

## Whiter Than Snow Sandra Dallas

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**Little Souls** St. Martin's Press

Her life turned upside-down when a Japanese internment camp is opened in their small Colorado town, Rennie witnesses the way her community places suspicion on the newcomers when a young girl is murdered.

**Whiter Than Snow** Pocket Books

In this riveting debut, prize-winning artist and filmmaker Miquel Reina maps out ambitious and fantastical new territory in a novel about a couple holding on for dear life as their world takes an extraordinary fall... On the highest point of an island, in a house clinging to the edge of a cliff, live Mary Rose and Harold Grapes, a retired couple still mourning the death of their son thirty-five years before. Weighed down by decades of grief and memories, the Grapeses have never moved past the tragedy. Then, on the eve of eviction from the most beautiful and dangerously unstable perch in the area, they're uprooted by a violent storm. The unbelieving Grapeses and their home take a free-fall slide into the white-capped sea and float away. As the past that once moored them recedes and disappears, Mary Rose and Harold are delivered from decades of sorrow by the ebb and flow of the waves. Ahead of them, a light shimmers on the horizon, guiding them toward a revelatory and cathartic new engagement with life, and all its wonder. Wildly imaginative, deeply poignant, and entirely unexpected, *Lights on the Sea* sweeps readers away on a journey of fate, acceptance, redemption, and survival against the most rewarding of odds.

**The Last Suppers** Macmillan

From The New York Times bestselling author of *Prayers for Sale* comes the moving and powerful story of a small town after a devastating avalanche, and the life changing effects it has on the people who live there *Whiter Than Snow* opens in 1920, on a spring afternoon in Swandyke, a small town near Colorado's Tenmile Range. Just moments after four o'clock, a large split of snow separates from Jubilee Mountain high above the tiny hamlet and hurtles down the rocky slope, enveloping everything in its path including nine young children who are walking home from school. But only four children survive. *Whiter Than Snow* takes you into the lives of each of these families: There's Lucy and Dolly Patch—two sisters, long estranged by a shocking betrayal. Joe Cobb, Swandyke's only black resident, whose love for his daughter Jane forces him to flee Alabama. There's Grace Foote, who hides secrets and scandal that belies her genteel façade. And Minder Evans, a civil war veteran who considers his cowardice his greatest sin. Finally, there's Essie Snowball, born Esther Schnable to conservative Jewish parents, but who now works as a prostitute and hides her child's parentage from all the world. Ultimately, each story serves as an allegory to the greater theme of the novel by echoing that fate, chance, and perhaps even divine providence, are all woven into the fabric of everyday life. And it's through each character's defining moment in his or her past that the reader understands how each child has become its parent's purpose for living. In the end, it's a novel of forgiveness, redemption, survival, faith and family.

**Lights on the Sea** St. Martin's Press

In 1937, courageous and independent Martha Gellhorn travels to Madrid to report on the atrocities of the Spanish Civil War, and finds herself drawn to the stories of ordinary people caught in devastating conflict. She also finds herself unexpectedly - and uncontrollably - falling in love with Ernest Hemingway, a man already on his way to being a legend. In the shadow of the impending Second World War, and set against the tumultuous backdrops of Madrid, Finland, China, and especially Cuba, where Martha and Hemingway made their home, their relationship and professional careers ignite. But when Hemingway publishes the biggest literary success of his career, they are no longer equals, and Martha must make a choice: surrender to the suffocating demands of a domestic lifestyle, or risk losing her husband by forging her way as her own woman and writer. It is a dilemma that will force her to break his heart, and her own. Based on a true story Martha Gellhorn was one of the greatest war correspondents of the 20th century **FOR WHOM THE BELLS TOLLS** was dedicated to Martha, and inspired by the time they were together in Spain. It was Hemingway's most successful book to date, it sold half a million copies within months, was nominated for a Pulitzer Prize, and triumphantly reestablished his literary reputation

**The Last Midwife** Macmillan

Sewing a special quilt during the months she waits for her soldier husband to return from the Civil War, Eliza Spooner bonds with other women in the face of a terrible loss and makes a difficult choice when she is asked to help an escaped slave. Discussion guide available online. By the best-selling author of *Fallen Women*.

**Splitting Heirs** A John Scognamiglio Book

Mattie Spenser and her new husband Luke start off to the west. As they live their life Mattie keeps a journal of the joys and frustrations of frontier life and marriage.

**Mercy Train** St. Martin's Griffin

The #1 New York Times bestselling author of *Seeing Red* delivers a gripping story of obsession and its deadly consequences—where nobody's playing by the rules.

After five long years in federal prison, Griff Burkett is a free man. But the disgraced quarterback can never return to life as he knew it before he was caught cheating. In a place where football is practically a religion, Griff committed a cardinal sin, and no one is forgiving. Foster Speakman, owner and CEO of SunSouth Airlines, and his wife, Laura, are a golden couple. Successful and wealthy, they lived a charmed life before fate cruelly intervened and denied them the one thing they wanted most—a child. It's said that money can't buy everything. But it can buy a disgraced football player fresh out of prison and out of prospects. The job Griff agrees to do for the Speakmans demands secrecy. But he soon finds himself once again in the spotlight of suspicion. An unsolved murder comes back to haunt him in the form of his nemesis, Stanley Rodarte, who has made Griff's destruction his life's mission. While safeguarding his new enterprise, Griff must also protect those around him, especially Laura Speakman, from Rodarte's ruthlessness. Griff stands to gain the highest payoff he could ever imagine, but cashing in on it will require him to forfeit his only chance for redemption...and love. Griff is now playing a high-stakes game, and at the final whistle, one player will be dead.

**Play Dirty** is a wild ride, with hairpin turns all along the way. The clock is ticking down on a fallen football star, who lost everything because of the way he played the game. Now his future—his life—hinges on one last play.

**Buster** *Midnight's Cafe Picador*  
2019 Wrangler Award for Outstanding Juvenile Book  
Winner 2019 Spur Award - Western Writer's of America Finalist  
In 1910, after losing their farm in Iowa, the Martin family moves to Mingo, Colorado, to start anew. The US government offers 320 acres of land free to homesteaders. All they have to do is live on the land for five years and farm it. So twelve-year-old Belle Martin, along with her mother and six siblings, moves west to join her father. But while the land is free, farming is difficult and it's a hardscrabble life. Natural disasters such as storms and locusts threaten their success. And heartbreaking losses challenge their faith. Do the Martins have what it takes to not only survive but thrive in their new prairie life? Told through the eyes of a twelve-year-old girl, this new middle-grade novel from New York Times bestselling author Sandra Dallas explores one family's homesteading efforts in 1900s Colorado.

**Life Without Parole** St. Martin's Griffin  
*Sarah's Quilt*, the long-awaited sequel to *These Is My Words*, continues the dramatic story of Sarah Agnes Prine. Beloved by readers and book clubs from coast to coast, *These Is My Words* told the spellbinding story of an extraordinary pioneer woman and her struggle to make a home in the Arizona Territories. Now Sarah returns. In 1906, the badlands of Southern Arizona Territory is a desolate place where a three-year drought has changed the landscape for all time. When Sarah's well goes dry and months pass with barely a trace of rain, Sarah feels herself losing her hold upon the land. Desperate, Sarah's mother hires a water witch, a peculiar desert wanderer named Lazrus who claims to know where to find water. As he schemes and stalls, he develops an attraction to Sarah that turns into a frightening infatuation. And just when it seems that life couldn't get worse, Sarah learns that her brother and his family have been trapped in the Great San Francisco Earthquake of 1906. She and her father-in-law cannot even imagine the devastation that awaits them as they embark on a rescue mission to the stricken city. Sarah is a pioneer of the truest spirit, courageous but gentle as she fights to save her family's home. But she never stops longing for the passion she once knew. Though her wealthy neighbor has asked her to wed, Sarah doesn't entirely trust him. And then Udell Hanna and his son come riding down the dusty road. . . .

**Hardscrabble** *Sleeping Bear Press*  
Alice Bullock is a young newlywed whose husband, Charlie, has just joined the Union Army, leaving her on his Iowa farm with only his formidable mother for

company. Equally talented at sewing and gossip, and not overly fond of hard work, Alice writes lively letters to her sister filled with accounts of local quilting bees, the rigors of farm life, and the customs of small-town America. But no town is too small for intrigue and treachery, and when Alice finds herself accused of murder, she must rely on support from unlikely sources. Rich in details of quilting, Civil War-era America, and the realities of a woman's life in the nineteenth century, *Alice's Tulips* is Sandra Dallas at her best, a dramatic and heartwarming tale of friendship, adversity, and triumph.

**Boy, Snow, Bird** Macmillan

"Missing Persons will have readers eagerly waiting for show time on Kate's next case." —Richmond Times-Dispatch  
After the death of her ex-husband, things are finally returning to normal for Kate Conway—so normal that she's gotten a little bored. Out of the blue, the television producer is offered a documentary gig about lifers in a state prison. Kate jumps at the chance. The only problem is that she's also just been asked to produce a reality show about the opening of a new restaurant—one backed by Vera, her dead husband's mistress. Reluctantly, she agrees to both. But when one of the restaurant's investors is murdered and Vera is the chief suspect, Kate must ride a treacherous psychological edge, relying on the minds of death row killers to help her solve the case. Praise for Clare O'Donohue's *Missing Persons*: "Fascinating characters, multi-faceted story lines, and plenty of action." —Midwest Book Review "A series worth collecting." —Suspense magazine

**The Story Of The Greek People** St. Martin's Press  
From the New York Times bestselling author of *Whiter Than Snow* and *Prayers for Sale* comes a novel about the secrets and passions of three generations of women who have all lived in the same Victorian home called the Bride's House. It's 1880, and for unassuming seventeen-year-old Nealie Bent, the Bride's House is a fairy tale come to life. It seems as if it is being built precisely for her and Will Spaulding, the man she is convinced she will marry. But life doesn't go according to plan, and Nealie finds herself in the Bride's House pregnant---and married to another. For Pearl, growing up in the Bride's House is akin to being raised in a mausoleum. Her father has fashioned the house into a shrine to the woman he loved, resisting all forms of change. When the enterprising young Frank Curry comes along and asks for Pearl's hand in marriage, her father sabotages the union. But he underestimates the lengths to which the women in the Bride's House will go for love. Susan is the latest in the line of strong and willful women in the Bride's House. She's proud of the women who came before her, but the Bride's House hides secrets that will force her to question what she wants and who she loves. Sandra Dallas has once again written a novel rich in storytelling and history, peopled by living, breathing characters that will grab hold of you and not let you go.

**Whiter Than Snow** St. Martin's Press

From the rise of ancient Athens to the fall of the Byzantine Empire, this comprehensive history offers a sweeping overview of Greek civilization and its enduring legacy. Through evocative storytelling and engaging prose, the author brings to life the key events, figures, and cultural achievements that define this rich and complex society, shedding new light on the forces that shaped the world we live in today. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**The Quilt Walk** St. Martin's Press

From the bestselling author of *Prayers for Sale*, Sandra Dallas' *Westering Women* is an inspiring celebration of sisterhood on the perilous Overland Trail AG Journal's RURAL THEMES BOOKS FOR WINTER READING | Hasty Book Lists' BEST BOOKS COMING OUT IN JANUARY "Exciting novel ... difficult to put down." —Booklist "If you are an adventuresome young woman of high moral character and fine health, are you willing to travel to California in search of a good husband?" It's February, 1852, and all around Chicago, Maggie sees postings soliciting "eligible women" to travel to

the gold mines of Goosetown. A young seamstress with a small daughter, she has nothing to lose. She joins forty-three other women and two pious reverends on the dangerous 2,000-mile journey west. None are prepared for the hardships they face on the trek or for the strengths they didn't know they possessed. Maggie discovers she's not the only one looking to leave dark secrets behind. And when her past catches up with her, it becomes clear a band of sisters will do whatever it takes to protect one of their own.

New Mercies Macmillan

From the ballrooms and mansions of Denver's newly wealthy, to the seamy life of desperate women, *Fallen Women* illuminates the darkest places of the human heart. It is the spring of 1885 and wealthy New York socialite Beret Osmundsen has been estranged from her younger sister, Lillie, for a year when she gets word from her aunt and uncle that Lillie has died suddenly in Denver. What they do not tell her is that Lillie had become a prostitute and was brutally murdered in the brothel where she had been living. When Beret discovers the sordid truth of Lillie's death, she makes her way to Denver, determined to find her sister's murderer. Detective Mick McCauley may not want her involved in the case, but Beret is determined, and the investigation soon takes her from the dangerous, seedy underworld of Denver's tenderloin to the highest levels of Denver society. Along the way, Beret not only learns the depths of Lillie's depravity, but also exposes the sinister side of Gilded Age ambition in the process. Sandra Dallas once again delivers a page-turner filled with mystery, intrigue, and the kind of intricate detail that truly transports you to another time and place.

Play Dirty Sleeping Bear Press

It's 1863 and 10-year-old Emmy Blue Hatchett has been told by her father that soon their family will leave their farm, family, and friends in Illinois, and travel west to a new home in Colorado. It's difficult leaving family and friends behind. They might not see one another ever again. When Emmy's grandmother comes to say goodbye, she gives Emmy a special gift to keep her occupied on the trip. The journey by wagon train is long and full of hardships. But the Hatchetts persevere and reach their destination in Colorado, ready to start their new life.

The Persian Pickle Club Macmillan

Life may have been hard on Addie French, but when she meets friendless Emma Roby on a train, all her protective instincts emerge. Emma's brother is seeing her off to Nalgitas to marry a man she has never met. And Emma seems like a lost soul to Addie—someone who needs Addie's savvy and wary eye. It isn't often that Addie is drawn to anyone as a friend, but Emma seems different somehow. When Emma's prospective fails to show up at the train depot, Addie breaks all her principles to shelter the girl at her brothel, *The Chili Queen*. But once Emma enters Addie's life, the secrets that unfold and schemes that are hatched cause both women to question everything they thought they knew. With Sandra Dallas's trademark humor, charm, and pathos, *The Chili Queen* will satisfy anyone who has ever longed for happiness. *The Chili Queen* is the winner of the 2003 Spur Award for Best Western Novel.

Westering Women St. Martin's Press

"Not a typical cult novel...Despite Avery's clear trauma and struggle for closure, her voice is strong and clear." — Booklist "Avery's voice resonates...Powerful and moving." — New York Journal of Books An emotionally wrought, psychologically twisty coming-of-age story perfect for book clubs about a girl who escapes from a cult after a deadly fire destroys her family's compound, only to be haunted by *That Night* as she tries to build a new life for herself. A fire. Her escape. And the realization her entire life has been a lie. When nineteen-year-old Avery awakens to flames consuming her family's remote compound, she knows it's her only chance to escape her father's grueling survival training, bizarre rules, and gruesome punishments. She and her brother Cole flee the grounds for the first time in their lives, suddenly homeless in a world they know nothing about. After months of hiding out, they are arrested for shoplifting and a shocking discovery is made, resulting in the pair being separated. Avery is alone and desperate. She is uncertain if her "parents" survived the fire and is terrified to find out. But when the police investigation reveals there may be more survivors, Avery must uncover the truth about the fire to truly be free. Suspenseful, emotionally charged, and deeply thought-provoking, *After We Were Stolen* delves into the idea of family—those we're born into and those we make—resilience, and the lengths a cult survivor will go to finally be free of her painful past. Praise for *After We Were Stolen*: "Brooke Beyfuss's *After We Were Stolen* kept me feverishly turning pages, anxious and eager to find out what happened to Avery and Cole as they

emerge from a life they never asked for and into one they're totally unprepared to navigate." —Melanie Abrams, author of *Meadowlark* "*After We Were Stolen* is an intelligent and heartrending story of vulnerability, power, resistance, and redemption. An excellent read that is sure to be a favorite book club pick." —Rebecca Taylor, author of *The Secret Next Door*

Prayers for Sale Vintage

In 1933, what's left of the Turner family--twelve-year-old Hallie and her two brothers--finds itself driving the back roads of rural America. The children have been swept up into a new migratory way of life. America is facing two devastating crises: the Great Depression and the Dust Bowl. Hundreds of thousands of people in cities across the country have lost jobs. In rural America it isn't any better as crops suffer from the never-ending drought. Driven by severe economic hardship, thousands of people take to the road to seek whatever work they can find, often splintering fragile families in the process. As the Turner children move from town to town, searching for work and trying to cobble together the basic necessities of life, they are met with suspicion and hostility. They are viewed as outsiders in their own country. Will they ever find a place to call home? New York Times bestselling author Sandra Dallas gives middle-grade readers a timely story of young people searching for a home and a better way of life.

The Last Midwife Sourcebooks, Inc.

BOY Novak turns twenty and decides to try for a brand-new life. Flax Hill, Massachusetts, isn't exactly a welcoming town, but it does have the virtue of being the last stop on the bus route she took from New York. Flax Hill is also the hometown of Arturo Whitman - craftsman, widower, and father of Snow. SNOW is mild-mannered, radiant and deeply cherished - exactly the sort of little girl Boy never was, and Boy is utterly beguiled by her. If Snow displays a certain inscrutability at times, that's simply a characteristic she shares with her father, harmless until Boy gives birth to Snow's sister, Bird. When BIRD is born Boy is forced to re-evaluate the image Arturo's family have presented to her, and Boy, Snow and Bird are broken apart.