

# Wieland Or The Transformation Charles Brockden Brown

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*Wieland* The Invisible College Press, LLC  
Wieland: or, The Transformation: An American Tale is a Gothic novel by Charles Brockden Brown, first published in 1798. It recounts the terrifying story of how Theodore Wieland is driven to madness and murder by a malign ventriloquist called Carwin.

**Wieland; Or, the Transformation**  
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Wieland by Charles Brockden Brown. *Wieland: or, The Transformation: An American Tale*, usually simply called *Wieland*, is the first major work by Charles Brockden Brown. First published in 1798, it distinguishes the true beginning of his career as a writer. *Wieland* is the first - and most famous - American Gothic novel. It has often been linked to Caleb Williams by William Godwin. Godwin's influence is clear, but Brown's writing is unique in its style. *Wieland* is often categorized under several subgenres other than gothic fiction, including horror, psychological fiction and epistolary fiction. Set sometime between the French and Indian War and the American Revolutionary War, *Wieland* details the horrible events that befall Clara Wieland and her brother Theodore's family. Clara and Theodore's father was a German immigrant who founded his own religion; he came to America just before the American Revolution with the conviction to spread his

religion to the indigenous people. When he fails at this task, he believes he has also failed his deity. One night, as he worships in his bare, reclusive temple, he seems to spontaneously combust, after which his health rapidly deteriorates and he dies. His children inherit his property, which is divided equally between them. Theodore marries their childhood friend, Catharine Pleyel, and they have four children. Soon, Theodore begins to hear voices and Catharine's brother, Henry Pleyel, begins to hear them, too. Though at first doubtful of the voices that the men claim to hear, Clara also begins to hear a strange voice. The mysterious Carwin appears on the scene ( To continue would be a spoiler!) .This is a Green Bird Publication of a quality soft cover, suitable for libraries, home libraries, gifts, and keepsakes.

## Jane Talbot Litres

Called a " remarkable story " by John Greenleaf Whittier and described by John Keats as " very powerful, " *Wieland*, Charles Brockden Brown ' s disturbing 1798 tale of terror, is a masterpiece involving spontaneous combustion, disembodied voices, religious mania, and a gruesome murder based on a real-life incident. This Modern Library Paperback Classic includes *Wieland* ' s fragmentary sequel, *Memoirs of Carwin the Biloquist*, as well as several other important but hard-to-find Brockden Brown short stories, including " Thessalonica, " " Walstein ' s School of History, " and " Death of Cicero. " This collection also reproduces the newspaper account of the murder that inspired *Wieland*.

*Wieland; Or, the Transformation*, by Charles Brockden Brown Createspace Independent Publishing Platform

WielandModern Library

**The Novels of Charles Brockden Brown, Consisting of *Wieland*; or, the Transformation. Arthur Mervyn; Or, *Memoirs of the Year 1793*. Edgar Huntly; Or, Mem** Modern Library

An elderly mystic dies of spontaneous combustion in a secret temple. A young man is haunted by voices instructing him to slaughter his wife and children. A sleepwalker undergoes a series of violent adventures in the wilderness. These haunted, dreamlike scenes define the fictional world of Charles Brockden Brown, America's first professional novelist. Published in the final years of the eighteenth century, Brown's startlingly prophetic novels are a virtual résumé of themes that would constantly recur in American literature: madness and murder, suicide and religious obsession, the seduction of innocence and the dangers of wilderness and settlement alike. In *Three Gothic Novels*, The Library of America collects the most significant of Brown's works. *Wieland; or The Transformation* (1798), his novel of a religious fanatic preyed upon by a sinister ventriloquist, is often considered his masterpiece. A relentlessly dark exploration of guilt, deception, and compulsion, it creates a sustained mood of irrational terror in the midst of the Pennsylvania countryside. In *Arthur Mervyn; or Memoirs of the Year 1793* (1799), Brown draws on his own experience to create indelible scenes of Philadelphia devastated by a yellow fever epidemic, while telling the story of a young man caught in the snares of a professional swindler. *Edgar Huntly; or Memoirs of a Sleep-Walker* (1799) fuses traditional Gothic themes with motifs drawn from the American wilderness, in a series of eerily unreal adventures that test the limits of the protagonist's self-knowledge. All three novels reveal Brown as the pioneer of a major vein of American writing, a novelist whose literary heirs include Poe, Hawthorne, Faulkner, and the whole

tradition of horror and noir from Cornell Woolrich to Stephen King. This volume also includes a newly researched chronology of Brown's life, explanatory notes, and an essay on the texts. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

*The Novels of Charles Brockden Brown: Wieland, Or, the Transformation* Theclassics.Us  
Set in rural Pennsylvania in the 1760s and based on the true story of a religious fanatic who slaughtered his family, this Gothic milestone offers compelling reflections of the colonial era's social and political anxieties.

*The Novels and Related Works of Charles Brockden Brown: Wieland; or The transformation. An American tale with Memoirs of Carwin the biloquist* Createspace Independent Publishing Platform  
Wieland (1798) is a novel by American author Charles Brockden Brown. Considered the first American Gothic novel, this a story of psychological horror and occult mystery based on the real-life James Yates Murders. The novel follows the Wieland family, whose father immigrated to the American colonies prior to the Revolutionary War in order to found a fanatical religious sect. Following his mysterious death, his children attempt to build normal, prosperous lives—Theodore marries his sister's childhood friend Catharine Pleyel, and together they have four children, while Clara begins to imagine a life with Henry, Catharine's brother. After several years, however, they begin to hear voices compelling them to do bizarre and terrible things. Amidst this inexplicable terror, a man named Carwin—who has the gift of multiple voices—appears, changing their lives forever. Wieland by Charles Brockden Brown is a masterpiece of horror and Gothic fiction with emotional depth and psychological intensity, and remains a landmark work of American literature. With a beautifully designed cover and professionally typeset manuscript, this edition of Charles Brockden Brown's Wieland is a classic of American literature reimagined for modern readers.

**Wieland Or the Transformation** Bucknell University Press

Wieland: or, The Transformation: An American Tale is a Gothic novel by Charles Brockden Brown, first published in 1798. It recounts the terrifying story of how Theodore Wieland is driven to madness and murder by a malign ventriloquist called Carwin.

Ormond, Or, The Secret Witness Courier Corporation

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Theodore suddenly comes to his senses. He kills himself, full of remorse for what he has done. Clara refuses to leave her house, until it burns down one day. She then goes to Europe with her uncle, and eventually marries Pleyel. Apparently the novel was based on the true story of murders which took place at Tomhannock, New York (a hamlet near Pittstown) in 1781.

Wieland; Or, the Transformation, Together With Memoirs of Carwin the Biloquist, a Fragment Scholarly Pub Office Univ of  
Wieland or, The Transformation An American Tale By Charles Brockden Brown  
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**Memoir of Charles Brockden Brown [and] Wieland; or The Transformation** Graphic Arts Books

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accessible to everyone in a high-quality digital format.

*Psychology and Structure in Charles Brockden Brown's Wieland* Createspace Independent Publishing Platform

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**Wieland** Createspace Independent Publishing Platform

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1811 edition. Excerpt: ... friends; that I should overlook the suggestions of duty, and fly from that post in which only I" could be instrumental to the benefit of others; that the exercise of the social and beneficent affections, the contemplation of nature and the acquisition of wisdom should not. be seen to be means of happiness still within my reach, is, . at this time; scarcc-ly credible ..., \_\_., . 7: : It is true that I am now changed; bu.t I have not the consolation to reflect that my change was owing to my fortitude or to- nay. capacity for instruction. Better thoughts grew up ii my mind imperceptibly, I cannot but congratulate myself on the change, though, perhaps, it merely argues a fickleness of temper, and a defect of sensibility.... . After my narrative was ended I be\* look myself to my bed, in the full belief that my career in this world was on the point of finishing. My uncle took up his abode with me, and performed for rae every office of nurse, physician, and friend. One night, after some hours of restlessness and pain, I sunk into deep sleep. Its tranquillity, however, was of no long duration. My fancy became suddenly distempered, and ray brain was turned into a theatre of uproar and confusion. It would not be easy to. describe the wild and phantastical incongruities that pestered me. My uncle, *Wieland*, Pleyel, and Carwin, were successively and momentarily discerned amidst the storm. Sometimes I was swallowed upbywhijlr pools, or caught up in the air by halfseen and gigantic forms, and thrown upon pointed rocks, or cast among the billows. Sometimes gleams of light were shot into a dark abyss, on the verge of which I was standing, and enabled me to discover, for a moment, its enormous depth and hideous precipices. Anon, I was transported to...

*The Novels of Charles Brockden Brown* Createspace Independent Publishing Platform

On *Wieland*; or the Transformation: "An impressive edition . . . the most thoroughly

satisfying historical and literary contextualization for the novel that I've ever encountered. Shapiro and Barnard offer a rich transatlantic artistic and ideological context that helps pull the whole novel into coherent focus. The footnotes to the novel are incredibly thorough, helpful, and interesting. . . . This Hackett edition of *Wieland* [is] the freshest and most topical of those now available." --Dana D. Nelson, Vanderbilt University On *Ormond; or, the Secret Witness*: "Philip Barnard and Stephen Shapiro have produced an awesome edition of Brown's *Ormond* by providing copious explanatory notes and helpful documentation of the essential historical context of feminist, radical, egalitarian, and abolitionist expression. Oh, ye patriots, read it and learn!" --Peter Linebaugh, University of Toledo On *Arthur Mervyn; or, Memoirs of the Year 1793*: "This new edition of Arthur Mervyn far exceeds any previous version of this remarkable American novel. Through exhaustive archival research, the editors have produced a reliable text constructed within the intellectual, cultural, political, and religious contexts of a society informing Brown's efforts to capture and preserve the formation of the early republic for generations of readers and cultural historians. This vital text is essential reading for anyone interested in the origins of the United States." --Emory Elliott, University Professor, University of California-Riverside On *Edgar Huntly; or, Memoirs of a Sleep-Walker*: "This is now the edition of choice for those of us who teach Brown's fascinating *Edgar Huntly*. Barnard and Shapiro explore the relevant historical, cultural, and literary backgrounds in their illuminating Introduction; they skillfully annotate the text; they provide useful and up-to-date bibliographies; and they append a number of revealing primary texts for further cultural contextualization. This edition will help to stimulate new thinking about race, empire, and sexuality in Brown's prescient novel of the American frontier." --Robert S. Levine, University of Maryland *Wieland* Palala Press

Theodore *Wieland* hears mysterious voices. Are these the result of delusions, ventriloquism, or divine forces? In this Gothic thriller, novelist Charles Brockden Brown (1771-1810) portrays a man beset by religious guilt which erupts into mania, making him an extreme danger to others. Brown's fascination with the scientifically bizarre and the macabre was a great influence on 19th century authors Hawthorne and Poe. 263 pp. Copyright © Libri GmbH. All rights reserved. *The Novels of Charles Brockden Brown* Alan Rodgers Books Charles Brockden Brown (1771–1810) is a key

writer of the revolutionary era and U.S. early republic, known for his landmark novels and other writings in a variety of genres. The *Collected Writings of Charles Brockden Brown* presents all of Brown's non-novelistic writings—letters, political pamphlets, fiction, periodical writings, historical writings, and poetry—in a seven-volume scholarly edition. *Letters and Early Epistolary Writings*, volume 1 of the series, presents, for the first time, Brown's complete extant correspondence along with three early epistolary fiction fragments. Brown's 179 extant letters provide essential context for reading his other works, and a wealth of information about his life, family, associates, and the wider cultural life of the revolutionary period and Early Republic. The letters document the interactions of Brown's intellectual and literary circles in Philadelphia and during his New York years, when his publishing career began in earnest. The correspondence additionally includes exchanges with notables including Thomas Jefferson and Albert Gallatin. The volume's three epistolary fragments are the earliest examples of Brown's fiction and are transcribed here for the first time in complete and definitive texts. The volume's historical texts are fully annotated and accompanied by *Historical and Textual Essays*, as well as other appended materials, including the most complete and accurate information available concerning Brown's correspondents and family history. The scholarly work informing this volume establishes significant new findings concerning Brown, his family and friends, and the circumstances of his development as a major literary figure of the revolutionary Atlantic world. This edition's volumes are edited to the highest scholarly standards and bear the seal of the Modern Language Association's Committee on Scholarly Editions (MLA-CSE).

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**Wieland** DigiCat

"A light proceeding from the edifice made every part of the scene visible. A gleam diffused itself over the intermediate space, and instantly a loud report, like the explosion of a mine, followed. She uttered an involuntary shriek, but the new sounds that greeted her ear, quickly conquered her surprise. They were piercing shrieks, and uttered without intermission. The gleams which had diffused themselves far and wide were in a moment withdrawn, but the interior of the edifice was filled with rays." -- From "Weiland," by Charles Brockden Brown -- a seminal work both of American literature and the literature of the weird.

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