

Why The Cocks Fight Dominicans Haitians And Struggle For Hispaniola Michele Wucker

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On the Edge: Writing the Border between Haiti and the Dominican Republic Macmillan  
Throughout its long and often tumultuous history, “ La Hispanola ” has taken on various cultural identities to meet the expectations—and especially the demands—of those who governed it. The island shared by the Dominican Republic and Haiti saw its first great shift with the arrival of Spanish colonists, who eliminated the indigenous population and established a pattern of indifference or hostility to diversity there. This enlightening book explores the Dominican Republic through the lens of its African descendants, beginning with the rise of the black slave trade in fifteenth- and sixteenth-century West Africa, and continuing on to slavery as it existed on the island. An engaging history that vividly details black life in the Dominican Republic, the book investigates the slave rebellions and evaluates the numerous contributions of black slaves to Dominican culture.

The Dictator's Seduction Harvard University Press  
Like two roosters in a fighting arena, the Dominican Republic and Haiti are encircled by barriers of geography and poverty. They share one Caribbean island, but their histories are as deeply divided as their cultures: one French-speaking and black, one Spanish-speaking and mulatto. And just as the owners of game-cocks contrive battles between their birds (a favorite sport in both countries) as a way of playing out human conflicts, Haitian and Dominican leaders stir up nationalist disputes or cultural and racial differences as a way of deflecting other kinds of turmoil. Michele Wucker's vivid account of these struggles highlights the features in Caribbean history that are still affecting Hispaniola today, including the often contradictory policies of the United States. Copyright © Libri GmbH. All rights reserved.  
After Said Liverpool University Press

The Haitian Revolution, the product of the first successful slave revolt, was truly world-historic in its impact. When Haiti declared independence in 1804, the leading powers—France, Great Britain, and Spain—suffered an ignominious defeat and the New World was remade. The island revolution also had a profound impact on Haiti's mainland neighbor, the United States. Inspiring the enslaved and partisans of emancipation while striking terror throughout the Southern slaveocracy, it propelled the fledgling nation one step closer to civil war. Gerald Horne's path breaking new work explores the complex and often fraught relationship between the United States and the island of Hispaniola. Giving particular attention to the responses of African Americans, Horne surveys the reaction in the United States to the revolutionary process in the nation that became Haiti, the splitting of the island in 1844, which led to the formation of the Dominican Republic, and the failed attempt by the United States to annex both in the 1870s. Drawing upon a rich collection of archival and other primary source materials, Horne deftly weaves together a disparate array of voices—world leaders and diplomats, slaveholders, white abolitionists, and the freedom fighters he terms Black Jacobins. Horne at once illuminates the tangled conflicts of the colonial powers, the commercial interests and imperial ambitions of U.S. elites, and the brutality and tenacity of the American slaveholding class, while never losing sight of the freedom struggles of Africans both on the island and on the mainland, which sought the fulfillment of the emancipatory promise of 18th century republicanism.

Confronting Black Jacobins Rutgers University Press  
Diamond white beaches, countrywide carnivals, and irresistible music: discover why so many have fallen head-over-heels for the DR. Inside Moon Dominican Republic you'll find: Flexible itineraries including the best of the Dominican Republic in 10 days, plus roundups of the best beaches, spots for diving and snorkeling, outdoor adventures, and more Strategic advice for honeymooners, foodies, night owls, and more, whether you're in the DR for a few days or a few weeks The top activities and unique experiences: Don a mask and join in the frenzy of Carnival or dance the night away to live merengue. Visit a cacao plantation or organic coffee

farm, snack on fried plantains or a breakfast of mang ú , and explore the bustling markets. Stroll along cobblestone streets and admire 16th-century churches, palaces, courthouses, and statues or take a community tour for a deeper understanding of local life Outdoor adventures: Enjoy miles of sand and clear water for sunbathing, swimming, and playing in the waves. Hike to hidden waterfalls or zipline through the forest. Dive to shipwrecks, snorkel alongside spotted eagle rays, or try kitesurfing Ways to respectfully engage with culture from DR-insider Lebawit Lily Girma, from supporting small businesses to exploring ethically and sustainably Full-color photos and detailed maps throughout Thorough background on the landscape, wildlife, history, government, and culture Handy tools including a Spanish phrasebook, health and safety tips, visa information, and advice for LGBTQ, senior, and solo travelers With Moon Dominican Republic's practical advice and local insight, you can find your adventure. Craving more of the Caribbean? Try Moon Bahamas or Moon Aruba.  
Maximize Your Writing Cambridge University Press  
Like two roosters in a fighting arena, Haiti and the Dominican Republic are encircled by barriers of geography and poverty. They co-inhabit the Caribbean island of Hispaniola, but their histories are as deeply divided as their cultures: one French-speaking and black, one Spanish-speaking and mulatto. Yet, despite their antagonism, the two countries share a national symbol in the rooster--and a fundamental activity and favorite sport in the cockfight. In this book, Michele Wucker asks: "If the symbols that dominate a culture accurately express a nation's character, what kind of a country draws so heavily on images of cockfighting and roosters, birds bred to be aggressive? What does it mean when not one but two countries that are neighbors choose these symbols? Why do the cocks fight, and why do humans watch and glorify them?" Wucker studies the cockfight ritual in considerable detail, focusing as much on the customs and histories of these two nations as on their contemporary lifestyles and politics. Her well-cited and comprehensive volume also explores the relations of each nation toward the United States, which twice invaded both Haiti (in 1915 and 1994) and the Dominican Republic (in 1916 and 1965) during the twentieth century. Just as the owners of gamecocks contrive battles between their birds as a way of playing out human conflicts, Wucker argues, Haitian and Dominican leaders often stir up nationalist disputes and exaggerate their cultural and racial differences as a way of deflecting other kinds of turmoil. Thus Why the Cocks Fight highlights the factors in Caribbean history that still affect Hispaniola today, including the often contradictory policies of the U.S.

Pride Algonquin Books  
The dictatorship of Rafael Trujillo, who ruled the Dominican Republic from 1930 until his assassination in 1961, was one of the longest and bloodiest in Latin American history. The Dictator's Seduction is a cultural history of the Trujillo regime as it was experienced in the capital city of Santo Domingo. Focusing on everyday forms of state domination, Lauren Derby describes how the regime infiltrated civil society by fashioning a “vernacular politics” based on popular idioms of masculinity and fantasies of race and class mobility. Derby argues that the most pernicious aspect of the dictatorship was how it appropriated quotidian practices such as gossip and gift exchange, leaving almost no place for Dominicans to hide or resist. Drawing on previously untapped documents in the Trujillo National Archives and interviews with Dominicans who recall life under the dictator, Derby emphasizes the role that public ritual played in Trujillo's exercise of power. His regime included the people in affairs of state on a massive scale as never before. Derby pays particular attention to how events and projects were received by the public as she analyzes parades and rallies, the rebuilding of Santo Domingo following a major hurricane, and the staging of a year-long celebration marking the twenty-fifth year of Trujillo's regime. She looks at representations of Trujillo, exploring how claims that he embodied the popular barrio antihero the tiguere (tiger) stoked a fantasy of upward mobility and how a rumor that he had a personal guardian angel suggested he was uniquely protected from his enemies. The Dictator's Seduction sheds new light on the cultural contrivances of autocratic power.

Social Composition of the Dominican Republic Algonquin Books  
It is 1937 and Amabelle Désir, a young Haitian woman living in the Dominican Republic, has built herself a life as the servant and companion of the wife of a wealthy colonel. She and Sebastien, a cane worker, are deeply in love and plan to marry. But Amabelle's world collapses when a wave of genocidal violence, driven by Dominican dictator Rafael Trujillo, leads to the slaughter of Haitian workers. Amabelle and Sebastien are separated, and she desperately flees the tide of violence for a Haiti she barely remembers. Already acknowledged as a classic, this harrowing story of love and survival—from one of the most important voices of her generation—is an unforgettable memorial to the victims of the Parsley Massacre and a testimony to the power of human memory. From the Trade Paperback edition.  
The Dictator Next Door Simon and Schuster  
Newbery Award-winning and New York Times bestselling author Matt de la Peña's Mexican WhiteBoy is a story of friendship, acceptance, and the struggle to find your identity in a world of definitions. Danny's tall and skinny. Even though he's not built, his arms are long enough to give his pitch a power so fierce any college scout would sign him on the spot. Ninety-five mile an hour fastball, but the boy's not even on a team. Every

time he gets up on the mound he loses it. But at his private school, they don't expect much else from him. Danny' s brown. Half-Mexican brown. And growing up in San Diego that close to the border means everyone else knows exactly who he is before he even opens his mouth. Before they find out he can't speak Spanish, and before they realize his mom has blond hair and blue eyes, they've got him pegged. But it works the other way too. And Danny's convinced it's his whiteness that sent his father back to Mexico. That's why he's spending the summer with his dad's family. Only, to find himself, he may just have to face the demons he refuses to see--the demons that are right in front of his face. And open up to a friendship he never saw coming. Matt de la Peña's critically acclaimed novel is an intimate and moving story that offers hope to those who least expect it. "[A] first-rate exploration of self-identity."-SLJ "Unique in its gritty realism and honest portrayal of the complexities of life for inner-city teens...De la Peña poignantly conveys the message that, despite obstacles, you must believe in yourself and shape your own future."-The Horn Book Magazine "The baseball scenes...sizzle like Danny's fastball...Danny's struggle to find his place will speak strongly to all teens, but especially to those of mixed race."-Booklist "De la Peña blends sports and street together in a satisfying search for personal identity."-Kirkus Reviews "Mexican WhiteBoy...shows that no matter what obstacles you face, you can still reach your dreams with a positive attitude. This is more than a book about a baseball player--this is a book about life."-Curtis Granderson, New York Mets outfielder An ALA-YALSA Top Ten Best Book for Young Adults A Junior Library Guild Selection

Futa Fantasies: The Ladyboy Collection ( Erotica Box Set ) Simon and Schuster  
The #1 English-language bestseller in China--the book that is shaping China's planning and policy for the future. A "gray rhino" is a highly probable, high impact yet neglected threat: kin to both the elephant in the room and the improbable and unforeseeable black swan. Gray rhinos are not random surprises, but occur after a series of warnings and visible evidence. The bursting of the housing bubble in 2008, the devastating aftermath of Hurricane Katrina and other natural disasters, the new digital technologies that upended the media world, the fall of the Soviet Union...all were evident well in advance. Why do leaders and decision makers keep failing to address obvious dangers before they spiral out of control? Drawing on her extensive background in policy formation and crisis management, as well as in-depth interviews with leaders from around the world, Michele Wucker shows in The Gray Rhino how to recognize and strategically counter looming high impact threats. Filled with persuasive stories, real-world examples, and practical advice, The Gray Rhino is essential reading for managers, investors, planners, policy makers, and anyone who wants to understand how to profit by avoiding getting trampled.  
Prominent Families of New York Duke University Press  
In this groundbreaking work, Trenita Childers explores the enduring system of racial profiling in the Dominican Republic, where Dominicans of Haitian descent are denied full citizenship in the only country they have ever known. As birthright citizens, they now wonder why they are treated like they are “in someone else’s country.” Childers describes how nations like the Dominican Republic create “stateless” second-class citizens through targeted documentation policies. She also carefully discusses the critical gaps between policy and practice while excavating the complex connections between racism and labor systems. Her vivid ethnography profiles dozens of Haitian immigrants and Dominicans of Haitian descent and connects their compelling individual experiences with broader global and contemporary discussions about race, immigration, citizenship, and statelessness while highlighting examples of collective resistance.

The Farming of Bones Springer  
In this path-breaking book, Jeb Sprague investigates the dangerous world of right-wing paramilitarism in Haiti and its role in undermining the democratic aspirations of the Haitian people. Sprague focuses on the period beginning in 1990 with the rise of Haiti's first democratically elected president, Jean-Bertrand Aristide, and the right-wing movements that succeeded in driving him from power. Over the ensuing two decades, paramilitary violence was largely directed against the poor and supporters of Aristide's Lavalas movement, taking the lives of thousands of Haitians. Sprague seeks to understand how this occurred, and traces connections between paramilitaries and their elite financial and political backers, in Haiti but also in the United States and the Dominican Republic. The product of years of original research, this book draws on over fifty interviews—some of which placed the author in severe danger—and more than 11,000 documents secured through Freedom of Information Act (FOIA) requests. It makes a substantial contribution to our understanding of Haiti today, and is a vivid reminder of how democratic struggles in poor countries are often met with extreme violence organized at the behest of

capital.

**You Are What You Risk** Delacorte Press

In Empire's Crossroads, Carrie Gibson offers readers a vivid, authoritative and action-packed history of the Caribbean. For Gibson, everything was created in the West Indies: the Europe of today, its financial foundations built with sugar money: the factories and mills built as a result of the work of slaves thousands of miles away; the idea of true equality as espoused in Saint Domingue in the 1790s; the slow progress to independence; and even globalization and migration, with the ships passing to and fro taking people and goods in all possible directions, hundreds of years before the term 'globalization' was coined. From Cuba to Haiti, from Dominica to Martinique, from Jamaica to Trinidad, the story of the Caribbean is not simply the story of slaves and masters - but of fortune-seekers and pirates, scientists and servants, travellers and tourists. It is not only a story of imperial expansion - European and American - but of global connections, and also of life as it is lived in the islands, both in the past and today.

**The Cambridge World History of Violence** Duke University Press Books

An action-packed adventure set in 1930s Africa from global bestseller Wilbur Smith “They recognised in each other that same restlessness that was always driving them on to new adventure, never staying long enough in one place or at one job to grow roots, unfettered by offspring or possessions, by spouse or responsibilities, taking up each new adventure eagerly and discarding it again with our qualms or regrets. Always moving onwards — never looking backwards.” The wartime race to save a country... When Jake Barton, American engineer, teams up with English gentleman and hustler Gareth Swales to sell five battered old Bentleys in 1930s East Africa, neither of them could have imagined that they’d soon be attempting to smuggle the vehicles into Ethiopia to support the war effort, in return for a huge reward. But to do this, they’ll have to manoeuvre past several extremely hostile European forces, as well as managing their feelings for Vicky Camberwell, the beautiful journalist who has been sent with them to report on the brutal violence of the Italian invasion of Ethiopia. The three adventurers are about to discover that some battles are more than they can handle...

**A Crime So Monstrous** MSU Press

This vivid exposé of corruption and political tyranny in the Dominican Republic rang so true to the reality that the President of that country went on television to denounce the book. Senci3n's novel follows the lives of three seminary students who suffer from church-state oppression. The book also gives a chilling portrait of Dr. Ramos, a sinister autocrat, who manages to survive six terms as president of his country through manipulation and tyranny.

**The Gray Rhino** Macmillan

Lindsay de Feliz walked away from an enviable lifestyle - marriage, successful career, expensive holidays, designer clothes, fast cars - to pursue her dream of being a SCUBA diving instructor. She could not have predicted the journey ahead when she arrived in the heat, sunshine and vibrant culture of the Dominican Republic. She found love, a ready-made family and - despite being shot in a bungled robbery - a desire to help the Dominican people, many living in abject poverty. She supported her husband as he ran for political office and with Lindsay by his side they were a formidable team. As the campaign gathered momentum, they learnt the hard way what happens when you oppose those in power. Fighting corruption, double-dealing and with their lives at risk, they were forced into hiding. Their incredible story is stranger than fiction and twice as menacing. The dark underbelly of the Dominican Republic is exposed, from the tourist beaches to the soaring mountains of the interior. Lindsay tells it how it is, but in the telling her deep love for the Dominican Republic, its culture and its people shines through. "What About Your Saucepans? is not only essential reading for anyone moving to the Dominican Republic, it's also a damn good read. Lindsay de Feliz's fight against political corruption, being shot and almost losing everything is one of the most inspiring expat stories I have ever read." Jamie Morris, Founder, ExpatFocus.com "Despite the incredible setbacks she has faced, Lindsay's love and loyalty for her adopted country radiate through this entertaining chronicle of her eventful life in the DR." Ilana Benady, co-author, Expat FAQs: Moving to and Living in the Dominican Republic (Summertime Publishing 2011) "Lindsay's adventures in the DR will shock and amuse in equal measure, and her vast knowledge of the country makes this a hugely entertaining memoir." Shelley Antscherl, Book reviewer, Dutchnews.nl

**Raising Their Voices** Duke University Press

Featuring everything from sports stadiums to shopping malls, hundreds of new cities in China stand empty, with hundreds more set to be built by 2030. Between now and then, the country's urban population will leap to over one billion, as the central government kicks its urbanization initiative into overdrive. In the process, traditional social structures are being torn apart, and a rootless, semi-displaced, consumption orientated culture rapidly taking their place. Ghost Cities of China is an enthralling dialogue driven, on-location search for an understanding of China's new cities and the reasons why many currently stand empty.

**Cry Wolf** Bloomsbury Publishing

Maximize Your Writing 3 provides students with instruction and practice in developing their academic writing skills. The four Maximize Your Writing Workbooks feature useful strategies and abundant practice, helping student become confident and successful writers. This flexible four-level workbook series can be used with any other writing textbooks and integrated skills courses. Highlights Clear skill presentations provide explanation and give students extra reinforcement. Abundant practice with punctuation, mechanics, and sentence structure helps students build skills necessary for

creating well-developed and clear writing. Clear grammar presentations and engaging exercises help students develop the essential grammar for building writing skills. Paragraph organization sections include extensive practice that helps students create well-designed and coherent pieces of writing. Writing assignments allow students to apply skills in writing paragraphs and essays. Pre- and post-tests provide formative assessment at the beginning of the course and summative assessment at the end. Timed and untimed writing options allow students to practice writing coherently and fluently under timed conditions.

*The Borders of Dominicanidad* Routledge

Celebrating its 30th anniversary in 2024, internationally bestselling author and literary icon Julia Alvarez's *In the Time of the Butterflies* is "beautiful, heartbreaking and alive ... a lyrical work of historical fiction based on the story of the Mirabal sisters, revolutionary heroes who had opposed and fought against Trujillo." (Concepción de León, New York Times)

Alvarez’s new novel, *The Cemetery of Untold Stories*, is coming April 2, 2024. Pre-order now! It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leónidas Trujillo’s dictatorship. It doesn’t have to. Everybody knows of Las Mariposas—the Butterflies. In this extraordinary novel, the voices of all four sisters--Minerva, Patria, María Teresa, and the survivor, Dedé--speak across the decades to tell their own stories, from secret crushes to gunrunning, and to describe the everyday horrors of life under Trujillo’s rule. Through the art and magic of Julia Alvarez’s imagination, the martyred Butterflies live again in this novel of courage and love, and the human costs of political oppression. "Alvarez helped blaze the trail for Latina authors to break into the literary mainstream, with novels like *In the Time of the Butterflies* and *How the García Girls Lost Their Accents* winning praise from critics and gracing best-seller lists across the Americas."—Francisco Cantú, *The New York Times Book Review* "This Julia Alvarez classic is a must-read for anyone of Latinx descent." —Popsugar.com "A gorgeous and sensitive novel . . . A compelling story of courage, patriotism and familial devotion." —People "Shimmering . . . Valuable and necessary." —Los Angeles Times "A magnificent treasure for all cultures and all time." —St. Petersburg Times "Alvarez does a remarkable job illustrating the ruinous effect the 30-year dictatorship had on the Dominican Republic and the very real human cost it entailed."—Cosmopolitan.com

**Why the Cocks Fight** Pan Macmillan

In *The Borders of Dominicanidad* Lorgia García-Peña explores the ways official narratives and histories have been projected onto racialized Dominican bodies as a means of sustaining the nation's borders. García-Peña constructs a genealogy of dominicanidad that highlights how Afro-Dominicans, ethnic Haitians, and Dominicans living abroad have contested these dominant narratives and their violent, silencing, and exclusionary effects. Centering the role of U.S. imperialism in drawing racial borders between Haiti, the Dominican Republic, and the United States, she analyzes musical, visual, artistic, and literary representations of foundational moments in the history of the Dominican Republic: the murder of three girls and their father in 1822; the criminalization of Afro-religious practice during the U.S. occupation between 1916 and 1924; the massacre of more than 20,000 people on the Dominican-Haitian border in 1937; and the 2010 earthquake in Haiti. García-Peña also considers the contemporary emergence of a broader Dominican consciousness among artists and intellectuals that offers alternative perspectives to questions of identity as well as the means to make audible the voices of long-silenced Dominicans.

*Haitian-Dominican Counterpoint* Moon Travel

What would the island of Hispaniola look like if viewed as a loosely connected system? That is the question Haitian-Dominican Counterpoint seeks to answer as it surveys the insular space shared by Haiti and the Dominican Republic throughout their parallel histories. For beneath the familiar tale of hostilities, the systemic perspective reveals a lesser-known, "unitarian" narrative of interdependencies and reciprocal influences shaping each country's identity. In view of the sociocultural and economic linkages connecting the two countries, their relations would have to resemble not so much a cockfight (the conventional metaphor) as a serial and polyrhythmic counterpoint.