
Who I Kissed Janet Gurtler

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16 Things I Thought Were True St. Martin's Press

Elysia was born without a soul, her only purpose to serve the wealthy inhabitants of Io, an island paradise. But sensations are clouding her mind...anger...loneliness???love. Before long, Elysia learns that she is a Defect. And if any human on the island discovers the truth, it will cost her her life.

Just Listen Sourcebooks, Inc.

Dear Teen Me includes advice from over 70 YA authors (including Lauren Oliver, Ellen Hopkins, and Nancy Holder, to name a few) to their teenage selves. The letters cover a wide range of topics, including physical abuse, body issues, bullying, friendship, love, and enough insecurities to fill an auditorium. So pick a page, and find out which of your favorite authors had a really bad first kiss!

Who found true love at 18? Who wishes he'd had more fun in high school instead of studying so hard? Some authors write diary entries, some write letters, and a few graphic novelists turn their stories into visual art. And whether you hang out with the theater kids, the band geeks, the bad boys, the loners, the class presidents, the delinquents, the jocks, or the nerds, you'll find friends—and a lot of familiar faces—in these pages.

The Football Girl Little, Brown Books for Young Readers

Erin, a non-Chinese teenager living in San Francisco's Chinatown, ghostwrites an online advice column, but when a reply to her ex-best friend backfires, Erin's carefully constructed life takes a crazy spin.

Stealing Kisses HarperCollins

A powerful and gripping contemporary YA from the author of *I'm Not Her* that's "Just right for fans of Sarah Dessen and Jodi Picoult."—Booklist The truth is that Jess knows she screwed up. She's made mistakes, betrayed her best friend, and now she's paying for it. Her dad is making her spend the whole summer volunteering at the local soup kitchen. The truth is she wishes she was the care-free party-girl everyone thinks she is. She pretends it's all fine. That her "perfect" family is fine. But it's not. And no one notices the lie...until she meets Flynn. He's the only one who really sees her. The only one who listens. The truth is that Jess is falling apart and no one seems to care. But Flynn is the definition of "the wrong side of the tracks." When Jess's parents look at him they only see the differences—not how much they need each other.

They don't get that the person who shouldn't fit in your world... might just be the one to make you feel like you belong.

Miss Fortune Cookie Sourcebooks, Inc.
The seventh and final book in the #1 New York Times bestselling Field Party series--a Southern soap opera filled with football, cute boys, and pick-up trucks--from USA TODAY bestselling author Abbi Glines. The couples from the previous books in the Field Party series gather for a special event ten years in the future that will impact each of their lives.

Return to Exile Sourcebooks, Inc.
Janet Gurtler's books have been hailed as "just right for fans of Sarah Dessen and Jodi Picoult" (Booklist) and "reminiscent of Judy Blume" (RT Book Reviews). Her latest contemporary YA novel is by turns gripping, heart-wrenching, and joyous as one teen girl has to find the courage to carry on after a devastating tragedy. She never thought a kiss could kill... As the new girl in town, Samantha just wants to fit in. Being invited to a party by her fellow swim team members is her big chance...especially since Zee will be there. He hasn't made a secret of checking her out at the pool. Sam didn't figure on Alex being there too. She barely even knows him. And she certainly didn't plan to kiss him. It just kind of happened. And then Alex dies—right in her arms... Consumed by guilt and grief, Sam has no idea what to do or where to turn when everyone at school blames her. What follows is Sam's honest, raw, and unforgettable journey to forgive herself and find

balance—maybe even love—in a life that suddenly seems to be spinning out of control.

Love, Lucas Perfection Learning
From the acclaimed Printz Honor winner author Stephanie Hemphill comes this powerful fictionalized account of the Salem witch trials from the point of view of three of the real young women living in Salem in 1692. Ann Putnam Jr. is the queen bee. When her father suggests a spate of illnesses in the village is the result of witchcraft, she puts in motion a chain of events that will change Salem forever. Mercy Lewis is the beautiful servant in Ann's house who inspires adulation in some and envy in others. With her troubled past, she seizes her only chance at safety. Margaret Walcott, Ann's cousin, is desperately in love. She is torn between staying loyal to her friends and pursuing a life with her betrothed. With new accusations mounting against the men and women of the community, the girls will have to decide: Is it too late to tell the truth?

With This Kiss Harper Collins
The perfect mystery for fans of Ally Carter's Heist Society When sixteen-year-old Violet agrees to spend the summer with her father, an up-and-coming artist in Seattle, she has no idea what she's walking into. Her father's newest clients, the Yamada family, are the victims of a high-profile art robbery: van Gogh sketches have been stolen from their home, and, until they can produce the corresponding painting, everyone's lives are in danger--including Violet's and her father's. Violet's search for the missing van Gogh takes her from the Seattle Art Museum, to the yakuza-infested streets of Tokyo,

to a secluded inn in Kyoto. As the mystery thickens, Violet's not sure whom she can trust. But she knows one thing: she has to solve the mystery--before it's too late.

Confessions of a Queen B*

Sourcebooks, Inc.

In *Wild and Wonderful*, Glenna Reynolds joins forces with a handsome but tough businessman to save her father's coal mine from being shut down by the government, and in *Beware of the Stranger*, a gossip columnist must hide her true identity from a sexy investigative reporter. Original.

The Never Hero Sourcebooks, Inc.

A USA TODAY BESTSELLER! "A powerful debut that proves the threads that interweave our lives can withstand time and any tide, and bind our hearts forever."—Susanna Kearsley, New York Times bestselling author of *Belleweather* and *The Vanished Days* A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing, highlighting the power of our own stories. The smallest items can hold centuries of secrets... While exploring her aunt's island estate, Inara Erickson is captivated by an elaborately stitched piece of fabric hidden in the house. The truth behind the silk sleeve dated back to 1886, when Mei Lien, the lone survivor of a cruel purge of the Chinese in Seattle found refuge on Orcas Island and shared her tragic experience by embroidering it. As Inara peels back layer upon layer of the centuries of secrets the sleeve holds, her life becomes interwoven with that of Mei Lein. Through the

stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. Should she bring shame to her family and risk everything by telling the truth, or tell no one and dishonor Mei Lien's memory? A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson, *The Girl Who Wrote in Silk* is a dual-time period novel that explores how a delicate piece of silk interweaves the past and the present, reminding us that today's actions have far reaching implications. Praise for *The Girl Who Wrote in Silk*: "A beautiful, elegiac novel, as finely and delicately woven as the title suggests. Kelli Estes spins a spellbinding tale that illuminates the past in all its brutality and beauty, and the humanity that binds us all together." —Susan Wiggs, New York Times bestselling author of *The Beekeeper's Ball* "A touching and tender story about discovering the past to bring peace to the present." —Duncan Jepson, author of *All the Flowers in Shanghai* "Vibrant and tragic, *The Girl Who Wrote in Silk* explores a horrific, little-known era in our nation's history. Estes sensitively alternates between Mei Lien, a young Chinese-American girl who lived in the late 1800s, and Inara, a modern recent college grad who sets Mei Lien's story free." —Margaret Dilloway, author of *How to Be an American Housewife* and *Sisters of Heart and Snow*

Girl Last Seen Delacorte Press

The Queen B*, Alexis Wyndham, has only three rules when it comes to dating the star quarterback, Brett Pederson: 1. No obligations to spend every waking moment with each other.

2. No public displays of affection while at Eastline High. 3. And absolutely, under no circumstances, will she ever go to the Homecoming dance. But as her life is completely upended time and time again, she begins to wonder if some rules are meant to be broken. *If I Have a Wicked Stepmother, Where's My Prince?* Sourcebooks, Inc.

A powerful and gripping contemporary YA from the author of *I'm Not Her* that's "Just right for fans of Sarah Dessen and Jodi Picoult."—Booklist The truth is that Jess knows she screwed up. She's made mistakes, betrayed her best friend, and now she's paying for it. Her dad is making her spend the whole summer volunteering at the local soup kitchen. The truth is she wishes she was the care-free party-girl everyone thinks she is. She pretends it's all fine. That her "perfect" family is fine. But it's not. And no one notices the lie...until she meets Flynn. He's the only one who really sees her. The only one who listens. The truth is that Jess is falling apart – and no one seems to care. But Flynn is the definition of "the wrong side of the tracks." When Jess's parents look at him they only see the differences—not how much they need each other. They don't get that the person who shouldn't fit in your world... might just be the one to make you feel like you belong.

Buzz Books 2012 Sourcebooks, Inc. For every athlete or sports fanatic who knows she's just as good as

the guys. This is for fans of *The Running Dream* by Wendelin Van Draanen, *Grace, Gold, and Glory* by Gabrielle Douglass and *Breakaway: Beyond the Goal* by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the final flag game when they lose. Tessa doesn't want to end her career as a loser. She really enjoys playing, and if she's being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. "A great next choice for readers who have enjoyed Catherine Gilbert Murdock's *Dairy Queen* and Miranda Kenneally's *Catching Jordan*." —SLJ "Fast-paced football action, realistic family drama, and sweet romance... [will have] readers looking for girl-powered sports stories... find[ing] plenty to like." —Booklist "Tessa's ferocious competitiveness is

appealing.” —Kirkus Reviews “ [The Football Girl] serve[s] to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint.” —The Horn Book

Dear Teen Me Sourcebooks, Inc. A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she ’ ll never recover. Between her parents ’ arguing and the battle she ’ s fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn ’ t sure a change of scenery will alter anything, but she ’ s willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo ’ s beach house. Once they ’ re settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that ’ s when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother ’ s dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future?

Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The Girl Who Wrote in Silk Publishers Lunch

When popular, sporty sister, Kristina, is diagnosed with cancer, her younger, brainy sister, Tess, is thrown into new roles as she becomes the center of the popular crowd and must be the strong one in her family.

Writing With a Heavy Heart Simon and Schuster

In this e-book, Denise Jaden explores the stages and outlets of grief and suggests effective ways to implement them into your fiction to create more interesting characters and a more engaging plot. With key points and a variety of exercises, some topics of this book include: how grief affects different age groups and personalities, spiritual matters, and a five-step plan to ensure a good character arc. "Writing With A Heavy Heart absolutely nails the grieving process. I love the exercises included, because, to me, they make the whole thing a tangible help in applying it to a work in progress." Janet Gurtler, author of *If I*

Tell and Who I Kissed
Time Between Us Hachette UK
Janet Gurtler's books have been hailed as "just right for fans of Sarah Dessen and Jodi Picoult" (Booklist) and "reminiscent of Judy Blume" (RT Book Reviews). Her latest contemporary YA novel is by turns gripping, heart-wrenching, and joyous as one teen girl has to find the courage to carry on after a devastating tragedy. She never thought a kiss could kill... As the new girl in town, Samantha just wants to fit in. Being invited to a party by her fellow swim team members is her big chance...especially since Zee will be there. He hasn't made a secret of checking her out at the pool. Sam didn't figure on Alex being there too. She barely even knows him. And she certainly didn't plan to kiss him. It just kind of happened. And then Alex dies—right in her arms... Consumed by guilt and grief, Sam has no idea what to do or where to turn when everyone at school blames her. What follows is Sam's honest, raw, and unforgettable journey to forgive herself and find balance—maybe even love—in a life that suddenly seems to be spinning out of control.

The Berlin Boxing Club Harper Collins

I'm Annabel. I'm the girl who has it all. Model looks, intelligence, a great social life. I'm one of the lucky ones. Aren't I? My 'best friend' Sophie is spreading rumours about me. My family is slowly

falling apart. It's turning into a long, lonely summer, full of secrets and silence. But I've met this guy who won't let me hide away. He's one of those intense types, obsessed with music and totally unafraid of confrontation. He's determined to make me listen. Will I ever find the courage to tell him what really happened the night Sophie and I stopped being friends? Captivating, emotionally turbulent, unputdownable teenage fiction – the natural step up for older Cathy Cassidy fans.

Forensic Linguistics Simon and Schuster

An e-original short story that sets the stage for bestselling author Diane Chamberlain's novel Necessary Lies (September 2013). The First Lie gives readers an early glimpse into the life of thirteen-year-old Ivy Hart. It's 1958 in rural North Carolina, where Ivy lives with her grandmother and sister on a tobacco farm. As tenant farmers, Ivy and her family don't have much freedom, though she and her best friend, Henry, often sneak away in search of adventure...and their truest selves. But life on the farm takes a turn when Ivy's teenage sister gives birth—all the while maintaining her silence about the baby's father. Soon Ivy finds herself navigating the space between adolescence and adulthood as she tries to unravel a dark web of family secrets and make sense of her ever-evolving life in the segregated South. Advance praise

for Diane Chamberlain's *Necessary Lies*: "It will steal your heart."—Katrina Kittle, author of *The Blessings of the Animals* "An emotional powerhouse." —Mary Alice Monroe, *New York Times* bestselling author of *Beach House Memories* "Enthralling...[it] transfixed me from the very first pages, and its vivid and sympathetic characters haunted me long after the last."—Christina Schwarz, *New York Times* bestselling author of *Drowning Ruth*

Beta Sourcebooks, Inc.

Seventy-nine Short Essays on Design brings together the best of designer Michael Bierut's critical writing—serious or humorous, flattering or biting, but always on the mark. Bierut is widely considered the finest observer on design writing today. Covering topics as diverse as Twyla Tharp and ITC Garamond, Bierut's intelligent and accessible texts pull design culture into crisp focus. He touches on classics, like Massimo Vignelli and the cover of *The Catcher in the Rye*, as well as newcomers, like McSweeney's *Quarterly Concern* and color-coded terrorism alert levels. Along the way Nabakov's *Pale Fire*; Eero Saarinen; the paper clip; Celebration, Florida; the planet Saturn; the ClearRx pill bottle; and paper architecture all fall under his pen. His experience as a design practitioner informs his writing and gives it truth. In *Seventy-nine Short Essays on Design*, designers and nondesigners alike can share and revel in his insights.