

White Horse Alex Adams

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Olivia Twist: Honor Among Thieves Createspace Independent Publishing Platform

A post-apocalyptic thriller chronicling one woman's quest to nurture those she holds dear against the backdrop of a shockingly changed world When I wake the world is gone. Only fragments remain. And then I remember . . . Before: Her life may have taken a couple of wrong turns but Zoe is trying to make the best of what she has. A part-time cleaning job to pay for college, a weekly appointment with her therapist to straighten out the problems in her life. The same problems that any thirty-year-old would have. Nothing major. Nothing life-threatening. A few bad dreams, that's all. After: The only thought that remains is survival. Survival in a desolate, post-apocalyptic world. For herself. For her unborn baby. But help is scarce in a world where untold horrors exist around every corner, where food and water are in desperately short supply, and the only chance of happiness is half a world away. Adams has an excellent sense of timing, delivering gasp-inducing moments that punctuate her nightmare with verve. But it's Zoe's clear-eyed sense of self-preservation that will keep readers waiting for Adams' follow-up.- Kirkus [A Story is a Promise](#) Vintage

" [Quindlen] serves up generous portions of her wise, commonsensical, irresistibly quotable take on life. . . . What Nora Ephron does for body image and Anne Lamott for spiritual neuroses, Quindlen achieves on the home front. " —NPR Includes an exclusive conversation between Meryl Streep and Anna Quindlen! In this irresistible memoir, Anna Quindlen writes about a woman's life, from childhood memories to manic motherhood to middle age, using the events of her life to illuminate ours. Considering—and celebrating—everything from marriage, girlfriends, our mothers, parenting, faith, loss, to all the stuff in our closets, and more, Quindlen says for us here what we may wish we could have said ourselves. As she did in her beloved New York Times columns, and in *A Short Guide to a Happy Life*, Quindlen uses her past, present, and future to explore what matters most to women at different ages. Quindlen talks about Marriage:

" A safety net of small white lies can be the bedrock of a successful marriage. You wouldn't believe how cheaply I can do a kitchen renovation. " Girlfriends: " Ask any woman how she makes it through the day, and she may mention her calendar, her to-do lists, her babysitter. But if you push her on how she really makes it through her day, she will mention her girlfriends. " Our bodies: " I've finally recognized my body for what it is: a personality-delivery system, designed expressly to carry my character from place to place, now and in the years to come. " Parenting: " Being a parent is not transactional. We do not get what we give. It is the ultimate pay-it-forward endeavor: We are good parents not so they will be loving enough to stay with us but so they will be strong enough to leave us. " Candid, funny, and moving, *Lots of Candles*, Plenty of Cake is filled with the sharp insights and revealing observations that have long confirmed Quindlen's status as America's laureate of real life. " Classic Quindlen, at times witty, at times wise, and always of her time. " —The Miami Herald " [A] pithy, get-real memoir. " —Booklist

How to Justify Torture Crown Publishing Group (NY)

While flying to a race, Alec Ramsay and the Black's plane crash-lands in the stormy Caribbean. Chance brings the Black to the hidden island home of the giant red stallion, Flame. Such a small island can only support one alpha male. But before the two can fight—a fight that can only result in the death of one—a new danger appears. Together, can the stallions defeat the deadly foe which threatens the lives of the entire herd of wild horses?

Political Torture in Popular Culture Blue Heron Publishing

Twenty years after witnessing the violent disappearances of two companions from their small Dublin suburb, detective Rob Ryan investigates a chillingly similar murder that takes place in the same wooded area, a case that forces him to piece together his traumatic memories.

In the Shadow of Jezebel (Treasures of His Love Book #4) Simon and Schuster

An electromagnetic pulse flashes across the sky, destroying every electronic device, wiping out every computerized system, and killing billions. When it happens, Alex was hiking in the woods to say good-bye to her dead parents and her personal demons. Now desperate to find out what happened after the pulse crushes her to the ground, Alex meets up with Tom—a young soldier—and Ellie, a girl whose grandfather was killed by the EMP. For this improvised family and the others who are spared, it's now a question of who can be trusted and who is no longer human. Author Ilsa J. Bick crafts a terrifying and thrilling novel about a world that could be ours at any moment, where those left standing must learn what it means not just to survive, but to live amidst the devastation.

Creepy Archives Revell

More than anything, Steve Duncan dreams of racing his huge, wild stallion, Flame. The horse is untrained, but incredibly fast and Steve just wants to show him off. When two strangers show up and offer to make Steve's dream a reality, Steve cannot believe his luck. But soon he realizes that a professional racetrack is no place for an unbroken stallion.

I Rode a Horse of Milk White Jade Other Press, LLC

From the New York Times bestselling author of *Redeeming Love* and *The Masterpiece*—and "one of [Christian fiction's] most honored and talented writers" (*Library Journal*)—comes a heart-wrenching but uplifting story about a highly controversial topic. Dynah Carey knew where her life was headed. Engaged to a wonderful man, the daughter of doting parents, a faithful child of God—she has it all. Then the unthinkable happens: Dynah's perfect life is irrevocably changed by a rape that results in an unwanted pregnancy. Her family is torn apart and her seemingly rock-solid faith is pushed to the limits as she faces the most momentous choice of her life: to embrace or to end the life within her. This is ultimately a tale of three women, as Dynah's plight forces both her mother and her grandmother to confront the choices they made.

Written with balance and compassion, *The Atonement Child* brings a new perspective to a widely debated topic.

The Island Stallion Pushkin Press

A brilliant storyteller who wielded a dynamic, minimalist style, Alex Toth is considered a master in the fields of comic book storytelling, animation, and design. With *Creepy Presents Alex Toth*, all of his vibrant and thrilling stories from *Creepy* and *Eerie* are collected in a deluxe, magazine-sized hardcover for the first time ever! With an introduction by Darwyn Cooke (DC: *The New Frontier*, *Richard Stark's Parker*), this collection of timeless tales will thrill, educate, and excite fans of horror, comics, and stellar illustration work. Major collaborations with Archie Goodwin, Doug Moench, Carmine Infantino, and others are included!

The Paris Apartment Sourcebooks, Inc.

Named a Best Book of the Year by the Los Angeles Public Library This hilarious, colorful portrait of a sex worker navigating life in modern Morocco introduces a promising new literary voice. Thirty-four-year-old prostitute Jmiaa reflects on the bustling world around her with a brutal honesty, but also a quick wit that cuts through the drudgery. Like many of the women in her working-class Casablanca neighborhood, Jmiaa struggles to earn enough money to support herself and her family—often including the deadbeat husband who walked out on her and their young daughter. While she doesn't despair about her profession like her roommate, Halima, who reads the Quran between clients, she still has to maintain a delicate balance between her reality and the "respectable" one she paints for her own more conservative mother. This daily grind is interrupted by the arrival of an aspiring young director, Chadlia, whom Jmiaa takes to calling "Horse Mouth." Chadlia enlists Jmiaa's help on a film project, initially just to make sure the plot and dialogue are authentic. But when she's unable to find an actress who's right for the starring role, she turns again to Jmiaa, giving the latter an incredible opportunity for a better life. In her breakout debut novel, Meryem Alaoui creates a vibrant picture of the day-to-day challenges faced by working people in Casablanca, which they meet head-on with resourcefulness and resilience.

The Day of the Triffids Boston : Houghton, Mifflin

Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative, Alex Ross, music critic for *The New Yorker*, weaves together the histories of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present. Taking readers into the labyrinth of modern style, Ross draws revelatory connections between the century's most influential composers and the wider culture. *The Rest Is Noise* is an astonishing history of the twentieth century as told through its music.

White Horse Penguin

"What a box of tricks! This full-throttle thriller, dark and driving, rivals Agatha Christie for sheer ingenuity and James Patterson for flat-out speed. Swift, sharp, and relentless." —A. J. Finn, #1 New York Times bestselling author of *The Woman in the Window* A brilliant, edgy thriller about four strangers, a blizzard, a kidnapped child, and a determined young woman desperate to unmask and outwit a vicious psychopath. A kidnapped little girl locked in a stranger's van. No help for miles. What would you do? On her way to Utah to see her dying mother, college student Darby Thorne gets caught in a fierce blizzard in the mountains of Colorado. With the roads impassable, she's forced to wait out the storm at a remote highway rest stop. Inside are some vending machines, a coffee maker, and four complete strangers. Desperate to find a signal to call home, Darby goes back out into the storm . . . and makes a horrifying discovery. In the back of the van parked next to her car, a little girl is locked in an animal crate. Who is the child? Why has she been taken? And how can Darby save her? There is no cell phone reception, no telephone, and no way out. One of her fellow travelers is a kidnapper. But which one? Trapped in an increasingly dangerous situation, with a child's life and her own on the line, Darby must find a way to break the girl out of the van and escape. But who can she trust? With exquisitely controlled pacing, Taylor Adams diabolically ratchets up the tension with every page. Full of terrifying twists and hairpin turns, *No Exit* will have you on the edge of your seat and leave you breathless. *Lots of Candles*, *Plenty of Cake* Yearling

When Steve Duncan is asked to go on an archeological search on a remote Caribbean island, he never imagines the stallion he will find there. But the giant horse is unapproachable, showing nothing but fear and fury towards people. When the stallion gets caught in quicksand, can Steve get close enough to save the wild horse?

The Black Stallion and Flame Simon and Schuster

Alex Adams's "brilliant" (*Kirkus Reviews*) post-apocalyptic trilogy continues with *Red Horse*, which chronicles one woman's journey to reunite her family in a dystopian society. Twenty-seven-year-old Emma Frane is a radio talk-show host in *City One*. There, asking questions carries a death sentence. Emma has already lost her husband, child, and brother to *City One*'s primary law. When one of her guests is killed for asking a question casting doubt on *City One*'s agenda, she's forced to leave her job. Furious and desperate to flee the collapsing city, Emma sets out on a journey across the world to find the only family she has left and answers from a world that allows her to ask nothing. White Horse Macmillan

The first biography of the artist who "essentially invented indie and alternative rock" (*Spin*) A brilliant and influential songwriter, vocalist, and guitarist, the charismatic Alex Chilton was more than a rock star—he was a true cult icon. Award-winning music writer Holly George-Warren's *A Man Called Destruction* is the first biography of this enigmatic artist, who died in 2010. Covering Chilton's life from his early work with the chart-topping *Box Tops* and the

seminal power-pop band Big Star to his experiments with punk and roots music and his sprawling solo career, *A Man Called Destruction* is the story of a musical icon and a richly detailed chronicle of pop music's evolution, from the mid-1960s through today's indie rock.

[Eagle's Cry](#) Penguin

From *Batman Begins* to Tom Clancy, *How to Justify Torture* shows how contemporary culture creates simplified narratives about good guy torturers and bad guy victims, how dangerous this is politically, and what we can do to challenge it. If there was a bomb hidden somewhere in a major city, and you had the person responsible in your custody, would you torture them to get the information needed to stop the bomb exploding, preventing a devastating terrorist attack and saving thousands of lives? This is the ticking bomb scenario -- a thought experiment designed to demonstrate that torture can be justified. In *How to Justify Torture*, cultural critic Alex Adams examines the ticking bomb scenario in-depth, looking at the ways it is presented in films, novels, and TV shows -- from *Batman Begins* and *Dirty Harry* to French military thrillers and home invasion narratives. By critiquing its argument step by step, this short, provocative book reminds us that, despite what the ticking bomb scenario will have us believe, torture can never be justified.

Neal Adams' Blood National Geographic Books

A shapeshifting sorcerer called Cuttlefish unleashes a terrifying wave of magical carnage across London. A strange family known as the River People move into Cassandra Drake's neighbourhood. Are the two events connected? Spoiler alert: no. Reasons to buy this book: Good cover. Cheap. Seriously, the Kindle version only costs as much as about 3 mangoes. What would you rather have - 10 hours of gripping urban fantasy, or 30 minutes of biting into sweet, succulent mango flesh?

OK, I shouldn't have used mango, objectively the best fruit, as a comparison. But buying this book doesn't stop you from buying mangoes, if that's what you insist on doing. Public praise for the advance readers' edition: "I was barely even a few sentences in and I was already hooked! This is such an interesting book, I really hope it gets published so I can read more of it!" - Lottie Carmichael "This book is perfectly suitable for younger readers, but still enjoyable for older. The premise is new and intriguing, while the writing style is entertaining and fresh. I loved the heroine. She was relatable, strong, and yet imperfect. You untangle the very complicated plot-line alongside her. I also enjoyed the deeper ideas, the writer was expressing that tie-in with current events. Very thought-provoking." -

Carolyn Sachs "This was a lot of fun to read and I thoroughly enjoyed it. I'm looking forward to the published version." - Declan Tarstie "Better value for money than three mangoes." - Alex Bryant

1001 Children's Books You Must Read Before You Grow Up Dark Horse Comics

"A Story Is a Promise offers a new model for understanding one of the most difficult of all arts: writing dramatic, engaging stories." "Written in a style reminiscent of a workshop, *A Story Is a Promise* guides the writer toward a keen understanding of the principle underlying all well-told stories, that a story is both a promise made and a promise kept. Step by step, this book teaches writers how to set out a story's promise in an active voice, which is the voice of the true storyteller."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

[White Horse](#) Modern Library

The most riveting and ambitious novel to date in Jefferson Bass' New York Times bestselling *Body Farm* mystery series, *The Inquisitor's Key* takes forensic investigator Dr. Bill Brockton to Avignon, France, and embroils him in a deadly religious mystery that could shake the Vatican itself to its very foundations. Another sterling crime novel in the vein of Patricia Cornwell, Kathy Reichs, and Karin Slaughter, as well as TV's *C.S.I.*, *The Inquisitor's Key* adds a touch of James Rollins and *The Da Vinci Code* to the typically acclaimed Jefferson Bass mix of suspense, surprise, and finely detailed forensic investigation.

[In the Woods](#) Dark Horse Comics

The world has ended, but her journey has just begun. Thirty-year-old Zoe leads an ordinary life until the end of the world arrives. She is cleaning cages and floors at Pope Pharmaceuticals when the president of the United States announces that human beings are no longer a viable species. When Zoe realizes that everyone she loves is disappearing, she starts running. Scared and alone in a shockingly changed world, she embarks on a remarkable journey of survival and redemption. Along the way, Zoe comes to see that humans are defined not by their genetic code, but rather by their actions and choices. *White Horse* offers hope for a broken world, where love can lead to the most unexpected places. *Swan Song* Simon and Schuster

Princess Jehosheba wants nothing more than to please the harsh and demanding Queen Athaliah, daughter of the notorious Queen Jezebel. Her work as a priestess in the temple of Baal seems to do the trick. But when a mysterious letter from the dead prophet Elijah predicts doom for the royal household, Jehosheba realizes that the dark arts she practices reach beyond the realm of earthly governments. To further Athaliah and Jezebel's strategies, she is forced to marry Yahweh's high priest and enters the unfamiliar world of Yahweh's temple. Can her new husband show her the truth and love she craves? And can Jehosheba overcome her fear and save the family--and the nation--she loves? With deft skill, Mesu Andrews brings Old Testament passages to life, revealing a fascinating story of the power of unconditional love.