

# Whipping Boy The Forty Year Search For My Twelve Old Bully Allen Kurzweil

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Screening Room Penguin

Fans of Neil Gaiman's *The Graveyard Book* will embrace this darkly funny novel! Crow isn't like the other kids. He stinks. He's got maggots. His body parts fall off at inopportune moments. (His mom always sews them back on, though.) And he hasn't been able to sleep in years. Not since waking up from death. But worse than the maggots is how lonely Crow feels. When Melody Plympton moves in next door, Crow can't resist the chance to finally make a friend. With Melody around he may even have a shot at getting his life back from the mysterious wish-granting creature living in the park. But first there are tests to pass. And it will mean risking the only friend he's had in years. Debut author Laurel Gale's story about friendship fulfilled may be the most moving—and most macabre—yet. Praise for *Dead Boy* "A stinky, creepy tale for anyone who's ever felt like an outsider." —Kirkus Reviews "Gale takes readers on a dark and surprisingly funny journey. . . . A great recommendation to middle grade fans of dark humor." —School Library Journal

47 ZE Books

Working to reconcile the Christian dictum to "love one's neighbor as oneself" with evidence of U.S. sociopolitical aggression, including slavery, corporal punishment of children, and Indian removal, Elizabeth Barnes focuses her attention on aggressors--ra

*Albion's Seed* DigiCat

The compelling, inspiring, and comically sublime New York Times bestseller about one man's coming-of-age, set during the twilight of apartheid and the tumultuous days of freedom that followed. Trevor Noah's unlikely path from apartheid South Africa to the desk of *The Daily Show* began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The eighteen personal essays collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love.

*It's Trevor Noah: Born a Crime* Scribner

"Everyone had a clearer vision of my body than I did. It didn't feel as if my body was really mine." At fourteen-years-old, Jonathan Wells weighs just 67 pounds, igniting a scrutinizing persecution of his body that follows him into adulthood. As a boy in preparatory day school in upstate New York in the 1970s, Wells's teacher abuses and humiliates him for his size, forcing Wells, for the first time, to question his right to take up space in the world. Wells's father, reading his weight as a clear deficit of masculinity, and perhaps sexuality, creates a workout regimen meant to bulk him up. When that doesn't help, he has Wells seen by a slew of specialists, all claiming he is in perfect health, and yet the problem cannot be denied: he is simply too skinny. Wells's complicated relationship with his charming but elusive mother does not help matters. As the eldest son, he is privy to the struggles of a fraying marriage in which he, however slight, plays a divisive role. Wells is sent to boarding school in Switzerland, where his size continues to generate controversy, from the merely rude to the violently abusive. And yet, even as he manages to establish an identity of his own, one which must invariably contend with gender norms and conventions, his father's obsession with his size follows him to Europe, threatening to destroy the space he has painstakingly won for himself. As he grows into an adult, combatting the intrusive liberties others take with his body, Jonathan must define masculinity for himself, ultimately coming to terms with the damage of a father's love. The critically acclaimed poet and author of the

collection *Debris*, Jonathan Wells gives us a thoughtful, candid, and powerful memoir about the universal exploration of adolescence and self-image, the frailty of masculinity, and all the places we seek comfort in a world trying to redefine us.

*EXPERIENCE & PERSONAL NARRATIV* Yearling

"A surprisingly maximalist portrait of a life." —New York Times Book Review The 52 micro-memoirs in genre-defying *Heating & Cooling* offer bright glimpses into a richly lived life, combining the compression of poetry with the truth-telling of nonfiction into one heartfelt, celebratory book. Alternatingly wistful and wry, ranging from childhood recollections to quirky cultural observations, these micro-memoirs build on one another to shape a life from unexpectedly illuminating moments.

*Whipping Boy* Next Chapter

"Soon after the bombing of Kabul ceased, award-winning journalist and women's rights activist Ann Jones set out for the shattered city, determined to bring help where her country had brought destruction. Here is her trenchant report from inside a city struggling to rise from the ruins. Working among the multitude of impoverished war widows, retraining Kabul's long-silenced English teachers, and investigating the city's prison for women, Jones enters a large community of female outcasts: runaway child brides, pariah prostitutes, cast-off wives, victims of rape. In the streets and markets, she hears the Afghan view of the supposed benefits brought by the fall of the Taliban, and learns that regarding women as less than human is the norm, not the aberration of one conspicuously repressive regime. Jones confronts the ways in which Afghan education, culture, and politics have repeatedly been hijacked?by Communists, Islamic fundamentalists, and the Western free marketeers?always with disastrous results. And she reveals, through small events, the big disjunctions: between U.S. promises and performance, between the new 'democracy' and the still-entrenched warlords, between what's boasted of and what is. At once angry, profound, and starkly beautiful, *Kabul in Winter* brings alive the people and day-to-day life of a place whose future depends so much upon our own"--*Iron Boy* Beacon Press

Surprised by an early and devastating winter, 145 of 376 Mormon handcart pioneers perished. A rescue of the survivors took place from a stone refuge near Devil's Gate, Wyoming. Jones accompanied the Mexican War volunteers who marched from St. Louis in 1847, and went to Utah in 1850, where he played an active part in Mormon affairs. He spent many further years as a guide, hunter, Indian fighter, and explorer.

*Dead Boy* Wentworth Press

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*This Is NPR* Macmillan

In this suspenseful and atmospheric spy novel in the tradition of Graham Greene and John le Carr, Henry Bromell unfolds a labyrinthine tale of intrigue and moral

ambiguity. In 1958, at the height of the Cold War, CIA agent Mack Hooper arrived in the tiny middle-eastern kingdom of Kurash with a mission to befriend and protect its inexperienced young ruler. Now, forty years later, the country no longer exists and Mack's son Terry is trying to piece together his father's story. Was he a friend to the young king, or a diplomat-seducer sent to betray him? And what happened to the lost kingdom? Moving deftly between the feudal world of Kurash and the martini-washed enclaves of the American spies, *Little America* is a riveting and unexpectedly moving tale of honor and betrayal as well as a brilliant evocation of espionage in the darkest days of the Cold War. From the Trade Paperback edition. *The Story of My Boyhood and Youth* Harper Collins In 'The Story of My Boyhood and Youth' by John Muir, the renowned naturalist and environmental philosopher delves into his childhood experiences in Scotland and later in the wilderness of America. Muir artfully combines vivid descriptions of nature and introspective musings on his formative years, showcasing his poetic and emotive writing style. This book serves as a significant literary contribution to the environmental movement of the 19th century, highlighting Muir's deep connection to the natural world and his early passion for conservation. Readers will be captivated by Muir's personal anecdotes and philosophical reflections, making this work a timeless classic in environmental literature. *Dead Ever After* Simon and Schuster

Set in the nation's capital, a collection of stories about African Americans living in Washington, D.C., introduces characters who struggle daily with loss--of family, of friends, of memories, and of themselves. Reprint. 15,000 first printing.

*The Spitz Master* Center Point Pub

A WASHINGTON POST NOTABLE BOOK OF THE YEAR • Alan Lightman's grandfather M.A. was the family's undisputed patriarch. It was his movie theater empire that catapulted the Lightmans, a Hungarian Jewish immigrant family, to prominence in the South; his triumphs that would both galvanize and paralyze his descendants. In this evocative personal history, the author chronicles his return to Memphis and the stifling home he had been so eager to flee forty years earlier. As aging uncles and aunts retell old stories, Alan finds himself reconsidering long-held beliefs about his larger-than-life grandfather and his quiet, inscrutable father. The result is an unforgettable family saga set against the pulsing backdrop of Memphis--its country clubs and juke joints, its rhythm and blues, its segregated movie theaters, its barbecue and pecan pie--including encounters with Elvis, Martin Luther King Jr., and E. H. "Boss" Crump. Both intensely personal and quintessentially American, *Screening Room* finely explores the tricks of light that can make--and unmake--a man and his myth. (With black-and-white illustrations throughout.) *The Whipping Boy* Oxford University Press THE FINAL NOVEL IN THE #1 NEW YORK TIMES BESTSELLING SOOKIE STACKHOUSE SERIES--the inspiration for the HBO® original series *True Blood*. When a shocking murder rocks the small town of Bon Temps, Louisiana, psychic cocktail waitress Sookie Stackhouse learns that she has more than one enemy waiting to get vengeance for the past. Because nothing is ever clear-cut in Bon Temps. What passes for truth is only a convenient lie. What passes for justice is more spilled blood. And what passes for love is never enough...

*The Experience of T. Jones, who was a Slave for Forty-three Years. Written by a Friend.* Etc Macmillan + ORM

Winner of the Edgar® Award for Best Fact Crime The true account of one boy's lifelong search for his boarding-school bully. Equal parts childhood memoir and literary thriller,

Whipping Boy chronicles prize-winning author Allen Kurzweil's search for his twelve-year-old nemesis, a bully named Cesar Augustus. The obsessive inquiry, which spans some forty years, takes Kurzweil all over the world, from a Swiss boarding school (where he endures horrifying cruelty) to the slums of Manila, from the Park Avenue boardroom of the world's largest law firm to a federal prison camp in Southern California. While hunting down his tormentor, Kurzweil encounters an improbable cast of characters that includes an elocution teacher with ill-fitting dentures, a gang of faux royal swindlers, a crime investigator "with paper in his blood," and a onocled grand master of the Knights of Malta. Yet for all its global exoticism and comic exuberance, Kurzweil's riveting account is, at its core, a heartfelt and suspenseful narrative about the "parallel lives" of a victim and his abuser. A scrupulously researched work of nonfiction that renders a childhood menace into an unlikely muse, Whipping Boy is much more than a tale of karmic retribution; it is a poignant meditation on loss, memory, and mourning, a surreal odyssey born out of suffering, nourished by rancor, tempered by wit, and resolved, unexpectedly, in a breathtaking act of personal courage. Whipping Boy features two 8-page black-and-white photo inserts and 83 images throughout.

Forty Acres and Maybe a Mule Chronicle Books  
A Newbery Honor Book A summer they'll never forget. Each summer Joey and his sister, Mary Alice—two city slickers from Chicago—visit Grandma Dowdel's seemingly sleepy Illinois town. Soon enough, they find that it's far from sleepy...and Grandma is far from your typical grandmother. From seeing their first corpse (and he isn't resting easy) to helping Grandma trespass, catch the sheriff in his underwear, and feed the hungry—all in one day—Joey and Mary Alice have nine summers they'll never forget! "A rollicking celebration of an eccentric grandmother and childhood memories." —School Library Journal, starred review "Each tale is a small masterpiece of storytelling." —The Horn Book, starred review "Grandma Dowdel embodies not only the heart of a small town but the spirit of an era gone by...Remarkable and fine." —Kirkus Reviews, starred review A Newbery Honor Book A National Book Award Finalist An ALA Notable Book An ALA Best Book for Young Adults

**Little America** Vintage

Master storyteller Walter Mosley deftly mixes speculative and historical fiction in this daring New York Times bestselling novel, reminiscent of Colson Whitehead's *The Underground Railroad*. 47 is a young slave boy living under the watchful eye of a brutal slave master. His life seems doomed until he meets a mysterious runaway slave, Tall John. 47 finds himself swept up in a struggle for his own liberation.

Forty Years a Fur Trader on the Upper Missouri Harper Collins

The host of *The Daily Show*, Trevor Noah, shares his personal story and the injustices he faced while growing up half black, half white in South Africa under and after apartheid in this New York Times bestselling young readers' adaptation of his adult memoir. "A piercing reminder that every mad life—even yours—could end up a masterpiece." —JASON REYNOLDS, New York Times bestselling author *We do horrible things to one another because we don't see the person it affects...* We don't see them as people. Trevor Noah, host of *The Daily Show* on Comedy Central, shares his remarkable story of growing up in South Africa with a black South African mother and a white European father at a time when it was against the law for a mixed-race child to exist. But he did exist—and from the beginning, the often-misbehaved Trevor used his keen smarts and humor to navigate a harsh life under a racist government. In a country where racism barred blacks from social, educational, and economic opportunity, Trevor surmounted staggering obstacles and created a promising future for himself thanks to his mom's unwavering love and indomitable will. This honest and poignant memoir adapted from the #1 New York Times bestseller *Born a Crime: Stories from a South African Childhood* will astound and inspire readers as well as offer a fascinating perspective on South Africa's tumultuous racial history. BORN A CRIME IS SOON TO BE A MAJOR MOTION PICTURE STARRING OSCAR WINNER LUPITA NYONG'O!

Heating & Cooling: 52 Micro-Memoirs Farrar, Straus and Giroux

Clementine DeVore spent ten years trapped in a cellar, pinned down by willow roots, silenced and forgotten. Now she's out and determined to uncover who put her in that cellar and why. When Clementine was a child, dangerous and inexplicable things started happening in New South Bend. The townsfolk blamed the fiendish people out in the Willows and burned their homes to the ground. But magic kept Clementine alive, walled up in the cellar for ten years, until a boy named Fisher sets her free. Now back in the world, Clementine sets out to discover what happened all those years ago. But the truth gets muddled in her dangerous attraction to Fisher, the politics of New South Bend, and the Hollow, a fickle and terrifying place that seems increasingly temperamental ever since Clementine was set free...

**Dragon Weather** Univ of North Carolina Press  
Winner of 5 national awards including the Mom's Choice Award, *The Legacy Letters* is an inspirational bestseller that the *The Huffington Post* calls, "A Must-Read Book of Wisdom for Life...exquisite, intimate, passionate, humorous, and genuine..." "Live Life to the Fullest" becomes a father's passionate plea to his family throughout the letters—and to all of us desiring to live the same way. *Woman's World Magazine* writes, "This inspirational classic is the perfect comfort book for people hungry to find meaning in their lives." *The Legacy Letters*—In a race against time and separated from his loved ones through tragic circumstances, a dying father discloses to us his most intimate and hopeful thoughts about life and love through private letters to his wife and his children. Ultimately revealed within the letters is the father's extraordinary emotional and spiritual journey. In his race with death, writing with inspired clarity and passion, the father transforms his words of self-discovery and wisdom, interwoven between deeply moving personal stories and poignantly-told memories, into the practical, moral, and spiritual guidebook for his children he'd never live to see, and for his wife, his redemptive act of love. *The Legacy Letters*, though fictional, has also won acclaim as a life lessons book for all ages, gaining the distinction of being the only book in publishing history to win awards in both fiction and non-fiction categories. Combining the best elements of such popular bestsellers as *Tuesdays with Morrie*, *The Last Lecture*, and *Chicken Soup for the Soul*, author Carew Papritz creates with his award winning book, *The Legacy Letters*, a timeless gift, filled with a hopeful, positive, and powerful message for all generations . . . . . for all parents and children of any age; for spiritual seekers and the perpetually curious; for lovers of the written word and lovers of the passionate heart . . . . . for all those who long to be reconnected with universally important values that keep our hopes alive, defends our big dreams and our belief that we can reach them, and gives us the courage we need to change our own lives . . . *The Legacy Letters* is for you . . .

The Catholic School Simon and Schuster

A young man enslaved by dragons finds refuge in a brothel of women with amputated feet so they cannot escape. From there he robs a rich dragon and uses the loot to mount a campaign of revenge.