

Who I Kissed Janet Gurtler

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Cora's Mystery Macmillan

If you lost a piece of your memory...Would you trust yourself to have made the right choices...In the moments you can't remember. The Ferox assault has been escalating, drawing Jonathan into combat more and more frequently. With each passing day, he's grown stronger. He can't be certain, but his attackers seem to be getting... more dangerous'...and, of course, Heyer is gone, again. Then came the glitch. Unexpectedly pulled from battle, Jonathan finds he cannot recall the final moments of his last confrontation. Convinced that his memory loss was no accident, he must uncover the truth. His only leads are a less than helpful artificial alien intelligence, and Rylee, a mysterious and possibly crazy woman, who seems to think they share a history he doesn't remember. With no means to contact the only being who can give him answers, and knowing he has gaps in his memory, Jonathan must make every move uncertain of the consequences. The blond man better show up soon, because events hidden in Jonathan's lost memories may trigger a war humanity isn't ready to fight. The Never Paradox is book two in The Chronicles of Jonathan Tibbs, readers who have not yet completed book one, The Never Hero, will have difficulty following. Parental Warning: This series attempts to keep swearing to a minimum. However, the sequel has one unavoidable usage of the F-word. This is due to its presence in a direct quote taken from another piece of fiction.

Rachel's Worry Simon and Schuster

"Gripping! I was instantly swept away by Hannah's struggles and greatly inspired by her journey. This is a powerful book, and I recommend it for anyone who has ever worried about how to fit in."—Kristina McBride, author of *The Tension of Opposites* Imagine your parents are beautiful famous actors and you're going through your awkward stage for all the world to see! In acclaimed author Katrina Kittle's tween debut, Hannah is the ugly duckling in a family of swans and takes drastic measures to live up to Hollywood's impossible standards. REASONS TO BE HAPPY 21. Cat purr vibrating through your skin 22. Jumping on a trampoline in the rain 23. Raw cookie dough 24. Getting yourself all freaked out after a scary movie 25. Dancing like an idiot when no one is watching What happened to the girl who wrote those things? I miss that girl. She used to be bold and fun. Now she's a big chicken loser. How could so much change so fast? Let's see, you could be the plain Jane daughter of two gorgeous famous people, move to a new school, have no real friends, and your mom could get sick, and, oh yeah, you could have the most embarrassing secret in the world. Yep, that about does it. So, the real question is, how do I get that girl back? Praise for Katrina Kittle: "With subtle yet shimmering insight, Kittle explores the resilience of human nature."—Booklist "Kittle crafts a disturbing but compelling story...gripping read."—Publishers Weekly

[Liv, Forever Sourcebooks, Inc.](#)

In this tender-hearted debut, set against the tumultuous backdrop of life in 1973, when homosexuality is still considered a mental illness, two boys defy all the odds and fall in love. The year is 1973. The Watergate hearings are in full swing. The Vietnam War is still raging. And homosexuality is still officially considered a mental illness. In the

midst of these trying times is sixteen-year-old Jonathan Collins, a bullied, anxious, asthmatic kid, who aside from an alcoholic father and his sympathetic neighbor and friend Starla, is completely alone. To cope, Jonathan escapes to the safe haven of his imagination, where his hero David Bowie's Ziggy Stardust and dead relatives, including his mother, guide him through the rough terrain of his life. In his alternate reality, Jonathan can be anything: a superhero, an astronaut, Ziggy Stardust, himself, or completely "normal" and not a boy who likes other boys. When he completes his treatments, he will be normal—at least he hopes. But before that can happen, Web stumbles into his life. Web is everything Jonathan wishes he could be: fearless, fearsome and, most importantly, not ashamed of being gay. Jonathan doesn't want to like brooding Web, who has secrets all his own. Jonathan wants nothing more than to be "fixed" once and for all. But he's drawn to Web anyway. Web is the first person in the real world to see Jonathan completely and think he's perfect. Web is a kind of escape Jonathan has never known. For the first time in his life, he may finally feel free enough to love and accept himself as he is. A poignant coming-of-age tale, *Ziggy, Stardust and Me* heralds the arrival of a stunning and important new voice in YA.

*Confessions of a Queen B** Soho Press

A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she 'll never recover. Between her parents ' arguing and the battle she 's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn 't sure a change of scenery will alter anything, but she 's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo 's beach house. Once they 're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that 's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother 's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and

novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Dear Teen Me Delacorte Press

This collection includes reflections and advice from more than 70 YA authors (including Lauren Oliver, Ellen Hopkins, and Nancy Holder, to name a few) to their teenage selves.

Get Dirty Harvard University Press

ONE BOY. UNTOLD ENEMIES. A WHOLE WORLD TO SAVE. TIME IS RUNNING OUT. Eleven years ago, a shattered band of ancient hunters captured an unimaginable evil and Phineas T.

Pimiscule rescued his nephew, Sky, from the wreckage of that great battle. For eleven years, Sky Weathers has studied traps, puzzles, science, and the secret lore of the Hunters of Legend, believing it all a game. For eleven years, Sky and his family have hidden from dark enemies while, unbeknownst to Sky, his uncle Phineas sacrificed everything to protect them. For eleven years, Sky Weathers has known nothing of that day. But on the eve of Sky's twelfth birthday and his family's long-awaited return to Exile, everything changes. Phineas has disappeared, and Sky finds himself forced to confront the mysterious secrets he's denied for so long: why did his family leave Exile on that day so long ago? What, exactly, has Phineas been preparing him for? And, the biggest mystery of all, who is Sky really and why does everyone want to kill him?!

The Lovely Reckless Simon and Schuster

"I always thought we'd be friends to the end." Grace and Kya always do everything together, and nothing can get in the way of their friendship. They have a pact: Sisters Before Misters. Buds Before Studs. Only Grace knows what Kya's been through, or how much she needs someone to stick by her. No matter what. Besides, Kya keeps life exciting—pulling Grace into things she'd never dare to do on her own. But inch by inch, daring is starting to turn dangerous. And Grace will have to decide how far she can go to save her friendship with Kya...before she ends up losing everything else. "Fascinating and unique."—Jennifer Brown, author of *Hate List*, on *Who I Kissed* "Gurtler handles complex issues of friendship and fidelity with laugh-out-loud humor and engaging frankness."—RT Book Reviews, on *If I Tell*

"Gurtler's writing unfurls with the exquisite grace of a flower."—Sarah Ockler, bestselling author of *Fixing Delilah* and *Twenty Boy Summer* on *I'm Not Her*

How I Lost You Crista McHugh

Rachel is worried that she has done something to upset her human boyfriend, Owen, because lately he has not come to visit her in Neptunia—but it turns out that

the truth could put an end to their relationship completely.

Miss Fortune Cookie Bethany House

Killers are after her... Computer security specialist for Red Stone Security, Elizabeth Martinez has never been able to turn her back on her brother Benny. When his risky lifestyle finally lands him in harm's way, Elizabeth finds herself dragged into the dangerous underworld with him and into the path of one of Miami's most dangerous drug lords. To stay alive, she now has to depend on the one man she has tried so desperately to forget. He'll do anything to keep her safe... Former Marine Porter Caldwell never should have let Elizabeth walk away from him all those months ago. She means more to him than anything and now that she's in danger and turned to him for help, he won't make that mistake again. When a local gang targets her and she's nearly killed in a drive by shooting, Porter vows to do whatever it takes to keep her alive. Even if it means turning his back on all that he's sworn to uphold. Author Note: All books in the Red Stone Security series can be read as stand-alone books and in any order, complete with HEA.

The First Lie Chronicle Books

Meet Erin. Smart student, great daughter, better friend. Secretly the mastermind behind the popular advice blog *Miss Fortune Cookie*. Totally unaware that her carefully constructed life is about to get crazy. It all begins when her ex-best friend sends a letter to her blog—and then acts on her advice. In this novel from Lauren Bjorkman, Erin's efforts to undo the mess will plunge her into adventure, minor felonies, and possibly her very first romance. What's a likely fortune for someone no longer completely in control of her fate? Hopefully nothing like: You will become a crispy noodle in the salad of life.

Dear Teen Me Houghton Mifflin Harcourt

Now streaming on Netflix and BBC iPlayer! The *Breakfast Club* meets *Pretty Little Liars* in Gretchen McNeil's sharp and thrilling sequel to *Get Even*. Perfect for fans of E. Lockhart, Karen M. McManus, and Maureen Johnson. The members of *Don't Get Mad* aren't just mad anymore . . . they're afraid. And with Margot in a coma and Bree under house arrest, it's up to Olivia and Kitty to try to catch their deadly tormentor. But just as the girls are about to go on the offensive, Ed the Head reveals a shocking secret that turns all their theories upside down. The killer could be anyone, and this time he—or she—is out for more than just revenge. The girls desperately try to discover the killer's identity as their own lives are falling apart: Donté is pulling away from Kitty and seems to be hiding a secret of his own, Bree is sequestered under the watchful eye of her mom's bodyguard, and Olivia's mother is on an emotional downward spiral. The killer is closing in, the threats are becoming more personal, and when the police refuse to listen, the girls have no choice

but to confront their anonymous "friend" . . . or die trying.

Summer I Wasn't Me Capstone

Told in their separate voices, sixteen-year-old Prince Oliver, who wants to break free of his fairy-tale existence, and fifteen-year-old Delilah, a loner obsessed with Prince Oliver and the book in which he exists, work together to seek his freedom.

Reasons to Be Happy HarperCollins

The perfect mystery for fans of Ally Carter's Heist Society When sixteen-year-old Violet agrees to spend the summer with her father, an up-and-coming artist in Seattle, she has no idea what she's walking into. Her father's newest clients, the Yamada family, are the victims of a high-profile art robbery: van Gogh sketches have been stolen from their home, and, until they can produce the corresponding painting, everyone's lives are in danger--including Violet's and her father's.

Violet's search for the missing van Gogh takes her from the Seattle Art Museum, to the yakuza-infested streets of Tokyo, to a secluded inn in Kyoto. As the mystery thickens, Violet's not sure whom she can trust. But she knows one thing: she has to solve the mystery--before it's too late.

The Truth About Us Sourcebooks, Inc.

An epic love story set in post-war New York, by the best-selling author of Winter's Tale. In the summer of 1946, New York City pulses with energy. Harry Copeland, a World War II veteran, has returned home to run the family business. Yet his life is upended by a single encounter with the young singer and heiress Catherine Thomas Hale, as each falls for the other in an instant. They pursue one another in a romance played out in Broadway theaters, Long Island mansions, the offices of financiers, and the haunts of gangsters. Catherine's choice of Harry over her longtime fiancé endangers Harry's livelihood and threatens his life. In the end, Harry must summon the strength of his wartime experience to fight for Catherine, and risk everything. "In its storytelling heft, its moral rectitude, the solemn magnificence of its writing and the splendor of its hymns to New York City, [In Sunlight and in Shadow] is a spiritual pendant to Winter's Tale and every bit as extraordinary...Even the most stubbornly resistant readers will soon be disarmed by the nobility of the novel's sentiments and seduced by the pure music of its prose."—Wall Street Journal

The Queen B* and the Homecoming King Sourcebooks, Inc.

Elysia was born without a soul, her only purpose to serve the wealthy inhabitants of Io, an island paradise. But sensations are clouding her mind...anger...loneliness???love. Before long, Elysia learns that she is a Defect. And If any human on the island discovers the truth, it will cost her her life.

You Too? Sourcebooks, Inc.

An e-original short story that sets the stage for bestselling author Diane Chamberlain's novel Necessary Lies (September 2013). The First Lie gives readers an early glimpse into the life of thirteen-year-old Ivy Hart. It's 1958 in rural North Carolina, where Ivy lives with her grandmother and sister on a tobacco farm. As tenant farmers, Ivy and her family don't have much freedom, though she and her best friend, Henry, often sneak away in search of adventure...and their truest selves. But life on the farm takes a turn when Ivy's teenage sister gives birth—all the while

maintaining her silence about the baby's father. Soon Ivy finds herself navigating the space between adolescence and adulthood as she tries to unravel a dark web of family secrets and make sense of her ever-evolving life in the segregated South. Advance praise for Diane Chamberlain's Necessary Lies: "It will steal your heart."—Katrina Kittle, author of The Blessings of the Animals "An emotional powerhouse." —Mary Alice Monroe, New York Times bestselling author of Beach House Memories "Enthralling...[it] transfixed me from the very first pages, and its vivid and sympathetic characters haunted me long after the last."—Christina Schwarz, New York Times bestselling author of Drowning Ruth

The Last Field Party Hachette UK
anthology of excerpts of forthcoming fiction and non-fiction books

How I Lost You Publishers Lunch

A USA TODAY BESTSELLER! "A powerful debut that proves the threads that interweave our lives can withstand time and any tide, and bind our hearts forever."—Susanna Kearsley, New York Times bestselling author of Belleweather and The Vanished Days A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing, highlighting the power of our own stories. The smallest items can hold centuries of secrets... While exploring her aunt's island estate, Inara Erickson is captivated by an elaborately stitched piece of fabric hidden in the house. The truth behind the silk sleeve dated back to 1886, when Mei Lien, the lone survivor of a cruel purge of the Chinese in Seattle found refuge on Orcas Island and shared her tragic experience by embroidering it. As Inara peels back layer upon layer of the centuries of secrets the sleeve holds, her life becomes interwoven with that of Mei Lein. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. Should she bring shame to her family and risk everything by telling the truth, or tell no one and dishonor Mei Lien's memory? A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson, *The Girl Who Wrote in Silk* is a dual-time period novel that explores how a delicate piece of silk interweaves the past and the present, reminding us that today's actions have far reaching implications. Praise for *The Girl Who Wrote in Silk*: "A beautiful, elegiac novel, as finely and delicately woven as the title suggests. Kelli Estes spins a spellbinding tale that illuminates the past in all its brutality and beauty, and the humanity that binds us all together." —Susan Wiggs, New York Times bestselling author of *The Beekeeper's Ball*

"A touching and tender story about discovering the past to bring peace to the present." —Duncan Jepson, author of *All the Flowers in Shanghai* "Vibrant and tragic, *The Girl Who Wrote in Silk* explores a horrific, little-known era in our nation's history. Estes sensitively alternates between Mei Lien, a young Chinese-American girl who lived in the late 1800s, and Inara, a modern recent college grad who sets Mei Lien's story free." —Margaret Dilloway, author of *How to Be an American Housewife* and *Sisters of Heart and Snow*

Scarlett Undercover Penguin

Seventy-nine Short Essays on Design brings together the best of designer Michael Bierut's critical writing—serious or humorous, flattering or biting, but always on the mark. Bierut is widely considered the finest observer on design writing today. Covering topics as diverse as Twyla Tharp and ITC Garamond, Bierut's intelligent and accessible texts pull design culture into crisp focus. He touches on classics, like Massimo Vignelli and the cover of *The Catcher in the Rye*, as well as newcomers, like McSweeney's *Quarterly Concern* and color-coded terrorism alert levels. Along the way Nabakov's *Pale Fire*; Eero Saarinen; the paper clip; *Celebration, Florida*; the planet Saturn; the ClearRx pill bottle; and paper architecture all fall under his pen. His experience as a design practitioner informs his writing and gives it truth. In *Seventy-nine Short Essays on Design*, designers and nondesigners alike can share and revel in his insights.

Beta Henry Holt and Company (BYR)

Alexis is the mean girl because she had enough with being bullied in middle school. She stands up and rights wrongs as well as trying to get victims to toughen up. Everyone is scared of her except her two best friends and her little sister ... Even the Queen Bee who forced her to be this way. Until the fateful Health class where she gets paired with the star quarterback Brett. Has she been wrong about him? Is there more to him than there seems? Why does she care? Has she lost her mind? Is she going soft?