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Spanish-English Bilingual Visual Dictionary Penguin

A unique behind-the-scenes guide to the painting process of one of the most popular artists working in the growing, underground art scene of Pop Surrealism. Get ready for a behind-the-scenes look at the painting tools, methods, and inspirations of one of the top artists working in the growing field of Pop Surrealism. For the first time, beloved best-selling author and artist Camilla d'Errico pulls back the curtain to give you exclusive insights on topics from the paints and brushes she uses and her ideal studio setup, to the dreams, notions, and pop culture icons that fuel the creation of her hauntingly beautiful Pop Surrealist paintings. With step-by-step examples covering major subject areas such as humans, animals, melting effects, and twisting reality (essential for Pop Surrealism!), *Pop Painting* gives you the sensation of sitting by Camilla's side as she takes her paintings from idea to finished work. This front row seat reveals how a leading artist dreams, paints, and creates a successful body of work. For fans of Camilla and the underground art scene, aspiring artists looking to express their ideals in paint, and experienced artists wanting to incorporate the Pop Surrealist style into their work, *Pop Painting* is a one-of-a-kind, must-have guide.

Pop Painting Rock of Ages

Organized by such common subjects as Home, Work, Eating Out, Transportation, Health and Sports, these bilingual visual dictionaries give students and business people quick access to foreign terms in the simplest and most intuitive way.

Rock of Ages Masquerade Books

Creating Effective Learning Environments takes curriculum development to another level: it fills the gap between theory and practice. This text helps readers see the curriculum from a child's perspective and understand how that perspective is linked to learning and theory. It is the author's view that the centre of any curriculum is the child; this text begins not with general theories or applications that are suitable for many, but with each individual child. The theory and methodology of this text are integrated around the actual experiences of children, presented in a logical flow, and embracing current philosophies about integration, play, bias, and learning practices.

From Polymers to Plastics Watson-Guptill

Years ago, a small time was shocked by a terrible crime. Now, one woman will risk her life to learn the truth - and one man will do anything to save her . . . A PASSION FOR JUSTICE Sheriff Archer Tobias has watched the Callahan family struggle to find peace and acceptance in the community - despite the murders that continue to haunt them. But his darkest suspicions grow worse when Anna Corbin, a member of one of the county's most influential families, becomes the next target . . . A WEB OF DECEIT Anna knows she's in danger. She knows she's on a trail of secrets and lies that could tear her family apart. But is she ready to come face to face with a killer - even if it's someone she loves? A MOMENT OF TRUTH Torn between duty and desire, Archer cannot allow Anna to put herself in the path of a deranged murderer. But as the investigation pulls them closer together - and deeper into the nightmare - Archer realizes that he cannot save Anna from this legacy of blood and vengeance . . . without putting his own life on the line.

Tears of the Inquisition Pan Macmillan

"In this text we focus on criminal behavior and antisocial behavior (because antisocial behavior is not always criminal) from a psychological perspective. More specifically, adults and juveniles who violate the law or who act antisocially are portrayed as embedded in and continually influenced by multiple systems within the psychosocial environment. Meaningful theory, well executed research, and skillful application of knowledge to the "crime problem" require an understanding of the many levels of events that influence a person's life course—from the individual to the individual's family, peers, schools, neighborhoods, community, culture, and society as a whole"--

Criminal Behavior Open Road Media

From the author of *Littlejohn*: A haunting novel that will " appeal to readers of Southern fiction and to genre fans who favor character-driven crime stories " (Booklist). Littlejohn McCain has been dead eleven years. In that time, his daughter has divorced one husband and buried another. Georgia has reclaimed her original name and believes she is starting to settle comfortably into the last and quietest third of her life.

But then she starts seeing her dead father—not just in dreams, but also in her Montclair University classroom. Her son Justin is already down in Scots County, North Carolina, with his pregnant girlfriend, helping prepare what ' s left of Littlejohn ' s farm for sale. On the verge of a breakdown, Georgia joins them. As a girl, Georgia couldn ' t wait to get away from the farm and her moribund hometown. She ' s back now, but only long enough to sell the former and bid a final, less-than-fond farewell to the latter. Or so she thinks. When her cousin Jenny dies neglected and under mysterious circumstances, Georgia is forced to deal with a major dose of baby-boomer guilt. She ' s always told herself that she could live with the knowledge that she would never truly " do right " by her older relatives, but now she ' s not so sure. The " peace that passes understanding " about which the members of her father ' s old church sing seems far beyond her reach. Georgia, with grandmotherhood and a ghost hovering, tries to discover what really happened to Jenny and partially redeem herself. In the process, she will find two things she never expected in the middle of the dead-calm boredom of East Geddie—requited, taboo-flouting lust and a murder mystery. From the acclaimed author of *Oregon Hill*, *Rock of Ages* is " rich in character and place [and] a haunting odyssey toward redemption and repatriation " (Publishers Weekly).

Injection Mould Design

Rock of Ages Open Road Media

Creating Effective Learning Environments

Secret Sins