

## White Apples Vincent Ettrich 1 Jonathan Carroll

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[What Do I Read Next? 2002](#) "O'Reilly Media, Inc."

Very few families produce one outstanding writer. The Brontë family produced three. The works of Charlotte, Emily and Anne remain immensely popular, and are increasingly being studied in relation to the surroundings and wider context that formed them. The forty-two new essays in this book tell 'the Brontë story' as it has never been told before, drawing on the latest research and the best available scholarship while offering new perspectives on the writings of the sisters. A section on Brontë criticism traces their reception to the present day. The works of the sisters are explored in the context of social, political and cultural developments in early-nineteenth-century Britain, with attention given to religion, education, art, print culture, agriculture, law and medicine. Crammed with information, *The Brontës in Context* shows how the Brontës' fiction interacts with the spirit of the time, suggesting reasons for its enduring fascination.

The World on Wheels and Other Sketches Read Books Ltd

By identifying similarities in various books, this annual selection guide helps readers to independently choose titles of interest published in the last year. Each entry describes a separate book, listing everything readers need to know to make selections. Arranged by author within six genre sections, detailed entries provide: Title Publisher and publication date Series Names and descriptions of characters Time period and geographical setting Review citations Story types Brief plot summary Selected other books by the author Similar books by different authors Author, title, series, character name, character description, time period, geographic setting and genre/sub-genre indexes are included to facilitate research.

### The Ghost in Love Soyinfo Center

John Buchan 1st Baron Tweedsmuir, had a remarkable life and here is his wonderfully written and fascinating memoir. Buchan can very readily be described as a man of empire, serving in the army during the Boer war and becoming a diplomat and well read historian of the First World War, he settled as Governor General of Canada in 1935 having travelled the world in official posts for the British government. This autobiography was one of John F. Kennedy's favourite books.

White Apples Springer

This book is about representations of the devil in English and European literature. Tracing the fascination in literature, philosophy, and theology with the irreducible presence of what may be called evil, or comedy, or the carnivalesque, this book surveys the parts played by the devil in the texts derived from the Faustus legend, looks at Marlowe and Shakespeare, Rabelais, Milton, Blake, Hoffmann, Baudelaire, Goethe, Dostoevsky, Bulgakov, and Mann, historically, speculatively, and from the standpoint of critical theory. It asks: Is there a single meaning to be assigned to the idea of the diabolical? What value lies in thinking diabolically? Is it still the definition of a good poet to be of the devil's party, as Blake argued?

The Story of the Counties of Ontario HarperElement Walker Easterling is a retired actor turned successful screenwriter living in the Vienna of strong coffee, fascinating friends, and mysterious cafes. When he falls in love with Maris York, a beautiful artist who creates cities, his life becomes alive in fantastic and unsettling ways. As Walker's love for Maris grows, his life gets more and more bizarre—he discovers he can see things happening just before they happen, and at the same time feels an incredibly strong tug from his past—so a friend steers him to Venasque, an odd little man reputed to be a powerful shaman. Venasque helps Walker discover and unravel his many interconnected past lives, and it is soon clear that an unresolved conflict from these past lives has resurfaced, and now threatens to undo Walker and Maris's love. At once lyrical, frightening, funny, and sexy, *Sleeping in Flame* is a spellbinding tale where reality and fantasy merge in astonishing convolutions of magic and suspense. It confirms that Jonathan Carroll is one of the very few novelists who—by constantly

surprising us—give us an entirely new perspective on our world. It is no wonder that he is generally considered to be the most original and provocative novelist of his generation. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Glass Soup Gale / Cengage Learning

A captivating and constantly surprising tale of life, death, and the realm between. Vincent Ettrich, an engaging philanderer, discovers that he has died and come back to life -- but he has no idea why, or any memory of the experience. Beset by peculiar omens and strange characters, including a talking rat and an inexplicable tattoo on the neck of his most recent lover, he gradually discovers that he was deliberately brought back by his one true love, Isabelle, because she is pregnant with their son--a child who, if correctly raised, will play a crucial role in saving the cosmic mosaic that is the universe. But to be brought up right, he must be educated by his own father. Specifically, he must be taught what Ettrich learned on the other side--if only Ettrich himself can remember it Tempting and provocative, *White Apples* is forbidden fruit plucked straight from the orchard of Jonathan Carroll's abundant and legendary imagination.

The Land of Laughs Lulu.com

This is the standard history of Augusta County, Virginia, with chapters on the county's first settlement, first courts, Indian wars, and Augusta County in the Revolution and the Civil War. Genealogists will most appreciate the discussion of the migration trail out of Augusta County and the numerous genealogical and biographical sketches of Augusta County families.

The Brontës in Context Macmillan

Online communities offer a wide range of opportunities today, whether you're supporting a cause, marketing a product or service, or developing open source software. The Art of Community will help you develop the broad range of talents you need to recruit members to your community, motivate and manage them, and help them become active participants. Author Jono Bacon offers a collection of experiences and observations from his decade-long involvement in building and managing communities, including his current position as manager for Ubuntu, arguably the largest community in open source software. You'll discover how a vibrant community can provide you with a reliable support network, a valuable source of new ideas, and a powerful marketing force. The Art of Community will help you: Develop a strategy, with specific objectives and goals, for building your community Build simple, non-bureaucratic processes to help your community perform tasks, work together, and share successes Provide tools and infrastructure that let contributors work quickly Create buzz around your community to get more people involved Track the community's work so it can be optimized and simplified Explore a capable, representative governance strategy for your community Identify and manage conflict, including dealing with divisive personalities Gardeners' Chronicle Macmillan

White Apples Tor Books

Painting on Light New Directions Publishing

"I envy anyone who has yet to enjoy the sexy, eerie, and addictive novels of Jonathan Carroll. They are delicious treats—with devilish tricks inside them."—Michael Dirda, *The Washington Post* Neil Gaiman has written: "Jonathan Carroll has the magic. He'll lend you his eyes, and you'll never see the world in quite the same way ever again." Welcome to the luminous and marvelously inventive world of *The Ghost in Love*. A man falls in the snow, hits his head on a curb, and dies. But something strange occurs: the man doesn't die, and the ghost that's been sent to take his soul to the afterlife is flabbergasted. Going immediately to its boss, the ghost asks, what should I do now? The boss says, we don't know how this happened but we're working on it. We want you to stay with this man to help us figure out what's going on. The ghost agrees unhappily; it is a ghost, not a nursemaid. But a funny thing happens—the ghost falls madly in love with the man's girlfriend, and things naturally get complicated. Soon afterward, the man discovers he did not die when he was "supposed" to because for the first time in their history, human beings have decided to take their fates back from the gods. It's a wonderful change, but one that comes at a price. *The Ghost in Love* is about what happens to us when we discover that we have become the masters of our own fate. No excuses, no outside forces or gods to blame—the responsibility is all our own. It's also about love, ghosts that happen to be gourmet cooks, talking dogs, and picnicking in the rain with yourself at twenty different ages. Stephen King has said that "Jonathan Carroll is as scary as Hitchcock, when he isn't being as funny as Jim Carrey." Jonathan Lethem sees Carroll as the "master of sunlit surrealism." However one regards this beguiling original, two facts are indisputable: It's tough being a

ghost on an empty stomach. And *The Ghost in Love* is a triumphant return.

[History of Soy Ice Cream and Other Non-Dairy Frozen Desserts \(1899-2013\)](#) Sarah Crichton Books

The names Albrecht Dürer and Hans Holbein the Younger evoke the dazzling accomplishments of Renaissance panel painting and printmaking, but they may not summon images of stained glass. Nevertheless, Dürer, Holbein, and their southern German and Swiss contemporaries designed some of the most splendid works in the history of the medium. This lavish volume is a comprehensive survey of the contribution to stained glass made by these extraordinarily gifted draftsmen and the equally talented glass painters who rendered their compositions in glass. Included are discussions of both monumental church windows and smaller-scale stained-glass panels made for cloisters, civic buildings, residences, and private chapels. The subjects of these rarely seen drawings and panels range from religious topics to secular themes, including love, planets, hunts, and battles. Focusing on stained glass produced in Germany and Switzerland from about 1495 to 1530, *Painting on Light* includes drawings by Dürer, Holbein, Albrecht Altdorfer, Hans Baldung Grien, Jörg Breu the Elder, Hans Burgkmair, Urs Graf, Hans von Kulmbach, Hans Leu the Younger, Niklaus Manuel Deutsch, Hans Schüpflein, Hans Weiditz, and others. This informative book is published in conjunction with an exhibition at the Getty Museum from July 11 through September 24, 2000, and from November 7, 2000, to January 4, 2001, at the Saint Louis Art Museum.

Where Europe Begins: Stories Macmillan

This book explores the boundaries of British continental travel and tourism in the nineteenth century, stretching from Norway to Bulgaria, from visitors' albums to missionary efforts, from juvenilia to joint authorship. The essay topics invoke new aesthetics of travel as consumption, travel as satire, and of the developing culture of tourism. Chronologically arranged, the book charts the growth and permutations of this new consumerist ideology of travel driven by the desires of both men and women: the insatiable appetite for new accounts of old routes as well as appropriation of the new; interart reproductions of description and illustration; and wider cultural manifestations of tourism within popular entertainment and domestic settings. Continental tourism provides multiple perspectives with wide-ranging coverage of cultural phenomena increasingly incorporated into and affected by the nineteenth-century continental tour. The essays suggest the coextension of travel alongside experiential boundaries and reveal the emergence of a consumerist attitude toward travel that persists in the present day.

[Madam How and Lady Why, Or, First Lessons in Earth Lore for Children](#) Orb Books

Profiles of new releases and old favorites from a wide variety of publishers.

Memory Hold-The-Door St. Martin's Paperbacks

Have you ever loved a magical book above all others? Have you ever wished the magic were real? Welcome to *The Land of Laughs*. A novel about how terrifying that would be. Schoolteacher Thomas Abbey, unsure son of a film star, doesn't know who he is or what he wants--in life, in love, or in his relationship with the strange and intense Saxony Gardner. What he knows is that in his whole life nothing has touched him so deeply as the novels of Marshall France, a reclusive author of fabulous children's tales who died at forty-four. Now Thomas and Saxony have come to France's hometown, the dreamy Midwestern town of Galen, Missouri, to write France's biography. Warned in advance that France's family may oppose them, they're surprised to find France's daughter warmly welcoming instead. But slowly they begin to see that something fantastic and horrible is happening. The magic of Marshall France has extended far beyond the printed page...leaving them with a terrifying task to undertake. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Child Across the Sky New York, Macmillan International bestselling author Jeffrey Archer has enthralled readers with his riveting suspense, surprise denouements, and unforgettable storylines. Now Archer's three acclaimed collections of short fiction are brought together in one irresistible volume. *THE COLLECTED SHORT STORIES* A Quiver Full of Arrows takes readers on a journey of encounters that befall an assortment of kindly strangers, wary old friends, and long-lost loves. Sly reflections on human nature are at the center of *A Twist in the Tale* in which blindly adventurous game-players compete for stakes higher than they dreamed. Expect the unexpected and you'll still be surprised in *Twelve Red Herrings*, a dozen tales of

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betrayal, love, murder and revenge capped with a startling twist. Thirty-six stories in all, each poised to astonish and inspire, revealing "master entertainer" (Time) Jeffrey Archer at his artfully entertaining best.

#### The Art of Community Orb Books

The authors of this book claim that the Turin shroud is in fact genuine and was the subject of a Vatican plot in 1988 to prove the shroud as a fake. The shroud is said to be proof that Jesus was alive when he was taken down from the cross and placed in the tomb, thus throwing doubt on the Resurrection.

#### White Apples

An inheritance from a suicidal friend leads a film director into an unimaginable reality in this novel by an author who is "one of the special ones" (Neil Gaiman). Like many young men before them, Weber and Philip went to Hollywood to make their fortune. Weber became one of the most respected directors of his generation, but Philip's talent went unnoticed until he found his calling making horror pictures, a genre in which his gruesome imagination could shine. But everything changes one morning when he calls his old friend Weber to say hello, then kills himself only an hour later. From Philip, Weber inherits a box of three videotapes. The first tape begins with Philip, warning Weber of challenges ahead, mysterious things he couldn't handle but believes that Weber can. Then Weber sees something unbelievable: a first-person view of his mother's last minutes alive before a plane crash took her life in 1960. Weber watches her settle into her airplane seat and read a newspaper, then hears the passengers scream as the jet falls from the sky. Before he died, Philip had unlocked a terrible secret. To understand it, Weber must learn the mysteries of death—no matter the cost. From the author of *Bathing the Lion* and other acclaimed works, the recipient of honors ranging from the Bram Stoker Award to the World Fantasy Award, this is a novel filled with "wickedly imaginative twists and turns" (Publishers Weekly). This ebook contains an all-new introduction by Jonathan Carroll, as well as an exclusive illustrated biography of the author including rare images from his personal collection.

#### Histories of the Devil Cambridge University Press

A gorgeous collection of fantastic and dreamlike tales by one of the world's most innovative contemporary writers. Chosen as a 2005 Times Literary Supplement Book of the Year, *Where Europe Begins* has been described by the Russian literary phenomenon Victor Pelevin as "a spectacular journey through a world of colliding languages and multiplying cities." In these stories' disparate settings—Japan, Siberia, Russia, and Germany—the reader becomes as much a foreigner as the author, or the figures that fill this book: the ghost of a burned woman, a traveler on the Trans-Siberian railroad, a mechanical doll, a tongue, a monk who leaps into his own reflection. Through the timeless art of storytelling, Yoko Tawada discloses the virtues of bewilderment, estrangement, and Hilaritas: the goddess of rejoicing.

#### Abridged Decimal Classification and Relative Index Getty Publications

For connoisseurs of imaginative fiction, the novels of Jonathan Carroll are a special treat that occupy a space all their own. His surreal fictions, which deftly mix the everyday with the extraordinary, have won him a devoted following. Now, in *Glass Soup*, Carroll continues to astound . . . . The realm of the dead is built from the dreams--and nightmares--of the living. Octopuses drive buses. God is a polar bear. And a crowded highway literally leads to hell. Once before, Vincent Ettrich and his lover, Isabelle Neukor, crossed over from life to death and back again. Now Isabelle bears a very special child, who may someday restore the ever-changing mosaic that is reality. Unless the agents of Chaos can lure her back to the land of the dead--and trap her there forever. *Glass Soup* is another exquisite and singular creation from the author January magazine described as "incapable of writing a bad book much less an uninteresting one." At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

#### Continental Tourism, Travel Writing, and the Consumption of Culture, 1814–1900

Or Books  
The assault on North Africa on 8 November 1942 led to a bitter conflict that finally culminated in the defeat of the Axis forces in Tunisia seven months later. The campaign was, for the U.S. Army, a school in coalition warfare and an introduction to enemy tactics.