

# Why Shoot A Butler Georgette Heyer

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**Regency Buck** Sourcebooks, Inc. An altogether unsatisfactory arrangement After their father's death, Miss Judith Taverner and her brother Peregrine travel to London to meet their guardian, Lord Worth, expecting an elderly gentleman. To their surprise and utter disgust, their guardian is not much older than they are, doesn't want the office of guardian any more than they want him, and is determined to thwart all their interests and return them to the country. With altogether too many complications But when Miss Taverner and Peregrine begin to move in the highest social circles, Lord Worth cannot help but entangle himself with his adventuresome wards... Praise for Regency Buck: "Clever!"— Library Journal "Georgette Heyer is unbeatable."— Sunday Telegraph "Light and frothy, in the vein of the author's other Regency novels, this follows the fortunes of Miss Judith Taverner and her brother, Sir Peregrine. A good introduction to Heyer's period stories..." — The Booklist "Reading Georgette Heyer is the next best thing to reading Jane Austen."— Publishers Weekly "A writer of great wit and style... I've read her books to ragged shreds"— Katie Fenton, Daily Telegraph "Wonderful characters, elegant, witty writing, perfect period detail, and rapturously romantic. Georgette Heyer achieves what

the rest of us only aspire too."—Katie Fforde  
*Foundling* DigiCat  
If you love Bridgerton, you'll love Georgette Heyer! 'The greatest writer who ever lived' ANTONIA FRASER 'A rollicking good read that will be of particular joy to Bridgerton viewers ... the permanent glister of scandal [...] ties the whole thing together' INDEPENDENT 'My generation's Julia Quinn' ADJOA ANDOH, star of Bridgerton \_\_\_\_\_  
Endowed with rank, wealth and elegance, Sylvester, Duke of Salford, is ready to find a bride. His pursuit of a partner sets him on course to Phoebe Marlow, a young lady who is far more concerned with riding than sewing or beautiful clothes. With Phoebe struggling to meet her family's demands of gentility and poise, a potential match with Sylvester is exceedingly advantageous. So, it is very intriguing indeed when a visit from her potential suitor causes Phoebe to flee her home. When the pair meet again and an unexpected adventure ensues, Sylvester comes to realise that there is much more to Phoebe than her reputation affords ... \_\_\_\_\_ 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS 'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH \_\_\_\_\_ Readers love Sylvester ... \*\*\*\*\* 'Sylvester reminded me again why I consider Georgette Heyer's novels the high water mark in regency romance.' \*\*\*\*\* 'This book has a special place in my heart.' \*\*\*\*\* 'After many, many years of

reading her books I still cannot fault Georgette Heyer as the best writer of Regency fiction.' \*\*\*\*\* 'This is one of my all-time favorite books.' \*\*\*\*\* 'This book is SUCH fun! And the CHARACTERS!' Georgette Heyer Random House  
Bestselling author Georgette Heyer, the Queen of Regency Romance, proves once again that love can always triumph. Abigail Wendover, 'on the shelf' at twenty-eight...is determined to prevent her pretty and high-spirited niece from becoming attached to a good-looking town-beau and an acknowledged fortune-hunter of shocking reputation. Unfortunately, that means a confrontation with his scandalous uncle. Miles Calverleigh, the black sheep of his family, is enormously rich from a long sojourn in India, has a scandalous past, and is not at all inclined toward good manners. Miles turns out to be the most provoking creature Abigail has ever met—with a disconcerting ability to throw her into giggles at quite the wrong moment... Could he be Abby's most important ally in keeping her niece from a most unfortunate match? Praise for Georgette Heyer: "Reading Georgette Heyer is the next best thing to reading Jane Austen."—Publishers Weekly "A writer of great wit and style... I've read her books to ragged shreds."—Kate Fenton, Daily Telegraph "Her books are always bestsellers, but none has dominated the rest of the field quite like this one."—Sunday Express  
A Christmas Party Sourcebooks, Inc. "Lively, amusing...done to a turn!"—Kirkus Reviews A fateful mistake... When Elinor Rochdale boards the wrong coach, she ends up not at her prospective employer's home but at the estate of Eustace Cheviot, a dissipated and ruined young man on the verge of death. A momentous decision... His cousin, Mr Ned Carlyon, persuades Elinor to marry Eustace as a simple business arrangement. By morning, Elinor is a rich widow, but finds herself embroiled with an international spy ring, housebreakers, uninvited guests, and murder. And Mr Carlyon won't let her leave ... What readers are saying about The Reluctant Widow "Delightful and purely entertaining. The plot involves comedy, intrigue, espionage, cloaks and daggers, and things going bump in the night - served with a sauce of witty repartee that is the Heyer hallmark. Unforgettable." "One of my favorites!" "A delightfully funny and mysterious romp." "Reading Georgette Heyer is the next best thing to reading Jane Austen." — Publisher's Weekly  
**Why Shoot a Butler?** Sourcebooks, Inc.

Detective Philip Trent investigates the mysterious murder of a leading financier. Despite the title, Trent's Last Case is the first novel in which the gentleman sleuth Philip Trent appears. The novel is a whodunit with a place in detective fiction history because it is the first major sendup of that genre: Not only does Trent fall in love with one of the primary suspects—usually considered a no-no—he also, after painstakingly collecting all the evidence, draws all the wrong conclusions! This novel was much praised, numbering Dorothy L. Sayers among its admirers, and with its labyrinthine and mystifying plotting can be seen as the first truly modern mystery. It was adapted as a film in 1920, 1929, and 1952. The success of the work inspired him, after 23 years, to write a sequel, Trent's Own Case. Powder and Patch Sourcebooks, Inc. INSTANT NEW YORK TIMES BESTSELLER AND A NEW YORK TIMES CRITICS' PICK “ Thrilling . . . [told] with gonzo é lan . . . When the sommelier and blogger Madeline Puckette writes that this book is the Kitchen Confidential of the wine world, she 's not wrong, though Bill Buford 's Heat is probably a shade closer. ” —Jennifer Senior, The New York Times Professional journalist and amateur drinker Bianca Bosker didn ' t know much about wine—until she discovered an alternate universe where taste reigns supreme, a world of elite sommeliers who dedicate their lives to the pursuit of flavor. Astounded by their fervor and seemingly superhuman sensory powers, she set out to uncover what drove their obsession, and whether she, too, could become a “ cork dork. ” With boundless curiosity, humor, and a healthy dose of skepticism, Bosker takes the reader inside underground tasting groups, exclusive New York City restaurants, California mass-market wine factories, and even a neuroscientist ' s fMRI machine as she attempts to answer the most nagging question of all: what ' s the big deal about wine? What she learns will change the way you drink wine—and, perhaps, the way you live—forever. “ Think: Eat, Pray, Love meets Somm. ” —theSkimm “ As informative as it is, well, intoxicating. ” —Fortune The Unfinished Clue Sourcebooks, Inc.

Bestselling queen of Regency Romance, Georgette Heyer, in her inimitable style, explores the lengths to which a gentleman must go to avoid scandal when confronted by a very young runaway lady. A young and

lovely runaway alone on the road to London Miss Charity Steane is running away from the drudgery of her aunt's household to find her grandfather. Not expecting her visit, the old gentleman is not in London but is away in the country. A scandal broth in the making When Viscount Desford encounters a lovely waif searching for her grandfather, he feels honor bound to assist her; but dashing about the countryside together, the Viscount must prevent his exasperating charge from bringing him ruin upon herself...and him. In the end, his best idea is to bring Charity to his lifelong best friend, Henrietta, which is when the fun and surprises really begin... Praise for Georgette Heyer: "It all begins when a chivalrous and rich young gallant takes pity on a pathetic poor relation in a neighboring family. Before long he is so entangled in his efforts to help her that every step he takes leads to some hilarious new confusion. The romantic conclusions are not what you may expect, but that adds to the fun."—Publishers Weekly "Georgette Heyer is unbeatable."—Sunday Telegraph "My favourite historical novelist—stylish, romantic, sharp, and witty. Her sense of period is superb, her heroines are enterprising, and her heroes dashing. I owe her many happy hours."—Margaret Drabble

Why Shoot a Butler? Sourcebooks, Inc. Silas's death appeared accidental - until his nephew and heir also fell victim. And a third Kane, the new heir, is clearly marked as the next to be killed. Everyone at Cliff House has a motive - but the triple murder plot is fiendishly inventive.

The Nonesuch Sourcebooks, Inc. Helen Eustis ' s The Horizontal Man (1946) won an Edgar Award for best first novel and continues to fascinate as a singular mixture of detection, satire, and psychological portraiture. A poet on the faculty of an Ivy League school is found murdered, setting off ripple effects of anxiety, suspicion, and panic in the hot house atmosphere of an English department rife with talk of Freud and Kafka. This classic novel is one of eight works included in The Library of America's two-volume edition Women Crime Writers: Eight Suspense Novels of the 1940s & 50s, edited by Sarah Weinman.

Sprig Muslin Sourcebooks, Inc. Updated edition of the beloved classic by the Queen of Regency romance herself, Georgette Heyer, featuring a new Foreword by New York Times

bestselling author Eloisa James. Arabella's one little while lie has spread through the ton like wildfire... Arabella Tallant, modest daughter of a country clergyman, is on her way to her first London Season when her carriage breaks down outside the estate of the wealthy and bored Mr. Robert Beaumaris. Beau assumes she's simply another young lady throwing herself in his path, which goads the impetuous Arabella into pretending she's an heiress. Much to Arabella's dismay, rather than being brutally set-down, as she intended, Beaumaris is deeply amused. He counters by launching her into high society, which Arabella would enjoy very much if it wasn't for the fortune hunters. Arabella's unpredictable and innocent ways force Beaumaris to start helping others, including a stray dog, an unfortunate urchin, and eventually Arabella's reckless young brother. Along the way, Arabella and Beaumaris become more and more intrigued with each other—which neither will admit, of course, until under extreme duress. "Absolutely delicious tales of Regency heroes... Utter, immersive escapism."—SOPHIE KINSELLA "No one has ever matched Georgette Heyer for charm and wit." —LISA KLEYPAS "Utterly timeless charm... The dialogue sparkles with wit." —NORA ROBERTS, #1 New York Times bestselling author "Romance, adventure, side-splitting humor—no one writes like Georgette Heyer!" —LAUREN WILLIG, New York Times bestselling author Sylvester Random House A beloved country house mystery from Georgette Heyer, perfect for readers of Agatha Christie and Dorothy L. Sayers! Who would kill the perfect gentleman? When Ernest Fletcher is found bludgeoned to death in his study, everyone is shocked and mystified: Ernest was well liked and respected, so who would have a motive for killing him? Superintendent Hannasyde, with consummate skill, uncovers one dirty little secret after another, and with them, a host of people who all have reasons for wanting Fletcher dead. Then, a second murder is committed, giving a grotesque twist to a very unusual case, and Hannasyde realizes he's up against a killer on a mission... Praise for Georgette Heyer: "Given the chance I could happily devour a stack of her novels one after the other."—A Work In Progress "A few things that you are guaranteed when you pick up a Georgette Heyer novel of any kind

are unique characters and a fast-paced plot."—We Be Reading

Georgette Heyer Bundle: The Convenient Marriage/The Spanish Bride Random House

The Black Moth, first published in 1921, is Georgette Heyer's first novel and is also the first novel in a four-part series including These Old Shades, Devil's Cub, and An Infamous Army. The Black Moth is set around 1751 during the Georgian era and comes disguised as an amusing but uncomplicated romance. The story appears so straightforward that you may be inclined to read it with half a mind, but that would be a mistake.

The Horizontal Man Sourcebooks, Inc. If you love Bridgerton, you'll love Georgette Heyer! 'The greatest writer who ever lived' Antonia Fraser 'As incisively witty and quietly subversive as any of Jane Austen's novels'

Joanne Harris 'Triumphantly good' India Knight \_\_\_\_\_ Neither Sir Tristram Shield nor his beautiful young cousin, Eustacie, share the slightest inclination to marry one another. Yet it is Eustacie's grandfather's dying wish, made on his deathbed. For there is no one else to look after and provide for Eustacie while his heir, Ludovic, remains a fugitive from justice after allegedly murdering a man in a dispute over a priceless family heirloom. And so the hunt is on - to find Ludovic and bring him home as well as the Talisman Ring ... Romance, a murder mystery, a proposed marriage of convenience, and the hunt for a golden ring lie at the heart of one of Georgette Heyer's funniest and fastest-paced romantic comedies to date. \_\_\_\_\_

Readers love The Talisman Ring . . . \*\*\*\*\* 'Fantastic rip roaring comedy-mystery- farce, with not one romance, but two!' \*\*\*\*\* 'I love this book. I love the characters; I love the plot.' \*\*\*\*\* 'I know I'll be rereading it whenever I need a good laugh.' \*\*\*\*\* 'I could not put this book down.' \*\*\*\*\* 'It's hilarious and made me laugh out loud. Definitely one of Heyer's best.'

Death in the Stocks Sourcebooks, Inc. This 2 in 1 edition features The Spanish Bride and The Convenient Marriage - two of Georgette Heyer's hugely popular Regency novels. The Spanish Bride Shot-proof, fever-proof and a veteran campaigner at the age of twenty-five, Brigade-Major Harry Smith is reputed to be the luckiest man in Lord Wellington's army. But at the siege of Badajos, his friends foretell the ruin of his career. For when Harry meets the defenceless Juana, a fiery passion consumes him. Under the banner of honour and with

the selfsame ardour he so frequently displays in battle, he dives headlong into marriage. In his beautiful child-bride, he finds a kindred spirit, and a temper to match. But for Juana, a long year of war must follow. The Convenient Marriage When the eligible Earl of Rule offers for the hand of the Beauty of the Winwood Family, he has no notion of the distress he causes his intended. For Miss Lizzie Winwood is promised to the excellent, but impoverished Mr Edward Heron. Disaster can only be averted by the delightful impetuosity of her youngest sister, Horatia, who conceives her own, distinctly original plans.

Envious Casca Random House From the screenwriter for STAR WARS: THE EMPIRE STRIKES BACK, THE BIG SLEEP, and RIO BRAVO... Walter Sherris--"successful, happy, good husband and father--"made just one mistake: he took a walk along a dark road one night. Without warning, a car raced towards him and screeched to a stop; out piled five young men intent on violence. To the accompaniment of wild brainless laughter, Walter Sherris was beaten to the ground. He awoke in a hospital nine days later. And from that moment his pleasant life became a nightmare, more horrible than those he had wrestled with in those nine days of unconsciousness. Walter Sherris wanted revenge: for the broken leg and the pain; for the doubts he now had about his pretty young wife; and for the countless and nameless others who had been mauled by the thrill seekers, the sadists, the compulsive slayers . . . the tigers loose in a tame suburban world. The police were evasive, almost disinterested. There were no witnesses. So Walter Sherris set out alone to trap the tiger. The Tiger Among Us was filmed as 13 West Street (starring Alan Ladd).

The Reluctant Widow Penguin 'Tis the season—to be dead... A holiday party takes on a sinister aspect when the colorful assortment of guests discovers there is a killer in their midst. The owner of the substantial estate, that old Scrooge Nathaniel Herriard, is found stabbed in the back. While the delicate matter of inheritance could be the key to this crime, the real conundrum is how any of the suspects could have entered a locked room to commit the foul deed. For Inspector Hemingway of Scotland Yard, the investigation is complicated by the fact that every guest is hiding something—throwing all of their testimony into question and casting suspicion far and wide. The clever and daring crime will mystify readers, yet the answer is in plain sight all along... Praise for Georgette Heyer: "Miss

Heyer's characters and dialogue are an abiding delight to me...I have seldom met people to whom I have taken so violent a fancy from the word 'Go.'" — Dorothy L. Sayers "A writer of great wit and style." — Daily Telegraph "Ms. Heyer is one of the most entertaining writers I have ever ready." — Reading Extravaganza "Miss Heyer has the delightful talent of blending humor with mystery." — Boston Evening Transcript These Old Shades Random House Georgette Heyer's first novel, The Black Moth, was written when she was just nineteen in order to amuse her convalescent brother. It was published in 1921 to instant success, and in the ninety years since then her work has been read and beloved by millions of readers and extolled by today's bestselling authors from writers of contemporary classics through to romantic comedies. False Colours Sourcebooks, Inc. 'Pure joy from start to finish' Dorothy L Sayers

The stabbing of irascible General Sir Arthur Billington-Smith fails to stir up grief in anyone - least of all his family, which is no wonder considering the way he had treated them all during the fateful weekend. He had disinherited his son, humiliated his wife, refused to help his financially stricken nephew and made no secret of his loathing for his son's fiancé e, a cabaret dancer. As Inspector Harding investigates, he must pick his way through a mass of familial discontent to find the culprit - and find much more besides ... A Blunt Instrument Sourcebooks, Inc. "You're in for a treat."—NORA ROBERTS, #1 New York Times bestselling author The Marquis of Vidal always gets his own way. Until he meets Mary Challoner... Praise for Devil's Cub: "If you've never read Heyer's books before, prepare to be charmed. Or come rediscover her magic."—LINDA HOWARD, author of Up Close and Dangerous "[C]olorful and eccentric characters." —Library Journal Duplicate Death Sourcebooks, Inc. The Queen of Regency Romance, bestselling author Georgette Heyer, charms readers with this delightful romp of mistaken identity. A missing twin Something is very wrong, and the Honourable Christopher "Kit" Fancot can sense it. Kit returns to London on leave from the diplomatic service to find that his twin brother Evelyn has disappeared

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and his extravagant mother's debts have mounted alarmingly. A quick-minded heiress The Fancot family's fortunes are riding on Evelyn's marriage to the self-possessed Cressy Stavely, and her formidable grandmother's approval of the match. If Evelyn fails to meet the Dowager Lady Stavely in a few days as planned, the betrothal could be off. A fortune in the balance When the incorrigible Lady Fancot persuades her son to impersonate his twin (just for one night, she promises) the masquerade sets off a tangled sequence of events that engage Kit's heart far more deeply than he'd ever anticipated with his brother's fiancé e—who might know much more about what's going on than she cares to reveal... Praise for Georgette Heyer: "A writer of great wit and style... I've read her books to ragged shreds."—Kate Fenton, Daily Telegraph "Reading Georgette Heyer is the next best thing to reading Jane Austen."—Publishers Weekly