

Who Murdered Chaucer A Medieval Mystery Terry Jones

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The Medieval Python Carroll & Graf Publishers

The national bestselling hit hailed by the New York Times as a "vibrant medieval mystery...[it] outdoes the competition." In medieval Cambridge, England, Adelia, a female forensics expert, is summoned by King Henry II to investigate a series of gruesome murders that has wrongly implicated the Jewish population, yielding even more tragic results. As Adelia's investigation takes her behind the closed doors of the country's churches, the killer prepares to strike again.

Medieval Women and Their Objects Boydell Press

In 1095 Pope Urban II called upon Christians to march under the banner of the Cross and save their brothers in the East from the advance of Islam. This vision of crusading Christianity dominated the events of the next two centuries and brought together people of all ages and backgrounds, sworn to spread Christianity and wrest the Holy Land from the Infidel. First published to accompany the acclaimed BBC television series, 'Crusades' tells the compelling, often horrific, story of the fanatics and fantasists, knights and peasants who were caught up in these fervent times. It reveals how Muslims, Jews and Christians were massacred, and how the Crusades sowed the seeds of 'jihad', the holy war for Islam, a legacy that endures today.

The Tyrant and the Squire Politicos Publishing

In Chaucer's London, betrayal, murder, royal intrigue, mystery, and dangerous politics swirl around the existence of a prophetic book that foretells the deaths of England's kings. Bruce Holsinger's *A Burnable Book* is an irresistible historical thriller reminiscent of the classics *An Instance of the Fingerpost*, *The Name of the Rose*, and *The Crimson Petal and the White*. London, 1385. Surrounded by ruthless courtiers—including his powerful uncle, John of Gaunt, and Gaunt's artful mistress, Katherine Swynford—England's young, still untested king, Richard II, is in mortal peril, and the danger is only beginning. Songs are

heard across London—catchy verses said to originate from an ancient book that prophesies the end of England's kings—and among the book's predictions is Richard's assassination. Only a few powerful men know that the cryptic lines derive from a "burnable book," a seditious work that threatens the stability of the realm. To find the manuscript, wily bureaucrat Geoffrey Chaucer turns to fellow poet John Gower, a professional trader in information with connections high and low. Gower discovers that the book and incriminating evidence about its author have fallen into the unwitting hands of innocents, who will be drawn into a labyrinthine conspiracy that reaches from the king's court to London's slums and stews—and potentially implicates his own son. As the intrigue deepens, it becomes clear that Gower, a man with secrets of his own, may be the last hope to save a king from a terrible fate. Medieval scholar Bruce Holsinger draws on his vast knowledge of the period to add colorful, authentic detail—on everything from poetry and bookbinding to court intrigues and brothels—to this highly entertaining and brilliantly constructed epic literary mystery that brings medieval England gloriously to life.

The Critics and the Prioress Jabberwocky Literary Agency, Inc.

Provides a rich and varied reference resource, illuminating the different contexts for Chaucer and his work.

Crusades Who Murdered Chaucer?

Deep in the Crusades, Tom has run away from home to discover what the noble life of a knight is really like. But now that his dreams have come true and he has been knighted, all is not as rosy as he'd hoped. Terry Jones is known for his work with Monty Python, his stories for children (which won him the Children's Book Award) and his medieval books. In *The Tyrant and the Squire* he uses his inimitable comic imagination and originality to combine all three of these elements and create a perfect story for children and grown-ups alike. *The Tyrant and the Squire* is a glorious adventure from one of the UK's beloved comic performers.

A New Companion to Chaucer University of Michigan Press

Geoffrey Chaucer was a spy, a diplomat, and England's finest poet, and yet nothing is known of his death; after 1400, his name simply disappears from the record. Was he the victim of a political murder? In this book, Terry Jones reassesses Chaucer's work and the turbulent times in which he lived.

Geoffrey Chaucer in Context Springer

The extensively revised and expanded version of the acclaimed *Companion to Chaucer* An essential text for both established scholars and those seeking to expand their knowledge of

Chaucer studies, *A New Companion to Chaucer* is an authoritative and up-to-date survey of Chaucer scholarship. Rigorous yet accessible, this book helps readers to identify current debates, recognize historical and literary context, and to understand how particular concepts and theories affect the interpretation of Chaucer's texts. Chaucer specialists from around the globe offer contributions that range from updates of long-standing scholarship on biography, language, women, and social structures, to original research in new areas such as ideology, the afterlife, patronage, and sexuality. In presenting conflicting perspectives and ideological differences, this stimulating volume encourages readers to explore additional paths of inquiry and engage in lively and informed debate. Each chapter of the Companion, organized by issues and themes, balances textual analysis and cultural context by grounding the reader in existing scholarship. Key issues from specific passages are discussed with an annotated bibliography provided for reference and further reading. Compiled with all students of Chaucer in mind, this important volume: Presents contributions from both established and emerging specialists Explores the circumstances in which Chaucer wrote, such as the political and religious issues of his time Includes numerous close readings of selected poems Provides points of entry to a wide range of approaches to Chaucer's works Incorporates original research, fresh perspectives, and updated additions to Chaucer scholarship *A New Companion to Chaucer* is a valuable and enduring resource for scholars, teachers, and students of medieval literature and medieval studies, as well as the general reader interested in interpretations and historical contexts of Chaucer's writings.

Chaucer's People: Everyday Lives in Medieval England Yale University Press

The year is 1348 and the first plague victim has reached English shores. Panic erupts around the country and a small band of travellers comes together to outrun the deadly disease, unaware that something far more deadly is -in fact - travelling with them. The ill-assorted company - a scarred trader in holy relics, a conjurer, two musicians, a healer and a deformed storyteller - are all concealing secrets and lies. And at their heart is the strange, cold child - Narigorm - who reads the runes. But as law and order breaks down across the country and the battle for survival becomes ever more fierce, Narigorm mercilessly compels each of her fellow travellers to reveal the truth ... and each in turn is driven to a cruel and unnatural death.

Chaucer and the Legend of Good Women W. W. Norton & Company

The essays gathered in this volume present multifaceted considerations of the intersection of objects and gender within the cultural contexts of late medieval France and England. Some take a material view of objects, showing buildings, books, and pictures as sites of gender negotiation and resistance and as extensions of women's bodies. Others reconsider the concept of objectification in the lives of fictional and historical medieval women by looking closely at their relation to gendered material objects, taken literally as women's possessions and as figurative manifestations of their desires. The opening section looks at how medieval authors imagined fictional and legendary women using particular objects in ways that reinforce or challenge gender roles. These women bring objects into the orbit of gender identity, employing and relating to them in a literal sense, while also taking advantage of their symbolic meanings. The second section focuses on the use of texts both as objects in their own right and as mechanisms by which other objects are defined. The possessors of objects in these essays lived in the world, their lives documented by historical records, yet like their fictional and legendary counterparts, they too used objects for instrumental ends and with symbolic resonances. The final section considers the objectification of medieval women's bodies as well as its limits. While this at times seems to allow for a trade in women, authorial attempts to give definitive shapes and boundaries to women's bodies either complicate the gender boundaries they try to contain or reduce gender to an ideological abstraction. This volume contributes to the ongoing effort to calibrate female agency in the late Middle

Ages, honoring the groundbreaking work of Carolyn P. Collette.

A Burnable Book Random House

A collection of essays on Chaucer's poetry, this guide provides up-to-date information on the history and textual contexts of Chaucer's work, on the ranges of critical interpretation, and on the poet's place in English and European literary history.

Who Murdered Chaucer? Haus Publishing

Dispatched to Florence in 1373 to secure a loan for Edward III, poet and diplomat Geoffrey Chaucer encounters resistance from the banker's blind brother, a situation that is further complicated when the banker is found murdered.

Chaucer's Tale John Wiley & Sons

A medieval mystery in the tradition of Ellis Peters and Edward Marston, *Murder on the Canterbury Pilgrimage* casts noted poet Geoffrey Chaucer in the role of detective. Chaucer uses his keen insights into human nature, his experience as a spy, and his skills as an astrologer to track down who murdered the beautiful gypsy, Sophia, while on the road to the shrine of St. Thomas a Becket at Canterbury. He enlists the aid of his fellow pilgrims - one of whom must be the murderer!

The Yale Companion to Chaucer Methuen Publishing

Spanning Chaucer's working life, these four poems build on the medieval convention of 'love visions' - poems inspired by dreams, woven into rich allegories about the rituals and emotions of courtly love. In *The Book of the Duchess*, the most traditional of the four, the dreamer meets a widower who has loved and lost the perfect lady, and *The House of Fame* describes a dream journey in which the poet meets with classical divinities. Witty, lively and playful, *The Parliament of Birds* details an encounter with the birds of the world in the Garden of Nature as they seek to meet their mates, while *The Legend of Good Women* sees Chaucer being censured by the God of Love, and seeking to make amends, for writing poems that depict unfaithful women. Together, the four create a marvellously witty, lively and humane self-portrait of the poet.

30 Great Myths about Chaucer Springer

A screenplay tells the story of a Viking who learns that there is more to life than raping and pillaging

Constructing Chaucer BBC Books

Who Murdered Chaucer? Politicos Publishing

Walking to Canterbury Stanford University Press

Fourth edition of Terry Jones's groundbreaking study, featuring new material and research Since it was first published in 1980, Terry Jones's study of Geoffrey Chaucer's *Knight* has proved to be one of the most enduringly popular and controversial books ever to hit the world of Chaucer scholarship. Jones questions the accepted view of the Knight as a paragon of Christian chivalry, and argues that he is in fact no more than a professional mercenary who has spent his life in the service of petty despots and tyrants around the world. This edition includes astonishing new evidence from Jones, who argues that the character of the Knight was actually based on Sir John Hawkwood (d.1394), a marauding English freebooter and mercenary who pillaged his way across northern Italy during the 14th century, running protection rackets on the Italian Dukes and creating a vast fortune in the process.

Terry Jones' Medieval Lives Princeton University Press

The facts and fictions that continue to shape our understanding of Chaucer and his place in literary tradition Is Chaucer the father of English literature? The first English poet? Was he a feminist? A political opportunist? A spy? Is Chaucer's language too difficult for modern readers? *30 Great Myths*

about Chaucer explores the widely held ideas and opinions about the medieval poet, discussing how 'myths' have influenced Chaucer's reception history and interpretations of his poetry through the centuries. This unique text offers original insights on the character of Chaucer, the nature of his works, the myths that inform our conceptions of Chaucer, and the underlying causes of these myths. Each accessible and engaging chapter focuses on a specific myth, including those surrounding Chaucer's romantic life, political leanings, religious views, personal struggles, financial challenges, ideas about chivalry, representations of social class, and many others. More than simply correcting inaccurate facts or clarifying common misconceptions about Chaucer, the text delves deeper to address how the myths have shaped the critical interpretation and enduring literary legacy of Chaucer. This innovative volume: Explores how generations of readers continue to shape understanding of Chaucer Highlights the intersection of medievalism and Chaucer studies Helps readers detach myths about Chaucer from critical readings of his works Examines whether myths about Chaucer are based on historical fact or literary interpretation Discusses the history of reading Chaucer in contexts of biography, criticism, and popular culture 30 Great Myths about Chaucer is an indispensable resource for academics, researchers, graduate students, upper-level undergraduates, and general readers with interest in Chaucer and early English and Middle Ages literature.

The Manuscripts of the Canterbury Tales Writers Club Press

Owen investigates what the manuscripts of the Canterbury Tales reveal about the way they came into being.

Chaucer's Knight Penguin Group USA

An investigation into the mystery of Geoffrey Chaucer's death, written by a respected medievalist best known for his work with Monty Python, with the help of a group of expert "witnesses," evaluates the celebrated writer's sudden disappearance from the public record and examines evidence that he may have been murdered.

Love Visions Penguin UK

The secrets of nature's alchemy captivated both the scientific and literary imagination of the Middle Ages. This book explores Chaucer's fascination with earth's mutability. Gabrovsky reveals that his poetry represents a major contribution to a medieval worldview centered on the philosophy of physics, astronomy, alchemy, and logic.