
Why Photographers Prefer Cloudy Days And 61 Other Ideas For Creative Photography

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when I see the
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a cloudy day, or
even light rain or
snow on a day I
am going out to
photograph birds,
I leap for joy. OK,
best case
scenario would be
sun until one to
one and a half
hours after
sunrise, then
clouding over until
one to one and a
half hours before
sunset ? But
please give me
those clouds for
the bulk of the
day!
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Days:
Surprising
and ...
Whether
you're
photographing
that perfect
sunset or
your morning
coffee, WHY
PHOTOGRAPHERS
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DAYS will
show you how
to capture it
to best
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is packed
full of
ideas to
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and tips
that will
help you
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more
original
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Why Photographers Prefer Cloudy Days: and 61 Other Ideas
...
Most photographers know that a cloudy or overcast day produces really soft light that can be flattering on the human face. But many of my wedding clients naively say "Oh it's

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that cliches can be good and can even be beneficial. The author argues that cliches are cliches for a reason--they represent a known truth. The author then proceeds to share some "cliches" for better photography. Hence the title as shooting in cloudy days indeed a cliché.

Why Cloudy Days Aren't Always Best For Your Photographs ...

The impact of time of day on your photography

varies according to how light or murky the atmosphere above is. Black and white photography One of the few things that actually sunk in from college professor during a B&W film photography course (g.o.y. 1995!) is that cloudy days provide excellent opportunities for black and white

photos. **Why I Love Cloudy Days For Bird Photography.** When it's cloudy, the color of light tends to be bluer. If you're shooting someone on a cloudy day and choose a white balance that is more yellow, then the final image is going to look unnatural. When shooting on overcast days, I like

to shoot my
images with
a Kelvin
temperature
of around
4000 - 4500.

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