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The Jaguar Smile Simon and Schuster

Winner of the Pulitzer Prize and the National Book Award, this novel about a resilient and courageous woman has become a Broadway show and a cultural phenomenon. A PBS Great American Read Top 100 Pick Celie has grown up poor in rural Georgia, despised by the society around her and abused by her own family. She strives to protect her sister, Nettie, from a similar fate, and while Nettie escapes to a new life as a missionary in Africa, Celie is left behind without her best friend and confidante, married off to an older suitor, and sentenced to a life alone with a harsh and brutal husband. In an attempt to transcend a life that often seems too much to bear, Celie begins writing letters directly to God. The letters, spanning twenty years, record a journey of self-discovery and empowerment guided by the light of a few strong women. She meets Shug Avery, her husband's mistress and a jazz singer with a zest for life, and her stepson's wife, Sophia, who challenges her to fight for independence. And though the many letters from Celie's sister are hidden by her husband, Nettie's unwavering support will prove to be the most breathtaking of all. The Color Purple has sold more than five million copies, inspired an Academy Award-nominated film starring Oprah Winfrey and directed by Steven Spielberg, and been adapted into a Tony-nominated Broadway musical. Lauded as a literary masterpiece, this is the groundbreaking novel that placed Walker "in the company of Faulkner" (The Nation), and remains a wrenching—yet intensely uplifting—experience for new generations of readers. This ebook features a new introduction written by the author on the twenty-fifth anniversary of publication, and an illustrated biography of Alice Walker including rare photos from the author's personal collection. The Color Purple is the 1st book in the Color Purple Collection, which also includes The Temple of My Familiar and Possessing the Secret of Joy.

Black Hills Dark Horse Comics

The long-awaited second novel from highly acclaimed author Archie Weller.

The Absolutely True Diary of a Part-Time Indian Hachette UK

HERD IMMUNITY by Tananarive Due

Alexander Hamilton Allen & Unwin

NOW A MAJOR MOTION PICTURE • Set in the near-future, *Into the Forest* is a powerfully imagined novel that focuses on the relationship between two teenage sisters living alone in their Northern California forest home. Over 30 miles from the nearest town, and several miles away from their nearest neighbor, Nell and Eva struggle to survive as society begins to decay and collapse around them. No single event precedes society's fall. There is talk of a war overseas and upheaval in Congress, but it still comes as a shock when the electricity runs out and gas is nowhere to be found. The sisters consume the resources left in the house, waiting for the power to return. Their arrival into adulthood, however, forces them to reexamine their place in the world and their relationship to the land and each other. Reminiscent of Margaret Atwood's *A Handmaid's Tale*, *Into the Forest* is a mesmerizing and thought-provoking novel of hope and despair set in a frighteningly plausible near-future America. Praise for *Into the Forest* "[A] beautifully written and often profoundly moving novel."—San Francisco Chronicle "A work of extraordinary power, insight and lyricism, *Into the Forest* is both an urgent warning and a passionate celebration of life and love."—Riane Eisler, author of *The Chalice* and *the Blade* "From the first page, the sense of crisis and the lucid, honest voice of the . . . narrator pull the reader in. . . . A truly admirable addition to a genre defined by the very high standards of George Orwell's

1984."—Publishers Weekly (starred review) "Beautifully written."—Kirkus Reviews "This beautifully written story captures the essential nature of the sister bond: the fierce struggle to be true to one's own self, only to learn that true strength comes from what they are able to share together."—Carol Saline, co-author of *Sisters* "Jean Hegland's sense of character is firm, warm, and wise. . . . [A] fine first novel."—John Keeble, author of *Yellowfish*

Ashes Open Road Media

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Afrikorps Simon and Schuster

White Horse is the first book in an absolutely unique debut trilogy—a post-apocalyptic thriller chronicling one woman's quest to nurture those she holds dear against the backdrop of a shocking, new world. The world has ended, but her journey has just begun. Thirty-year-old Zoe leads an ordinary life until the end of the world arrives. She is cleaning cages and floors at Pope Pharmaceuticals when the president of the United States announces that human beings are no longer a viable species. When Zoe realizes that everyone she loves is disappearing, she starts running. Scared and alone in a shockingly changed world, she embarks on a remarkable journey of survival and redemption. Along the way, Zoe comes to see that humans are defined not by their genetic code, but rather by their actions and choices. *White Horse* offers hope for a broken world, where love can lead to the most unexpected places.

Arc of Justice Henry Holt and Company

The classic story of Snow White gets a fresh twist in this vibrant Japanese spin on the beloved fairy tale! Once upon a time, there was a princess called Snow White. She lived in a magnificent castle with her stepmother, a beautiful but wicked queen... The classic tale of Snow White gets a fresh twist in this debut title of a brand-new board book series, *Once Upon a World*. With Japan as the backdrop, and beautiful artwork from Japanese illustrator Misa Saburi, Snow White is still the same girl who meets seven dwarves and accepts a shiny red apple—but she's totally reimagined. *Once Upon a World* offers a multicultural take on the fairy tales we all know and love. Because these tales are for everyone, everywhere.

[White Horse](#) Atria/Emily Bestler Books

The author of *Midnight's Children* and *The Satanic Verses* describes his 1986 trip to Nicaragua and shares his impressions of the true Nicaragua—the people, politics, land, poetry, and problems behind the headlines. Reprint.

White Horse Pan Macmillan

In this #1 New York Times bestseller, Nora Roberts takes readers deep into the rugged hills of South Dakota, where the shadows keep secrets, hunters stalk the land, and a friendship matures into something more.... Cooper Sullivan spent the summers of his youth on his grandparents' South Dakota ranch, sharing innocent games and stolen kisses with the neighbor girl, Lil Chance. Now, twelve years after they last walked together hand in hand, fate has brought them back to the Black Hills. Though the memory of Coop's touch still haunts her, Lil has let nothing stop her dream of opening the Chance Wildlife Refuge, but something—or someone—has been keeping a close watch. When small pranks and acts of destruction escalate into a heartless attack on Lil's beloved cougar, memories of an unsolved murder have Coop springing to action to keep Lil safe. Both of them know the natural dangers that lurk in the wild landscape of the Black Hills. But a killer of twisted and unnatural instincts has singled them out as prey....

[Red Horse](#) Simon and Schuster

The beloved New York Times bestseller from acclaimed author Eleanor Brown about three sisters who love each other, but just don't happen to like each other very much. Three sisters have returned to their childhood home, reuniting the eccentric Andreas family. Here, books are a passion (there is no problem a library card can't solve) and TV is something other people watch. Their father—a professor of Shakespeare who speaks almost exclusively in verse—named them after the Bard's heroines. It's a lot to live up to. The sisters each have a hard time communicating with their parents and their lovers, but especially with one another. What can the shy homebody eldest sister, the fast-living middle child, and the bohemian youngest sibling have in common? Only that none has found life to be what was expected; and now, faced with their parents' frailty and their own personal disappointments, not even a book can solve what ails them...

The Artist Within Penguin

The #1 New York Times bestseller that examines how people can champion new ideas in their careers and everyday life—and how leaders can fight groupthink, from the author of *Think Again* and co-author of *Option B* "Filled with fresh insights on a broad array of topics that are important to our personal and professional lives." —The New York Times DealBook "Originals is one of the most important and captivating books I have ever read, full of surprising and powerful ideas. It will not only change the way you see the world; it might just change the way you live your life. And it could very well inspire you to change your world." —Sheryl Sandberg, COO of Facebook and author of *Lean In With Give and Take*, Adam Grant not only introduced a landmark new paradigm for success but also established himself as one of his generation's most compelling and provocative thought leaders. In *Originals* he again addresses the challenge of improving the world, but now from the perspective of becoming original: choosing to champion novel ideas and values that go against the grain, battle conformity, and buck outdated traditions. How can we originate new ideas, policies, and practices without risking it all? Using surprising studies and stories spanning business, politics, sports, and entertainment, Grant explores how to recognize a good idea, speak up without getting silenced, build a coalition of allies, choose the right time to act, and manage fear and doubt; how parents and teachers can nurture originality in children; and how leaders can build cultures that welcome dissent. Learn from an entrepreneur who pitches his start-ups by highlighting the reasons not to invest, a woman at Apple who challenged Steve Jobs from three levels below, an analyst who overturned the rule of secrecy at the CIA, a billionaire

financial wizard who fires employees for failing to criticize him, and a TV executive who didn't even work in comedy but saved Seinfeld from the cutting-room floor. The payoff is a set of groundbreaking insights about rejecting conformity and improving the status quo.

[Lost Girl](#) Simon and Schuster

A WHIRLWIND IN TIME It was a storm to end all storms, and when it was over Sebastian Foster and his five unexpected house guests--all refugees from the fury of the wind and rain--should have been happy just to be alive. But when the clouds finally cleared, the world outside Bass's home was no longer the twentieth-century America they all knew. Instead, through some bizarre twist in time, the six of them had ended up in England's past. But it was a past that never existed in any history book, a place where the Church was waging a holy war to depose Arthur III and make his nephew king of England and Wales. Thrust into this barbaric world of bloody combat, the time travelers were quick to realize that their modern weapons and knowledge could change the whole course of this England's future--and maybe help them find their way home again--if the warring factions didn't destroy them before they even had a chance to get started...

How to Justify Torture Carolrhoda Lab @

"Calling to mind such widely disparate writers as Mark Twain, Andre Norton and Peter Dickinson, Stevermer paints a realistic ruin of society."

—Publishers Weekly The award-winning author of the Scholarly Magic series delivers the thrilling adventure of a crew of young kids working their way through a post-apocalyptic world on a steamboat they call home . . . No one knows for sure what caused the Flash. They just know that nothing has been the same since. Cities have been destroyed by pestilence, riots, and fires.

The paddleboat River Rat, once a museum, was turned into an orphanage. But a dangerous storm forced the children to flee with the boat to safer waters, making it theirs for good. Since then, Tomcat, Toby, Esteban, Lindy, Spike, and Jake have traveled, bartered, and performed their way up and down the Mississippi River. One rule that has served them well: no passengers. But after watching a man on shore being pursued by a vicious pack of locals, the group has no choice but to save him. At every stop, the boat is met by the man's tireless hunters. They want what the fugitive knows: the location of a bunker filled with guns. A currency more valuable than gold . . . and one that the crew of the River Rat might well pay for—with their lives. "An unusual, compelling futuristic novel . . . wry, sharp, lively, and perceptive." —The Horn Book (starred review) "Too good to miss." —Booklist An ALA Best Book for Young Adults A New York Public Library Book for the Teen Age

I Rode a Horse of Milk White Jade Penguin

A "sweeping and raw story of courage, resilience, and clear-eyed grace" (Sara Gruen, #1 New York Times bestselling author) about a teenage girl's fierce struggle to reclaim her life from her abusive father in the vein of My Absolute Darling and Room. Fifteen-year-old equestrian prodigy Roan Montgomery has only ever known two worlds: inside the riding arena, and outside of it. Both, for as long as she can remember, have been ruled by her father, who demands strict obedience in all areas of her life. The warped power dynamic of coach and rider extends far beyond the stables, and Roan's relationship with her father has long been inappropriate. She has been able to compartmentalize that dark aspect of her life, ruthlessly focusing on her ambitions as a rider heading for the Olympics, just as her father had done. However, her developing relationship with Will Howard, a boy her own age, broadens the scope of her vision. "[A] heart-pounding, can't-take-your-eyes-off-it debut novel" (O, The Oprah Magazine), Dark Horses explores the themes of abuse and resilience in a way that will leave you transfixed. This is "a provoking and needed book" (Booklist, starred review).

Castaways in Time CreateSpace

An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights. The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and tensions often flared with the KKK in ascendance and violence rising. Ossian Sweet, a proud Negro doctor-grandson of a slave-had made the long climb from the ghetto to a home of his own in a previously all-white

neighborhood. Yet just after his arrival, a mob gathered outside his house; suddenly, shots rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began—a chain of events that brought America's greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet's murder trial into an unforgettable tapestry of narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family's journey from slavery through the Great Migration to the middle class. Ossian Sweet's story, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era's changing times.

Arc of Justice is the winner of the 2004 National Book Award for Nonfiction.

The End Is Now White Horse

An electromagnetic pulse flashes across the sky, destroying every electronic device, wiping out every computerized system, and killing billions.

When it happens, Alex was hiking in the woods to say good-bye to her dead parents and her personal demons. Now desperate to find out what happened after the pulse crushes her to the ground, Alex meets up with Tom—a young soldier—and Ellie, a girl whose grandfather was killed by the EMP. For this improvised family and the others who are spared, it's now a question of who can be trusted and who is no longer human. Author Ilsa J. Bick crafts a terrifying and thrilling novel about a world that could be ours at any moment, where those left standing must learn what it means not just to survive, but to live amidst the devastation.

[Mercury](#) Watkins Media Limited

A post-apocalyptic thriller chronicling one woman's quest to nurture those she holds dear against the backdrop of a shockingly changed world When I wake the world is gone. Only fragments remain. And then I remember . . . Before: Her life may have taken a couple of wrong turns but Zoe is trying to make the best of what she has. A part-time cleaning job to pay for college, a weekly appointment with her therapist to straighten out the problems in her life. The same problems that any thirty-year-old would have. Nothing major. Nothing life-threatening. A few bad dream, that's all. After: The only thought that remains is survival. Survival in a desolate, post-apocalyptic world. For herself. For her unborn baby. But help is scarce in a world where untold horrors exist around every corner, where food and water are in desperately short supply, and the only chance of happiness is half a world away. Adams has an excellent sense of timing, delivering gasp-inducing moments that punctuate her nightmare with verve. But it's Zoe's clear-eyed sense of self-preservation that will keep readers waiting for Adams' follow-up.- Kirkus Sourcebooks, Inc.

Cut off from the rest of the world by an atomic war, a young boy, along with other survivors, on San Isadore island tries to cope with the terrible aftermath of the atomic blasts.

The Color Purple Yearling

While flying to a race, Alec Ramsay and the Black's plane crash-lands in the stormy Caribbean. Chance brings the Black to the hidden island home of the giant red stallion, Flame. Such a small island can only support one alpha male. But before the two can fight—a fight that can only result in the death of one—a new danger appears. Together, can the stallions defeat the deadly foe which threatens the lives of the entire herd of wild horses?

[Alexandra the Great](#) Dial Press

White Horse Simon and Schuster