

Why Are Faggots So Afraid Of Flaming Challenges To Masculinity Objectification And The Desire Conform Mattilda Bernstein Sycamore

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James Baldwin: The Last Interview AK Press

Quentin Jacobson has spent a lifetime loving Margo Roth Spiegelman from afar. So when she cracks open a window and climbs into his life - dressed like a ninja and summoning him for an ingenious campaign of revenge - he follows. After their all-nighter ends, Q arrives at school to discover that Margo has disappeared.

The Lure Why Are Faggots So Afraid of Faggots?

Why Are Faggots So Afraid of Faggots?AK Press

The Faggots and Their Friends Between Revolutions Melville House

Disputes recent efforts by leaders within the LGBT community to assimilate into mainstream culture with essays that describe the lives and problems of individuals who do not fit into their currently acceptable norms.

The David Kopay Story Simon and Schuster

Dear Sister, It wasn't your fault; it was never your fault. You did nothing wrong. Hold this tight to your heart: it wasn't your fault. At night when you lay there and your mind fills with images and you wonder if only, if you had . . . if you hadn't . . . Remember: it wasn't your fault. Dear Sister highlights the lessons, memories, and vision of over forty artists, activists, mothers, writers, and students who share a common bond: they are survivors of sexual violence. Written in an epistolary format, this multi-generational, multi-ethnic collection of letters and essays is a moving journey into the hearts and minds of the survivors of rape, incest, and other forms of sexual violence, written directly to and for other survivors. Dear Sister goes far beyond traditional books about healing, which often use "experts" to explain the experience of survivors for the rest of the world. Where other books about rape weave the voices of feminists and activists together and imagine what a world without violence might look like, Dear Sister describes the reality of what the world looks like through the eyes of a survivor. From a professor in the Midwest to a poet in Belgium, an escapee from a child prostitution ring, a survivor advocate in the Congo, and a sex worker in San Francisco, Dear Sister touches on issues of feminism, love, disability, gender, justice, identity, and spirituality. Lisa Factora-Borchers is a Filipina writer and editor whose work has been published in *make/shift*, *Bitch*, *Left Turn*, and *Critical Moment*. Contributors:

Aaminah Shakur, Adrienne Maree Brown, Alexis Pauline Gumbs, Allison McCarthy, Amita Y. Swadhin, Amy Ernst, Ana Heaton, Andrea Harris, Angel Propps, Anna Saini, Anne Averyt, Anna Saini, Ashley Burczak, brownfempower, Brooke Benoit, Denise Santomauro, Desire Vincent, Dorla Harris, "Harriet J.", Indira Allegra, Isabella Gitana-Woolf, Joan Chen, Judith Stevenson, Juliet November, Kathleen Ahern, Leah Lakshmi Piepzna-Samarasinha, Marianne Kirby, Maroula Blades, Mary Zelinka, Mattilda Bernstein Sycamore, Melissa Dey Hasbrook, Melissa G., Mia Mingus, Michelle Ovalle, Premala Matthen, Rebecca Echeverria, Renee Martin, River Willow Fagan, Sara Durnan, Sarah M. Cash, Shala Bennett, Shanna Katz, Sofia Rose Smith, Sumayyah Talibah, Sydette Harry, Birdy, Viannah E. Duncan, and Z ö e Flowers.

Out in Time Grove Press

An elegy for the dream of a radical queer community, and the mythical city that was supposed to nurture it.

UBC Press

40th anniversary reprinting of a beloved fable-manifesto from the 1970s queer counterculture.

Dangerous Barrow Street Press

The liberal media machine did everything they could to keep this book out of your hands. Now, finally, *Dangerous*, the most controversial book of the decade, is tearing down safe spaces everywhere.

So Many Ways to Sleep Badly City Lights Books

The civil rights of LGBTQ people have slowly yet steadily strengthened since the Stonewall Riots of June, 1969. Despite enormous opposition from some political segments and the catastrophic effects of the AIDS crisis, the last five decades have witnessed improvement in the conditions of the lives of LGBTQ individuals in the United States. As such, the realities and challenges faced by a young gay man coming of age and coming out in the 1960s is, in many profound ways, different from the experiences of a young gay man coming of age and coming out today. *Out in Time* explores the life experiences of three generations of gay men --the Stonewall, AIDS, and Queer generations-- arguing that while there are generational differences in the lived experiences of young gay men, each one confronts its own unique historical events, realities, and socio-political conditions, there are consistencies across time that define and unify the identity formation of gay men. Guided by the vast research literature on gay identity formation and coming out, the ideas and themes explored here are seen through the oral histories of a diverse set of fifteen gay men, five from each generation. *Out in Time* demonstrates how early life challenges define and shape the life courses of gay men, demarcating both the specific time-bound challenges encountered by each generation, and the universal challenges encountered by gay men coming of age across all generations and the conditions that define their lives.

Between the World and Me Routledge

Dramatizes the onset of the AIDS epidemic in New York City, the agonizing fight to get political and social recognition of its problems, and the toll exacted on private lives. 2 acts, 16 scenes, 13 men, 1 woman, 1 setting.

Captive Genders St. Martin's Griffin

Click, a straight-edge transgender kid, is searching for hir place within a pack of newly sober gender rebels in the dilapidated punk houses of Portland, Oregon circa 2002. Ze embarks on a dizzying whirlwind of leather, sex, hormones, house parties, and protests until hir gender fluidity takes an unexpected turn and the pack is sent reeling.

The Glass Castle arsenal pulp press

Learn about the real lives of sex workers by exploring the sex industry from the inside! Explore the insightful--and oftentimes intense--accounts of sex workers who look squarely into the eyes of their clients, the sex industry, and society as a whole. *Tricks and Treats* delivers private stories about homo- and heterosexual encounters that sex workers usually confide only in each other. Not another "why I became a prostitute" book, it provocatively turns the tables on the buyers of sex, giving you a window

into sex workers' lives. *Tricks and Treats* gives you straightforward accounts by sex workers to help you understand the pleasures, attractions, and truths of this profession. *Tricks and Treats* tantalizes with its powerful collection of tales from a diverse group of male, female, and transgendered sex workers. Their commercial, cultural, emotional, sexual, (il)legal, and even spiritual relationships with their clients are discussed in intimate detail. You will explore accounts from streetworkers, escorts, strippers, porn actors, masseurs, dominatrixes, phone sex operators, an adult-video store clerk, an outreach worker, a sex educator, and even a sperm donor. *Tricks and Treats* will ignite your imagination and answer questions few people dare to ask. You'll learn firsthand, of: how male, female, and transgendered hustlers turn tricks--in their own words--from sado-masochism and watersports to stripping, scat, foreplay, and fisting how sex workers face their own mortality when confronted with the AIDS virus a porn star's compassion and understanding for her fans a sex worker's coming-to-terms with his/her transgendered identity a male escort's attempts at dating a young man's experience of finding a family and home when living at a brothel a woman's story of spending thirty years as a prostitute the experiences of hooking on the streets and in clubs, cafes, and homes These engaging and shocking testimonials will entertain you and offer a unique understanding of the sex industry. Revealing and intriguing, these poignant talks will certainly not disappoint your imagination. *Tricks and Treats* is a testament to the lives of sex workers, a manifestation of their spirit, and gives them a chance to turn the tables on their clients, exposing their erotic tastes, turn-ons, and fantasies.

100 Boyfriends arsenal pulp press

A Lambda Literary Award finalist, *Captive Genders* is a powerful tool against the prison industrial complex and for queer liberation. This expanded edition contains four new essays, including a foreword by CeCe McDonald and a new essay by Chelsea Manning. Eric Stanley is a postdoctoral fellow at UCSD. His writings appear in *Social Text*, *American Quarterly*, and *Women and Performance*, as well as various collections. Nat Smith works with *Critical Resistance* and the *Trans/Variant and Intersex Justice Project*. CeCe McDonald was unjustly incarcerated after fatally stabbing a transphobic attacker in 2011. She was released in 2014 after serving nineteen months for second-degree manslaughter.

Feminisms in Motion AK Press

In recent years, feminism has been at the forefront of social criticism in the United States, but the mainstream face of feminism is still typically white and often focused on gender issues to the exclusion of race, class, and almost everything else. Meanwhile, there are long and rich traditions of women-of-color-centered feminisms that acknowledge all systems of power as connected, and recognize how ending one form of violence entails the transformation of society on multiple fronts. From 2007 to 2017, a small, Los Angeles-based independent magazine called *make/shift* published some of the most inspiring feminist voices of the decade, articulating ideas from the grassroots and amplifying feminist voices on immigration, state violence, climate change, and other issues. *Feminisms in Motion* offers highlights from 10 years of *make/shift* magazine, providing a wide-ranging look at contemporary intersectional feminist thought and action. We are living in a moment of mounting racist violence, xenophobia, income inequality, climate displacement, and war. Intersectional feminism has been creating and pointing toward solutions to these problems for generations. *Feminisms in Motion* offers ideas, critique, and inspiration from diverse feminists from Los Angeles, to India, to Palestine, who are pointing toward a world where all people can thrive.

The View from Somewhere City Lights Books

Award-winning author and artist Mike Curato draws on his own experiences in *Flamer*, his debut graphic novel, telling a difficult story with humor, compassion, and love. "This book will save lives." —Jarrett J. Krosoczka, author of *National Book Award Finalist Hey, Kiddo* I know I'm not gay. Gay boys like other boys. I hate boys. They're mean, and scary, and they're always destroying something or saying something dumb or both. I hate that word. Gay. It makes me feel . . . unsafe. It's the summer between middle school and high school, and Aiden Navarro is away at camp. Everyone's going through changes—but for Aiden, the stakes feel higher. As he navigates friendships, deals with bullies, and spends time with Elias (a boy he can't stop thinking about), he finds himself on a path of self-discovery and acceptance.

Nobody Passes Farrar, Straus and Giroux

A revised edition of a scathing cultural manifesto on the gay movement collects essays on the challenges facing homosexuals in today's world and includes pieces by such activists as Patrick Califia, Kate Bornstein, and Carol Queen, in a volume that covers such topics as gay art, the gay scene in New Orleans, and the Drop the Debt/Stop AIDS action in New York. Original.

Tricks and Treats AK Press

Every queer person lives with the trauma of AIDS, and this plays out intergenerationally. Usually we hear about two generations—the first, coming of age in the era of gay liberation, and then watching entire circles of friends die of a mysterious illness as the government did nothing to intervene. And now we hear about younger people growing up with effective treatment and prevention available, unable to comprehend the magnitude of the loss. But there is another generation between these two, one that came of age in the midst of the epidemic with the belief that desire intrinsically led to death, and internalized this trauma as part of becoming queer. *Between Certain Death and a Possible Future: Queer Writing on Growing up with the AIDS Crisis* offers crucial stories from this missing generation in AIDS literature and cultural politics. This wide-ranging collection includes 36 personal essays on the ongoing and persistent impact of the HIV/AIDS crisis in queer lives. Here you will find an expansive range of perspectives on a specific generational story—essays that explore and explode conventional wisdom, while also providing a necessary bridge between experiences. These essays respond, with eloquence and incisiveness, to the question: How do we reckon with the trauma that continues to this day, and imagine a way out?

The Arena of Masculinity AK Press

The long-awaited new novel by America's master playwright and activist—a radical reimagining of our history and our hopes and fears Forty years in the making, *The American People* embodies Larry Kramer's vision of his beloved and accursed homeland. As the founder of ACT UP and the author of *Faggots* and *The Normal Heart*, Kramer has decisively affected American lives and letters. Here, as only he can, he tells the heartbreaking and heroic story of one nation under a plague, contaminated by greed, hate, and disease yet host to transcendent acts of courage and kindness. In this magisterial novel's sweeping first volume, which runs up to the 1950s, we meet prehistoric monkeys who spread a peculiar virus, a Native American shaman whose sexual explorations mutate into occult visions, and early English settlers who live as loving same-sex couples only to fall victim to the forces of bigotry. George Washington and Alexander Hamilton revel in unexpected intimacies, and John Wilkes Booth's motives for assassinating Abraham Lincoln are thoroughly revised. In the twentieth century, the nightmare of history deepens as a religious sect conspires with eugenicists, McCarthyites, and Ivy Leaguers to exterminate homosexuals, and the AIDS virus begins to spread. Against all this, Kramer sets the tender story of a middle-class family outside Washington, D.C., trying to get along in the darkest of times. *The American People* is a work

of ribald satire, prophetic anger, and dazzling imagination. It is an encyclopedic indictment written with outrageous love.

Between Certain Death and a Possible Future Henry Holt and Company BYR Paperbacks

The groundbreaking work on being homosexual in America—available again only from Penguin Classics and with a new foreword by Dan Savage Originally published in 1971, Merle Miller's *On Being Different* is a pioneering and thought-provoking book about being homosexual in the United States. Just two years after the Stonewall riots, Miller wrote a poignant essay for the *New York Times Magazine* entitled "What It Means To Be a Homosexual" in response to a homophobic article published in *Harper's Magazine*. Described as "the most widely read and discussed essay of the decade," it carried the seed that would blossom into *On Being Different*—one of the earliest memoirs to affirm the importance of coming out. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Normal Heart One World

Today the Metropolitan Community Church--the first to minister to the needs of lesbians and gay men--boasts over 200 congregations in nine countries. But, for Troy Perry, excommunicated from the Church of God because of his homosexuality, this achievement has been marked by a struggle against adversity. Here is his inspiring story. Photographs.

Why are Faggots So Afraid of Faggots? MCD x FSG Originals

Whistling in the Dark: Twenty-one Queer Interviews focuses on issues like sexuality, sexual identity, marriage, gay marriage, heteronormativity, gay utopia, gay activism, gay bashing, police atrocities and the laws vis-à-vis these. The interviewees represent a cross section of society ranging from university professors, gay rights activists and students, on the one hand, to working class men such as office boys, auto-rickshaw drivers and even undertrials who have served prison sentences, on the other. The thought-provoking narratives in this book are the outcome of probing and incisive questions put to the respondents by the editors R. Raj Rao and Dibyajyoti Sarma. Appealing to a wide readership, the narratives go beyond the conventional and provide a rare insight into the private lives of the respondents. Besides being a must read for gay activists and organisations, the book will also be a useful resource for post-graduate students and academics working in the fields of sexuality studies, feminism and alternative literature.