejudice on the border. "It's an apt moment for this book's hard lessons...to go mainstream." —Texas Observer "A reminder that government brutality on the border is nothing new." —Los Angeles Review of Books

Good Night, Maman Houghton Mifflin Harcourt

An intimate biography of Richard Avedon, the legendary fashion and portrait photographer who "helped define America's image of style, beauty and culture" (The New York Times), by his longtime collaborator and business partner Norma Stevens and award-winning author Steven M. L. Aronson. Richard Avedon was arguably the world's most famous photographer—as artistically influential as he was commercially successful. Over six richly productive decades, he created landmark advertising campaigns, iconic fashion photographs (as the star photographer for Harper's Bazaar and then Vogue), groundbreaking books, and unforgettable portraits of everyone who was anyone. He also went on the road to find and photograph remarkable uncelebrated faces, with an eye toward constructing a grand composite picture of America. Avedon dazzled even his most dazzling subjects. He possessed a mystique so unique it was itself a kind of genius—everyone fell under his spell. But the Richard Avedon the world saw was perhaps his greatest creation: he relentlessly curated his reputation and controlled his image, managing to remain, for all his exposure, among the most private of celebrities. No one knew him better than did Norma Stevens, who for thirty years was his business partner and closest confidant. In *Avedon: Something Personal*—equal parts memoir, biography, and oral history, including an intimate portrait of the legendary Avedon studio—Stevens and co-author Steven M. L. Aronson masterfully trace Avedon's life from his birth to his death, in 2004, at the age of eighty-one, while at work in Texas for The New Yorker (whose first-ever staff photographer he had become in 1992). The book contains startlingly candid reminiscences by Mike Nichols, Calvin Klein, Claude Picasso, Renata Adler, Brooke Shields, David Remnick, Naomi Campbell, Twyla Tharp, Jerry Hall, Mikhail

Baryshnikov, Bruce Weber, Cindy Crawford, Donatella Versace, Jann Wenner, and Isabella Rossellini, among dozens of others. *Avedon: Something Personal* is the confiding, compelling full story of a man who for half a century was an enormous influence on both high and popular culture, on both fashion and art—to this day he remains the only artist to have had not one but two retrospectives at the Metropolitan Museum of Art during his lifetime. Not unlike Richard Avedon's own defining portraits, the book delivers the person beneath the surface, with all his contradictions and complexities, and in all his touching humanity.

Out of Control Harper Collins

When her father gives her a typewriter, eleven-year-old Trissy decides to record her daily thoughts and experiences.

Silver Fawcett

The more things change, the more Ami wishes they'd stay exactly the same. Ami and her best friend, Mia, share almost everything—even the letters in their names! But when Ami's mom and dad separate and her mom moves out, even all of the traditions she and Mia share can't put her family back together. Ami wants everything to go back to the way it was—for her mother not to live in an apartment and have a life of her own, and for her dad not to go to dinner with the new science teacher, Ms. Linsley. At least her friendship with Mia will always be the same...won't it?

Babyface Abrams

Thirteen-year-old Nina has grown accustomed to spending part of the week with each of her divorced parents until she discovers the real reason for the breakup of their marriage.

It's Ok If You Don't Love Me Albert Whitman & Company

A 15-year-old's first love is bittersweet as she defies her parents and tries to assert her sexual values.

The Injustice Never Leaves You Simon and Schuster

From one of contemporary literature's bestselling, critically acclaimed, and beloved authors: a "luminous" novel (Jennifer Egan, The New York Times Book Review) about a fiercely compelling young widow navigating grief, fear, and longing, and finding her own voice—"heartrendingly transcendent" (The New York Times, Janet Maslin). Set in Wexford, Ireland, Colm Tóibín's magnificent seventh novel introduces the formidable, memorable, and deeply moving Nora Webster. Widowed at forty, with four children and not enough money, Nora has lost the love of her life, Maurice, the man who rescued her from the stifling world to which she was born. And now she fears she may be sucked back into it. Wounded, selfish, strong-

willed, clinging to secrecy in a tiny community where everyone knows your business, Nora is drowning in her own sorrow and blind to the suffering of her young sons, who have lost their father. Yet she has moments of stunning insight and empathy, and when she begins to sing again, after decades, she finds solace, engagement, a haven—herself. *Nora Webster* "may actually be a perfect work of fiction" (Los Angeles Times), by a "beautiful and daring" writer (The New York Times Book Review) at the zenith of his career, able to "sneak up on readers and capture their imaginations" (USA TODAY). "Miraculous...Tóibín portrays Nora with tremendous sympathy and understanding" (Ron Charles, The Washington Post).

Heartbeat Starfire

Eccentric Mrs. Fish, the school custodian, teaches Joyce, an 11-year-old misfit, to cherish what makes her unique. *Fish, Ape, and Me, the Dump Queen*.

Saturday, the Twelfth of October Random House

How's a girl supposed to know when she's in love—and more importantly, how does she get out of it? One remarkable older sister would be bad enough, but Karen Freed has two: Liz, a beautiful poet, and Tobi, compellingly intense and argumentative. Karen knows she couldn't possibly compete, but it would be nice to be known for something of her own. The three have been inseparable all through Karen's childhood, but now her sisters have moved into a world that Karen can't yet share, and their blossoming romances make her feel left out. Karen wishes some of their romance would rub off on her. She has Davey, but he's more best friend than love interest, and despite his many advances, Karen knows it wasn't meant to be. Is something wrong with her? Will she even know when love comes her way? Then she falls head over heels for someone she definitely can't have: Scott, Liz's boyfriend. Her feelings cause a rift between her and Liz, one that Karen might not be able to fix. But if anything has ever brought these three sisters together, it's coming to one another's rescue.

A, My Name Is Ami Open Road Media

He could be any man, any respectable, ordinary man. But he's not. This man watches the five Herbert girls—Beauty, Mim, Stevie, Fancy, and Autumn—with disturbing fascination. Unaware of his scrutiny and his increasingly agitated and forbidden thoughts about them, the sisters go on with their ordinary everyday lives—planning, arguing, laughing, and crying—as if nothing bad could ever breach the safety of their family. In alternating points of

view, Norma Fox Mazer manages to interweave the lives of predator and prey in this unforgettable psychological thriller.

Three Sisters Open Road Media

Escaping from the terrors of World War II, Karin gets the chance for a new life in America—but she can't stop thinking about her mother, who she left behind in France. Karin Levi's life in Paris was happy and normal. She never dreamed she would find herself hiding in a cramped attic with her family, sitting silently while police went from house to house hunting for Jews and turning them over to German soldiers. Hopeless and scared, only Maman's loving smile and caring touch give Karin the strength to keep going. But soon, Karin and her older brother, Marc, must flee the attic, crossing land and sea in search of safety, and leaving Maman behind. Longing for her mother and a return to their happy life, Karin expresses her love in letters she won't be able to send until the war is over. Dearest Maman . . .

What I Believe Unbound Publishing

Despite their different backgrounds, Sarabeth, a teenager living with her mother in a trailer and transferring to a new school, makes friends with Grant and her affluent friends, including troubled Patty who shares a painful secret about her uncle.