
Why Are Faggots So Afraid Of Flaming Challenges To Masculinity Objectification And The Desire Conform Mattilda Bernstein Sycamore

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Why Are Faggots So Afraid of Faggots?

Press

Gay culture has become a nightmare of consumerism, whether it's an endless quest for Absolut vodka, Diesel jeans, rainbow Hummers, pec implants, or Pottery Barn. Whatever happened to sexual flamboyance and gender liberation, an end to marriage, the military, and the nuclear family? As backrooms are shut down to make way for wedding vows, and gay sexual culture morphs into "straight-acting dudes hangin' out," what are the possibilities for a defiant faggotry that challenges the

assimilationist norms of a corporate-cozy lifestyle? Why Are Faggots So Afraid of Faggots? challenges not just the violence of straight homophobia but the hypocrisy of mainstream gay norms that say the only way to stay safe is to act straight: get married, join the military, adopt kids! Mattilda Bernstein Sycamore reinvokes the anger, flamboyance, and subversion once thriving in gay subcultures in order to create something dangerous and lovely: an exploration of the perils of assimilation; a call for accountability; a vision for change. A sassy and splintering

emergency	Assimilation.
intervention! Called	100 Boyfriends AK Press
"startlingly bold and	The civil rights of LGBTQ
provocative" by	people have slowly yet steadily
Howard Zinn, and	strengthened since the Stonewall
described as "a cross	Riots of June, 1969. Despite
between Tinkerbelle	enormous opposition from some
and a honky Malcolm X	political segments and the
with a queer agenda"	catastrophic effects of the AIDS
by The Austin	crisis, the last five decades have
Chronicle, Mattilda	witnessed improvement in the
Bernstein Sycamore is	conditions of the lives of
undoubtedly one of	LGBTQ individuals in the
America's most	United States. As such, the
outspoken queer	realities and challenges faced by
critics. She is the	a young gay man coming of age
author of two novels,	and coming out in the 1960s is,
including, most	in many profound ways, different
recently, <i>So Many</i>	from the experiences of a young
<i>Ways to Sleep Badly</i> ,	gay man coming of age and
and is the editor of	coming out today. <i>Out in Time</i>
four nonfiction	explores the life experiences of
anthologies,	three generations of gay men
including <i>Nobody</i>	--the Stonewall, AIDS, and
<i>Passes: Rejecting the</i>	Queer generations-- arguing that
<i>Rules of Gender and</i>	while there are generational
<i>Conformity and That's</i>	differences in the lived
<i>Revolution! Queer</i>	experiences of young gay men,
<i>Strategies for</i>	each one confronts its own
<i>Resisting</i>	unique historical events, realities,
	and socio-political conditions,
	there are consistencies across

time that define and unify the identity formation of gay men. Guided by the vast research literature on gay identity formation and coming out, the ideas and themes explored here are seen through the oral histories of a diverse set of fifteen gay men, five from each generation. *Out in Time* demonstrates how early life challenges define and shape the life courses of gay men, demarcating both the specific time-bound challenges encountered by each generation, and the universal challenges encountered by gay men coming of age across all generations and the conditions that define their lives.

Hey Y'All Watch This AK Press

High school and the difficult terrain of sexuality and gender identity are brilliantly explored in this smart, incisive ethnography. Based on eighteen months of fieldwork in a racially diverse working-class high school, *Dude, You're a Fag*

sheds new light on masculinity both as a field of meaning and as a set of social practices. C. J. Pascoe's unorthodox approach analyzes masculinity as not only a gendered process but also a sexual one. She demonstrates how the "specter of the fag" becomes a disciplinary mechanism for regulating heterosexual as well as homosexual boys and how the "fag discourse" is as much tied to gender as it is to sexuality.

Captive Genders UBC Press

Poetry. In this wry, intimate, and heartbreaking collection, Chris Hayes records the exact weight of generational trauma, mental and physical illness, addiction, marital

alienation, self
alienation: that is, all
the general malfuckery
that comes with living
in bodies that often
refuse to cooperate
with what we want or
whatever we've
promised others. What
makes this examination
of ordinary American
dysfunction
extraordinary is
Hayes's positively
dazzling way with
language. The poems
here are as carefully
constructed as the
finest bespoke suit, and
yet they retain a
musical ease and
integrity of line that
reveal a poet who's
expertly sure of his
craft. Hayes's sense of
personal authenticity,
philosophical maturity,
and literary intelligence

here are anything but
ordinary. A stunning
collection of
poems.--Erin Belieu
The Faggots and Their
Friends Between Revolutions
AK Press
In recent years, feminism has
been at the forefront of social
criticism in the United States,
but the mainstream face of
feminism is still typically white
and often focused on gender
issues to the exclusion of
race, class, and almost
everything else. Meanwhile,
there are long and rich
traditions of women-of-color-
centered feminisms that
acknowledge all systems of
power as connected, and
recognize how ending one
form of violence entails the
transformation of society on
multiple fronts. From 2007 to
2017, a small, Los Angeles-
based independent magazine
called make/shift published
some of the most inspiring
feminist voices of the decade,
articulating ideas from the
grassroots and amplifying

feminist voices on immigration, Kate Bornstein, and Carol state violence, climate change, Queen, in a volume that and other issues. *Feminisms* covers such topics as gay art, in *Motion* offers highlights from the gay scene in New Orleans, 10 years of *make/shift* magazine, providing a wide-ranging look at contemporary intersectional feminist thought and action. We are living in a moment of mounting racist violence, xenophobia, income inequality, climate displacement, and war. *Intersectional feminism* has been creating and pointing toward solutions to these problems for generations. *Feminisms in Motion* offers ideas, critique, and inspiration from diverse feminists from Los Angeles, to India, to Palestine, who are pointing toward a world where all people can thrive.

Nobody Passes Barrow Street Press

A revised edition of a scathing cultural manifesto on the gay movement collects essays on the challenges facing homosexuals in today's world and includes pieces by such activists as Patrick Califia,

So Many Ways to Sleep Badly MIT Press

Disputes recent efforts by leaders within the LGBT community to assimilate into mainstream culture with essays that describe the lives and problems of individuals who do not fit into their currently acceptable norms.

James Baldwin: The Last Interview Arsenal Pulp Press

Every queer person lives with the trauma of AIDS, and this plays out intergenerationally. Usually we hear about two generations—the first, coming of age in the era of gay liberation, and then watching entire circles of

friends die of a mysterious illness as the government did nothing to intervene. And now we hear about younger people growing up with effective treatment and prevention available, unable to comprehend the magnitude of the loss. But there is another generation between these two, one that came of age in the midst of the epidemic with the belief that desire intrinsically led to death, and internalized this trauma as part of becoming queer. Between Certain Death and a Possible Future: Queer Writing on Growing up with the AIDS Crisis offers crucial stories from this missing generation in AIDS literature and cultural politics. This wide-ranging collection includes 36 personal essays on the ongoing and persistent impact of the HIV/AIDS crisis in queer lives. Here you will find an expansive range of perspectives on a specific generational story—essays that explore and explode conventional wisdom, while also providing a necessary bridge between experiences. These essays respond, with eloquence and incisiveness, to the question: How do we reckon with the trauma that continues to this day, and imagine a way out?

The David Kopay Story
City Lights Books
Many fascinating and important psychological disorders are either omitted from our current diagnostic systems or rarely covered during graduate or medical training. As a result, most mental health students and trainees are never taught to identify, diagnose, or treat them. This lack of attention has

real-world consequences not only for patients, but for basic science as well. Unusual and Rare Psychological Disorders collects and synthesizes the scientific and clinical literatures for 21 lesser-known conditions. The coverage is broad, ranging from exploding head syndrome and koro to body integrity identity disorder and persistent genital arousal disorder. All chapters follow a uniform structure and introduce each disorder with a vivid clinical vignette. After discussing the historical and cultural contexts for the disorder, authors describe the typical symptoms, associated features, current role in diagnostic systems (if any), and etiologies. Clinically

relevant information on assessment and differential diagnosis is also provided. Finally, authors review the treatment options and suggest future directions for research. This unique and engaging volume will not only be a useful resource for researchers and clinicians who already possess expertise in the more well-known manifestations of psychopathology, but it will also be of interest to students and trainees in the mental health professions.

Between the World and Me

Plume Books

Sketchtasy takes place in that late-night moment when everything comes together, and everything falls apart—it's an urgent, glittering, devastating novel about the perils of queer world-making

in the mid-‘90s. This is Boston in 1995, a city defined by a rabid fear of difference. Alexa, an incisive twenty-one-year-old queen, faces everyday brutality with determined nonchalance. Rejecting middle-class pretensions, she negotiates past and present traumas with a scathing critique of the world. Drawn to the ecstasy of drugged-out escapades, Alexa searches for nourishment in a gay culture bonded by clubs and conformity, willful apathy, and the specter of AIDS. Is there any hope for communal care? *Sketchtasy* brings 1990s gay culture startlingly back to life, as Alexa and her friends grapple with the impact of growing up at a time when desire and death are intertwined. With an intoxicating voice and unruly cadence, this is a shattering, incandescent novel that conjures the pain and pageantry of struggling to imagine a future.

Why are Faggots So

Afraid of Faggots? Bold Strokes Books Inc
When “rights” go wrong. Does gay marriage support the right-wing goal of linking access to basic human rights like health care and economic security to an inherently conservative tradition? Will the ability of queers to fight in wars of imperialism help liberate and empower LGBT people around the world? Does hate-crime legislation affirm and strengthen historically anti-queer institutions like the police and prisons rather than dismantling them? The *Against Equality* collective asks some hard questions. These queer thinkers, writers, and artists are committed to undermining a stunted conception of

“equality.” In this powerful book, they challenge mainstream gay and lesbian struggles for inclusion in elitist and inhumane institutions.

More than a critique, *Against Equality* seeks to reinvigorate the queer political imagination with fantastic possibility!

Roving Pack arsenal pulp press

Award-winning author and artist Mike Curato draws on his own experiences in *Flamer*, his debut graphic novel, telling a difficult story with humor, compassion, and love. "This book will save lives." —Jarrett J.

Krosoczka, author of *National Book Award Finalist Hey, Kiddo* I know I'm not gay. Gay boys like other boys. I hate boys. They're mean, and scary, and they're always destroying something or

saying something dumb or both. I hate that word. Gay. It makes me feel . . . unsafe. It's the summer between middle school and high school, and Aiden Navarro is away at camp. Everyone's going through changes—but for Aiden, the stakes feel higher. As he navigates friendships, deals with bullies, and spends time with Elias (a boy he can't stop thinking about), he finds himself on a path of self-discovery and acceptance.

The Glass Castle MCD x FSG Originals

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant.

Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

Dear Sister Farrar, Straus and Giroux

Why Are Faggots So Afraid of Faggots? AK Press

Faggots Oxford

University Press, USA

Click, a straight-edge transgender kid, is searching for hir place within a pack of newly sober gender rebels in the dilapidated punk houses of Portland, Oregon circa 2002. Ze embarks on a dizzying whirlwind of leather, sex, hormones, house parties, and protests until hir gender fluidity takes an unexpected turn and the pack is sent reeling.

Between Certain Death and a Possible Future Penguin

Dear Sister, It wasn't your

fault; it was never your fault.

You did nothing wrong. Hold this tight to your heart: it wasn't your fault. At night when you lay there and your mind fills with images and you wonder if only, if you had . . . if you hadn't Remember: it wasn't your fault. *Dear Sister* highlights the lessons, memories, and vision of over forty artists, activists, mothers, writers, and students who share a common bond: they are survivors of sexual violence. Written in an epistolary format, this multi-generational, multi-ethnic collection of letters and essays is a moving journey into the hearts and minds of the survivors of rape, incest, and other forms of sexual violence, written directly to and for other survivors. *Dear Sister* goes far beyond traditional books about healing, which often use "experts" to explain the experience of survivors for the rest of the world. Where other books about rape weave the voices of feminists and activists together and imagine

what a world without violence might look like, Dear Sister describes the reality of what the world looks like through the eyes of a survivor. From a professor in the Midwest to a poet in Belgium, an escapee from a child prostitution ring, a survivor advocate in the Congo, and a sex worker in San Francisco, Dear Sister touches on issues of feminism, love, disability, gender, justice, identity, and spirituality. Lisa Factora-Borchers is a Filipina writer and editor whose work has been published in *make/shift*, *Bitch*, *Left Turn*, and *Critical Moment*.

Contributors: Aaminah Shakur, Adrienne Maree Brown, Alexis Pauline Gumbs, Allison McCarthy, Amita Y. Swadhin, Amy Ernst, Ana Heaton, Andrea Harris, Angel Propps, Anna Saini, Anne Averyt, Anna Saini, Ashley Burczak, *brownfemipower*, Brooke Benoit, Denise Santomauro, Desire Vincent, Dorla Harris, "Harriet J.", Indira Allegra, Isabella Gitana-Woolf, Joan Chen, Judith Stevenson, Juliet

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Paper Towns Univ of California Press

Sports are perhaps the most visible expression of the ideals of masculinity in our society, and figure as a training ground on which young boys are taught what it means to be a man.

Given the involvement of sports with masculinity, the homosexual athlete becomes a paradox, and the recent explosive growth of gay sporting leagues, a

puzzle. Pronger explores the ????????? ?????? Melville paradoxical position of the gay athlete in a straight sporting world, examines the homoerotic undercurrent subliminally present in the masculine struggle of sports, and explicates the growth of gay sports in the framework of the developing gay culture.

Out in Time University of Chicago Press

Noel Cummings's life is about to change irrevocably. After witnessing a brutal murder, Noel is recruited to assist the police by acting as the lure for a killer who has been targeting gay men. Undercover, Noel moves deeper and deeper into the dark side of Manhattan's gay life that stirs his own secret desires. Until he forgets he is only playing a role.

House

40th anniversary

reprinting of a beloved fable-manifesto from the 1970s queer counterculture.

Feminisms in Motion Seal Press

The main part of

Polybius's history covers the years 264-146 BCE. It describes the rise of Rome to the destruction of Carthage and the domination of Greece by Rome.--From publisher description.