
Why Shoot A Butler Georgette Heyer

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Murder in Old Bombay
Severn House
Publishers Ltd
The definitive guide
for all fans of
Georgette Heyer, Jane
Austen, and the
glittering Regency
period "Detailed,
informative,
impressively
researched. A Heyer
lover writing for
Heyer fans." –Times
Literary Supplement
Immerse yourself in
the resplendent glow
of Regency England
and the world of
Georgette Heyer...
From the fascinating
slang, the elegant
fashions, the precise
ways the bon ton ate,

drank, danced, and
flirted, to the
shocking real life
scandals of the day,
Georgette Heyer's
Regency World takes
you behind the scenes
of Heyer's
captivating novels.
As much fun to read
as Heyer's own
novels, beautifully
illustrated, and
meticulously
researched, Jennifer
Kloester's essential
guide brings the
world of the Regency
to life for Heyer
fans and Jane Austen
fans alike. "An
invaluable guide to
the world of the bon
ton. No lover of
Georgette Heyer's
novels should be
without it." – Katie
Fforde "Splendidly
entertaining"
–Publishers Weekly
"Meticulously
researched yet
splendidly

entertaining,
Kloester's
comprehensive guide
to the world of upper-
class regency England
is a must-have."
–Publishers Weekly
Starred Review
Foundling Sourcebooks, Inc.
A beloved country house
mystery from Georgette
Heyer, perfect for readers of
Agatha Christie and Dorothy L.
Sayers! Who would kill the
perfect gentleman? When
Ernest Fletcher is found
bludgeoned to death in his
study, everyone is shocked
and mystified: Ernest was well
liked and respected, so who
would have a motive for killing
him? Superintendent
Hannasyde, with consummate
skill, uncovers one dirty little
secret after another, and with
them, a host of people who all
have reasons for wanting
Fletcher dead. Then, a second
murder is committed, giving a
grotesque twist to a very
unusual case, and Hannasyde
realizes he's up against a killer
on a mission... Praise for
Georgette Heyer: "Given the
chance I could happily devour

a stack of her novels one after the other."-A Work In Progress "A few things that you are guaranteed when you pick up a Georgette Heyer novel of any kind are unique characters and a fast-paced plot."-We Be Reading Behold, Here's Poison Wildside Press LLC

London is the scene for a card party given by a social-climbing hostess. Suddenly, the party is interrupted by murder, both victims strangled by the same sinister method.

The Talisman Ring
Dundurn.com

Nominated for an Edgar Award for Best First Novel! In 19th century Bombay, Captain Jim Agnihotri channels his idol, Sherlock Holmes, in Nev March ' s Minotaur Books/ Mystery Writers of America First Crime Novel Award-winning debut. In 1892, Bombay is the center of British India. Nearby, Captain Jim Agnihotri lies in Poona military hospital recovering from a skirmish on the wild northern frontier, with little to do but re-read the tales of his idol, Sherlock Holmes, and browse the daily papers. The case that catches Captain Jim's attention is being called the crime of the century: Two women fell from the busy university ' s clock tower in broad daylight. Moved by Adi, the widower of one of the victims — his certainty that his wife and sister did not commit suicide — Captain Jim approaches the Parsee family and is hired to investigate what happened that terrible afternoon. But in a land

of divided loyalties, asking questions is dangerous. Captain Jim's investigation disturbs the shadows that seem to follow the Framji family and triggers an ominous chain of events. And when lively Lady Diana Framji joins the hunt for her sisters ' attackers, Captain Jim ' s heart isn ' t safe, either. Based on a true story, and set against the vibrant backdrop of colonial India, Nev March's Minotaur Books/ Mystery Writers of America First Crime Novel Award-winning lyrical debut, *Murder in Old Bombay*, brings this tumultuous historical age to life.

Friday ' s Child

Sourcebooks, Inc.

A New York Times and USA Today Bestseller! "Miss Heyer's characters and dialogue are an abiding delight to me." —Dorothy L. Sayers Every family has secrets, but the Fountains' are turning deadly? On a dark night, along a lonely country road, barrister Frank Amberley stops to help a young lady in distress and discovers a sports car with a corpse behind the wheel. The girl protests her innocence, and Amberley believes her?at least until he gets drawn into the mystery and the clues incriminating Shirley Brown begin to add up? In an English country-house murder mystery with a twist, it's the butler who's the victim,

every clue complicates the puzzle, and the bumbling police are well-meaning but completely baffled. Fortunately, in ferreting out a desperate killer, amateur sleuth Amberley is as brilliant as he is arrogant, but this time he's not sure he wants to know the truth? PRAISE FOR WHY SHOOT A BUTLER? "If genteel mysteries are your cup of tea, you have here a steaming teapot just waiting to be poured."— Bestsellers "Georgette Heyer is second to none."— Sunday Times "Heyer is an author to read ? this means you!"—New York Herald Tribune "Sharp, clear, and witty"— New Yorker Why Shoot a Butler? Simon and Schuster From the screenwriter for STAR WARS: THE EMPIRE STRIKES BACK, THE BIG SLEEP, and RIO BRAVO... Walter Sherris--"successful, happy, good husband and father--"made just one mistake: he took a walk along a dark road one night. Without warning, a car raced towards him and screeched to a stop; out piled five young

men intent on violence. To the accompaniment of wild brainless laughter, Walter Sherris was beaten to the ground. He awoke in a hospital nine days later. And from that moment his pleasant life became a nightmare, more horrible than those he had wrestled with in those nine days of unconsciousness. Walter Sherris wanted revenge: for the broken leg and the pain; for the doubts he now had about his pretty young wife; and for the countless and nameless others who had been mauled by the thrill seekers, the sadists, the compulsive slayers . . . the tigers loose in a tame suburban world. The police were evasive, almost disinterested. There were no witnesses. So Walter Sherris set out alone to trap the tiger. The Tiger Among Us was filmed as 13 West Street (starring Alan Ladd). A Christmas Party Sourcebooks, Inc. "Bright and effervescent."—The Times Literary Supplement

What begins as an adventure soon becomes a nightmare... Locals claim it is haunted and refuse to put a single toe past the front door, but to siblings Peter, Celia, and Margaret, the Priory is nothing more than a rundown estate inherited from their late uncle-and the perfect setting for a much-needed holiday. But when a murder victim is discovered in the drafty Priory halls, the once unconcerned trio begins to fear that the ghostly rumors are true and they are not alone after all! With a killer on the loose, will they find themselves the next victims of a supernatural predator, or will they uncover a far more corporeal culprit? Envious Casca Sourcebooks, Inc. "Lively, amusing...done to a turn!"-Kirkus Reviews A fateful mistake... When Elinor Rochdale boards the wrong coach, she ends up not at her prospective employer's home but at the estate of Eustace Cheviot, a dissipated and ruined young man on the verge of death. A momentous decision... His cousin, Mr Ned Carlyon, persuades Elinor to marry Eustace as a simple business arrangement. By morning, Elinor is a rich widow, but finds herself embroiled with an international spy ring,

housebreakers, uninvited guests, and murder. And Mr Carlyon won't let her leave ... What readers are saying about The Reluctant Widow "Delightful and purely entertaining. The plot involves comedy, intrigue, espionage, cloaks and daggers, and things going bump in the night - served with a sauce of witty repartee that is the Heyer hallmark. Unforgettable." "One of my favorites!" "A delightfully funny and mysterious romp." "Reading Georgette Heyer is the next best thing to reading Jane Austen." - Publisher's Weekly Macmillan "Sparkling ... The stories run the gamut from cloak-and-dagger to whimsical-comedy." -Best Sellers "A delightful assortment." -Library Journal Intrigue,elegance,and glittering romance... In eleven charming short stories, the Queen of Regency romance presents an exquisite romp through affairs of honor and affairs of the heart. Featuring rakes and rascals, orphans and heirs, beauties and their beaux, the legendary Georgette Heyer's signature wit and inimitable style bring the Regency

world dazzlingly alive. WHAT READERS ARE SAYING: "These stories have the real feel-good factor like curling up with a mug of hot chocolate or a glass of wine on a cold winter's day. Bliss!"

"Such fun... Each story works brilliantly on its own." "A wonderful book to dip into or read right through."

GEORGETTE HEYER wrote over fifty novels, including Regency romances, mysteries, and historical fiction. She was known as the Queen of Regency romance, and was legendary for her research, historical accuracy, and her extraordinary plots and characterizations.

Why Shoot a Butler?

Sourcebooks, Inc.

"Georgette Heyer is unbeatable!" —SUNDAY TELEGRAPH For her, he would do anything...

Plainspoken country gentleman Philip Jettan won't bother with a powdered wig, high heels, and fashionable lace cuffs, until he discovers that his lovely neighbor is enamored with a sophisticated man-about-town... But what is

it that she really wants? Cleone Charteris sends her suitor Philip away to get some town polish, and he comes back with powder, patches, and all the manners of a seasoned rake. Does Cleone now have exactly the kind of man she's always wanted, or was her insistence on Philip's remarkable transformation a terrible mistake? What readers say: "Charming, charming, charming. And highly readable!" "Witty dialogue and well-developed storylines—even Jane Austen could do no better." "Scintillating and very human love story by an author of exceptional talents." "Ms Heyer's effervescent wit and obvious ability to tell a good and humorous story is already evident, making Powder and Patch an enjoyable and worthwhile read." "This story sparkles with witty dialogue and wonderful descriptions of costumes and festivities of the 1700s. I re-read it at least once a year and I enjoy it as much as the first time, again and again!"

Why Shoot a Butler?

Sourcebooks, Inc.

Frances Celane has good reason to pout.

Thanks to a provision in her late father's will administered by her uncle, she's caught in the middle of a family feud between matrimony and money. If she chooses marriage, she loses a million. But beautiful young Frances has a strong will of her own she's not afraid to use. Her first move: hire Perry Mason to orchestrate things. Unfortunately, stubbornness runs in Frances Celane's family, as Mason discovers when he confronts her Uncle Edward. And, when blood begins to spill, so do the secrets.

Death in the Stocks

Library of America

Meet the Matthews...

before the next one dies It's no ordinary morning at the Poplars—the master is found dead in his bed, and it seems his high blood pressure was not the cause. When an autopsy reveals a sinister poison in his body, it's up to the quietly resourceful Inspector Hannasyde to catch the murderer in

time to spare the next victim. But every single member of the quarrelsome Matthews family has a motive and none, of course, has an alibi. "The ingredients are so well and carefully mixed, the writing is so bright, and the solution so unexpected that the book achieves success and remains one no reader can fail to enjoy."—Manchester Guardian "A marvelous mélange of malice, murder, mystery, and mirth.

Priceless!"—Saturday Review

Duplicate Death

Sourcebooks, Inc.

'Tis the season-to be dead... A holiday party takes on a sinister aspect when the colorful assortment of guests discovers there is a killer in their midst. The owner of the substantial estate, that old Scrooge Nathaniel Herriard, is found stabbed in the back. While the delicate matter of inheritance could be the key to this crime, the real conundrum is how any of the suspects could have entered a locked room to commit the foul deed. For Inspector Hemingway of Scotland Yard, the investigation is complicated

by the fact that every guest is hiding something—throwing all of their testimony into question and casting suspicion far and wide. The clever and daring crime will mystify readers, yet the answer is in plain sight all along... Praise for Georgette Heyer: "Miss Heyer's characters and dialogue are an abiding delight to me...I have seldom met people to whom I have taken so violent a fancy from the word 'Go'." - Dorothy L. Sayers "A writer of great wit and style." - Daily Telegraph "Ms. Heyer is one of the most entertaining writers I have ever ready." - Reading Extravaganza "Miss Heyer has the delightful talent of blending humor with mystery." - Boston Evening Transcript Georgette Heyer wrote over fifty books, including Regency Romances, mysteries, and historical fiction. Her barrister husband Ronald Rougier, provided many of the plots for her detective novels, which are classic English country house mysteries reminiscent of Agatha Christie. Heyer was legendary for her research, historical accuracy, inventive plots, and sparkling characterizations. Unconventional Warfare (Special Forces, Book 1) Sourcebooks, Inc. "What happens when a many-titled Duke decides to play hookey from his suffocating

dignity..."—Kirkus Reviews The Duke of Sale is out to prove himself The shy, young Duke of Sale has never known his parents. Instead, his Grace Adolphus Gillespie Vernon Ware, Gilly for short, has endured twenty-four years of rigorous mollycoddling from his uncle and valet. But his natural diffidence conceals a rebellious spirit. A mysterious beauty provides the perfect opportunity When Gilly hears of Belinda, the beautiful foundling who appears to be blackmailing his cousin, he absconds with glee. But he has no sooner entered this new and dangerous world than he is plunged into a frenzy of intrigue, kidnapping, adventure, and surprises at every turn. "Orphaned at birth, bullied by his well-meaning guardian, hemmed in by the affectionate ministrations of a small army of family retainers, His Grace of Sale had reached the age of 24 without ever making a decision for himself In all his life the titular master of Sale House, duke, marquis, earl, thrice baron, had never so much as selected a cravat for his own wardrobe ... One morning, in a moment of unaccustomed resolution, His Grace made up his mind. 'I shall try to discover,' he decided, 'whether I am a man, or only a duke.'"—New York Times Book Review No Wind of Blame

Sourcebooks, Inc.

“ A gratifying contemporary series in the traditional British manner with hilarious repercussions. Cozy fans will anticipate learning more about these WISE ladies ” - Library Journal Starred Review Meet the Women of the WISE Enquiries Agency. The first in a new series.

Henry Twyst, eighteenth Duke of Chellingworth, is convinced his mother is losing her marbles. She claims to have seen a corpse on the dining-room floor, but all she has to prove it is a bloodied bobble hat.

Worried enough to retain the women of the WISE Enquiries Agency – one is Welsh, one Irish, one Scottish and one English – Henry wants the strange matter explained away. But the truth of what happened at the Chellingworth Estate, set in the rolling Welsh countryside near the quaint village of Anwen by Wye, is more complex, dangerous, and deadly, than anyone could have foreseen . . .

The Private World of Georgette Heyer
Sourcebooks, Inc.

Ella Barron runs her Texas boarding house with the efficiency of a

ship's captain and the grace of a gentlewoman. She cares for her ten-year-old son, Solly, a sweet but challenging child whose busy behavior and failure to speak elicits undesired advice from others in town. Ella's plate is full from sunup to sundown. But when a room in her boarding house opens up and the respected town doctor, Dr. Kincaid, brings Ella a new boarder--the handsome and gallant Mr. David Rainwater--Ella is immediately resistant to opening up her home to this mysterious stranger. The Horizontal Man
Minotaur Books

A houseful of people he loathes is not Sir Arthur's worst problem? It should have been a lovely English country-house weekend. But the unfortunate guest-list is enough to exasperate a saint, and the host, Sir Arthur Billington-Smith, is an abusive wretch hated by everyone from his disinherited son to his wife's stoic would-be lover. When Sir Arthur is found stabbed to death, no one is particularly grieved?and no one has an alibi. The unhappy guests find themselves under the scrutiny of Scotland Yard's cool-

headed Inspector Harding, who has solved tough cases before?but this time, the talented young inspector discovers much more than he's bargained for. PRAISE FOR GEORGETTE HEYER:

"Miss Heyer has the delightful talent of blending humor with mystery." Boston Evening Transcript "Heyer is an author to read?this means you!" New York Herald Tribune "Miss Heyer's characters and dialogue are an abiding delight to me... I have seldom met people to whom I have taken so violent a fancy from the word 'Go.'" Dorothy L. Sayers

Pistols for Two
Sourcebooks, Inc.
Winner of the 2002 Scotiabank Giller Prize and of the 2003 Commonwealth Writers ' Prize: Best Book (Canada and the Caribbean) When an elderly Bimshire village woman calls the police to confess to a murder, the result is a shattering all-night vigil that brings together elements of the African diaspora in one epic sweep. Set on the post-colonial West Indian island of Bimshire in 1952, The Polished Hoe unravels over the course of 24 hours but spans the

lifetime of one woman and the collective experience of a society informed by slavery. As the novel opens, Mary Mathilda is giving confession to Sargeant, a police officer she has known all her life. The man she claims to have murdered is Mr. Belfeels, the village plantation owner for whom she has worked for more than thirty years. Mary has also been Mr. Belfeels' mistress for most of that time and is the mother of his only son, Wilberforce, a successful doctor. What transpires through Mary's words and recollections is a deep meditation about the power of memory and the indomitable strength of the human spirit. Infused with Joycean overtones, this is a literary masterpiece that evokes the sensuality of the tropics and the tragic richness of Island culture. *The Reluctant Widow* Why Shoot a Butler? "You're in for a treat."—NORA ROBERTS, #1 New York Times bestselling author *The Marquis of Vidal* always gets his own way. Until he meets Mary Challoner... Praise for *Devil's Cub*:

"If you've never read Heyer's books before, prepare to be charmed. Or come rediscover her magic."—LINDA HOWARD, author of *Up Close and Dangerous* "[C]olorful and eccentric characters."
—Library Journal
The Tiger Among Us
Sourcebooks, Inc.
Abigail Wendover, on the shelf at 28, is kept busy when her niece falls head over heels in love with a handsome fortune hunter and Abbie is forced into a confrontation with his scandalous uncle. Miles Calvery is the black sheep of his family- enormously rich from a long sojourn in India, disconcertingly blunt and brash. But he turns out to be Abbie's most important ally in keeping her niece out of trouble. But how can he possibly be considered eligible when she has worked so hard to rebuff his own nephew's suit for her niece? And how can she possibly detach from an ailing sister who needs her? This is a heroine who has to be, literally, swept off her feet...