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[Why Photographers Prefer Cloudy Days: and 61 Other Ideas ...](#)
I was hoping that the book, "Why photographers Prefer Cloudy Days" by Haje Jan Kamps would assist me in this quest. For being a list of 62 tips, the book is organized quite well and is broken into 5 parts. This is a much better strategy than just listing the tips in whatever random order.

Why Photographers Prefer Cloudy Days: Surprising and ...
Why Photographers Prefer Cloudy Days: and 61 Other Ideas for Creative Photography (Bog, Paperback / Softback, Engelsk) - Forfatter: Haje Jan Kamps - Forlag: Octopus Publishing Group - ISBN-13: 9781781574546

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When it’s cloudy, the color of light tends to be bluer. If you’re shooting someone on a cloudy day and choose a white balance that is more yellow, then the final image is going to look unnatural. When shooting on overcast days, I like to shoot my images with a Kelvin temperature of around 4000 – 4500.

Why Photographers Prefer Cloudy Days by Haje Jan Kamps ...
Whether you're photographing that perfect sunset or your morning coffee, WHY PHOTOGRAPHERS PREFER CLOUDY DAYS will show you how to capture it to best effect, whether you want it to look great on your Instagram, or amazing on your wall. Read More Read Less . More books by Haje Jan Kamps.

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The premise of "Why Photographers Prefer Cloudy Days" by Haje Jan Kamps is that cliches can be good and can even be beneficial. The author argues that cliches are cliches for a reason--they represent a known truth. The author then proceeds to share some "cliches" for better photography. Hence the title as shooting in cloudy days indeed a cliché.

Why photographers prefer cloudy days : and 61 other ideas ...
Why Photographers Prefer Cloudy Days: and 61 Other Ideas ... Most photographers know that a cloudy or overcast day produces really soft light Page 4/9. Access Free Why Photographers Prefer Cloudy Days And 61 Other Ideas For Creative Photography that can be flattering on the human face.

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Most photographers know that a cloudy or overcast day produces really soft light that can be flattering on the human face. But many of my wedding clients naively say "Oh it's overcast today, the ...

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The impact of time of day on your photography varies according to how light or murky the atmosphere above is. Black and white photography One of the few things that actually sunk in from college professor during a B&W film photography course (g.o.y. 1995!) is that cloudy days provide excellent opportunities for black and white photos.

[Why Photographers Prefer Cloudy Days, and 61 Other Ideas ...](#)
Whatever you want to shoot, Why Photographers Prefer Cloudy Days is packed full of ideas to inspire you, and tips that will help you take better, more original photos. Buy the eBook. Your price \$3.99 USD. Add to cart Buy Now Add to Wishlist Remove from Wishlist.
[Photography on a Cloudy Day | Sterling E. Stevens Design Photo](#)

Why Photographers Prefer Cloudy Days
Why I Love Cloudy Days For Bird Photography.
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photography. [Haje Jan Kamps] -- There's no one secret to taking beautiful photos, but good photographers build up a series of useful bits of know-how. They know that clouds, far from ruining a photo, give a great soft natural light ...
[Why Photographers Prefer Cloudy Days by Haje Jan Kamps ...](#)
Call me crazy, but when I see the forecast calling for a cloudy day, or even light rain or snow on a day I am going out to photograph birds, I leap for joy. OK, best case scenario would be sun until one to one and a half hours after sunrise, then clouding over until one to one and a half hours before sunset ? But please give me those clouds for the bulk of the day!