

White Gold The Extraordinary Story Of Thomas Pellow And North Africas One Million European Slaves Giles Milton

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The Pianist Macmillan
INSTANT NEW YORK TIMES BESTSELLER! “ If you liked *Where the Crawdads Sing*, you ’ ll love *This Tender Land*...This story is as big-hearted as they come. ” —Parade The unforgettable story of four orphans who travel the Mississippi River on a life-changing odyssey during the Great Depression. In the summer of 1932, on the banks of Minnesota ’ s Gilead River, Odie O ’ Banion is an orphan confined to the Lincoln Indian Training School, a pitiless place where his lively nature earns him the superintendent ’ s wrath. Forced to flee after committing a terrible crime, he and his brother, Albert, their best friend, Mose, and a brokenhearted little girl named Emmy steal away in a canoe, heading for the mighty Mississippi and a place to call their own. Over the course of one summer, these four orphans journey into the unknown and cross paths with others who are adrift, from struggling farmers and traveling faith healers to displaced families and lost souls of all kinds. With the feel of a modern classic, *This Tender Land* is an enthralling, big-hearted epic that shows how the magnificent American landscape connects us all, haunts our dreams, and makes us whole.

When Hitler Took Cocaine and Lenin Lost His Brain St. Martin's Griffin

A ground-breaking account of the first 24 hours of the D-Day invasion told by a symphony of incredible accounts of unknown and unheralded members of the Allied – and Axis – forces. Seventy-five years have passed since D-Day, the greatest seaborne invasion in history. The outcome of the Second World War hung in the balance on that chill June morning. If Allied forces succeeded in gaining a foothold in northern France, the road to victory would be open. But if the Allies could be driven back into the sea, the invasion would be stalled for years, perhaps forever. An epic battle that involved 156,000 men, 7,000 ships and 20,000 armoured vehicles, the desperate struggle that unfolded on 6 June 1944 was, above all, a story of individual heroics – of men who were driven to keep fighting until the German defences were smashed and the precarious beachheads secured. This authentic human story – Allied, German, French – has never fully been told. Giles Milton ’ s bold new history narrates the day ’ s events through the tales of survivors from all sides: the teenage Allied conscript, the crack German defender, the French resistance fighter. From the military architects at Supreme Headquarters to the young schoolboy in the Wehrmacht ’ s bunkers, *Soldier, Sailor, Frogman, Spy, Airman, Gangster, Kill or Die* lays bare the absolute terror of those trapped in the front line of Operation Overlord. It also gives voice to those who have hitherto remained unheard – the French butcher ’ s daughter, the Panzer Commander ’ s wife, the chauffeur to the General Staff. This vast canvas of human bravado reveals ‘ the longest day ’ as never before – less as a masterpiece of strategic planning than a day on which thousands of scared young men found themselves staring

death in the face. It is drawn in its entirety from the raw, unvarnished experiences of those who were there.

The Pirate Coast Little, Brown Books for Young Readers

This stunning fantasy inspired by Chinese folklore is a companion novel to *Starry River of the Sky* and the New York Times bestselling and National Book Award finalist *When the Sea Turned to Silver* In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved *Year of the Dog* and *Year of the Rat* returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, *Where the Mountain Meets the Moon* is a timeless story reminiscent of *The Wizard of Oz* and Kelly Barnhill's *The Girl Who Drank the Moon*. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.

Spoken From the Heart Macmillan

Leo rides his beloved red bicycle to school, soccer practice and everywhere in between. He is devastated when he outgrows Big Red. But when Leo learns of a bicycle donation program, he perks up - someone who really needs his bike can give it a new life. Little does he know that Big Red will change other people's lives, too.

Follow the bike as it travels to West Africa, where it helps people in Burkina Faso bring goods to the market, and serves as a makeshift ambulance, proving that an ordinary bicycle can be truly extraordinary.

Sybil Exposed Anchor

White Gold Farrar, Straus and Giroux

Call Me Gorgeous Farrar, Straus and Giroux

Seven superb short stories from the bestselling author of *Charlie and the Chocolate Factory* and *The BFG!* Meet the boy who can talk to animals and the man who can see with his eyes closed. And find out about the treasure buried deep underground. A clever mix of fact and fiction, this collection also includes how master storyteller Roald Dahl became a writer. With Roald Dahl, you can never be sure where reality ends and fantasy begins. "All the tales are entrancing inventions." —Publishers Weekly

Nathaniel's Nutmeg Hodder

It is spring, 1585, and four English children are setting off on an adventure that will change their lives forever. Two sisters and two brothers, aged between 9 and 13, are taking part in an historic mission to colonise the New World. Together, they will experience the brutal realities of building a new life in a land that is already inhabited. On arriving, the children befriend two native girls, Keetam and Oakee, and start learning the strange new language. Soon, the children become the only means by which the grown ups can communicate with Chief Wingina and his tribe. When the colonists' evil leader, Master Ralph, leads an attack on the native Indians, Wingina has his brutal revenge. He destroys the English settlement, captures all the adults and holds them prisoner. Only the children escape. Suddenly, the four youngsters have to learn how to survive in the wild. Their goal is to rescue the grown ups. But further disaster stands in their way. First, Eliza is kidnapped by the Indians. Soon after, John is also captured. They are tied to a stake and await an unknown fate. But John has a trick up his sleeve. The Indians have long believed that his compass has magical powers. Now, with pluck and daring, John uses a series of dazzling tricks in order to gain his and Eliza's release.

Gold in the Water Macmillan

"Powerful . . . equal parts heartwarming and heart-wrenching. White is a gifted storyteller." —Washington Post From the streets of Baltimore to the halls of the New Mexico Philharmonic, a musician shares his remarkable story in *I'm Possible*, an inspiring memoir of perseverance and possibility. Young Richard Antoine White and his mother don't have a key

to a room or a house. Sometimes they have shelter, but they never have a place to call home. Still, they have each other, and Richard believes he can look after his mother, even as she struggles with alcoholism and sometimes disappears, sending Richard into loops of visiting familiar spots until he finds her again. And he always does—until one night, when he almost dies searching for her in the snow and is taken in by his adoptive grandparents. Living with his grandparents is an adjustment with rules and routines, but when Richard joins band for something to do, he unexpectedly discovers a talent and a sense of purpose. Taking up the tuba feels like something he can do that belongs to him, and playing music is like a light going on in the dark. Soon Richard gains acceptance to the prestigious Baltimore School for the Arts, and he continues thriving in his musical studies at the Peabody Conservatory and beyond, even as he navigates racial and socioeconomic disparities as one of few Black students in his programs. With fierce determination, Richard pushes forward on his remarkable path, eventually securing a coveted spot in a symphony orchestra and becoming the first African American to earn a doctorate in music for tuba performance. A professor, mentor, and motivational speaker, Richard now shares his extraordinary story—of dreaming big, impossible dreams and making them come true.

Crashing Through White Gold

'Comparable to Tolkien at his best' WASHINGTON POST

An Extraordinary Union Penguin

Mike May spent his life crashing through. Blinded at age three, he defied expectations by breaking world records in downhill speed skiing, joining the CIA, and becoming a successful inventor, entrepreneur, and family man. He had never yearned for vision. Then, in 1999, a chance encounter brought startling news: a revolutionary stem cell transplant surgery could restore May's vision. It would allow him to drive, to read, to see his children's faces. But the procedure was filled with gambles, some of them deadly, others beyond May's wildest dreams. Beautifully written and thrillingly told, *Crashing Through* is a journey of suspense, daring, romance, and insight into the mysteries of vision and the brain. Robert Kurson gives us a fascinating account of one man's choice to explore what it means to see — and to truly live. Praise for the National Bestseller *Crashing Through*: "An incredible human story [told] in gripping fashion . . . a great read." —Chicago Sun-Times "Inspiring." —USA Today "[An] astonishing story . . . memorably told . . . May is remarkable. . . . Don't be surprised if your own vision mists over now and then." —Chicago Tribune "[A] moving account [of] an extraordinary character." —People "Terrific . . . [a] genuinely fascinating account of the nature of human vision." —The Washington Post "Kurson is a man

with natural curiosity and one who can feel the excitement life has to offer. One of his great gifts is he makes you feel it, too." —The Kansas City Star "Propulsive . . . a gripping adventure story." —Entertainment Weekly NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE CHICAGO TRIBUNE White Gold Boxer Books "Told with brains and heart" —Michelle Gable, New York Times bestselling author of *A Paris Apartment* "Bristles with charm and curiosity" —Winston Groom, New York Times bestselling author of *Forrest Gump* "A wholly original and superbly crafted work of art, *Beasts of Extraordinary Circumstance* is a masterpiece of the imagination." —Lori Nelson Spielman, New York Times bestselling author of *The Life List* and *Sweet Forgiveness* "Charlotte's Web for grown-ups who, like Weylyn Grey, have their own stories of being different, feared, brave, and loved." —Mo Daviau, author of *Every Anxious Wave* Ruth Emmie Lang teaches us how to find magic in the ordinary in her magical realism debut *Beasts of Extraordinary Circumstance*. Orphaned, raised by wolves, and the proud owner of a horned pig named Merlin, Weylyn Grey knew he wasn't like other people. But when he single-handedly stopped that tornado on a stormy Christmas day in Oklahoma, he realized just how different he actually was. As amazing as these powers may appear, they tend to manifest themselves at inopportune times and places, jeopardizing not only his own life, but the life of Mary, the woman he loves. *Beasts of Extraordinary Circumstance* tells the story of Weylyn Grey's life from the perspectives of the people who knew him, loved him, and even a few who thought he was just plain weird. Although he doesn't stay in any of their lives for long, he leaves each of them with a story to tell: great storms that evaporate into thin air; fireflies that make phosphorescent honey; a house filled with spider webs and the strange man who inhabits it. There is one story, however, that Weylyn wishes he could change: his own. But first he has to muster enough courage to knock on Mary's front door.

Truevine Little, Brown

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enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Lost City of the Monkey God Penguin

In California, a team of talented young men begin pursuing the most elusive dream in sports, the Olympic Games. The pressure steadily increases as two best friends (a mentor and his protégé) reach the top of the world rankings and unexpectedly find themselves direct competitors. Their teammates include an emerging star methodically plotting to retrace his father's path to Olympic glory, as well as a super-extraordinary athlete desperate to walk away from it all. Led by one of the most passionate coaches in sports, a brilliant and explosive strategist on a personal quest for redemption, this team of dark horses and Olympic favorites works through escalating rivalries, joyous triumphs, and heartbreaking setbacks. Author P. H. Mullen chronicles their journey to the 2000 Olympic Games and presents one of the most powerful and moving sports books ever written. Boldly sweeping in literary power and pace, this startling book will permanently change how you view the Olympic athlete. It is a fascinating world of suspense and emotion where human desire for excellence rules over all, and where there are no second chances for glory. But above all, *Gold in the Water* is a triumph of the human spirit.

White Gold Random House Trade Paperbacks

“ A solid introduction and useful survey of slaving activity by the Muslims of North Africa over the course of several centuries. ” —Chronicles Everybody knows about the transatlantic slave trade, which saw black Africans snatched from their homes, taken across the Atlantic Ocean and then sold into slavery. However, a century before Britain became involved in this terrible business, whole villages and towns in England, Ireland, Italy, Spain and other European countries were being depopulated by slavers, who transported the men, women and children to Africa where they were sold to the highest bidder. This is the forgotten slave trade; one which saw over a million Christians forced into captivity in the Muslim world. Starting with the practice of slavery in the ancient world, Simon Webb traces the history of slavery in Europe, showing that the numbers involved were vast and that the victims were often treated far more cruelly than black slaves in America and the Caribbean. Castration, used very occasionally against black slaves taken across the Atlantic, was routinely carried out on an industrial scale on European boys who were exported to Africa and the Middle East. Most people are aware that the English city of Bristol was a major center for the transatlantic slave trade in the eighteenth century, but hardly anyone knows that 1,000

years earlier it had been an important staging-post for the transfer of English slaves to Africa. Reading this book will forever change how you view the slave trade and show that many commonly held beliefs about this controversial subject are almost wholly inaccurate and mistaken.

Sugar in the Blood Paw Prints

In a captivating and compelling voice that ranks with many of our greatest memoirists, Laura Bush tells the story of her unique path from dusty Midland, Texas to the world stage and the White House. An only child, Laura Welch grew up in a family that lost three babies to miscarriage or infant death. She masterfully recreates the rugged, oil boom-and-bust culture of Midland, her close relationship with her father, and the bonds of early friendships that she retains to this day. For the first time, in heart-wrenching detail, she writes about her tragic car accident that left her friend Mike Douglas dead. Laura Welch attended Southern Methodist University in an era on the cusp of monumental change. After graduating, she became an elementary school teacher, working in inner city schools, then trained as a librarian. At age thirty, she met George W. Bush, whom she had last passed in the hallway in seventh grade. Three months later, 'the old maid of Midland married Midland's most eligible bachelor'. As First Lady of Texas, Laura Bush championed education and launched the Texas Book Festival, passions she brought to the White House. Here, she captures presidential life in the frantic and fearful months after 9-11, when fighter jet cover echoed through the walls. She writes openly about the threats, the withering media spotlight, and the transformation of her role. One of the first U.S. officials to visit war-torn Afghanistan, she reached out to disease-stricken African nations and tirelessly advocated for women in the Middle East and dissidents in Burma. With deft humor and a sharp eye, Laura Bush lifts the curtain on what really happens inside the White House. And she writes with honesty and eloquence about her family, political life, and her eight remarkable Washington years. Laura Bush's compassion, her sense of humour, her grace, and her uncommon willingness to bare her heart make this story deeply revelatory, beautifully rendered, and unlike any other First Lady's memoir ever written.

The Arcanum Vintage

NAMED A NEW YORK TIMES NOTABLE BOOK OF 2017 #1 New York Times and #1 Wall Street Journal bestseller! A five-hundred-year-old legend. An ancient curse. A stunning medical mystery. And a pioneering journey into the unknown heart of the world's densest jungle. Since the days of conquistador Hernán Cortés, rumors have circulated about a lost city of immense wealth hidden somewhere in the Honduran interior, called the White City or the Lost City of the Monkey God. Indigenous tribes speak of ancestors who fled there to escape the Spanish invaders, and they warn that anyone who enters this sacred city will fall ill and die. In 1940, swashbuckling

journalist Theodore Morde returned from the rainforest with hundreds of artifacts and an electrifying story of having found the Lost City of the Monkey God-but then committed suicide without revealing its location. Three quarters of a century later, bestselling author Doug Preston joined a team of scientists on a groundbreaking new quest. In 2012 he climbed aboard a rickety, single-engine plane carrying the machine that would change everything: lidar, a highly advanced, classified technology that could map the terrain under the densest rainforest canopy. In an unexplored valley ringed by steep mountains, that flight revealed the unmistakable image of a sprawling metropolis, tantalizing evidence of not just an undiscovered city but an enigmatic, lost civilization. Venturing into this raw, treacherous, but breathtakingly beautiful wilderness to confirm the discovery, Preston and the team battled torrential rains, quickmud, disease-carrying insects, jaguars, and deadly snakes. But it wasn't until they returned that tragedy struck: Preston and others found they had contracted in the ruins a horrifying, sometimes lethal-and incurable-disease. Suspenseful and shocking, filled with colorful history, hair-raising adventure, and dramatic twists of fortune, **THE LOST CITY OF THE MONKEY GOD** is the absolutely true, eyewitness account of one of the great discoveries of the twenty-first century.

A Fate Worse Than Death Pen and Sword History

In 1616, an English adventurer, Nathaniel Courthope, stepped ashore on a remote island in the East Indies on a secret mission - to persuade the islanders of Run to grant a monopoly to England over their nutmeg, a fabulously valuable spice in Europe. This infuriated the Dutch, who were determined to control the world's nutmeg supply. For five years Courthope and his band of thirty men were besieged by a force one hundred times greater - and his heroism set in motion the events that led to the founding of the greatest city on earth. A beautifully told adventure story and a fascinating depiction of exploration in the seventeenth century, **NATHANIEL'S NUTMEG** sheds a remarkable light on history.

Big Chief Elizabeth Henry Holt and Company

On Saturday 9th September, 1922, the victorious Turkish cavalry rode into Smyrna, the richest and most cosmopolitan city in the Ottoman Empire. What happened over the next two weeks must rank as one of the most compelling human dramas of the twentieth century. Almost two million people were caught up in a disaster of

truly epic proportions. PARADISE LOST is told with the narrative verve that has made Giles Milton a bestselling historian. It unfolds through the memories of the survivors, many of them interviewed for the first time, and the eyewitness accounts of those who found themselves caught up in one of the greatest catastrophes of the modern age.

This Tender Land Farrar, Straus and Giroux

Captivity narratives have been a standard genre of writings about Indians of the East for several centuries. Until now, the West has been almost entirely neglected. Now Gregory and Susan Michno have rectified that with this painstakingly researched collection of vivid and often brutal accounts of what happened to those men and women and children that were captured by marauding Indians during the settlement of the West."

The Lady in Gold Hachette Books

The true story of white European slaves in eighteenth century Algiers, Tunis, and Morocco In the summer of 1716, a Cornish cabin boy named Thomas Pellow and fifty-one of his comrades were captured at sea by the Barbary corsairs. Their captors--Ali Hakem and his network of Islamic slave traders--had declared war on the whole of Christendom. France, Spain, England and Italy had suffered a series of devastating attacks. Thousands of Europeans had been snatched from their homes and taken in chains to the great slave markets of Algiers, Tunis and Sal é in Morocco. Pellow and his shipmates were bought by the tyrannical sultan of Morocco, Moulay Ismail, who was constructing an imperial palace of such scale and grandeur that it would surpass every other building in the world, a palace built entirely by Christian slave labor. Resourceful, resilient, and quick-thinking, Pellow was selected by Moulay Ismail for special treatment, and was one of the fortunate few who survived to tell his tale. An extraordinary and shocking story, drawn from unpublished letters and manuscripts written by slaves and by the padres and ambassadors sent to free them, White Gold reveals a disturbing and long forgotten chapter of history.