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# Why Is It Dangerous To Leave A Car Engine Running

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*The Dangerous Book for Boys* Zondervan  
An unforgettable cast of characters is unleashed into a realm known for its cruelty—the American high school—in this captivating debut novel. The wealthy enclaves north of San Francisco are not the paradise they appear to be, and nobody knows this better than the students of a local high school. Despite being raised with all the

opportunities money can buy, these vulnerable kids are navigating a treacherous adolescence in which every action, every rumor, every feeling, is potentially postable, shareable, viral. Lindsey Lee Johnson's kaleidoscopic narrative exposes at every turn the real human beings beneath the high school stereotypes. Abigail Cress is ticking off the boxes toward the Ivy League when she makes the first impulsive decision of her life: entering into an inappropriate relationship with a teacher. Dave Chu, who knows himself at heart to be a typical B student, takes desperate measures to live up to his parents' crushing expectations. Emma Flead, a gifted dancer, balances rigorous rehearsals with wild weekends. Damon Flintov returns from a stint at rehab looking to prove that he's not an irredeemable screwup. And Calista Broderick, once part of the popular crowd, chooses, for reasons of her own, to become a hippie outcast. Into this complicated web, an idealistic young English teacher arrives from a poorer, scruffier part of California. Molly Nicoll strives

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to connect with her students—without understanding the middle school tragedy that played out online and has continued to reverberate in different ways for all of them. Written with the rare talent capable of turning teenage drama into urgent, adult fiction, *The Most Dangerous Place on Earth* makes vivid a modern adolescence lived in the gleam of the virtual, but rich with sorrow, passion, and humanity. Praise for *The Most Dangerous Place on Earth* "Alarming, compelling . . . Here's high school life in all its madness."—*The New York Times* "Unputdownable."—*Elle* "Impossibly funny and achingly sad . . . [Lindsey Lee] Johnson cracks open adolescent angst with adult sensibility and sensitivity."—*San Francisco Chronicle* "[A] piercing debut . . . Johnson proves herself a master of the coming-of-age story."—*The Boston Globe* "Entrancing . . .

Johnson's novel possesses a propulsive quality. . . . Hard to put down."—*Chicago Tribune* "Readers may find themselves so swept up in this enthralling novel that they finish it in a single sitting."—*Publishers Weekly* (starred review)  
**The Green Ember** Berrett-Koehler Publishers  
**What to Do if It Happens to You!** In this exciting book, children learn how to face and survive the most dangerous or disastrous things that could possibly happen to them. From natural disasters to dangerous weather, from the dangers of getting lost in the wild to fighting off dangerous animals, any child can imagine the special skills they'll need to combat 100 real-life dramas.  
***The Dangers of Illegal Drugs*** Bantam  
Discover *New York Times* bestseller Samira Ahmed's romantic, sweeping adventure through the streets of Paris told in alternating narratives that bridge centuries, continents, and the lives of two young Muslim women fighting to write their own stories.

Smash the patriarchy. Eat all the pastries. It's August in Paris and 17-year-old Khayyam Maquet—American, French, Indian, Muslim—is at a crossroads. This holiday with her parents should be a dream trip for the budding art historian. But her maybe-ex-boyfriend is ghosting her, she might have just blown her chance at getting into her dream college, and now all she really wants is to be back home in Chicago figuring out her messy life instead of brooding in the City of Light. Two hundred years before Khayyam's summer of discontent, Leila is struggling to survive and keep her true love hidden from the Pasha who has "gifted" her with favored status in his harem. In the present day—and with the company of Alex, a très charmant teen descendant of Alexandre Dumas—Khayyam searches for a rumored lost painting, uncovering a connection between Leila and Alexandre Dumas, Eugène Delacroix, and Lord Byron that may have been erased from history. Echoing across centuries,

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Leila and Khayyam's lives intertwine, and as one woman's long-forgotten life is uncovered, another's is transformed.

**This Dangerous Book Little, Brown**

Heather and Picket are extraordinary rabbits with ordinary lives until calamitous events overtake them, spilling them into a cauldron of misadventures. They discover that their own story is bound up in the tumult threatening to overwhelm the wider world. Kings fall and kingdoms totter. Tyrants ascend and terrors threaten. Betrayal beckons, and loyalty is a broken road with peril around every bend. Where will Heather and Picket land? How will they make their stand?

**The Science of Common Things**  
Zondervan

The liberal media machine did everything they could to keep this book out of your hands. Now, finally, *Dangerous*, the most controversial book of the decade, is tearing down safe spaces everywhere.

**Boundaries** The Rosen Publishing Group, Inc  
Can a Flame from the Past be Rekindled? Long ago, Sophie Lawrance chose prudence over passion, rejecting a rebellious young rogue for the sake of her family--no matter the ache it left in her heart. But after a specter from her father's past resurfaces, threatening to destroy all she holds dear, the

desperate beauty knows there is only one man whose shadowy skills can save her. Or Is It Too Dangerous to Play with Fire? Cameron Daggett is a man of many secrets . . . and many sins. He's never forgotten the pain of losing Sophie. But now, with a chance to win her back, Cameron sets aside his anger and agrees to help Sophie save her father's honor. Together they embark on a perilous masquerade, leading them to a remote country estate near the sea. There, they must battle a cunning adversary--and their own burning desires. Will they be consumed by the flames? Or can they prove that true love conquers all?

*Flickering Pixels* University of Arizona Press

"The methods change, but the message stays the same." This saying is the guiding light for faithful Christians in a changing world. But author Shane Hipps reveals the error in this thinking. Instead he demonstrates how changing the methods always changes the message. He shows us the hidden power of technology to shape our faith in unexpected ways.

*Dangerous Ideas* University of Chicago Press

From Steve and Jackie Green, founders and curators of the Museum of the Bible--a fascinating exploration of the history, authenticity, and power of the Bible, the book that has changed people and nations throughout the centuries. It is the top selling book in history. It brings social upheaval,

international arguments, and political controversy. It has been used to justify both love and war. And for generations, it has found its way into the hearts of millions, offering comfort, direction, and life-changing truths. How could one book have such power? In *This Dangerous Book*, Steve and Jackie Green explore the incredible history and impact of the Bible. As the founders and visionaries of the Museum of the Bible in Washington D.C., the Greens have a unique perspective on the Bible's journey--from its ancient beginnings, to its effect on the moral fiber of nations, to its transformative influence in individual hearts. The Greens share the challenges they have faced in acquiring biblical artifacts from around the world and why generations--in every time period and in every geographical location--have risked their lives to preserve this precious book. Exploring ancient tablets, medieval commentaries, and modern translations, *This Dangerous Book* offers fascinating insight into the miracles and martyrdoms that have led to the Scriptures we read today. The Greens explore how cutting-edge technology gives new insight into the authenticity of the Bible, including the work of fifty scholars who recently uncovered hidden details about thirteen unpublished Dead Sea Scroll fragments. *This Dangerous Book* also looks at the link between the Hebrew Bible and the New Testament, what we can learn from how the Bible was passed down to us, and why God's Word is foundational to America's past and crucial for its future. The

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Bible is a world-changer and a heart-changer. Whether you have read the Bible for years or are simply curious about its influence, This Dangerous Book could change your heart as well.

*Danger!* Zondervan

Examines the scientific facts behind claims about the safety or dangers of organic and commercial foods, natural herbs, modern medicine, and the environment.

[Dangerous Medicine](#) Xlibris

With *Danger!*, young readers will tour the adrenaline-filled worlds of animals, nature, space, science, the human body, and more.

Discover animals armed with sharp claws and killer jaws, deep-sea monsters, poisonous plants, and frogs falling from the sky, not to mention some of the world's most accident-prone humans and the most dangerous mathematical formula in history. An encyclopedia like no other, this guide will captivate kids of all ages as they explore the dangerously exciting world around them. Supports Common Core Standards.

*Dangerous Earth* University Science Books

An intimate and inspiring memoir and call to action from Pat Mitchell -- groundbreaking media icon, global advocate for women's rights, and co-founder and curator of TEDWomen Pat Mitchell is a serial ceiling smasher. The first woman to own and host a nationally syndicated daily talk show, and the first female president of CNN productions and

PBS, Mitchell has been lauded as a powerful changemaker and a relentless advocate for women and girls. In *Becoming a Dangerous Woman*, Mitchell shares her own path to power, from a childhood spent on a cotton farm in the South to her unprecedented rise in media and global affairs. Full of intimate, fascinating stories, such as an encounter with Fidel Castro while wearing a swimsuit, and traveling to war zones with Eve Ensler and Glenn, *Becoming a Dangerous Woman* is an inspiring call to arms for women who are ready to dismantle the barriers they see in their own lives.

**Women, Fire, and Dangerous Things** National Geographic Books

"Once again, Elizabeth Thornton has taken the perfect ingredients—tight plotting, strong conflict, and smooth characters, and sewn them into a seamless romp!"—*Literary Times* Searching for his missing wife but finding instead her look-alike, fiery-tempered Catherine Courtney, Marcus Lytton, the Earl of Wrotham, asks Catherine Courtney to pose as his wife in order to help his investigation. "A major, major talent . . . a

genre superstar."—*Rave Reviews*

[Becoming a Dangerous Woman](#) Forever

The perfect kids activity book for every parent looking for ways to help their children learn about the incredible world around us. In a time when children are too often coddled, *50 Dangerous Things (You Should Let Your Children Do)* reminds readers that climbing trees is good for the soul, and that a pocket knife is not a weapon. Full of exciting ways children can explore the world around them, this book explains how to "Play with Fire" and "Taste Electricity" while learning about safety. With easy-to-follow instructions, it includes:

- Activities, like walking a tightrope
- Skills, like throwing a spear
- Projects, like melting glass
- Experiences, like sleeping in the wild

As it guides you through these childlike challenges and more, *50 Dangerous Things (You Should Let Your Children Do)* will inspire the whole household to embrace a little danger.

**Mad, Bad & Dangerous to Know** Hachette UK

Life-enhancing, packed with poetry and philosophical bon mots, *Dangerous Women: The Guide to Modern Life* draws on the experience of three dangerously knowledgeable women to offer practical but humorous advice, with an understanding of the finer art of living. With over 600 entries, from 'Accepting a compliment' and 'Affairs' to 'Entering a convent', 'Family therapy', 'I don't', 'Teenagers' and 'Wolf-whistling', this is the perfect bedside

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companion for the modern woman. Mothers, sisters, daughters and girlfriends are constantly asking themselves, and each other, questions about what it means to be a modern woman. *Dangerous Women* sparkles with the answers.

### **Marijuana As Medicine?**

McGraw Hill Professional  
Four-color illustrations, maps, and graphics depict twenty-five environments to watch out for with text that describes each area's climatic zone, victims, and incidence.

*Dangerous Prayers* Harper Collins

Migration from Mexico to the United States has become an increasingly volatile topic. The news is filled with stories of deaths, protests, and amnesty debates. With the constant buzz about migration in the political, economic, and legal spheres, the migrants themselves easily become a de-humanized multitude. "I Know It's Dangerous": Why Mexicans Risk Their Lives to Cross the Border strives to put a human face on the issue of migration and effectively turns the statistics we hear so often into individuals with real lives, needs, and desires. As an Australian national, Lynnaire Sheridan brings a refreshingly neutral voice to this hot-button topic. With data gathered over two years of living in Baja California, Mexico, Sheridan draws out individual stories, motivations, and conceptions of risk that ultimately allow us a deeper understanding of migration. Sheridan enriches the

migrants' stories with examinations of popular songs, graffiti art on the border, analyses of newspaper articles, and in-depth interviews with migrants. Together these narratives show us that risk has become a strong motivating factor for migrants and that stricter border policies have not necessarily stemmed the rates of migration; they have merely changed how people migrate. Sheridan's findings have broad implications for both those interested in migration from Mexico to the United States and international migration scholars. This book will appeal to a range of disciplines in the humanities, from anthropology and criminology to art and ethnic studies. It will also resonate among legal professionals, policy makers, and social workers. While numerous books have focused on the act of migration and its ripples across both the United States and Mexico, this book is unique in its attention to migrants in Mexico and its ability to draw out their individual stories.

*Danger!* Penguin

"Chad Ford reminds us that humanity lies within all of us, and although conflict is everywhere in today's world, we have the tools we need to overcome obstacles and to thrive. This is a fantastic, timely book that I highly recommend." —Steve Kerr, Head Coach, Golden State Warriors Knowing how to transform conflict is critical in both our personal and professional lives. Yet, by and large, we are terrible at it. The reason, says longtime mediator

Chad Ford, is fear. When conflict comes, our instincts are to run or fight. To transform conflict, Ford says we need to turn toward the people we are in conflict with, put down our physical and emotional weapons, and really love them with the kind of love that leads us to treat others as fellow human beings, not as objects in our way. We have to open ourselves up with no guarantee that anyone on the other side will do the same. While this can feel even more dangerous than conflict itself, it allows us to see the humanity of others so clearly that their needs and desires matter to us as much as our own. Ford shows dangerous love in action through examples ranging from his work in the Middle East to a deeply moving story about reconciling with his father. He explains why we disconnect from people at the very time we need to be most connected and the predictable patterns of justification and escalation that ensue. Most importantly, he gives us a path to practice dangerous love in the conflicts that matter most to us.

*Dangerous Environments* Soho Press

When to say yes, when to say no to take control of your life.

**Dangerous to Hold** Random House

It's time to jump out of the handbag and take control of the lead. From the same kennel as *The Dangerous Book for Boys*, this hilarious doggy equivalent

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barks one simple question: What's happened to us?! Designer dog beds? Organic gluten free gourmet doggie biscuits? Spa treatments? Everyone likes to be pampered now and then - but isn't there more to being a dog than wearing a mini cashmere sweater and riding around in a Louis Vuitton handbag? What about the simple pleasures of life - feeling the wind in your fur, digging up the grass beneath your paws, smelling another dog's bottom? Isn't that part of the great joy of being a dog? This book is for good dogs, bad dogs, and the millions of people who love them, either way, but owners will no doubt recognize their own lovable pets, and maybe themselves, in these pages. After all, so many people talk to their dogs, they might as well read to them, and learn a little something in the process. Chapters include: Foul Smells Every Dog Should Roll In, What's Edible?, How to Bury a Bone, Building a Bed out of Laundry, Escaping the Lead, Dogs in Literature, Courageous Dogs in History, Formal Rules of Fetch, Enhancing Your Walk and Amazing Bath Time Escapes. The Dangerous Book for Boys tapped into a male desire to recapture a back-to-basics sense of fun. Now, a boy's sense of fun is perfectly fine, but a dog's sense of fun is hilarious. Leg-humping, bottom-sniffing and tail-chasing - these are not just the bedrock of dog life; they are the bedrock of comedy.

### *Foolproof* Penguin

How the very things we create to protect ourselves, like money market funds or anti-lock brakes, end up being the

biggest threats to our safety and wellbeing. We have learned a staggering amount about human nature and disaster -- yet we keep having car crashes, floods, and financial crises. Partly this is because the success we have at making life safer enables us to take bigger risks. As our cities, transport systems, and financial markets become more interconnected and complex, so does the potential for catastrophe. How do we stay safe? Should we? What if our attempts are exposing us even more to the very risks we are avoiding? Would acceptance of danger make us more secure? Is there such a thing as foolproof? In *Foolproof*, Greg Ip presents a macro theory of human nature and disaster that explains how we can keep ourselves safe in our increasingly dangerous world.