

---

# White Walls Collected Stories Tatyana Tolstaya

As recognized, adventure as without difficulty as experience nearly lesson, amusement, as with ease as contract can be gotten by just checking out a ebook White Walls Collected Stories Tatyana Tolstaya plus it is not directly done, you could believe even more roughly this life, as regards the world.

We present you this proper as without difficulty as easy pretentiousness to get those all. We manage to pay for White Walls Collected Stories Tatyana Tolstaya and numerous book collections from fictions to scientific research in any way. in the course of them is this White Walls Collected Stories Tatyana Tolstaya that can be your partner.

Unbound PublicAffairs  
The first English-language  
collection of short stories by  
Russia's greatest contemporary  
author, Mikhail Shishkin, the only  
author to win all three of Russia's

September, 07 2024



Page 1/43

---

most prestigious literary awards. Often included in discussions of Nobel Prize contenders, Shishkin is a master prose writer in the breathtakingly beautiful style of the greatest Russian authors, known for complex, allusive novels about universal and emotional themes. Shishkin's stories read like modern versions of the eternal literature written by his greatest inspirations: Boris Pasternak, Ivan Bunin, Leo Tolstoy, and Mikhail Bulgakov. Shishkin's short fiction is the perfect introduction to his breathtaking oeuvre, his stories touch on the same big themes as his novels, spanning discussions of love and loss, death and eternal life, emigration and exile. Calligraphy Lesson spans Shishkin's entire

writing career, including his first published story, the 1993 Debut Prize – winning "Calligraphy Lesson," and his most recent story "Nabokov's Inkblot," which was written for a dramatic adaptation performed in Zurich in 2013. Mikhail Shishkin (b. 1961 in Moscow) is one of the most prominent names in contemporary Russian literature. A former interpreter for refugees in Switzerland, Shishkin divides his time between Moscow, Switzerland, and Germany.

### The Guardians Open Road Media

Short stories about men and women, love and hate, sex and

disappointment, cynicism and hope--perhaps unique in that none of the stories reveal the time or place in they occur: the world is too small now for it to matter. A disillusioned woman, the narrator doesn't mince words about the imperfection of her life, her relationships, her prospects; yet what might in other hands seem discouraging is presented with such humor the reader can't help but feel there may yet be hope... for most of us.

---

*On the Golden Porch*  
Vintage  
INSTANT NEW YORK  
TIMES BESTSELLER  
"Searing. Powerful.  
Needed." —Oprah  
"Sometimes a single story  
can change the world.  
Unbound is one of those  
stories. Tarana's words  
are a testimony to  
liberation and love."  
—Brené Brown From the  
founder and activist  
behind one of the largest  
movements of the  
twentieth and twenty-first  
centuries, the "me too"

movement, Tarana Burke  
debut a powerful memoir  
about her own journey to  
saying those two simple  
yet infinitely powerful  
words—me too—and how  
she brought empathy back  
to an entire generation in  
one of the largest cultural  
events in American  
history. Tarana didn't  
always have the courage  
to say "me too." As a child,  
she reeled from her sexual  
assault, believing she was  
responsible. Unable to  
confess what she thought  
of as her own sins for fear

of shattering her family, her  
soul split in two. One side  
was the bright,  
intellectually curious third  
generation Bronxite  
steeped in Black literature  
and power, and the other  
was the bad, shame  
ridden girl who thought of  
herself as a vile rule  
breaker, not as a victim.  
She tucked one away,  
hidden behind a wall of  
pain and anger, which  
seemed to work...until it  
didn't. Tarana fought to  
reunite her fractured self,  
through organizing,

---

pursuing justice, and finding community. In her debut memoir she shares her extensive work supporting and empowering Black and brown girls, and the devastating realization that we can only offer empathy to truly help these girls she needed to help that scared, ashamed child still in her soul. She needed to stop running and confront what had happened to her, for Heaven and Diamond and the countless other young Black women for whom she cared. They

gave her the courage to embrace her power. A power which in turn she shared with the entire world. Through these young Black and brown women, Tarana found that we can only offer empathy to others if we first offer it to ourselves. Unbound is the story of an inimitable woman's inner strength and perseverance, all in pursuit of bringing healing to her community and the world around her, but it is also a story of possibility, of empathy, of power, and

of the leader we all have inside ourselves. In sharing her path toward healing and saying "me too," Tarana reaches out a hand to help us all on our own journeys.

**Kremlin Wives** Lenny  
This is an intoxicating tale of love and wonder, mothers and daughters, spiritual values and the grim legacy of slavery on the French Antillean island of Guadeloupe. Here long-suffering Telumee tells her

---

life story and tells us about the proud line of Lougandor women she continues to draw strength from. Time flows unevenly during the long hot blue days as the madness of the island swirls around the villages, and Telumee, raised in the shelter of wide skirts, must learn how to navigate the adversities of a peasant community, the ecstasies of love, and domestic

realities while arriving at her own precious happiness. In the words of Toussine, the wise, tender grandmother who raises her, "Behind one pain there is another. Sorrow is a wave without end. But the horse mustn't ride you, you must ride it." A masterpiece of Caribbean literature, *The Bridge of Beyond* relates the triumph of a generous and hopeful spirit, while

offering a gorgeously lush, imaginative depiction of the flora, landscape, and customs of Guadeloupe. Simone Schwarz-Bart's incantatory prose, interwoven with Creole proverbs and lore, appears here in a remarkable translation by Barbara Bray. *Baggage White Walls* Collects four stories, including "The Circus," in which rhyming text describes different circus

---

performances.

Infernal New York Review  
of Books

Great Granny Webster is  
Caroline Blackwood's  
masterpiece. Heiress to the  
Guinness fortune,  
Blackwood was celebrated  
as a great beauty and  
dazzling raconteur long  
before she made her name as  
a strikingly original writer.  
This macabre, mordantly  
funny, partly auto-  
biographical novel reveals  
the gothic craziness behind  
the scenes in the great  
houses of the aristocracy, as

witnessed through the  
unsparing eyes of an  
orphaned teenage girl. Great  
Granny Webster herself is a  
fabulous monster, the  
chilliest of matriarchs,  
presiding with steely self-  
regard over a landscape of  
ruined lives.

Envy New York Review of  
Books

"There are shades of David  
Lynch, Margaret Atwood and  
Angela Carter in this collection of  
feminist allegories and surreal  
skits" (The Guardian). Dolls,  
mirrors, tinned foods,  
malfunctioning bodies—the  
seemingly banal quickly turns

unsettling in this debut story  
collection. A woman laments  
having to send her children to  
daycare before turning into a wolf  
and eating them both in "The  
Mouse Queen." "Waxy" explores  
a dystopian world where failure to  
register for exams can result in  
blackmail. And in "Unstitching,"  
a woman unstitches her own body  
to reveal her new form, which  
resembles a sewing machine. With  
the thirteen stories collected in  
The Doll's Alphabet, Camilla  
Grudova proves herself to be "a  
canny collage artist with an eye  
for the comically macabre." While  
Grudova draws "her images from  
Victorian and Edwardian  
aesthetics . . . her ironies and  
insights about the inequalities in

---

relationships between men and women feel startlingly current (Publishers Weekly).

### **The Company They Kept**

New York Review of Books  
27 contributors to The New York Review of Books tell of their deep and abiding friendships with other poets, writers, artists, composers, and scientists of equal stature.

*The Doll's Alphabet* Tate

Publishing & Enterprises

“Playful and poetic . . . A foxy, original writer. Memory fuses with wonder, and wonder with worship.” —The Wall Street Journal “Marvelously vivid,

perfectly tuned. . . Tolstaya is well known in Russia as a brilliant and caustic political critic, but her memories of her Soviet childhood have a tender, personal quality.”

—The New York Times Book Review “Grimly hilarious ... Everything in this generous writer’s hands is vivid and alive ... Tolstaya is divinely quotable—slangy, indignant, lyrical, crude...It’s all sublime...the swerve and cackle, the breeziness and dark depths...the torrents of language and the offhand perfect touch...Shemarriage falls apart; a child has been compared to Chekhov. Absurd...Tolstaya barrels by him and knocks him in the ditch.”

—Joy Williams, Bookforum From one of modern Russia's finest

writers, a spellbinding collection of eighteen stories, her first to be translated into English in more than twenty years. Ordinary realities and yearnings to transcend them lead to miraculous other worlds in this dazzling collection of stories. A woman's deceased father appears in her dreams with clues about the afterlife; a Russian professor in a small American town constructs elaborate fantasies during her cigarette break; a man falls in love with a marble statue as his glimpse heaven through a stained-glass window. With the emotional insight of Chekhov, the surreal satire of Gogol, and a unique blend of humor and poetry all her

---

own, Tolstaya transmutes the quotidian into aetherial alternatives. These tales, about politics, identity, love, and loss, cut to the core of the Russian psyche, even as they lay bare human universals. Tolstaya's characters--seekers all--are daydreaming children, lonely adults, dislocated foreigners in unfamiliar lands. Whether contemplating the strategic complexities of delivering telegrams in Leningrad or the meditative melancholy of holiday aspic, vibrant inner lives and the grim elements of existence are registered in equally sharp detail in a starkly bleak but sympathetic vision of life on earth. A unique collection from one of the first

women in years to rank among Russia's most important writers. Girl Farrar, Straus and Giroux  
Reborn, and built for vengeance. Stratus wakes alone, with no memory of his past. All he knows is his name and that he is not human. Possessing immense strength, powerful sorcery and an insatiable hunger, he sets out across a landscape torn apart by a war, as a dark magic drives the world to the brink of destruction. Disoriented and pursued relentlessly by enemies, he

will have to learn what he truly is, or risk bringing the world into ruin...

*Great Granny Webster* New York Review of Books

The Dud Avocado follows the romantic and comedic adventures of a young American who heads overseas to conquer Paris in the late 1950s. Edith Wharton and Henry James wrote about the American girl abroad, but it was Elaine Dundy's Sally Jay Gorce who told us what she was really thinking. Charming, sexy, and hilarious, *The Dud Avocado* gained instant cult status when it was first published and it remains a timeless portrait of a woman hell-bent on living. "I had to tell



---

someone how much I enjoyed The Dud Avocado. It made me laugh, scream, and guffaw (which, incidentally, is a great name for a law firm).” –Groucho Marx “[The Dud Avocado] is one of the best novels about growing up fast...” -The Guardian

*A Werewolf Problem in Central Russia and Other Stories* Flatiron Books: An Oprah Book

The international bestselling story collection. “Truth and beauty are here brought together with all the visual beauty and power of a major literary work” (Lire Magazine, France). A cast of

extravagant and affecting characters lovingly portrayed by Eric-Emmanuel Schmitt animates these eight contemporary fables about people in search of happiness. One of Europe's most popular and bestselling authors, Eric-Emmanuel Schmitt captivates the reader with his spirited style and enchanting stories that move effortlessly from the everyday to the fantastical. The eight stories in this collection, his first to be published in English, represent his best and most

imaginative storylines: from the touching and surprising love story between Balthazar, a wealthy author, and Odette, a shop clerk, to the tale of a barefooted princess; from the moving title story about a group of female prisoners in a Soviet gulag to the entertaining portrait of a perennially disgruntled perfectionist. Behind each story lies a simple, if elusive, truth: though we may be frequently blind to it, happiness is often right in front of our eyes. **Me, Margarita** New York

---

## Review of Books

From two-time National Book Award finalist

Deborah Wiles comes a compelling biography of Robert Kennedy. Americans claimed Robert Kennedy as one of their own. They called him Bobby. Lyrical and evocative text by Deborah Wiles (*Countdown, Revolution, Anthem, and Kent State*) brings the story of Robert F. Kennedy to life, with breathtaking illustrations by Tatyana Fazlalizadeh. Bobby is set in 1968, with a grandfather

telling his grandchild about Kennedy's life. Bobby was the younger brother of President John F. Kennedy. He became an accomplished public servant and activist in his own right. Though his run for presidency was tragically cut short on June 5, 1968, Bobby proved the value of empathy and grit. The story concludes as his funeral train makes its solemn journey from New York to Washington, DC. Kennedy was perceived by many to be a rare unifying force in American politics. He was

beloved by Americans of all races for his integrity and devotion to the civil rights cause. His life continues to inspire efforts for social change. Deborah Wiles's Bobby will illuminate the importance of Robert Kennedy's life for children, parents, teachers, and librarians. Informative back matter is included.

*Ice Trilogy* Scholastic Inc.

“Tolstaya carves indelible people who roam the imagination long after the book is put down.”

–Time Tatyana Tolstaya’s short stories—with their unpredictable fairy-tale plots, appealingly

---

eccentric characters, and stylistic abundance and flair—established her in the 1980s as one of modern Russia’s finest writers. Since then her work has been translated throughout the world. Edna O’Brien has called Tolstaya “an enchantress.” Anita Desai has spoken of her work’s “richness and ardent life.” Mixing heartbreak and humor, dizzying flights of fantasy and plunging descents to earth, Tolstaya is the natural successor in a great Russian literary lineage that includes Gogol, Yuri Olesha, Bulgakov, and Nabokov. *White Walls* is the most comprehensive collection of Tolstaya’s short fiction to be published in English so far. It presents the contents of

her two previous collections, *On the Golden Porch* and *Sleepwalker* in a Fog, along with several previously uncollected stories.

Tolstaya writes of lonely children and lost love, of philosophers of the absurd and poets working as janitors, of angels and halfwits. She shows how the extraordinary will suddenly erupt in the midst of ordinary life, as she explores the human condition with a matchless combination of unbound imagination and unapologetic sympathy.

*Den grimme aelling* New York Review of Books

The first new novel in four years from the beloved superstar author of *Sarah's*

*Key*, a heartbreaking and uplifting story of family secrets and devastating disaster, set against a Paris backdrop, fraught with revelations, and resolutions. "An absorbing tale of family secrets from the author of *Sarah's Key*." - *People* magazine "Hypnotic, passionate, ominous and tender—unforgettable." —Jenna Blum, *New York Times* and internationally bestselling author of *Those Who Save Us* Linden Malegarde has come home to Paris from the United States. It has been years since the whole family was all together. Now the Malegarde

---

family is gathering for Paul, Linden's father's 70th birthday. Each member of the Malegarde family is on edge, holding their breath, afraid one wrong move will shatter their delicate harmony. Paul, the quiet patriarch, an internationally-renowned arborist obsessed with his trees and little else, has always had an uneasy relationship with his son. Lauren, his American wife, is determined that the weekend celebration will be a success. Tilia, Linden's blunt older sister, projects an air of false fulfillment. And Linden himself, the youngest,

uncomfortable in his own skin, never quite at home no matter where he lives—an American in France and a Frenchman in the U.S.—still fears that, despite his hard-won success as a celebrated photographer, he will always be a disappointment to his parents. Their hidden fears and secrets slowly unravel as the City of Light undergoes a stunning natural disaster, and the Seine bursts its banks and floods the city. All members of the family will have to fight to keep their unity against tragic circumstances. In this profound and intense novel of love and

redemption, de Rosnay demonstrates all of her writer's skills both as an incredible storyteller but also as a soul seeker.

Memories Random House Trade Paperbacks  
From American Book Award-winning author Ana Castillo comes a suspenseful, moving novel about a sensuous, smart, and fiercely independent woman. Eking out a living as a teacher's aide in a small New Mexican border town, Tía Regina is also raising her teenage nephew, Gabo, a hardworking boy who has entered the country illegally and aspires to the priesthood. When Gabo's father, Rafa,

---

disappears while crossing over from Mexico, Regina fears the worst. After several days of waiting and with an ominous phone call from a woman who may be connected to a smuggling ring, Regina and Gabo resolve to find Rafa. Help arrives in the form of Miguel, an amorous, recently divorced history teacher; Miguel's gregarious abuelo Milton; a couple of Gabo's gangbanger classmates; and a priest of wayward faith. Though their journey is rife with challenges and danger, it will serve as a remarkable testament to family bonds, cultural pride, and the human experience Praise for *The Guardians* NAMED ONE OF THE BEST BOOKS OF THE

YEAR BY THE CHICAGO TRIBUNE "An always skilled storyteller, [Castillo] grounds her writing in . . . humor, love, suspense and heartache—that draw the reader in." —Chicago Sunday Sun-Times "A rollicking read, with jokes and suspense and joy rides and hearts breaking . . . This smart, passionate novel deserves a wide audience." —Los Angeles Times "What drives the novel is its chorus of characters, all, in their own way, witnesses and guardian angels. In the end, Castillo's unmistakable voice—earthy, impassioned, weaving a 'hybrid vocabulary for a hybrid people'—is the book's greatest revelation." —Time Out New York "A wonderful novel . .

. Castillo's most important accomplishment in *The Guardians* is to give a unique literary voice to questions about what makes up a 'family.' " —El Paso Times "A moving book that is both intimate and epic in its narrative." —Oscar Hijuelos, author of *The Mambo Kings Play Songs of Love* *Mona and Other Tales* Columbia University Press "A postmodern literary masterpiece." —The Times Literary Supplement Two hundred years after civilization ended in an event known as the Blast, Benedikt isn't one to complain. He's got a

---

job—transcribing old books and presenting them as the words of the great new leader, Fyodor Kuzmich, Glorybe—and though he doesn't enjoy the privileged status of a Murza, at least he's not a serf or a half-human four-legged Degenerator harnessed to a troika. He has a house, too, with enough mice to cook up a tasty meal, and he's happily free of mutations: no extra fingers, no gills, no cockscombs sprouting from his eyelids. And he's managed—at least so far—to

steer clear of the ever-vigilant Saniturations, who track down anyone who manifests the slightest sign of Freethinking, and the legendary screeching Slynx that waits in the wilderness beyond. Tatyana Tolstaya's *The Slynx* reimagines dystopian fantasy as a wild, horripilating amusement park ride. Poised between Nabokov's *Pale Fire* and Burgess's *A Clockwork Orange*, *The Slynx* is a brilliantly inventive and shimmeringly ambiguous work of art: an account of a degraded world

that is full of echoes of the sublime literature of Russia's past; a grinning portrait of human inhumanity; a tribute to art in both its sovereignty and its helplessness; a vision of the past as the future in which the future is now.

*Alexander II* Tate

Satirical stories by a Russian writer. The story, Vera Pavlovna's *Ninth Dream*, is on the transition from communism to capitalism as experienced by the cleaner of a public toilet, *Bulldozer Driver's Day* is on a hydrogen bomb assembly

---

line, while *The Ontology of Childhood* compares childhood to prison. By the author of *The Blue Lantern*. *A Century of Artists Books*  
Vintage

From the author of the prizewinning memoir about growing up in Stalinist Russia, *The Girl from the Metropol Hotel*, the masterly novellas that established her as one of the greatest living Russian writers—including a new translation of the modern classic *The Time Is Night* “Love them, they’ll torture you; don’t love them, they’ll leave you anyway.” After her work was suppressed for many years, Ludmilla

Petrushevskaya won wide recognition for capturing the experiences of everyday Russians with profound pathos and mordant wit. Among her most famous and controversial works, these three novellas—*The Time Is Night*, *Chocolates with Liqueur* (inspired by Edgar Allan Poe’s “The Cask of Amontillado”), and *Among Friends*—are modern classics that breathe new life into Tolstoy’s famous dictum, “All happy families are alike; every unhappy family is unhappy in its own way.” Together they confirm the genius of an author with a gift for turning adversity into art.

*The Rain Watcher* St. Martin's Press  
Miljenko Jergovic’s

remarkable début collection of stories, *Sarajevo Marlboro* – winner of the Erich Maria Remarque Peace Prize – earned him wide acclaim throughout Europe. Croatian by birth, Jergovic spent his childhood in Sarajevo and chose to remain there throughout most of the war. A dazzling storyteller, he brings a profoundly human, razor-sharp understanding of the fate of the city’s young Muslims, Croats, and Serbs with a subterranean humor and profoundly personal vision. Their offbeat lives and daily dramas in the foreground, the killing zone in the background.