
Wicketts Remedy Myla Goldberg

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The False Friend Crown

The triumphant follow-up to the bestselling *Bee Season*, *Wickett's Remedy* is an epic but intimate novel about a young Irish-American woman facing down tragedy during the Great Flu epidemic of 1918. *Wickett's Remedy* leads us back to Boston in the early part of the 20th century and into the world of Lydia, an Irish-American shop girl yearning for a grander world than the cramped confines of South Boston. She seems to be well on her way to the life she has dreamed of when she marries Henry Wickett, a shy medical student and the scion of a Boston Brahmin family. Soon

after their wedding, however, Henry shocks Lydia by quitting medical school and creating a mail-order patent medicine called *Wickett's Remedy*. And then just as the enterprise is getting off the ground, the Spanish Influenza epidemic of 1918 begins its deadly sweep across the world, drastically changing their lives. In a world turned almost unrecognizable by swift and sudden tragedy, Lydia finds herself working as a nurse in an experimental ward dedicated to understanding the raging epidemic — through the use of human subjects. Meanwhile, we follow the fate of Henry's beloved *Wickett's Remedy* as his one-time business partner steals the recipe and transforms it into QD Soda, a wildly popular soft drink. Based on years of research and evoking actual events, *Wickett's Remedy* perfectly captures the texture of the times and brings a colourful cast of characters vividly to life,

including a sad and funny chorus of the dead. With wit and dexterity, Goldberg has fashioned a novel that is both charming and grand. *Wickett's Remedy* announces her arrival as a major novelist. South Boston belonged to Lydia as profoundly and wordlessly as her thimble finger. Her knowledge of its streets was more complete than any atlas, her mental maps reflecting changes that occurred from season to season, day to day, and hour to hour. Each time she left 28 D Street — one among a row of identical triple-decker houses, the tenements lining the street like so many stained teeth — her route reflected this internal almanac. . . For ten years this was enough. Then in fifth grade, Lydia saw a city map and realized her entire world was a mitten dangling from Boston's sleeve. Across the bridge lay Washington Street — the longest street in all New

England — which began like any other but then continued north, a single determined thread of cobblestone that wove itself through every town from Boston to Providence. Once Lydia saw Washington Street she knew she could not allow it to exist without her. —excerpt from *Wickett's Remedy*

The False Friend Random House Trade Paperbacks

Inspired by a true story, *Color Me Butterfly* follows four generations of mothers and daughters—haunted by a common specter of domestic abuse—as they discover the strength, hope, and courage to survive. The last thing Eloise Bingham wanted was to leave the comforts of her South Carolina home and family. But at the end of World War II, the young wife follows her husband, Isaac, to Philadelphia—only to experience his sinister and violent temper. Eloise's children—and their children and grandchildren—will face their own trials over the next sixty years: Mattie, who has lived in her mother Eloise's shadow, finds it takes a life-changing tragedy to help her break free; Lydia, Mattie's strong-willed daughter, summons the resolve to rise above the cycle of abuse; and finally, Treasure, Lydia's lively daughter, has the chance to be the first to escape her family's destructive legacy. It will take unconditional love, old-

fashioned family values, faith, and fearless determination—already embedded in each woman's DNA—to triumph over a life plagued with unspeakable pain. Only *Revolutions* Penguin Wickett's *Remedy* Anchor Canada

Catching the Moon Wickett's *Remedy*

At nineteen, Marian Taylor cut herself off from her wealthy, conservative Irish Catholic family and left America to volunteer in the Spanish Civil War—an experience she has always kept to herself. Now in her nineties and diagnosed with cancer, Marian finally shares what happened to her during those years with her granddaughter Amelia, a young woman of good heart but only a vague notion of life's purpose. Marian's secret history—of personal and ethical challenges nearly unthinkable to Amelia's generation, of the unexpected gifts of true love and true friendship—compels Amelia to make her own journey to Spain to reconcile her grandmother's past with her own uncertain future. Moving and deeply felt, *There Your Heart Lies* explores how character is forged in a particular moment in history—and passed down through generations.

The Chemistry of Tears Penguin

From the bestselling author of *BEE SEASON*, a memorable book for children. Every

night, when the moon comes out, an old woman sits and fishes with rod, reel and...a mouse? Whoever heard of such silliness? No one else would fish in the dark! But the Fisherwoman knows what she's doing, and everyone else will soon find out. A book that explores the unlikely friendship between a salty old woman and the sweetest man in the night sky, **CATCHING THE MOON** shows the unexpected pleasures to be found when people come together.

The Last Town on Earth Macmillan

Eliza Naumann, a seemingly unremarkable nine-year-old, expects never to fit into her gifted family: her autodidact father, Saul, absorbed in his study of Jewish mysticism; her brother, Aaron, the vessel of his father's spiritual ambitions; and her brilliant but distant lawyer-mom, Miriam. But when Eliza sweeps her school and district spelling bees in quick succession, Saul takes it as a sign that she is destined for greatness. In this altered reality, Saul inducts her into his hallowed study and lavishes upon her the attention previously reserved for Aaron, who in his displacement embarks upon a lone quest for spiritual fulfillment. When Miriam's secret life triggers a familial explosion, it is Eliza who must order the chaos. Myla Goldberg's keen eye for detail brings Eliza's journey to three-dimensional life. As she rises from classroom obscurity to the blinding lights and outsized expectations of

the National Bee, Eliza's small pains and large joys are finely wrought and deeply felt. Not merely a coming-of-age story, Goldberg's first novel delicately examines the unraveling fabric of one family. The outcome of this tale is as startling and unconventional as her prose, which wields its metaphors sharply and rings with maturity. The work of a lyrical and gifted storyteller, *Bee Season* marks the arrival of an extraordinarily talented new writer. W. W. Norton & Company

This satirical novel by the Nobel Prize – winning author of *It Can't Happen Here* examines medicine in the modern world through the eyes of an idealistic man. The assistant of a small-town midwestern doctor, young Martin Arrowsmith is fascinated with the contents of Gray's *Anatomy*. Eager to pursue an adventurous career in medicine and science, he eventually sets off for medical school, where he hopes to dedicate himself to research. But as Martin progresses through life, he encounters qualities in humans more troublesome than any of the specimens he examines under a microscope. Happiness almost eludes him until his mentor offers him a post at a prestigious institute—which soon sends Martin to a plague ravaged Caribbean island. There he must show what he is truly made of . . . A perennial favorite of medical students to this day, Arrowsmith won author Sinclair Lewis the Pulitzer Prize in 1926, which he declined. “Beyond doubt the best of Mr. Lewis's

novels . . . Absorbing and illuminating.” —The Spectator

Wickett's *Remedy* HarperCollins UK

An automaton, a man and a woman who can never meet, two stories of love—all are brought to incandescent life in this hauntingly moving novel from one of the finest writers of our time. London 2010: Catherine Gehrig, conservator at the Swinburne museum, learns of the sudden death of her colleague and lover of thirteen years. As the mistress of a married man, she must struggle to keep the depth of her anguish to herself. The one other person who knows Catherine's secret—her boss—arranges for her to be given a special project away from prying eyes in the museum's Annexe. Usually controlled and rational, but now mad with grief, Catherine reluctantly unpacks an extraordinary, eerie automaton that she has been charged with bringing back to life. As she begins to piece together the clockwork puzzle, she also uncovers a series of notebooks written by the mechanical creature's original owner: a nineteenth-century Englishman, Henry Brandling, who traveled to Germany to commission it as a magical amusement for his consumptive son. But it is Catherine, nearly two hundred years later, who will find comfort and wonder in Henry's story. And it is the automaton, in its beautiful, uncanny imitation of life, that will link two strangers confronted with the mysteries of creation, the miracle and catastrophe of human invention, and the body's astonishing chemistry of love and feeling.

Wickett's *Remedy* Scribner

Gabie drives a Mini Cooper. She also works part time as a delivery girl at Pete's Pizza. One night, Kayla—another delivery girl—goes missing. To her horror, Gabie learns that the supposed kidnapper had asked if the girl in the Mini Cooper was working that night. Gabie can't move beyond the fact that Kayla's fate was really meant for her, and she becomes obsessed with finding Kayla. She teams up with Drew, who also works at Pete's. Together, they set out to prove that Kayla isn't dead—and to find her before she is. This title has Common Core connections.

The Den Random House

“Astonishing . . . Explores the vast underground legacy of our own desires. This is the must-read book of the year.” —Rene Denfeld, bestselling author of *The Child Finder*

A richly imagined debut novel about a traveling salesman and the small town he changes forever If someone offered you a magic elixir that could conjure any dream you wanted . . . would you take it? Traveling salesmen like Robert Owens have passed through Evie Dawson's town before, but none of them offered anything like what he has to sell: dreams, made to order, with satisfaction guaranteed. Soon after he arrives, the community is shocked by the disappearance of Evie's young son. The townspeople, shaken by the Dawson family's tragedy and captivated by Robert's subversive magic, begin to

experiment with his dreams. And Evie, devastated by grief, turns to Robert for a comfort only he can sell her. But the dream peddler's wares awaken in his customers their most carefully buried desires, and despite all his good intentions, some of them will lead to disaster. Gorgeously told through the eyes of Evie, Robert, and a broad cast of fully realized characters, *The Dream Peddler* is an imaginative, moving novel of overcoming loss and reckoning with the longings we keep secret.

Arrowsmith One World
Sick with influenza during the 1918 epidemic and separated from her two sisters, a young Jewish girl living in Boston relies on the help of an old German man, and her visions of angels, to get better and to reunite herself with her family.

Time's Magpie HarperCollins
From the award-winning author of *The Book of V.*, an unflinching, lushly imagined love story set against the backdrop of the epic frontier. When 16-year-old Minna Losk journeys from Odessa to America as a mail-order bride, she dreams of a young, wealthy husband, a handsome townhouse, and freedom from physical labor and pogroms. But her husband Max turns out to be twice her age, rigidly Orthodox, and living in a one-room sod hut in South Dakota with his two teenage sons. The country is desolate, the work treacherous. And most troubling, Minna finds herself increasingly attracted to her older stepson. As a brutal winter closes in, the family's limits are tested, and Minna, drawing on strengths she barely knows she has, is forced to confront her despair, as well as her desire. A Boston Globe Best Seller "Evocative of Alice Munro, Amy Bloom, and Willa Cather, but fueled by Anna Solomon's singular imagination . . . a masterful debut . . . embroidered with sage, beautiful writing on every page . . . marks the start of a long, fine, and important career." —Jenna Blum, author of *Those Who Save Us*

"Minna is a terrifically complex heroine: a little snobby, a little selfish and wholly sympathetic." —*The New York Times*

"Like...Jonathan Safran Foer and Dara Horn. [A] wondrously strange story of Jewish immigration." —*Miami Herald*

"This mythic rendition of the American immigrant narrative...finds the wondrous in the ordinary and vividly depicts the complex collisions between the Old World and the New." —*More Leave Myself Behind Travelers' Tales*

Twenty years after her best friend and rival Djuna disappears under circumstances Celia has only recently remembered, Celia unconsciously sabotages a relationship and returns to her hometown to confess her role in what happened. By the best-selling author of *Bee Season*. 60,000 first printing.

Catching the Moon Anchor
Featuring essays by Myla Goldberg, Helen Epstein, Jan Morris, and Francine Prose, "Travelers' Tales Prague" collects over 20 stories from the city that inspired compositions from Mozart and novels from Kafka. The pieces in this book are both a charming enticement for prospective travelers and a welcome companion for those already there.

The Plot Against America Anchor
Canada
Sometimes a city can be like a bird. Just as the magpie is an inveterate collector, hoarding beautiful eclectic bits to line its nest, so Prague retains fragments from bygone regimes and centuries past to create a city of juxtaposition that is alternately exquisite and bizarre. Prague's personality is expressed as much by its obvious beauty as by its overlooked details. This unforgettable place is brought to life by acclaimed author Myla Goldberg, a former Prague expat, whose first novel, *Bee Season*, captivated so many with its unique voice and exhilarating prose. Myla Goldberg lived in Prague in 1993, just as the process of Westernization was getting under way, the city straddling a past it wished to shed and a future it was eager to embrace. In 2003, she returned to see what the pursuit of capitalism had wrought and to observe the integral ways in which Prague's character had endured.

In Time 's Magpie, Goldberg explores a city where centuries-old buildings have become receptacles for Western values and a generation defined by the Communist regime coexists with a generation for whom Communism is a rapidly fading memory. Wander through the narrow alleyways and cobblestone streets to places most tourists never see—to a neighborhood eerily transformed by the devastating flood of 2002; to an anachronistic amusement park that is home to a discomfiting array of Technicolor confections; and to the cabinets of curiosity in the Strahov Monastery, where hidden among deceptively modest displays of butterfly specimens and ladies ' fans are creatures that defy the laws of taxidermy. This imaginative, individualistic journey will show you the odd and unique corners of a city often seeking to erase what its very stones will not allow it to forget.

The Likeness Vintage

An impassioned call for an economy that creates community and ennobles our lives. In this manifesto, journalist McKibben offers the biggest challenge in a generation to the prevailing view of our economy. For the first time in human history, he observes,"

Time's Magpie A&C Black

Twenty years after Celia 's best friend, Djuna, went missing, memories of that terrible day come rushing back—including the lie Celia remembers having told to conceal her role in Djuna 's disappearance. But when Celia returns to her hometown to confess the

truth, her family and childhood friends recall that day very differently. As Celia learns more about what may or may not have happened, she becomes increasingly uncertain whom she should trust. In The False Friend, Myla Goldberg—bestselling author of Bee Season—brilliantly explores the cruelty of children, the unreliability of memory, and the unpredictable forces that shape our adult selves.

Prague and the Czech Republic
Penguin

Lydia Kilkenney is eager to move beyond her South Boston childhood, and when she marries Henry Wickett, a shy Boston Brahmin who plans to become a doctor, her future seems assured. That path changes when Henry abandons his medical studies and enlists Lydia to help him invent a mail-order medicine called Wickett 's Remedy. Then the 1918 influenza epidemic sweeps through Boston, and in a world turned upside down Lydia must forge her own path through the tragedy unfolding around her. As she secures work as a nurse at a curious island medical station conducting human research into the disease, Henry 's former business partner steals the formula for Wickett 's Remedy to create for himself a new future, trying—and almost succeeding—to erase the past he is leaving behind. Alive with narrative ingenuity, and tinged with humor as well as sorrow, this inspired recreation of a forgotten era powerfully reminds us how much

individual voices matter—in history and in life.

The Little Bride National Geographic Books

Moving back and forth in American history, a kaleidoscopic novel follows Hailey and Sam, two wayward teenagers, as they crash New Orleans parties, barrel up the Mississippi, head through the Badlands, and take on other adventures.

The Remedy Vintage

Anna hasn 't a friend in the world — until she meets Marnie among the sand dunes. But Marnie isn 't all she seems... A major motion picture adaptation by Studio Ghibli, creators of SPIRITED AWAY and ARRIETTY.