

## Who Murdered Chaucer A Medieval Mystery Terry Jones

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Terry Jones' Medieval Lives Unbound Publishing

The Middle Ages re-created through the cast of pilgrims in *The Canterbury Tales*. Among the surviving records of fourteenth-century England, Geoffrey Chaucer's poetry is the most vivid. Chaucer wrote about everyday people outside the walls of the English court—men and women who spent days at the pedal of a loom, or maintaining the ledgers of an estate, or on the high seas. In Chaucer's *People*, Liza Picard transforms *The Canterbury Tales* into a masterful guide for a gloriously detailed tour of medieval England, from the mills and farms of a manor house to the lending houses and Inns of Court in London. In Chaucer's *People* we meet again the motley crew of pilgrims on the road to Canterbury. Drawing on a range of historical records such as the Magna Carta, *The Book of Margery Kempe*, and *Cookery in English*, Picard puts Chaucer's characters into historical context and mines them for insights into what people ate, wore, read, and thought in the Middle Ages. What can the Miller, "big...of brawn and eke of bones" tell us about farming in fourteenth-century England? What do we learn of medieval diets and cooking methods from the Cook? With boundless curiosity and wit, Picard re-creates the religious, political, and financial institutions and customs that gave order to these lives.

**Terry Jones' Medieval Lives** University of Michigan Press

The Tracker encounters his old friend Geoffrey Chaucer while on a case for the Archbishop of Canterbury in this "murderous spin on *The Canterbury Tales*" (Kirkus Reviews). Since losing his knighthood, Crispin Guest has crafted a new reputation for himself. From the shadowy corners of London to the halls of the royal court he is known as the Tracker, an investigator for hire who can find anyone or anything. But when the Archbishop of Canterbury hires him to expose the culprit threatening the sacred relics of a holy martyr, Crispin finds himself a stranger in an unfamiliar land. Within a city of pilgrims and priests, he unexpectedly encounters his former friend Geoffrey Chaucer, poet, rabble-rouser, and liege to Crispin's former master. Chaucer and his group of fellow

pilgrims all have tales to tell . . . and secrets to hide. And when murder befalls the cathedral, Crispin is enlisted in a second case. Among hallowed tombs of soldiers and saints, in a world of ancient secrets and undying vendettas, Crispin must identify the murderous heretic among holy men if he has any hope of returning home. Reimagining the world of *The Canterbury Tales* in an engaging, suspenseful mystery, *Troubled Bones* was nominated for the Macavity, the Agatha, Romantic Times Reviewers' Choice, and the Bruce Alexander Historical Mystery awards.

Scott, Chaucer, and Medieval Romance Boydell & Brewer

The secrets of nature's alchemy captivated both the scientific and literary imagination of the Middle Ages. This book explores Chaucer's fascination with earth's mutability. Gabrovsky reveals that his poetry represents a major contribution to a medieval worldview centered on the philosophy of physics, astronomy, alchemy, and logic.

*A Burnable Book* Penguin UK

The national bestselling hit hailed by the New York Times as a "vibrant medieval mystery...[it] outdoes the competition." In medieval Cambridge, England, Adelia, a female forensics expert, is summoned by King Henry II to investigate a series of gruesome murders that has wrongly implicated the Jewish population, yielding even more tragic results. As Adelia's investigation takes her behind the closed doors of the country's churches, the killer prepares to strike again.

Who Murdered Chaucer? Ballantine Books

Drawing on a wealth of sources from different disciplines, the essays here provide a nuanced picture of how medieval and early modern societies viewed murder and dealt with murderers.

Who Murdered Chaucer? Methuen Pub Limited

Who Murdered Chaucer? Politicos Publishing

Mistress of the Art of Death University of Michigan Press

"A lively microbiography of Geoffrey Chaucer, the "father of English literature", focusing on the surprising and fascinating story of the tumultuous year that led to the creation of the *Canterbury Tales*"--Provided by publisher.

Chaucer's Knight Politicos Publishing

"More than any other canonical English writer, Geoffrey Chaucer lived and worked at the centre of political life--yet his poems are anything but conventional. Edgy, complicated, and often dark, they reflect a conflicted world, and their astonishing diversity and innovative language earned Chaucer renown as the father of English literature. Marion Turner, however, reveals him as a great European writer and thinker. To understand his accomplishment, she reconstructs in unprecedented detail the cosmopolitan world of Chaucer's adventurous life, focusing on the places and spaces that fired his imagination. Uncovering important new information about Chaucer's travels, private life, and the early circulation of his writings, this innovative biography documents a series of vivid episodes,

moving from the commercial wharves of London to the frescoed chapels of Florence and the kingdom of Navarre, where Christians, Muslims, and Jews lived side by side. The narrative recounts Chaucer's experiences as a prisoner of war in France, as a father visiting his daughter's nunnery, as a member of a chaotic Parliament, and as a diplomat in Milan, where he encountered the writings of Dante and Boccaccio. At the same time, the book offers a comprehensive exploration of Chaucer's writings, taking the reader to the Troy of Troilus and Criseyde, the gardens of the dream visions, and the peripheries and thresholds of The Canterbury Tales. By exploring the places Chaucer visited, the buildings he inhabited, the books he read, and the art and objects he saw, this landmark biography tells the extraordinary story of how a wine merchant's son became the poet of The Canterbury Tales." -- Publisher's description.

30 Great Myths about Chaucer Boydell Press

Reinvigorating the scholarly debate surrounding approaches to one of Chaucer's most notorious tales

A New Companion to Chaucer Harper Collins

A screenplay tells the story of a Viking who learns that there is more to life than raping and pillaging

Constructing Chaucer Penguin Books

Owen investigates what the manuscripts of the Canterbury Tales reveal about the way they came into being.

Chaucer the Alchemist Springer

The year is 1348 and the first plague victim has reached English shores. Panic erupts around the country and a small band of travellers comes together to outrun the deadly disease, unaware that something far more deadly is -in fact - travelling with them. The ill-assorted company - a scarred trader in holy relics, a conjurer, two musicians, a healer and a deformed storyteller - are all concealing secrets and lies. And at their heart is the strange, cold child - Narigorm - who reads the runes. But as law and order breaks down across the country and the battle for survival becomes ever more fierce, Narigorm mercilessly compels each of her fellow travellers to reveal the truth ... and each in turn is driven to a cruel and unnatural death.

Chaucer's Tale Penguin UK

Deep in the Crusades, Tom has run away from home to discover what the noble life of a knight is really like. But now that his dreams have come true and he has been knighted, all is not as rosy as he'd hoped. Terry Jones is known for his work with Monty Python, his stories for children (which won him the Children's Book Award) and his medieval books. In *The Tyrant and the Squire* he uses his inimitable comic imagination and originality to combine all three of these elements and create a perfect story for children and grown-ups alike. *The Tyrant and the Squire* is a glorious adventure from one of the UK's beloved comic performers.

Music, Body, and Desire in Medieval Culture St. Martin's Griffin

The extensively revised and expanded version of the acclaimed Companion to Chaucer An essential text for both established scholars and those seeking to expand their knowledge of Chaucer studies, *A New Companion to Chaucer* is an authoritative and up-to-date survey of Chaucer scholarship. Rigorous yet accessible, this book helps readers to identify current debates, recognize historical and literary context, and to understand how particular concepts and theories affect the interpretation of Chaucer's texts. Chaucer specialists from around the globe offer contributions that range from updates of long-standing scholarship on biography, language, women, and social structures, to original research in new areas such as ideology, the afterlife, patronage, and sexuality. In presenting conflicting perspectives and ideological differences, this stimulating volume encourages readers to explore additional paths of inquiry and engage in lively and informed debate. Each chapter of the Companion, organized by issues and themes, balances textual analysis and cultural context by grounding the reader in existing scholarship. Key issues from specific passages are discussed with an annotated bibliography provided for reference and further reading. Compiled with all students of Chaucer in mind, this important volume: Presents contributions from both established and emerging

specialists Explores the circumstances in which Chaucer wrote, such as the political and religious issues of his time Includes numerous close readings of selected poems Provides points of entry to a wide range of approaches to Chaucer's works Incorporates original research, fresh perspectives, and updated additions to Chaucer scholarship A New Companion to Chaucer is a valuable and enduring resource for scholars, teachers, and students of medieval literature and medieval studies, as well as the general reader interested in interpretations and historical contexts of Chaucer's writings.

Love Visions BBC Books

A collection of essays on Chaucer's poetry, this guide provides up-to-date information on the history and textual contexts of Chaucer's work, on the ranges of critical interpretation, and on the poet's place in English and European literary history.

Company of Liars Wiley-Blackwell

The facts and fictions that continue to shape our understanding of Chaucer and his place in literary tradition Is Chaucer the father of English literature? The first English poet? Was he a feminist? A political opportunist? A spy? Is Chaucer's language too difficult for modern readers? 30 Great Myths about Chaucer explores the widely held ideas and opinions about the medieval poet, discussing how 'myths' have influenced Chaucer's reception history and interpretations of his poetry through the centuries. This unique text offers original insights on the character of Chaucer, the nature of his works, the myths that inform our conceptions of Chaucer, and the underlying causes of these myths. Each accessible and engaging chapter focuses on a specific myth, including those surrounding Chaucer's romantic life, political leanings, religious views, personal struggles, financial challenges, ideas about chivalry, representations of social class, and many others. More than simply correcting inaccurate facts or clarifying common misconceptions about Chaucer, the text delves deeper to address how the myths have shaped the critical interpretation and enduring literary legacy of Chaucer. This innovative volume: Explores how generations of readers continue to shape understanding of Chaucer Highlights the intersection of medievalism and Chaucer studies Helps readers detach myths about Chaucer from critical readings of his works Examines whether myths about Chaucer are based on historical fact or literary interpretation Discusses the history of reading Chaucer in contexts of biography, criticism, and popular culture 30 Great Myths about Chaucer is an indispensable resource for academics, researchers, graduate students, upper-level undergraduates, and general readers with interest in Chaucer and early English and Middle Ages literature.

Murder on the Canterbury Pilgrimage Penguin Group USA

In Chaucer's London, betrayal, murder, royal intrigue, mystery, and dangerous politics swirl around the existence of a prophetic book that foretells the deaths of England's kings. Bruce Holsinger's *A Burnable Book* is an irresistible historical thriller reminiscent of the classics *An Instance of the Fingerpost*, *The Name of the Rose*, and *The Crimson Petal and the White*. London, 1385. Surrounded by ruthless courtiers—including his powerful uncle, John of Gaunt, and Gaunt's artful mistress, Katherine Swynford—England's young, still untested king, Richard II, is in mortal peril, and the danger is only beginning. Songs are heard across London—catchy verses said to originate from an ancient book that prophesies the end of England's kings—and among the book's predictions is Richard's assassination. Only a few powerful men know that the cryptic lines derive from a "burnable book," a seditious work that threatens the stability of the realm. To find the manuscript, wily bureaucrat Geoffrey Chaucer turns to fellow poet John Gower, a professional trader in information with connections high and low. Gower discovers that the book and incriminating evidence about its author have fallen into the unwitting hands of innocents, who will be drawn into a labyrinthine conspiracy that reaches from the king's court to London's slums and stews—and potentially implicates his own son. As the intrigue deepens, it becomes clear that Gower, a man with secrets of his own, may be the last hope to save a king from a terrible fate. Medieval scholar Bruce Holsinger draws on his vast knowledge of the period to add colorful, authentic detail—on everything from poetry and bookbinding to court intrigues and brothels—to this highly entertaining and brilliantly constructed epic literary mystery that brings medieval England gloriously to life.

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### The Medieval Python Random House

Spanning Chaucer's working life, these four poems build on the medieval convention of 'love visions' - poems inspired by dreams, woven into rich allegories about the rituals and emotions of courtly love. In *The Book of the Duchess*, the most traditional of the four, the dreamer meets a widower who has loved and lost the perfect lady, and *The House of Fame* describes a dream journey in which the poet meets with classical divinities. Witty, lively and playful, *The Parliament of Birds* details an encounter with the birds of the world in the Garden of Nature as they seek to meet their mates, while *The Legend of Good Women* sees Chaucer being censured by the God of Love, and seeking to make amends, for writing poems that depict unfaithful women. Together, the four create a marvellously witty, lively and humane self-portrait of the poet.

### The Yale Companion to Chaucer Springer

An investigation into the mystery of Geoffrey Chaucer's death, written by a respected medievalist best known for his work with Monty Python, with the help of a group of expert "witnesses," evaluates the celebrated writer's sudden disappearance from the public record and examines evidence that he may have been murdered.

### Chaucer's Knight John Wiley & Sons

Terry Jones' *Barbarians* takes a completely fresh approach to Roman history. Not only does it offer us the chance to see the Romans from a non-Roman perspective, it also reveals that most of those written off by the Romans as uncivilized, savage and barbaric were in fact organized, motivated and intelligent groups of people, with no intentions of overthrowing Rome and plundering its Empire. This original and fascinating study does away with the propaganda and opens our eyes to who really established the civilized world. Delving deep into history, Terry Jones and Alan Ereira uncover the impressive cultural and technological achievements of the Celts, Goths, Persians and Vandals. In this paperback edition, Terry and Alan travel through 700 years of history on three continents, bringing wit, irreverence, passion and scholarship to transform our view of the legacy of the Roman Empire and the creation of the modern world.