

Why Mummy Swears

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The Treasure of the Sierra Madre Workman Publishing

A Vanity Fair Best Book of 2014. A Kirkus Reviews Best Fiction Book of 2014. When three daunting dolls intersect with one hapless heroine and a hard-boiled private eye, deception, betrayal, and murder stalk every mean street in...Kill My Mother. Adding to a legendary career that includes a Pulitzer Prize, an Academy Award, Obie Awards, and Lifetime Achievement Awards from the National Cartoonist Society and the Writers Guild of America, Jules Feiffer now presents his first noir graphic novel. Kill My Mother is a loving homage to the pulp-inspired films and comic strips of his youth. Channeling Eisner's *The Spirit*, along with the likes of Hammett, Chandler, Cain, John Huston, and Billy Wilder, and spiced with the deft humor for which Feiffer is renowned, *Kill My Mother* centers on five formidable women from two unrelated families, linked fatefully and fatally by a has-been, hard-drinking private detective. As our story begins, we meet Annie Hannigan, an out-of-control teenager,

jitterbugging in the 1930s. Annie dreams of make anymore.

offing her mother, Elsie, whom she blames for abandoning her for a job soon after her husband, a cop, is shot and killed. Now, employed by her husband's best friend—an over-the-hill and perpetually soused private eye—Elsie finds herself covering up his missteps as she is drawn into a case of a mysterious client, who leads her into a decade-long drama of deception and dual identities sprawling from the Depression era to World War II Hollywood and the jungles of the South Pacific. Along with three femme fatales, an obsessed daughter, and a loner heroine, *Kill My Mother* features a fighter turned tap dancer, a small-time thug who dreams of being a hit man, a name-dropping cab driver, a communist liquor store owner, and a hunky movie star with a mind-boggling secret. Culminating in a U.S.O. tour on a war-torn Pacific island, this disparate band of old enemies congregate to settle scores. In a drawing style derived from *Steve Canyon* and *The Spirit*, Feiffer combines his long-honed skills as cartoonist, playwright, and screenwriter to draw us into this seductively menacing world where streets are black with soot and rain, and base motives and betrayal are served on the rocks in bars unsafe to enter. Bluesy, fast-moving, and funny, *Kill My Mother* is a trip to Hammett-Chandler-Cain Land: a noir-graphic novel like the movies they don't

101 Ways to Bug Your Teacher Tor Fantasy
A sixteen-year NYPD veteran, Ralph Sarchie works out of the 46th Precinct in New York's south Bronx. But it is his other job that he calls "the Work": investigating cases of demonic possession and assisting in the exorcisms of humanity's most ancient--and most dangerous--foes. Now he discloses for the first time his investigation into incredible true crimes an inhuman evil that were never explained, solved, or understood except by Sarchie and his partner. Schooled in the rituals of exorcism, and an eyewitness to the reality of demonic possession, Ralph Sarchie has documented a riveting chronicle of the inexplicable that gives a new shape to the shadows in the dark. In *Beware the Night*, he takes readers into the very hierarchy of a hell on earth to expose the grisly rituals of a Palo Mayombe priest; a young girl whose innocence is violated by an incubus; a home invaded by the malevolent spirit of a supposedly murdered nineteenth-century bride; the dark side of a couple who were literally, the neighbors from hell; and more. Ralph Sarchie's NYPD revelations are a powerful and disturbing documented link between the true-crime realities of life and the blood-chilling ice-grip of a supernatural terror.

A Dark So Deadly Piatkus

Why Mommy Drinks is the brilliant novel from Gill Sims, the author of the online sensation *Peter and Jane*.

WHY MUMMY SWEARS HarperCollins

A darkly hilarious contemporary realistic young adult novel about growing up and finding your place in the world, perfect for fans of *Me and Earl and the Dying Girl* and *Running with Scissors*. Goodreads Hottest YA Books of Summer * B&N Teen Blog Most Anticipated YA Debuts of 2018 *

Buzzfeed 27 YA Books You ' ll Want to Devour by the Pool This Summer
DARIO HEYWARD KNOWS ONE THING: He ' s never going back to Moldavia Studios, the iconic castle that served as the set, studio, and home to the cast and crew of dozens of cult classic B-horror movies. It ' s been three years since Dario ' s even seen the place, after getting legally emancipated from his father, the infamous director of Moldavia ' s creature features. But then Dario ' s brother invites him home to a mysterious ceremony involving his father and a tribute to his first film—The Curse of the Mummy ' s Tongue. Dario swears his homecoming will be a one-time visit. A way for him to get closure on his past—and reunite with Hayley, his first love and costar of *Zombie Children of the Harvest Sun*, a production fraught with real-life tragedy—and say good-bye for good. But the unthinkable happens—Dario gets sucked back into the twisted world of Moldavia and the horrors, both real and imagined, he ' s left there. With only months to rescue the sinking studio and everyone who has built their lives there, Dario must confront the demons of his past—and the uncertainties of his future. But can he escape the place that ' s haunted him his whole life?

Why Mummy Drinks: the Journal Standard Ebooks

INSTANT NEW YORK TIMES BESTSELLER “A superb suspense writer...Brava, Ruth Ware. I daresay even Henry James would be impressed.” —Maureen Corrigan, author of *So We Read On* “This appropriately twisty *Turn of the Screw* update finds the *Woman in Cabin 10* author in her most menacing mode, unfurling a shocking saga of murder and deception.” —Entertainment Weekly From the #1 New York Times bestselling author of *The Lying Game* and *The Death of Mrs. Westaway* comes this thrilling novel that explores the dark side of technology. When she stumbles across the ad, she's looking for something else completely. But it seems like too good an opportunity to miss—a live-in nanny post, with a staggeringly generous salary. And when Rowan Caine arrives at Heatherbrae House, she is smitten—by the luxurious “smart” home fitted out with all modern conveniences, by the beautiful Scottish Highlands, and by this picture-perfect family. What she doesn't know is that she's stepping into a nightmare—one that will end with a child dead and herself in prison awaiting trial for murder. Writing to her lawyer from prison, she struggles to explain the events that led to her incarceration. It wasn't just the constant surveillance from the home's cameras, or the malfunctioning technology that woke the household with booming music, or turned the lights off at the worst possible time. It wasn't just the girls, who turned out to be a far cry from the

immaculately behaved model children she met at her interview. It wasn't even the way she was left alone for weeks at a time, with no adults around apart from the enigmatic handyman. It was everything. She knows she's made mistakes. She admits that she lied to obtain the post, and that her behavior toward the children wasn't always ideal. She's not innocent, by any means. But, she maintains, she's not guilty—at least not of murder—but somebody is. Full of spellbinding menace and told in Ruth Ware's signature suspenseful style, *The Turn of the Key* is an unputdownable thriller from the Agatha Christie of our time.

The Stay Strong Mummy Fitness Plan Penguin

“An intense snapshot of the chain reaction caused by pulling a trigger.” —Booklist (starred review) “Astonishing.” —Kirkus Reviews (starred review) “A tour de force.” —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A Buzzfeed Best YA Book of 2017 An ode to *Put the Damn Guns Down*, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway,

and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, *Long Way Down* is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

Scream All Night St. Martin's Paperbacks

A rhyming illustrated humor book for moms who feel they're not doing a good job (and that's all moms, right?). Packed with scientifically true examples of terrible parents in the animal kingdom, to remind and reassure any mother that there are way worse moms out there.

Why Mommy Drinks W. W. Norton & Company

Gemma is only just holding it together, she's a single parent, she's turning 40 and her seven-year-old daughter has drawn a cruelly accurate picture which locates Gemma's boobs somewhere around her knees. So when her new next-door neighbour, Becky, suggests that Gemma should start dating again, it takes a lot of self-control not to laugh in her face. But Becky is very persuasive and before long Gemma finds herself juggling a full-time job, the increasingly insane demands of the school mums' Facebook group and the tricky etiquette of a new dating world. Not only that, but Gemma has to manage her attraction to her daughter's teacher, Tom, who has swapped his life in the City for teaching thirty six to seven year olds spelling, grammar, basic fractions, and why it's not ok to call your classmate a stinky poo-bum ... It's going to be a long year, and one in which Gemma and Becky will learn a really crucial lesson: that in the end, being a good parent is just about being good enough.

Pages & Co.: The Lost Fairy Tales HarperCollins

In this groundbreaking bestseller, Lundy Bancroft—a counselor who specializes in working with abusive men—uses his knowledge about how abusers think to help women recognize when they are being controlled or devalued, and to find ways to get free of an abusive relationship. He says he loves you. So...why does he do that? You've asked yourself this question again and again. Now you have the chance to see inside the minds

of angry and controlling men—and change your life. In *Why Does He Do That?* you will learn about:

- The early warning signs of abuse
- The nature of abusive thinking
- Myths about abusers
- Ten abusive personality types
- The role of drugs and alcohol
- What you can fix, and what you can't
- And how to get out of an abusive relationship safely

"This is without a doubt the most informative and useful book yet written on the subject of abusive men. Women who are armed with the insights found in these pages will be on the road to recovering control of their lives."—Jay G. Silverman, Ph.D., Director, Violence Prevention Programs, Harvard School of Public Health

It Why Mummy Swears

An LGBT romantic comedy with a twist from the Comedy Women in Print prize winner Laura Steven, author of *The Exact Opposite of Okay*. 'A brilliant social satire . . . disarmingly charming and relatable . . . it was hilarious. Laura Steven is an explosive talent on the page!' - CWIP judges Marian Keyes, Kathy Lette, Katy Brand, Allison Pearson, Shazia Mirza and Jennifer Young 'Laura Steven simultaneously destroyed the patriarchy and made me laugh so hard I choked. I will protect Izzy O'Neill with my life.' - Becky Albertalli, author of *Love, Simon*. Physics genius Caro Kerber-Murphy knows she's smart. With straight As and a college scholarship already in the bag, she's meeting her two dads' colossal expectations and then some. But there's one test she's never quite been able to ace: love. And when, in a particularly desperate moment, Caro discovers a (definitely questionable) scientific breakthrough that promises to make you irresistible to everyone around you, she wonders if this could be the key. What happens next will change everything Caro thought she knew about chemistry - in the lab and in love. Is hot guy Haruki with her of his own free will? Are her feelings for her best friend some sort of side-effect? Will her dog, Sirius, ever stop humping her leg? A hilarious LGBT love story with a (double helix) twist, *The Love Hypothesis* is perfect for fans of *Sex Education*, *Booksmart*, *Becky Albertalli* and *Jenny Han*.

Ulysses HarperCollins

Geeky fangirl Heidi, 15, has a great fantasy life thanks to her TV and her laptop - and no wonder, when she's stuck at the boarding school for crazy drop-outs where her parents teach, with only a cake-shop Saturday job to escape to. At least she's got her best mates - but when they all start coupling up, Heidi needs a boyfriend - and fast. Enter Gingerbread Ed, a sexy lovmuppet with a motorbike. He'd be perfect - if he actually existed. Heidi's mad online life collides hysterically with her real one in a laugh-out-loud, über-cool teen novel.

Absolutely Smashing It HarperCollins

The hilarious second novel, and Sunday Times No 1 Bestseller, from author of the smash hit *Why Mummy Drinks*.

The Love Hypothesis HarperCollins

Three American adventurers decide to invest their resources in a dangerous search for a lost gold mine in the mountains of Mexico

Why Mummy Swears HarperCollins

A gripping standalone thriller from the Sunday Times No.1 bestselling author of the Logan McRae series.

Nothing Bad Is Going to Happen Trapeze

'An astonishing debut. Beautifully written, but also raw and uncompromising, this is a gut-punch of a novel' - DAVID JACKSON THIS MOTHER'S DAY YOU WILL CALL HER MUMMY Glamorous, beautiful Mummy has everything a woman could want... except for a little daughter of her very own. So when she sees Kim - heavily pregnant, glued to her phone and ignoring her eldest child in a busy shop - she does what anyone would do. She takes her. But little foul-mouthed Tonya is not the daughter that Mummy was hoping for: disobedient, uncooperative, and always asking about the funny smell coming from the cellar. Meanwhile Kim is demonised by the media as a 'scummy mummy', who deserved to lose Tonya and ought to have her other children taken too. Haunted by memories of her abusive childhood, and refusing to play by the media's rules, she begins to spiral, turning on those who love her. Though they are worlds apart, Mummy and Kim have more in common than they could possibly imagine. But it is five-year-old Tonya who is caught in the middle... CALL ME MUMMY. IT'LL BE BETTER IF YOU DO.

Why Mummy Swears Book Guild Publishing

Why Mummy Swears HarperCollins

My Invisible Boyfriend Chronicle Books

The hilarious second novel, and Sunday Times No 1 Bestseller, from author of the smash hit *Why Mummy Drinks*. Monday, 25 July The first day of the holidays. I suppose it could've been worse. I brightly announced that perhaps it might be a lovely idea to go to a stately home and learn about some history. As soon as we got there I remembered why I don't use the flipping National Trust membership - because National Trust properties are full of very precious and breakable items, and very precious and breakable items don't really mix with children, especially not small boys. Where I had envisaged childish faces glowing with wonder as they took in the treasures of our nation's illustrious past, we instead had me shouting 'Don't touch, DON'T TOUCH, FFS DON'T TOUCH!' while stoutly shod pensioners tutted disapprovingly

and drafted angry letters to the Daily Mail in their heads. How many more days of the holiday are there? Welcome to Mummy's world... The Boy Child Peter is connected to his iPad by an umbilical cord, The Girl Child Jane is desperate to make her fortune as an Instagram lifestyle influencer, while Daddy is constantly off on exotic business trips... Mummy's marriage is feeling the strain, her kids are running wild and the house is steadily developing a forest of mould. Only Judgy, the Proud and Noble Terrier, remains loyal as always. Mummy has also found herself a new challenge, working for a hot new tech start-up. But not only is she worrying if, at forty-two, she could actually get up off a bean bag with dignity, she's also somehow (accidentally) rebranded herself as a single party girl who works hard, plays hard and doesn't have to run out when the nanny calls in sick. Can Mummy keep up the facade while keeping her family afloat? Can she really get away with wearing 'comfy trousers' to work? And, more importantly, can she find the time to pour herself a large G+T? Probably effing not.

Mammy Banter: The Secret Life of an Uncool Mum Yearling

The smash hit Sunday Times bestseller.

Electric Monkey

Lonesome Lily turned Scandalous Siren Miss Lillian Hargrove has lived much of her life alone in a gilded cage, longing for love and companionship. When an artist offers her pretty promises and begs her to pose for a scandalous portrait, Lily doesn't hesitate . . . until the lying libertine leaves her in disgrace. With the painting now public, Lily has no choice but to turn to the one man who might save her from ruin. Highland Devil turned Halfhearted Duke The Duke of Warnick loathes all things English, none more so than the aristocracy. It does not matter that the imposing Scotsman has inherited one of the most venerable dukedoms in Britain—he wants nothing to do with it, especially when he discovers that the unwanted title comes with a troublesome ward, one who is far too old and far too beautiful to be his problem. Tartan Comes to Town Warnick arrives in London with a single goal: get the chit married and see her become someone else's problem, then return to a normal, quiet life in Scotland. It's the perfect plan, until Lily declares she'll only marry for love . . . and the Scot finds that there is one thing in England he likes far too much . . .

Why Mummy Swears HarperCollins

From the creator of viral Tiktok sensation,
@MammyBanter, comes a hilarious warts-and-all novel
about modern motherhood – and how having it all
sometimes isn't what you think it might be.