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The Other Einstein Crown

Dr. Pawel Kohoutek, veterinarian and womanizer, looks out the window one morning to see his mistress approaching his house. Farce ensues as Kohoutek attempts to hide the woman from his eccentric family, the family's lodgers, and various offbeat visitors. The woman, expecting love and children and a future, does not make things easy. As he frantically runs around trying to keep her a secret, Kohoutek's memories -- mostly involuntary and (in true postmodern fashion) of questionable accuracy -- reveal in hilarious detail the life and crises of a hapless libertine and the forces that created him.

The Event of Literature Macmillan + ORM

From beloved New York Times and USA Today bestselling author Marie Benedict comes the story of a not-so-famous scientist who not only loved Albert Einstein, but also shaped the theories that brought him lasting renown. In the tradition of Beatriz Williams and Paula McClain, Marie Benedict's *The Other Einstein* offers us a window into a brilliant, fascinating woman whose light was lost in Einstein's enormous shadow. This novel resurrects Einstein's wife, a brilliant physicist in her own right, whose contribution to the special theory of relativity is hotly debated. Was she simply Einstein's sounding board, an assistant performing complex mathematical equations? Or did she contribute something more? Mitza Maric has always been a little different from other girls. Most twenty-year-olds are wives by now, not studying physics at an elite Zurich university with only male students trying to outdo her clever calculations. But Mitza is smart enough to know that, for her, math is an easier path than marriage. Then fellow student Albert Einstein takes an interest in her, and the world turns sideways. Theirs becomes a partnership of the mind and of the heart, but there might not be room for more than one genius in a marriage. Marie Benedict illuminates one pioneering woman in STEM, returning her to the forefront of history's most famous scientists. "The Other Einstein takes you into Mileva's heart, mind, and study as she tries to forge a place for herself in a scientific world dominated by men."—Bustle Recommended by PopSugar, Bustle, Booklist, Library Journal and more! Other Bestselling Historical Fiction from Marie Benedict: *The Mystery of Mrs. Christie* *The Only Woman in the Room* *Lady Clementine* *Carnegie's Maid*

Experience, Evidence, and Sense Pen and Sword Aviation

I quaranta saggi di cui si compone quest'opera esplorano le diverse fisionomie che il romanzo ha assunto in larga parte del mondo negli ultimi trenta-quarant'anni, un periodo, drammatico ed esaltante a un tempo, segnato dall'estensione globale dei mass media, dalla caduta del Muro di Berlino e dall'attentato alle Torri del World Trade Center. Per diversi motivi, si tratta di un lavoro improntato alla frammentarietà, nel senso che il suo obiettivo non è tentare di rappresentare la totalità di un fenomeno, bensì, più realisticamente, provare a leggere il mondo di oggi attraverso il romanzo e, al tempo stesso, verificare come le parole riescano a reggere un confronto sempre più sbilanciato a favore di linguaggi e mezzi audiovisivi che tendono a relegarle in secondo piano. In questo senso, il volume testimonia dell'antico, utopico convincimento che grazie alla letteratura la vita si capisca meglio, come testimonia l'impegno comune di tanti studiosi diversi – per età, estrazione e interessi – e della grande attenzione critica ancora oggi riservata al romanzo.

A Companion to Medical Anthropology John Wiley & Sons

A Companion to Medical Anthropology examines the current issues, controversies, and state of the field in medical anthropology today. Provides an expert view of the major topics and themes to concern the discipline since its founding in the 1960s. Written by leading international scholars in medical anthropology. Covers environmental health, global health, biotechnology, syndemics, nutrition, substance abuse, infectious disease, and sexuality and reproductive health, and other topics.

Il romanzo del nuovo millennio Verso Books

This book is a survey of Polish letters and culture from its beginnings to modern times. Czeslaw Milosz updated this edition in 1983 and added an epilogue to bring the discussion up to date.

Who was David Weiser? Image to Word

This book is about transformations of social bonds, the most fundamental sociological concept. It examines how these bonds are formed, dissolved and forged anew. The book offers a reflection on the course and consequences of the ongoing transformations of the social order and invites to reconsider the foundations of sociological thinking.

Mercedes-Benz Abrams

Our hero and narrator is the aging caretaker of cottages at a summer resort. A mysterious visitor inspires him to share the story of his long life: we witness a happy childhood cut short by the war, his hiding from the Nazis buried in a heap of potatoes, his plodding attempts to play the saxophone, the brutal murder of his family, loves lost but remembered, and footloose travels abroad. Told in the manner of friends and neighbors swapping stories over the mundane task of shelling beans—in the grand oral tradition of Myśliwski's celebrated *Stone Upon Stone*—each anecdote, lived experience, and memory accrues cross-stitched layers of meaning. By turns hilarious and poignant, *A Treatise on Shelling Beans* is an epic recounting of a life that, while universal, is anything but ordinary.

Hunting the Eagles Open Letter Books

When a valuable shipment of gold disappears from the vault at the Pleasant Valley bank, Jerry and Maya are called in to help crack the case. There are no witnesses and there's nothing on the security cameras, so it feels like the gold vanished into thin air. But once again, with their super sleuthing skills, the young detectives help the police chief get to the bottom of the mind-boggling mystery.

Samuel Beckett New York Review of Books

FROM THE NUMBER ONE BESTSELLING AUTHOR A sweeping story of love that stretches across the years. The war has ended and Rita Fairweather is waiting for George Bolton, her childhood sweetheart, to return home to Devon. She wants their future to be a continuing reassurance of their past. But George comes back as a man changed by the horrors he has

experienced. Unable to settle back into a small-town life, George decides to travel to Argentina. And Rita promises to wait. But George faces irresistible temptation and an agonising choice. As the years pass, Rita keeps her word... but how long should she wait for the love of her life? ***PRAISE FOR SANTA MONTEFIORE*** 'Nobody does epic romance like Santa Montefiore' JOJO MOYES 'An enchanting read overflowing with deliciously poignant moments' DINAH JEFFERIES on *Songs of Love and War* 'Santa Montefiore hits the spot for my like few other writers' SARRA MANNING 'One of our personal favourites' THE TIMES on *The Last Secret of the Deverills* 'Accomplished and poetic' Daily Mail 'Santa Montefiore is a marvel' Sunday Express

Wreck This Journal: Now in Color Routledge

„Tyłko w bliskoci rodzi si? prawdziwa rozmowa” –mówi Katarzyna Kubisiowska. Zadebiutowała w wieku temu w „Przekroju”, pisała w „Filmie”, „Rzeczpospolitej”, „Gazecie Wyborczej”. Do rozmów zaprasza kluczowe postaci polskiej kultury. Jej rozmówcy zgodnie twierdzą, że potrafi budować bezpieczną atmosferę, stawia nieszablonowe pytania, dręży tematy, o których wcześniej nigdy z nikim nie rozmawiali. Z Katarzyną Nosowską o nadziei, z Agnieszką Holland o wspólnocie, z Ireną Santor o pasji – to tylko niektóre z rozmów o tym, co najważniejsze. Inspirujące, mądre, skłaniające do refleksji – bliskie spotkania, z których każde może na zawsze odmienić nasze spojrzenie na świat. Katarzyna Kubisiowska –dziennikarka „Tygodnika Powszechnego”. Absolwentka filozofii na Uniwersytecie Warszawskim. Współautorka Panoramy kina najnowszej 1980–1995. Leksykonu oraz Lektur na ekranie, czyli małego leksykonu adaptacji filmowych. Autorka książki o polsku, biografii Jerzego Pilcha w sensie historycznym, biografii Danuty Szaflarskiej Gra, aby wywiad rzeki z Wojciechem Mannem. **A Treatise on Shelling Beans Simon and Schuster**

In this fascinating new exploration of Samuel Beckett's work, Pascale Casanova argues that Beckett's reputation rests on a pervasive misreading of his oeuvre, which neglects entirely the literary revolution he instigated. Reintroducing the historical into the heart of this body of work, Casanova provides an arresting portrait of Beckett as radically subversive—doing for writing what Kandinsky did for art—and in the process presents the key to some of the most profound enigmas of Beckett's writing. **The Gold Mystery #8 Oxford University Press**

This book explores the different images of totalitarianism in 20th century literature and the capacity of the theory of Natural Semantic Metalanguage to be adopted in a comparative literary study in the analysis of four totalitarian literary works written in Polish and English, together with their translation into English and Polish respectively. The key question addressed here is the totalitarian experience, which, it is assumed, conditions the literary reflections of the regime provided by Aldous Huxley, George Orwell, Czesław Miłosz and Tadeusz Konwicki. Brief biographical details are provided with regards to each of the writers and their private experiences are linked with the works they published. Additionally, key concepts are named for each of the works subject to discussion, and it is their cross-linguistic analysis carried out within the NSM framework that forms the core of the book.

Dukla Deep Vellum Publishing

Anna Wierzbicka demonstrates that three uniquely English words—evidence, experience, and sense—are linchpins for whole networks of meanings, and that penetrating the meanings of such key words can open our eyes to an entire cultural universe.

My First Suicide Open Letter Books

"An eminent Polish physician reflects on his lifetime practice of medicine . . . A profound celebration of the human spirit." —Kirkus Reviews There is a grand tradition of physicians who are also great writers and philosophers. When his first book, *Catharsis*, was published in English, critics from Seamus Heaney to Czeslaw Milosz stood to applaud. Now Andrzej Szczeklik has followed with an ever deeper and more accomplished book. It has become unfortunately rare for a scientist or doctor to find his grounding in a broad understanding of literature and the humanities. But in Korea, the author insists that only with a curiosity thoroughly at home in both worlds can one expect to discover what we should mean about sickness and about the soul. No tedious academic, Szczeklik writes with the grace of a poet and the ease of a fine storyteller. Anecdotes drawn from a personal immersion in art, music, and literature are woven with reports on experimental medicine and daily clinical experience. From DNA and the re-creation of the Spanish Flu virus, to contemporary research in genetics, cancer, neurology, and the AIDS virus, from *Symptoms and Shadows*, to *Dying and Death*, to *Enchantment of Love*, every chapter of this book is alive and engaging. The result is a life-affirming work of science, philosophy, art, and spirituality. "No medical experience necessary: readers need only approach with a love of the human body and an understanding of how it relates to emotion and story . . . Readers may find it difficult to keep up, but few are likely to forget this book." —Publishers Weekly

Globalisation & Pedagogy Cambridge Scholars Publishing

For the first time, the Cambridge Analytica whistleblower tells the inside story of the data mining and psychological manipulation behind the election of Donald Trump and the Brexit

referendum, connecting Facebook, WikiLeaks, Russian intelligence, and international hackers. "Mindf*ck demonstrates how digital influence operations, when they converged with the nasty business of politics, managed to hollow out democracies."—The Washington Post Mindf*ck goes deep inside Cambridge Analytica's "American operations," which were driven by Steve Bannon's vision to remake America and fueled by mysterious billionaire Robert Mercer's money, as it weaponized and wielded the massive store of data it had harvested on individuals—in excess of 87 million—to disunite the United States and set Americans against each other. Bannon had long sensed that deep within America's soul lurked an explosive tension. Cambridge Analytica had the data to prove it, and in 2016 Bannon had a presidential campaign to use as his proving ground. Christopher Wylie might have seemed an unlikely figure to be at the center of such an operation. Canadian and liberal in his politics, he was only twenty-four when he got a job with a London firm that worked with the U.K. Ministry of Defense and was charged putatively with helping to build a team of data scientists to create new tools to identify and combat radical extremism online. In short order, those same military tools were turned to political purposes, and Cambridge Analytica was born. Wylie's decision to become a whistleblower prompted the largest data-crime investigation in history. His story is both exposé and dire warning about a sudden problem born of very new and powerful capabilities. It has not only laid bare the profound vulnerabilities—and profound carelessness—in the enormous companies that drive the attention economy, it has also exposed the profound vulnerabilities of democracy itself. What happened in 2016 was just a trial run. Ruthless actors are coming for your data, and they want to control what you think.

Mrs. Mohr Goes Missing Little, Brown

The Tender Barbarian is a series of texts Hrabal compiled on the one hand pays homage to his deceased friend, experimental graphic artist Vladimír Boudník, and on the other as a somewhat fictionalized account of their life during the 1950s in Prague—Libe?, avant-garde poet/philosopher Egon Bondy acting as Boudník's foil and dialectical antithesis. By the end of the 1940s all three were trying to move beyond Surrealism: Bondy and Hrabal with Total Realism and Boudník with Explosionalism, an associative method of graphically interpreting random blotches. Boudník here plays the naïf, a proletarian artist, a tender barbarian to whom a state of grace comes naturally, spontaneously, while for Bondy, who is poring over philosophical tomes to learn how to achieve such a state, this becomes a never-ending source of frustration and admiration, to which he reacts with streams of invective. Hrabal once mentioned that when he sat down in 1973 to write something about Boudník for an exhibition and samizdat publication to commemorate the fifth anniversary of his death, he just kept writing and writing, and the book does read almost like an automatic text as one episode spills into another, the interplay between the two protagonists forming the dialectic that Hrabal indicates he has borrowed from Boudník's mode of being and creating. Whether the book is rightly called a novel, fiction or non-fiction, or both at once, it is a compelling testament to an era and a group of friends who lived for and in art and managed to find beauty and the marvelous even in the dungheap that was Stalinist Czechoslovakia. As Hrabal put it: "I saw two people with the thumbprint of God on their brows: Vladimír and Egon Bondy." This edition is complemented by a selection of Boudník's Explosionalist texts and prints.

Transformations of Social Bonds Univ of California Press

In the last days of the post-Stalinist thaw in 1963 Poland, Jerzyk becomes involved with an assassination plot arranged by his father, uncle, and their friend Mr. Traba in an attempt to take back their lives.

Maresi Harvard University Press

Offers a thorough examination of the philosophy of literature, looking at the place of literature in human culture, what literature can be defined as and much more.

Polityka Penguin

The ten short stories straddle the line between intimate revelation and drunken confession. The tales within reveal a nostalgic and poetic author, one who can pen a character's lyrical ode to the fate of his father's perfect chess table in one story and examine a teacher's desperate and dangerous infatuation with a student in the next. There is also a remarkably touching story that begins by describing his narrator's excitement at the possibility of a three-way with a seductive football fan named Anka Chow Chow. Irony, humour, gossip and love with an irresistible readability.

The Swallow and the Hummingbird New Directions Publishing

Reporting from such varied locations as postcolonial Africa, revolutionary Iran, the military dictatorships of Latin America and Soviet Russia, the Polish journalist and writer Ryszard Kapuściński was one of the most influential eyewitness journalists of the twentieth century. During the Cold War, he was a dauntless investigator as well as a towering literary talent, and books such as *The Emperor* and *Travels with Herodotus* founded the new genre of 'literary reportage'. It was an achievement that brought him global renown, not to mention the uninvited attentions of the CIA. In this definitive biography, Artur Domoszewski shines a new light on the personal relationships of