

Wicketts Remedy Myla Goldberg

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[Wickett's Remedy](#) HarperCollins

An automaton, a man and a woman who can never meet, two stories of love—all are brought to incandescent life in this hauntingly moving novel from one of the finest writers of our time. London 2010: Catherine Gehrig, conservator at the Swinburne museum, learns of the sudden death of her colleague and lover of thirteen years. As the mistress of a married man, she must struggle to keep the depth of her anguish to herself. The one other person who knows Catherine's secret—her boss—arranges for her to be given a special project away from prying eyes in the museum's Annexe. Usually controlled and rational, but now mad with grief, Catherine reluctantly unpacks an extraordinary, eerie automaton that she has been charged with bringing back to life. As she begins to piece together the clockwork puzzle, she also uncovers a series of notebooks written by the mechanical creature's original owner: a nineteenth-century Englishman, Henry Brandling, who traveled to Germany to commission it as a magical amusement for his consumptive son. But it is Catherine, nearly two hundred years later, who will find comfort and wonder in Henry's story. And it is the automaton, in its beautiful, uncanny imitation of life, that will link two strangers confronted with the mysteries of creation, the miracle and catastrophe of human invention, and the body's astonishing chemistry of love and feeling.

Arrowsmith Henry Holt and Company (BYR)

Lydia Kilkenny is eager to move beyond her South Boston childhood, and when she marries Henry Wickett, a shy Boston Brahmin who plans to become a doctor, her future seems assured. That path changes when Henry abandons his medical studies and enlists Lydia to help him invent a mail-order medicine called Wickett's Remedy. Then the 1918 influenza epidemic sweeps through Boston, and in a world turned upside down Lydia must forge her own path through the tragedy unfolding around her. As she secures work as a nurse at a curious island medical station conducting human research into the disease, Henry's former business partner steals the formula for Wickett's Remedy to create for himself a new future, trying—and almost succeeding—to erase the past he is leaving behind. Alive with narrative ingenuity, and tinged with humor as well as sorrow, this inspired recreation of a forgotten era powerfully reminds us how much individual voices matter—in history and in life.

Angel of Harlem HarperCollins UK

Eliza Naumann, a seemingly unremarkable nine-year-old, expects never to fit into her gifted family: her autodidact father, Saul, absorbed in his study of Jewish mysticism; her brother, Aaron, the vessel of his father's spiritual ambitions; and her brilliant but distant lawyer-mom, Miriam. But when Eliza sweeps her school and district spelling bees in quick succession, Saul takes it as a sign that she is destined for greatness. In this altered reality, Saul inducts her into his hallowed study and lavishes upon her the attention previously reserved for Aaron, who in his displacement embarks upon a lone quest for spiritual fulfillment. When Miriam's secret life triggers a familial explosion, it is Eliza who must order the chaos. Myla Goldberg's keen eye for detail brings Eliza's journey to three-dimensional life. As she rises from classroom obscurity to the blinding lights and outsized expectations of the National Bee, Eliza's small pains and large joys are finely wrought and deeply felt. Not merely a coming-of-age story, Goldberg's first novel delicately examines the unraveling fabric of one family. The outcome of this tale is as startling and unconventional as her prose, which wields its metaphors sharply and rings with maturity. The work of a lyrical and gifted storyteller, Bee Season marks the arrival of an extraordinarily talented new writer.

[Leave Myself Behind](#) Anchor

“A lush and luminous gem of a novel: The Den is a book with depth and mystery and soul.” —Chris Bohjalian, author of *The Red Lotus Sisters*
Henrietta and Jane are fifteen and twelve, growing up in a farmhouse on the outskirts of a small New England town. When Henrietta becomes obsessed with a local boy, Jane takes to trailing the young couple, spying on their trysts. Until one night, Henrietta vanishes into the woods. A century and a half earlier, sisters Elspeth and Claire are separated by an ocean: Elspeth's pregnancy at seventeen meant she was quickly married and sent to America to avoid certain shame. But when she begins ingratiating herself with a wealthy mill owner, a series of wrenching and violent events unfold, culminating in her disappearance. Each in their own times, Jane and Claire must search for their missing sisters beneath the watchful eyes of their shared small town. With echoes of *The Scarlet Letter*, *The Den* is a transporting, layered tale of two women, living generations apart yet connected by place and longing, and condemned for the very same desires.

[A Life Apart](#) Anchor

Sick with influenza during the 1918 epidemic and separated from her two sisters, a young Jewish girl living in Boston relies on the help of an old German man, and her visions of angels, to get better and to reunite herself with her family.

[The False Friend](#) Penguin

At nineteen, Marian Taylor cut herself off from her wealthy, conservative Irish Catholic family and left America to volunteer in the Spanish Civil War—an experience she has always kept to herself. Now in her nineties and diagnosed with cancer, Marian finally shares what happened to her during those years with her granddaughter Amelia, a young woman of good heart but only a vague notion of life's purpose. Marian's secret history—of personal and ethical challenges nearly unthinkable to Amelia's generation, of the unexpected gifts of true love and true friendship—compels Amelia to make her own journey to Spain to reconcile her grandmother's past with her own uncertain future. Moving and deeply felt, *There Your Heart Lies* explores how character is forged in a particular moment in history—and passed down through generations.

[The Likeness](#) Travelers' Tales

Twenty years after her best friend and rival Djuna disappears under circumstances Celia has only recently remembered, Celia unconsciously sabotages a relationship and returns to her hometown to confess her role in what happened. By the best-selling author of *Bee Season*. 60,000 first printing.

[Deep Economy](#) Random House Trade Paperbacks

Martin Simmonds' father tells him, “Never trust a musician when he speaks about love.” The advice comes too late. Martin already loves Dovidl Rapoport, an eerily gifted Polish violin prodigy whose parents left him in the Simmonds' care before they perished in the Holocaust. For a time the two boys are closer than brothers. But on the day he is to make his official debut, Dovidl disappears. Only 40 years later does Martin get his first clue about what happened to him. In this ravishing novel of music and suspense, Norman Lebrecht unravels the strands of love, envy and exploitation that knot geniuses to their admirers. In doing so he also evokes the fragile bubble of Jewish life in prewar London; the fearful carnival of the Blitz, and the gray new world that emerged from its ashes. Bristling with ideas, lambent with feeling, *The Song of Names* is a masterful work of the imagination.

[The Little Bride](#) Macmillan

A town under quarantine during the 1918 flu epidemic must reckon with forces beyond their control in a powerful, sweeping novel of morality in a time of upheaval “An American variation on Albert Camus' *The Plague*.” —Chicago Tribune NAMED ONE OF THE BEST BOOKS OF THE YEAR BY USA TODAY AND CHICAGO TRIBUNE • WINNER OF THE JAMES FENIMORE COOPER PRIZE FOR HISTORICAL FICTION Deep in the mist-shrouded forests of the Pacific Northwest is a small mill town called Commonwealth, conceived as a haven for workers weary of exploitation. For Philip Worthy, the adopted son of the town's founder, it is a haven in another sense—as the first place in his life he's had a loving family to call his own. And yet, the ideals that define this outpost are being threatened from all sides. A world war is raging, and with the fear of spies rampant, the loyalty of all Americans is coming under scrutiny. Meanwhile, another shadow has fallen across the region in the form of a deadly virus striking down vast swaths of surrounding communities. When Commonwealth votes to quarantine itself against contagion, guards are posted at the single road leading in and out of town, and Philip Worthy is among them. He will be unlucky enough to be on duty when a cold, hungry, tired—and apparently ill—soldier presents himself at the town's doorstep begging for sanctuary. The encounter that ensues, and the shots that are fired, will have deafening reverberations throughout Commonwealth, escalating until every human value—love, patriotism, community, family, friendship—not to mention the town's very survival, is imperiled. Inspired by a little-known historical footnote regarding towns that quarantined themselves during the 1918 epidemic, *The Last Town on Earth* is a remarkably moving and accomplished debut.

[Catching the Moon](#) Anchor

A follow-up to *In the Woods* finds a traumatized detective Cassie Maddox struggling in her career and relationship with Sam O'Neill while investigating the unsettling murder of a young woman whose name matches an alias Cassie once had used as an undercover officer. 50,000 first printing.

[A Time of Angels](#) Anchor

Starting a new life with his legendary psycho-poet mother in a sleepy New England town, seventeen-year-old Noah York uncovers clues to an age-old mystery in the walls of their old Victorian home, while falling in love with the boy next door, a relationship that sends shockwaves throughout the town. A first novel.

Reprint. 15,000 first printing.

[Catching the Moon](#) Pantheon

Moving back and forth in American history, a kaleidoscopic novel follows Hailey and Sam, two wayward teenagers, as they crash New Orleans parties, barrel up the Mississippi, head through the Badlands, and take on other adventures.

[Oscar and Lucinda](#) Vintage

Philip Roth's bestselling alternate history—the chilling story of what happens to one family when America elects a charismatic, isolationist president—is soon to be an HBO limited series. In an extraordinary feat of narrative invention, Philip Roth imagines an alternate history where Franklin D. Roosevelt loses the 1940 presidential election to heroic aviator and rabid isolationist Charles A. Lindbergh. Shortly thereafter, Lindbergh negotiates a cordial “understanding” with Adolf Hitler, while the new government embarks on a program of folksy anti-Semitism. For one boy growing up in Newark, Lindbergh's election is the first in a series of ruptures that threaten to destroy his small, safe corner of America—and with it, his mother, his father, and his older brother. “A terrific political novel . . . Sinister, vivid, dreamlike . . . creepily plausible. . . You turn the pages, astonished and frightened.” —The New York Times Book Review
[Wickett's Remedy](#) Random House

'So at fifteen, spread belly-down upon the floor, a black sheet hunched over me and a candle at my foot and head, my lips pressed on stone, litanies in my ears as the priest broke and entered my shocked fist to slide the ring on my finger, I promised to take no other husband than Christ. I almost meant it. In that heady moment the vow seemed no great sacrifice: I'd never known a man, but I had tasted chocolate.' One unforgettable night in 1785, in a theatre in Drury Lane, the heady alchemy of love and murder suddenly fuses the lives of Mimosina Dolcezza, a Venetian actress, and Valentine Greatrakes, prince of London's medical underworld. *The Remedy* is a ravishing love story that seamlessly weaves fiction with historical fact in rich and details prose.

[The Last Town on Earth](#) Scribner

Wickett's RemedyAnchor Canada

The Chemistry of Tears Simon and Schuster

Sometimes a city can be like a bird. Just as the magpie is an inveterate collector, hoarding beautiful eclectic bits to line its nest, so Prague retains fragments from bygone regimes and centuries past to create a city of juxtaposition that is alternately exquisite and bizarre. Prague's personality is expressed as much by its obvious beauty as by its overlooked details. This unforgettable place is brought to life by acclaimed author Myla Goldberg, a former Prague expat, whose first novel, *Bee Season*, captivated so many with its unique voice and exhilarating prose. Myla Goldberg lived in Prague in 1993, just as the process of Westernization was getting under way, the city straddling a past it wished to shed and a future it was eager to embrace. In 2003, she returned to see what the pursuit of capitalism had wrought and to observe the integral ways in which Prague's character had endured. In *Time's Magpie*, Goldberg explores a city where centuries-old buildings have become receptacles for Western values and a generation defined by the Communist regime coexists with a generation for whom Communism is a rapidly fading memory. Wander through the narrow alleyways and cobblestone streets to places most tourists never see—to a neighborhood eerily transformed by the devastating flood of 2002; to an anachronistic amusement park that is home to a discomfiting array of Technicolor confections; and to the cabinets of curiosity in the Strahov Monastery, where hidden among deceptively modest displays of butterfly specimens and ladies' fans are creatures that defy the laws of taxidermy. This imaginative, individualistic journey will show you the odd and unique corners of a city often seeking to erase what its very stones will not allow it to forget.

[Wickett's Remedy](#) Vintage

Twenty years after Celia's best friend, Djuna, went missing, memories of that terrible day come rushing back—including the lie Celia remembers having told to conceal her role in Djuna's disappearance. But when Celia returns to her hometown to confess the truth, her family and childhood friends recall that day very differently. As Celia learns more about what may or may not have happened, she becomes increasingly uncertain whom she should trust. In *The False Friend*, Myla Goldberg—bestselling author of *Bee Season*—brilliantly explores the cruelty of children, the unreliability of memory, and the unpredictable forces that shape our adult selves.

[The Plot Against America](#) National Geographic Books

Anna hasn't a friend in the world — until she meets Marnie among the sand dunes. But Marnie isn't all she seems... A major motion picture adaptation by Studio Ghibli, creators of *SPIRITED AWAY* and *ARRIETTY*.

[The False Friend](#) Penguin

From the bestselling author of *THE BEE SEASON*, a memorable first book for children. Every night, when the moon comes out, an old woman sits and fishes with rod, reel and...a mouse? Whoever heard of such silliness? No one else would fish in the dark! But the Fisherwoman knows what she's doing, and everyone else will soon find out. A book that explores the unlikely friendship between a salty old woman and the sweetest man in the night sky, *CATCHING THE MOON* shows the unexpected pleasures to be found when people come together.

[The History of Love: A Novel](#) Doubleday Books

Gabie drives a Mini Cooper. She also works part time as a delivery girl at Pete's Pizza. One night, Kayla—another delivery girl—goes missing. To her horror, Gabie learns that the supposed kidnapper had asked if the girl in the Mini Cooper was working that night. Gabie can't move beyond the fact that Kayla's fate was really meant for her, and she becomes obsessed with finding Kayla. She teams up with Drew, who also works at Pete's. Together, they set out to prove that Kayla isn't dead—and to find her before she is. This title has Common Core connections.