

White Walls Collected Stories Tatyana Tolstaya

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On the Golden Porch ABRAMS

Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

Alexander II Open Road + Grove/Atlantic

WINNER OF THE 2018 READ RUSSIA PRIZE AND THE PUSHKIN HOUSE BEST BOOK IN TRANSLATION IN 2017 Considered Teffi's single greatest work, *Memories: From Moscow to the Black Sea* is a deeply personal account of the author's last months in Russia and Ukraine, suffused with her acute awareness of the political currents churning around her, many of which have now resurfaced. In 1918, in the immediate aftermath of the Russian Revolution, Teffi, whose stories and journalism had made her a celebrity in Moscow, was invited to read from her work in Ukraine. She accepted the invitation eagerly, though she had every intention of returning home. As it happened, her trip ended four years later in Paris, where she would spend the rest of her life in exile. None of this was foreseeable when she arrived in German-occupied Kiev to discover a hotbed of artistic energy and experimentation. When Kiev fell several months later to Ukrainian nationalists, Teffi fled south to Odessa, then on to the port of Novorossiysk, from which she embarked at last for Constantinople. Danger and death threaten throughout *Memories*, even as the book displays the brilliant style, keen eye, comic gift, and deep feeling that have made Teffi one of the most beloved of twentieth-century Russian writers.

Memories Lenny

Great Granny Webster is Caroline Blackwood's masterpiece. Heiress to the Guinness fortune, Blackwood was celebrated as a great beauty and dazzling raconteur long before she made her name as a strikingly original writer. This macabre, mordantly funny, partly auto-biographical novel reveals the gothic craziness behind the scenes in the great houses of the aristocracy, as witnessed through the unsparing eyes of an orphaned teenage girl. Great Granny Webster herself is a fabulous monster, the chilliest of matriarchs, presiding with steely self-regard over a landscape of ruined lives.

Infernal One World

From the author of the prizewinning memoir about growing up in Stalinist Russia, *The Girl from the Metropol Hotel*, the masterly novellas that established her as one of the greatest living Russian writers—including a new translation of the modern classic *The Time Is Night* "Love them, they'll torture you; don't love them, they'll leave you anyway." After her work was suppressed for many years, Ludmilla Petrushevskaya won wide recognition for capturing the experiences of everyday Russians with profound pathos and mordant wit. Among her most famous and controversial works, these three novellas—*The Time Is Night*, *Chocolates with Liqueur* (inspired by Edgar Allan Poe's "The Cask of Amontillado"), and *Among Friends*—are modern classics that breathe new life into Tolstoy's famous dictum, "All happy families are alike; every unhappy family is unhappy in its own way." Together they confirm the genius of an author with a gift for turning adversity into art.

Sleepwalker in a Fog Flatiron Books: An Oprah Book

"This is the most comprehensive collection in English of Olesha's work. It includes eight stories that have been translated especially for the Anchor edition."--Back cover.

The Bridge of Beyond New York Review of Books

A collection of stories filled with humor, pathos, passion, and despair includes the story of

Poppykins, a somnambulist brought by his daughter to a healer; Natasha, as she searches Leningrad for her lost lover; and Nina, a doctor determined to cure a poe
Summary and Analysis of Hope in the Dark: Untold Histories, Wild Possibilities Houghton Mifflin Harcourt

The first new novel in four years from the beloved superstar author of *Sarah's Key*, a heartbreaking and uplifting story of family secrets and devastating disaster, set against a Paris backdrop, fraught with revelations, and resolutions. "An absorbing tale of family secrets from the author of *Sarah's Key*." - *People* magazine "Hypnotic, passionate, ominous and tender—unforgettable." —Jenna Blum, *New York Times* and internationally bestselling author of *Those Who Save Us* Linden Malegarde has come home to Paris from the United States. It has been years since the whole family was all together. Now the Malegarde family is gathering for Paul, Linden's father's 70th birthday. Each member of the Malegarde family is on edge, holding their breath, afraid one wrong move will shatter their delicate harmony. Paul, the quiet patriarch, an internationally-renowned arborist obsessed with his trees and little else, has always had an uneasy relationship with his son. Lauren, his American wife, is determined that the weekend celebration will be a success. Tilia, Linden's blunt older sister, projects an air of false fulfillment. And Linden himself, the youngest, uncomfortable in his own skin, never quite at home no matter where he lives—an American in France and a Frenchman in the U.S.—still fears that, despite his hard-won success as a celebrated photographer, he will always be a disappointment to his parents. Their hidden fears and secrets slowly unravel as the City of Light undergoes a stunning natural disaster, and the Seine bursts its banks and floods the city. All members of the family will have to fight to keep their unity against tragic circumstances. In this profound and intense novel of love and redemption, de Rosnay demonstrates all of her writer's skills both as an incredible storyteller but also as a soul seeker.

Broccoli and Other Tales of Food and Love Columbia University Press

Mona and Other Tales covers Reinaldo Arenas's entire career: his recently rediscovered debut (which got him a job at the Biblioteca Nacional in Havana), stories written in a political prison, and some of his last works, written in exile. Many of the stories have not previously appeared in English. Here is the tender story of a boy who recognizes evil for the first time and decides to ignore it; the tale of a writer struggling between the demands of creativity and of fame; common people dealing with changes brought about by revolution and exile; a romp with a famous, dangerous woman in the Metropolitan Museum; an outrageous fantasy that picks up where Garcia Lorca's famous play *The House of Bernardo Alba* ends. Told with Arenas's famous wit and humanity, *Mona* makes a perfect introduction to this important writer. Translated from the Spanish by Dolores Koch.

Envy New Directions Publishing

White Walls New York Review of Books

Baggage Vintage

The international bestselling story collection. "Truth and beauty are here brought together with all the visual beauty and power of a major literary work" (*Lire Magazine*, France). A cast of extravagant and affecting characters lovingly portrayed by Eric-Emmanuel Schmitt animates these eight contemporary fables about people in search of happiness. One of Europe's most popular and bestselling authors, Eric-Emmanuel Schmitt captivates the reader with his spirited style and enchanting stories that move effortlessly from the everyday to the fantastical. The eight stories in this collection, his first to be published in English, represent his best and most imaginative storylines: from the touching and surprising love story between Balthazar, a wealthy author, and Odette, a shop clerk, to the tale of a barefooted princess; from the moving title story about a group of female prisoners in a Soviet gulag to the entertaining portrait of a perennially disgruntled perfectionist. Behind each story lies a simple, if elusive, truth: though we may be frequently blind to it, happiness is often right in front of our eyes.

Simon and Schuster

"A postmodern literary masterpiece." —*The Times Literary Supplement* Two hundred years after civilization ended in an event known as the Blast, Benedikt isn't one to complain. He's got a job—transcribing old books and presenting them as the words of the great new leader, Fyodor Kuzmich, Glorybe—and though he doesn't enjoy the privileged status of a Murza, at least he's not a serf or a half-human four-legged Degenerator harnessed to a troika. He has a house, too, with enough mice to cook up a tasty meal, and he's happily free of mutations: no extra fingers, no gills, no cockscombs sprouting from his eyelids. And

he's managed—at least so far—to steer clear of the ever-vigilant Sanitutions, who track down anyone who manifests the slightest sign of Freethinking, and the legendary screeching Slynx that waits in the wilderness beyond. Tatyana Tolstaya's *The Slynx* reimagines dystopian fantasy as a wild, horripilating amusement park ride. Poised between Nabokov's *Pale Fire* and Burgess's *A Clockwork Orange*, *The Slynx* is a brilliantly inventive and shimmeringly ambiguous work of art: an account of a degraded world that is full of echoes of the sublime literature of Russia's past; a grinning portrait of human inhumanity; a tribute to art in both its sovereignty and its helplessness; a vision of the past as the future in which the future is now.

Sarajevo Marlboro New York Review of Books

Satirical stories by a Russian writer. The story, Vera Pavlovna's Ninth Dream, is on the transition from communism to capitalism as experienced by the cleaner of a public toilet, Bulldozer Driver's Day is on a hydrogen bomb assembly line, while *The Ontology of Childhood* compares childhood to prison. By the author of *The Blue Lantern*.

Earthly Signs New York Review of Books

For over seventy years the Kremlin was the bastion of the all-powerful Soviet rulers. A great deal is known about the men who held millions of fates in their iron grip, yet little is known about the women—the wives and mistresses—who shared their lives. They took part in the Revolution and its aftermath, bore children, and suffered abuse; some were arrested and sent to Siberia, driven to suicide, or even murdered. In 1991 the KGB granted the author access to its secret files, which, together with the author's own research and interviews, provided the material for this book. Here for the first time the stark and sometimes scandalous truth about these women is revealed. Lenin's wife worked passionately for the Revolution alongside her husband, from the time of Lenin's exile until her death. His mistress was also a close friend of his wife. Stalin married Nadezhda Alliluyeva when she was only sixteen. Earlier, he had had a relationship with Nadezhda's mother, and there is strong evidence that his wife may also have been his daughter. When she was found dead in a pool of blood, the official verdict was suicide, but many believe she was murdered. Secret Police Chief Lavrenti Beria, known as "The Butcher," roamed the streets in Moscow in a curtain-drawn limousine, stalking young girls who would later be abducted by his agents. One was forced to marry Beria—his wife Nina Teimurazovna. Among the many other Kremlin "wives" portrayed here are: Alexandra Kollontai, feminist and supporter of "free love"; Larissa Reisner, Boris Pasternak's muse; Olga Kameneva, Trotsky's sister; Nina Khrushchev; Victoria Brezhnev; Galina Brezhneva; Tatyana Fillipovna Andropov, and Raisa Gorbachev—supposedly the only Soviet ruler's wife to have married for love. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a *New York Times* bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Aetherial Worlds PublicAffairs

"Playful and poetic . . . A foxy, original writer. Memory fuses with wonder, and wonder with worship." —*The Wall Street Journal* "Marvelously vivid, perfectly tuned. . . Tolstaya is well known in Russia as a brilliant and caustic political critic, but her memories of her Soviet childhood have a tender, personal quality." —*The New York Times Book Review* "Grimly hilarious . . . Everything in this generous writer's hands is vivid and alive . . . Tolstaya is divinely quotable—slangy, indignant, lyrical, crude. . . It's all sublime. . . the swerve and cackle, the breeziness and dark depths. . . the torrents of language and the offhand perfect touch. . . She has been compared to Chekhov. Absurd. . . Tolstaya barrels by him and knocks him in the ditch." —Joy Williams, *Bookforum* From one of modern Russia's finest writers, a spellbinding collection of eighteen stories, her first to be translated into English in more than twenty years. Ordinary realities and yearnings to transcend them lead to miraculous other worlds in this dazzling collection of stories. A woman's deceased father appears in her dreams with clues about the afterlife; a Russian professor in a small American town

constructs elaborate fantasies during her cigarette break; a man falls in love with a marble statue as his marriage falls apart; a child glimpses heaven through a stained-glass window. With the emotional insight of Chekhov, the surreal satire of Gogol, and a unique blend of humor and poetry all her own, Tolstaya transmutes the quotidian into aetherial alternatives. These tales, about politics, identity, love, and loss, cut to the core of the Russian psyche, even as they lay bare human universals. Tolstaya's characters--seekers all--are daydreaming children, lonely adults, dislocated foreigners in unfamiliar lands. Whether contemplating the strategic complexities of delivering telegrams in Leningrad or the meditative melancholy of holiday aspic, vibrant inner lives and the grim elements of existence are registered in equally sharp detail in a starkly bleak but sympathetic vision of life on earth. A unique collection from one of the first women in years to rank among Russia's most important writers.

A Century of Artists Books Open Road Media

Miljenko Jergovic's remarkable debut collection of stories, *Sarajevo Marlboro* – winner of the Erich Maria Remarque Peace Prize – earned him wide acclaim throughout Europe. Croatian by birth, Jergovic spent his childhood in Sarajevo and chose to remain there throughout most of the war. A dazzling storyteller, he brings a profoundly human, razor-sharp understanding of the fate of the city's young Muslims, Croats, and Serbs with a subterranean humor and profoundly personal vision. Their offbeat lives and daily dramas in the foreground, the killing zone in the background.

Girl White Walls

"[A] blistering novel" of family, loyalty, ambition, and revenge that offers an intimate look into the tragedies unfurling at the US-Mexico border (Publishers Weekly). The promise of a new beginning brings Casimiro and Nopal together when they are young immigrants, having made the nearly deadly journey across the border from Mexico. They settle into a life of long days in the chili fields, and in a few years their happy union yields two sons, Lorenzo and Vito. But when Nopal is brutally murdered, the boys are left to navigate life in this brave but capricious new world without her. *A Glass of Water* is a searing, heartfelt tribute to brotherhood, and an arresting portrait of the twisted paths people take to claim their piece of the American dream. The first novel from award-winning memoirist, poet, and activist, Jimmy Santiago Baca, it is a passionate and galvanizing addition to Chicano literature. "The sheer passion that drives Baca's novel is undeniable." —Publishers Weekly "[With] image-rich writing . . . *A Glass of Water* adds another strong voice to the growing body of literature on immigration and migrant farmworkers Baca should be commended for tackling injustice in his fiction." —High Country News "A well-written and at times lyrical saga told with understanding and compassion." —Library Journal

Bobby: A Story of Robert F. Kennedy New York Review of Books

From American Book Award-winning author Ana Castillo comes a suspenseful, moving novel about a sensuous, smart, and fiercely independent woman. Eking out a living as a teacher's aide in a small New Mexican border town, Tía Regina is also raising her teenage nephew, Gabo, a hardworking boy who has entered the country illegally and aspires to the priesthood. When Gabo's father, Rafa, disappears while crossing over from Mexico, Regina fears the worst. After several days of waiting and with an ominous phone call from a woman who may be connected to a smuggling ring, Regina and Gabo resolve to find Rafa. Help arrives in the form of Miguel, an amorous, recently divorced history teacher; Miguel's gregarious abuelo Milton; a couple of Gabo's gangbanger classmates; and a priest of wayward faith. Though their journey is rife with challenges and danger, it will serve as a remarkable testament to family bonds, cultural pride, and the human experience. Praise for *The Guardians* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE CHICAGO TRIBUNE "An always skilled storyteller, [Castillo] grounds her writing in . . . humor, love, suspense and heartache—that draw the reader in." —Chicago Sunday Sun-Times "A rollicking read, with jokes and suspense and joy rides and hearts breaking . . . This smart, passionate novel deserves a wide audience." —Los Angeles Times "What drives the novel is its chorus of characters, all, in their own way, witnesses and guardian angels. In the end, Castillo's unmistakable voice—earthy, impassioned, weaving a 'hybrid vocabulary for a hybrid people'—is the book's greatest revelation." —Time Out New York "A wonderful novel . . . Castillo's most important accomplishment in *The Guardians* is to give a unique literary voice to questions about what makes up a 'family.' " —El Paso Times "A moving book that is both intimate and epic in its narrative."

—Oscar Hijuelos, author of *The Mambo Kings Play Songs of Love*

Unbound Farrar, Straus and Giroux

"Tolstaya's essays in this compact, historically significant volume offer a fascinating, highly intelligent analysis of Russian society and politics" (Publishers Weekly). These twenty pieces address the politics, culture, and literature of Russia with both flair and erudition. Passionate and opinionated, often funny, and using ample material from daily life to underline their ideas and observations, Tatyana Tolstaya's essays range across a variety of subjects. They move in one unique voice from Soviet women, classical Russian cooking, and the bliss of snow to the effect of Pushkin and freedom on Russia writers; from the death of the czar and the Great Terror to the changes brought by Gorbachev, Yeltsin, and Putin in the last decade. Throughout this engaging volume, the Russian temperament

comes into high relief. Whether addressing literature or reporting on politics, Tolstaya's writing conveys a deep knowledge of her country and countrymen. *Pushkin's Children* is a book for anyone interested in the Russian soul. "Tolstaya is simply the most fearless female observer of the very male-centric culture . . . of the USSR." —Ben Dickinson, *Elle*

The Doll's Alphabet Vintage

Reborn, and built for vengeance. Stratus wakes alone, with no memory of his past. All he knows is his name and that he is not human. Possessing immense strength, powerful sorcery and an insatiable hunger, he sets out across a landscape torn apart by a war, as a dark magic drives the world to the brink of destruction. Disoriented and pursued relentlessly by enemies, he will have to learn what he truly is, or risk bringing the world into ruin...

The Dud Avocado Rebellion Publishing Ltd

Each of Lara Vapnyar's six stories invites us into a world where food and love intersect, along with the overlapping pleasures and frustrations of Vapnyar's uniquely captivating characters. Meet Nina, a recent arrival from Russia, for whom colorful vegetables represent her own fresh hopes and dreams . . . Luda and Milena, who battle over a widower in their English class with competing recipes for cheese puffs, spinach pies, and meatballs . . . and Sergey, who finds more comfort in the borscht made by a paid female companion than in her sexual ministrations. They all crave the taste and smell of home, wherever—and with whomever—that may turn out to be. A roundup of recipes are the final taste of this delicious collection.