

Wicked Gentlemen Ginn Hale

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Wicked Gentlemen The Kraken Collective
"NATO's Irregulars Affairs Division is a secret organization operating in thousands of cities around the globe. Its agents police relations between the earthly realm and those beyond this world, protecting us from terrible dangers as well as enthralling temptations. These agents-irregulars, as they are know to the few who know them at all-are drawn to the work for their own reasons and close cases in their own unique ways."--P. 4 of cover.

Dictionary of the British English Spelling System Riverdale Avenue Books LLC

Raised in a remote farming community, Tom Fletcher knows little of his Shifter heritage and less about the dangerous lives that others of his kind lead in the city of Riverside. For Tom the big city is a daydream of opening nights and bright theater lights. But when Tom meets Cloud Coldmoon-infamous and handsome heir to a criminal syndicate- everything changes. Suddenly suspected of murder, Tom must flee to the only city where his kind are common. Filled with shapeshifters, con men, mobsters and ruled by the vengeful Coldmoon Family, Riverside is as perilous as it is alluring. Tom seeks refuge in the Turnskin Theatre, where his shape-changing skills can be put to good use on and off the stage. Here he has a chance to fulfill his dreams of stardom and romance, but only if he can stay one step ahead of police and criminals alike, otherwise the next shape he takes could be his last.

The Silver Blade Open Road Media

The final volume of The Rifter Series. John Toffler never saw himself as a soldier, but now with a bounty on his head and the Payshmura forces gathering, he knows he must do all he can to save those he loves. But even he may not be able to control the terrible forces that lie hidden within his sacred bones.

Luck in the Shadows Cadeleonian

Prince Allen has trained his entire life to follow in the footsteps of his illustrious mother, who has made their kingdom one of the wealthiest and most influential in the empire. For the past few years he has trained to become the new consort of the High King. The only thing no one prepared him for was the stubborn, arrogant High King himself, who declares Allen useless and throws him out of court. High King Sarrica is ruling an empire at war, and that war will grow exponentially worse if his carefully laid plans do not come to fruition. He's overwhelmed and needs help, as much as he hates to admit it, but it must be someone like his late consort: a soldier, someone who understands war, who is not unfamiliar with or afraid of the harsher elements of rule. What he doesn't need is the delicate, pretty little politician foisted on him right as

everything goes wrong.
The Holy Road Keira Andrews

What happens when Jack meets a sexy man atop that beanstalk? Rumors of treasure have long sent fortune hunters clambering up a magic beanstalk to a mysterious castle in the clouds. Survivors told of an evil giant who guards the gold and glittering jewels with savage strength. No sane man would dare risk the climb--but Jack has nothing left to lose. Shunned for his evil red hair and abandoned by his cruel lover, he's desperate to escape his life. Rion isn't a giant, only a man bearing the burden of protecting his family's legacy. It's a lonely existence, but he's duty bound. Then Jack appears, and Rion's world is turned upside down. After a blazing confrontation, undeniable lust sparks. Isolated in the clouds, Jack and Rion give in to their desire and growing connection. But do they have the courage to let go of the past and follow their dreams? Soon they must protect the treasure—and each other—from a new threat. And they have everything to lose. This gay romance from Keira Andrews and Leta Blake features enemies to lovers, a sexy redhead, a castle in the clouds, and of course a happy ending.

City of Strife Wildside Press LLC

Unbeknownst to mortals, a power struggle is unfolding in a world of shadows and danger. After centuries of stability, the balance among the Faery Courts has altered, and Irial, ruler of the Dark Court, is battling to hold his rebellious and newly vulnerable fey together. If he fails, bloodshed and brutality will follow. Seventeen-year-old Leslie knows nothing of faeries or their intrigues. When she is attracted to an eerily beautiful tattoo of eyes and wings, all she knows is that she has to have it, convinced it is a tangible symbol of changes she desperately craves for her own life. The tattoo does bring changes—not the kind Leslie has dreamed of, but sinister, compelling changes that are more than symbolic. Those changes will bind Leslie and Irial together, drawing Leslie deeper and deeper into the faery world, unable to resist its allures, and helpless to withstand its perils. . . .

The Complete Works of William Shakespeare Vintage

This new Liberty Fund edition of James McClellan's classic work on the quest for liberty, order, and justice in England and America includes the author's revisions to the original edition published in 1989 by the Center for Judicial Studies. Unlike most textbooks in American Government, Liberty, Order, and Justice seeks to familiarize the student with the basic principles of the Constitution, and to explain their origin, meaning, and purpose. Particular emphasis is placed on federalism and the separation of powers. These features of the book, together with its extensive and unique historical illustrations, make this new edition of Liberty, Order, and Justice especially suitable for introductory classes in American Government and for high school students in advanced placement courses.

Character Sketches of Romance, Fiction and the Drama Orbit

In a world where magic is tightly controlled, the most powerful man in history must choose between his kingdom and his son in the first book in the epic NYT bestselling Lightbringer series. Guile is the Prism. He is high priest and emperor, a man whose power, wit, and charm are all that preserves a tenuous peace. Yet Prisms never last, and Guile knows exactly how long he has left to live. When Guile discovers he has a son, born in a far kingdom after the war that put him in power, he must decide how much he's willing to pay to protect a secret that

could tear his world apart. If you loved the action and adventure of the Night Angel trilogy, you will devour this incredible epic fantasy series by Brent Weeks. Lord of the White Hell Hells Below

Freshly graduated Master Physician Narsi Lif-Tahm has left his home in Anacleto and journeyed to the imposing royal capitol of Cieloalta intent upon keeping the youthful oath he made to a troubled writer. But in the decade since Narsi gave his pledge, Atreau VEDIYA, has grown from an anonymous delinquent to a man renowned for penning bawdy operas and engaging in scandalous affairs. What Narsi--and most of the larger world--cannot know is the secret role Atreau plays as spymaster for the Duke of Rauma. After the Cadeleonian royal bishop launches an unprovoked attack against the witches in neighboring Labara, Atreau will require every resource he can lay his hands upon to avert a war. A physician is exactly what he needs. But with a relentless assassin hunting the city and ancient magic waking, Atreau fears that his actions could cost more than his own honor. The price of peace could be his friends' lives.

The God Eaters Cadeleonian

Imprisoned for 'inflammatory writings' by the totalitarian Theocracy, shy intellectual Ashleigh Trine figures his story's over. But when he meets Kieran Trevarde, a hard-hearted gunslinger with a dark magic lurking in his blood, Ash finds that necessity makes strange heroes... and love can change the world.

Blood Prophet Spectra

Poppy Z. Brite re-imagines the haunted house novel, creating a fresh, sensual, and totally original reading experience. IT'S A PASSION. IT'S AN ART. IT'S THE ONLY WAY OUT. . . In the house on Violin Road he found the bodies of his brother, his mother, and the man who killed them both—his father. From the house on Violin Road, in Missing Mile, North Carolina, Trevor McGee ran for his sanity and his soul, after his famous cartoonist father had exploded inexplicably into murder and suicide. Now Trevor is back. In the company of a New Orleans computer hacker on the run from the law, Trevor has returned to face the ghosts that still live on Violin Road, to find the demons that drove his father to murder his family—and worse, to spare one of his sons. . . . But as Trevor begins to draw his own cartoon strip, he loses himself in a haze of lines and art and thoughts of the past, the haunting begins. Trevor and his lover plunge into a cyber-maze of cartoons, ghosts, and terror that will lead either to understanding—true understanding—or to a blood-raining repetition of the past. . . . Praise for Drawing Blood “ Electrifying . . . explosive lyricism . . . [a] soul-sucking antagonist . . . rich background descriptions. That there is a Brite future never doubt. ” —Kirkus Reviews “ Exotica . . . disaffected youth . . . a spicy gumbo of sub-cultural hipness simmered in a cauldron of modern horror fiction. ” —Fangoria “ Darker and more exotic than Anne Rice, more cerebral than Stephen King . . . Horror is rarely this good. ” —Echo

Visiting Mrs. Nabokov Hachette UK

A thrilling adventure story set in the French revolution - gripping historical fiction at its best. With his friend Sido safely in England and the Terror at its height, Yann returns to France to smuggle out aristocratic refugees who will otherwise face the guillotine. But when Sido is kidnapped, he must use all his strength and courage to outwit the evil Count Kalliovski, and rescue her for a second time. Set against a vivid historical background, prize-winning author Sally Gardner brings to life the horrors of the French Revolution in this breath-taking adventure, complete with intrepid heroism and a touching love story. The page-turning sequel to Sally Gardner's novel of the French revolution, THE RED NECKLACE, and the conclusion to Yann and Sido's story.

Liberty, Order, and Justice Dell

Kiram Kir-Zaki may be considered a mechanist prodigy among his own people, but when he becomes the first Haldiim ever admitted to the prestigious Sagrada Academy, he is thrown into a world where power, superstition and swordplay outweigh even the most scholarly of achievements. But when the intimidation from his Cadeleonian classmates turns bloody, Kiram unexpectedly finds himself befriended by Javier Tornesal, the leader of a group of cardsharps, duelists and lotharios who call themselves Hellions. However Javier is a dangerous friend to have. Wielder of the White Hell and sole heir of a dukedom, he is surrounded by rumors of forbidden seductions, murder and damnation. His enemies are many and any one of his secrets could not only end his life but Kiram's as well.

The Long Past & Other Stories University Press of Kentucky

After her mother's mysterious death, a young woman is summoned to the floating city of Sky in order to claim a royal inheritance she never knew existed in the first book in this award-winning fantasy trilogy from the NYT bestselling author of The Fifth Season. Yeine Darr is an outcast from the barbarian north. But when her mother dies under mysterious circumstances, she is summoned to the majestic city of Sky. There, to her shock, Yeine is named an heiress to the king. But the throne of the Hundred Thousand Kingdoms is not easily won, and Yeine is thrust into a vicious power struggle with cousins she never knew she had. As she fights for her life, she draws ever closer to the secrets of her mother's death and her family's bloody history. With the fate of the world hanging in the balance, Yeine will learn how perilous it can be when love and hate -- and gods and mortals -- are bound inseparably together.

Tournament of Losers Orbit

A tantalizing collection of classic essays from one of the most gifted writers of his generation. • "The brainy, sarcastic, tender intelligence at the center of these pieces can make you laugh out loud: they can also move you to tears." —People Martin Amis brings the same megawatt wit, wickedly acute perception, and ebullient wordplay that characterize his novels. He encompasses the full range of contemporary politics and culture (high and low) while also traveling to China for soccer with Elton John and to London's darts-crazy pubs in search of the perfect throw. Throughout, he offers razor-sharp takes on such subjects as: American politics: "If history is a nightmare from which we are trying to awake, then the Reagan era can be seen as an eight-year blackout. Numb, pale, unhealthily dreamless: eight years of Do Not Disturb." Chess: "Nowhere in sport, perhaps in human activity, is the gap between the tryer and the expert so astronomical.... My chances of a chess brilliancy are the 'chances' of a lab chimp and a type writer producing King Lear." "His fascination with the observable world is utterly promiscuous: he will address a cathedral and a toilet seat with the same peeled-eyeball intensity." —John Updike

Stages of Evil Open Book Publishers

The Devil in Brisbane is an anthology alive with all of the spontaneity, cunning, wild imagination, and artifice of it's namesake. Zoran Zivkovi has conjured thirty tales of sardonic splendor from Australian writers both new and more established. In this case, the Devil is most definitely in the details.- Jeffrey Ford, author of The Portrait of Mrs. Charbuque

The Last Hawk Lulu.com

Isandor, City of Spires. A hundred and thirty years have passed since Arathiel last set foot in his home city. Isandor hasn't changed—bickering merchant families still vie for power through eccentric shows of wealth—but he has. His family is long dead, a magical trap has dulled his senses, and he returns seeking a sense of belonging now long lost. Arathiel hides in the Lower City, piecing together a new life among in a shelter dedicated to the homeless and the poor, befriending an uncommon trio: the Shelter's s rageful owner, Larryn, his dark elven friend Hasryan, and Cal the cheese-loving halfling. When Hasryan is accused of Isandor's s most infamous assassination of the last decade, what little peace Arathiel has managed to find for himself is shattered. Hasryan is innocent... he thinks. In order to save him, Arathiel may have to shatter the shreds of home he'd managed to build for himself.

Arathiel could appeal to the Dathirii—a noble elven family who knew him before he disappeared—but he would have to stop hiding, and they have battles of their own to fight. The idealistic Lord Dathirii is waging a battle of honour and justice against the cruel Myrian Empire, objecting to their slavery, their magics, and inhumane treatment of their apprentices. One he could win, if only he could convince Isandor's s rulers to stop courting Myrian's s favours for profit. In the ripples that follow Diel's opposition, friendships shatter and alliances crumble. Arathiel, the Dathirii, and everyone in Isandor fights to preserve their homes, even if the struggle changes them irrevocably.

Irregulars Less Than Three Press, LLC

All Rath wants is a quiet, peaceful life. Unfortunately, his father brings him too much trouble—and too many debts to pay—for that to ever be possible. When the local crime lord drags Rath out of bed and tells him he has three days to pay his father's latest debt, Rath doesn't know what to do. There's no way to come up with so much

money in so little time. Then a friend poses an idea just ridiculous enough to work: enter the Tournament of Losers, where every seventy-five years, peasants compete for the chance to marry into the noble and royal houses. All competitors are given a stipend to live on for the duration of the tournament—funds enough to cover his father's debt. All he has to do is win the first few rounds, collect his stipend, and then it's back to trying to live a quiet life...

Lord of the White Hell: Book One Harlequin

Temptation lurks around every corner in worlds sometimes dark, sometimes lurid. Giving in is both dangerous and satisfying, though never in the ways one expects. While these enticements offer a vast range of benefits and boons, the cost is a soul and the devil expects his due. Sometimes suave and charming or calculating and cruel, these devils have schemes and desires of their own. They can be creatures to run away from... or toward. Join the most unique and celebrated authors of LGBTQ urban fantasy and paranormal fiction for a fast-paced and unpredictable ride, from a city on the other side of reality, to a world suspended in dusk, to a twisted version of the 1960s and 70s. Meet devils in top hats and waistcoats, a defrocked motorcycle-riding priest, and a genderfluid antihero--among many more. Full of humor, romance, horror, action, intrigue, and magic, these stories have one common element.... They're one hell of a good time.

The Leading Facts of English History Harper Collins

From the author of *Wicked Gentlemen* and *The Cadeleonian Series* comes a new, four-volume novel. When John opens a letter addressed to his missing roommate, Kyle, he expects to find a house key, but instead he is swept into a strange realm of magic, mysticism, revolutionaries and assassins. Though he struggles to escape, John is drawn steadily closer to the fate he shares with Kyle—to awaken the destroyer god, the Rifter, and shatter a world.