

# Why Mahler How One Man And Ten Symphonies Changed Our World Norman Lebrecht

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Gustav Mahler Constable

Black Mahler dramatically brings to life the true story of all but forgotten, English composer, Samuel Coleridge-Taylor (1875–1912). Born to a white mother and black father and raised in the London suburb of Croydon, Coleridge's titanic, choral trilogy, 'Hiawatha' makes this funny, generous and modest young man a worldwide sensation - overnight. Although hailed a cultural hero by African-Americans, Coleridge struggles against financial ruin, personal tragedy and seismic obstacles throughout his short life. Along the way, he unites a world. This moving, human life story will haunt the memory long after the final page is turned.

Gustav Mahler OUP USA

A physician reveals how right-wing backlash policies have mortal consequences -- even for the white voters they promise to help Named one of the most anticipated books of 2019 by Esquire and the Boston Globe In the era of Donald Trump, many lower- and middle-class white Americans are drawn to politicians who pledge to make their lives great again. But as *Dying of Whiteness* shows, the policies that result actually place white Americans at ever-greater risk of sickness and death. Physician Jonathan M. MetzI's quest to understand the health implications of "backlash governance" leads him across America's heartland. Interviewing a range of everyday Americans, he examines how racial resentment has fueled progun laws in Missouri, resistance to the Affordable Care Act in Tennessee, and cuts to schools and social services in Kansas. And he shows these policies' costs: increasing deaths by gun suicide, falling life expectancies, and rising dropout rates. White Americans, MetzI argues, must reject the racial hierarchies that promise to aid them but in fact lead our nation to demise. *Dying of Whiteness* Little, Brown

Argues that commercialism has radically transformed classical music and opera

Old Masters Scribner

An elegant reimagining of the life of Alma Mahler, the lovely, aristocratic fin-de-si è cle composer who abandoned her own art to become the inspiration and collector of geniuses. At the turn of the century, "the most beautiful girl in Vienna" stood at the threshold of a promising musical career. But instead, she turned her considerable talents to becoming a freelance muse. Passionate, fickle, brilliant, and alcoholic, she conquered a series of difficult geniuses, including the composer Gustav Mahler (whom she sent to Freud for marriage counseling); the architect Walter Gropius, who went on to found the Bauhaus movement; the writer Franz Werfel, author of *The Song of Bernadette*; and the revolutionary painters Gustav Klimt and Oskar Kokoschka. Deftly bling period detail and modern sensibility, Max Phillips presents the bold, unapologetic Alma, who narrates her own provocative story, bringing to life the luminaries of her era as she tells of her triumphs in the fading elegance of Central Europe's beau monde, her flight from Hitler's Anschluss, and her exile in golden-age Hollywood. A glittering, darkly sensual novel, *The Artist's Wife* turns the lens of history upon the nature of inspiration, ambition, and love.

*Mahler Remembered* Northeastern University Press

Verzameling anekdoten over componisten en musici

The Artist's Wife McFarland

Born in 1879 in Vienna, Alma Mahler-Werfel was the daughter of the popular landscape painter, Emil J. Schindler. Her stepfather, Carl Moll, was instrumental in forming the Secession movement and she became the pupil, friend and lover of many famous men, including Alexander Zemlinsky, Gustav Klimt and Max Burkhard. In 1902 she married Gustav Mahler. After his death she married Walter Gropius, had a liaison with Oskar Kokoschka, and later married Franz Werfel. As a young girl she began writing a diary. This selection from four years of that diary gives a breathtaking (and breathless) account of cultural life in Vienna at the turn of the twentieth century. With their mixture of beady-eyed observation and impassioned confession, the pages of Alma Mahler-Werfel's diary make for gripping reading.

Gustav Mahler University of Chicago Press

"Fans of Michael Crichton will love this heart-pounding thriller." —Joseph Funder In a Washington, D.C. research lab, a brilliant scientist is attacked by his own test subjects. At Columbia University, a talented biochemist is lured out of her apartment and never seen again. In the

Justice Department's new Bioethics Committee, agent Les Mahler sees a sinister pattern emerging. . . Zoe Kincaid is a petite college student whose rare genetic makeup may hold the key to a powerful medical breakthrough. When she is kidnapped, the very thing mankind has wanted since the dawn of time threatens to unleash our final destruction. "A crackling good read. . .terrific and totally unexpected."—Michael Palmer "A twisting, suspenseful thriller." —William Landay

**Diaries, 1898-1902** Cambridge University Press  
Martin Simmonds' father tells him, "Never trust a musician when he speaks about love." The advice comes too late. Martin already loves Dovidl Rapoport, an eerily gifted Polish violin prodigy whose parents left him in the Simmonds's care before they perished in the Holocaust. For a time the two boys are closer than brothers. But on the day he is to make his official debut, Dovidl disappears. Only 40 years later does Martin get his first clue about what happened to him. In this ravishing novel of music and suspense, Norman Lebrecht unravels the strands of love, envy and exploitation that knot geniuses to their admirers. In doing so he also evokes the fragile bubble of Jewish life in prewar London; the fearful carnival of the Blitz, and the gray new world that emerged from its ashes. Bristling with ideas, lambent with feeling, *The Song of Names* is a masterful work of the imagination.

**Malevolent Muse** Birch Lane Press

DIV With National Socialism's arrival in Germany in 1933, Jews dominated music more than virtually any other sector, making it the most important cultural front in the Nazi fight for German identity. This groundbreaking book looks at the Jewish composers and musicians banned by the Third Reich and the consequences for music throughout the rest of the twentieth century. Because Jewish musicians and composers were, by 1933, the principal conveyors of Germany's historic traditions and the ideals of German culture, the isolation, exile and persecution of Jewish musicians by the Nazis became an act of musical self-mutilation. Michael Haas looks at the actual contribution of Jewish composers in Germany and Austria before 1933, at their increasingly precarious position in Nazi Europe, their forced emigration before and during the war, their ambivalent relationships with their countries of refuge, such as Britain and the United States and their contributions within the radically changed post-war music environment. /div

Genius & Anxiety Why Mahler?

From the author's first love affair with painter Gustav Klimt to her engagement to composer Gustav Mahler, selections from her diaries--accompanied by editors' commentaries and annotations--bring to life the culture of Vienna at the turn of the century. UP.

**Margaret Mahler** Grosvenor House Publishing

"Allen Barra brings a legendary figure from the true golden age of baseball to life."—Bob Costas Yogi Berra is one of the most popular former athletes in American history, and the most quoted American since Abraham Lincoln. Part clown, part feisty competitor, Berra is also the winningest player (fourteen pennants, ten World Series, 3 MVPs) in baseball history. In this revelatory biography, Allen Barra presents Yogi's remarkable life as never seen before with nearly one hundred photos and countless "Yogi-isms," and offers hilarious insights into many of baseball's greatest moments. From calling Don Larsen's perfect game, to managing the 1973 "You Gotta Believe" New York Mets, Yogi's life and career are a virtual cutaway view of our national pastime in the twentieth century. *Gustav Mahler's Symphonic Landscapes* Basic Books  
Guy LaBree's connection to the Seminole Tribe of Florida began when he was an elementary school student in the 1940s living near the Dania (now Hollywood) reservation in Florida. However, it wasn't until the 1970s that this relationship grew into a creative partnership. LaBree was encouraged by the Seminoles to produce paintings depicting important teachings about their culture, customs, history, and legend as a way of passing on traditional knowledge to younger generations. To do this, he was given unprecedented access to privileged information never before shared with outsiders.

**Yogi Berra: Eternal Yankee** Basic Books

A biography of the wife of composer Gustav Mahler, architect Walter Gropius, and novelist Franz Werfel discusses her own talent for music, her affair with Oskar Kokoschka, and her experiences through two wars.

*The Book of Musical Anecdotes* Yale University Press

In this study Thomas Peattie offers a new account of Mahler's symphonies by considering the composer's reinvention of the genre in light of his career as a conductor and more broadly in terms of his sustained engagement with the musical, theatrical, and aesthetic traditions of the Austrian fin de siècle. Drawing on the ideas of landscape, mobility, and theatricality, Peattie

creates a richly interdisciplinary framework that reveals the uniqueness of Mahler's symphonic idiom and its radical attitude toward the presentation and ordering of musical events. The book goes on to identify a fundamental tension between the music's episodic nature and its often-noted narrative impulse and suggests that Mahler's symphonic dramaturgy can be understood as a form of abstract theatre.

**The Eighth** Faber & Faber

As one of the most popular classical composers in the performance repertoire of professional and amateur orchestras and choirs across the world, Gustav Mahler continues to generate significant interest, and the global appetite for his music, and for discussions of it, remains large. Editor Jeremy Barham brings together leading and emerging scholars in the field to explore Mahler's relationship with music, media, and ideas past and present, addressing issues in structural analysis, performance, genres of stage, screen and literature, cultural movements, aesthetics, history/historiography and temporal experience. Rethinking Mahler counterbalances prevailing scholarly assumptions and preferences that configure Mahler as proto-modernist, with hitherto neglected consideration of his debt to, and his re-imagining of, the legacies of his own historical past. Over the course of 17 chapters drawing from a variety of disciplinary perspectives, the book pursues ideas of nostalgia, historicism and 'pastness' in relation to an emergent modernity and subsequent musical-cultural developments, yielding a wide-ranging exploration and re-evaluation of Mahler's works, their historical reception and understanding, and their resounding impact within diverse cultural contexts. Rethinking Mahler will be an essential resource for scholars and students of Mahler and late Romantic era music more generally, and will also find an audience among the many devotees of Mahler's music.

**Beethoven and His Nine Symphonies** Bloomsbury Publishing

Margaret Mahler was from a young age intrigued by the theories of Sigmund Freud and Hungarian psychoanalysts such as Sandor Ferenczi, with whom she became acquainted while a student in Budapest. Forced to flee Europe and rising anti-Semitism, Margaret and her husband, Paul, came to the United States in 1938. It was after this move that Mahler performed her most significant research and developed concepts such as the ground-breaking theory of separation-individuation, an idea which was given credence by Mahler's own relationship with her father. This volume details the life and work of Margaret Mahler focusing on her life's ambition—her psychoanalytical work. Her experiences with the Philadelphia Institute and her definitive research through the Masters Children's Clinic are also discussed.

**Real Mahler** Oxford University Press

Why Mahler? Why does his music affect us in the way it does? Norman Lebrecht, one of the world's most widely read cultural commentators, has been wrestling obsessively with Mahler for half his life. Following Mahler's every footstep from birthplace to grave, scrutinizing his manuscripts, talking to those who knew him, Lebrecht constructs a compelling new portrait of Mahler as a man who lived determinedly outside his own times. Mahler was—along with Picasso, Einstein, Freud, Kafka, and Joyce—a maker of our modern world. Why Mahler? is a book that shows how music can change our lives.

No Time to Die W. W. Norton & Company

The life of an extraordinary artist and intellect: the composer, author and socialite Alma Mahler, whose life spanned one of the most captivating and dramatic periods in history Alma Mahler was once at the epicentre of Vienna's artistic and intellectual life. A talented composer in her own right, she was open, generous, remarkably creative, curious, challenging and zealous in her pursuit of love. Artists, architects, musicians and writers jostled to join her coterie. Gustav Klimt was her first kiss; Gustav Mahler her first husband. But her life was haunted by tragedy, and the support and inspiration that Alma gave to the men she loved came at the heavy price of her own artistic fulfilment. Drawing extensively on previously unpublished diaries and letters, Cate Haste illuminates the passionate spirit of one of history's most complex and charismatic muses, a modern woman with an elemental vitality that could scarcely be contained by her century – who will live forever in the art she created and inspired.

*Diaries 1898-1902* Simon and Schuster

Translation of: Gustav Mahler: Der fremde Vertraute.

**Passionate Spirit** Garden City, N.Y. : Doubleday

Johnson considers how Mahler's body of music foregrounds the idea of artifice, construction and musical convention while also presenting itself as act of authentic expression and disclosure. This study of brings together a close reading of the renowned composer's music with wide-ranging cultural and

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historical interpretation.