

Wild Swans Three Daughters Of China Jung Chang

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[The Wild Swans](#) Alfred a Knopf Incorporated

9780007948758:Synopsis coming soon.....

[Wave](#) Open Road + Grove/Atlantic

Tamerlane, the Ottomans, the Mughals, the Manchus, the British, the Japanese, the Nazis, and the Soviets: All built empires meant to last forever; all were to fail. But, as John Darwin shows in this magisterial book, their empire-building created the world we know today. From the death of Tamerlane in 1405, to America's rise to world "hyperpower," to the resurgence of China and India as global economic powers, *After Tamerlane* is a grand historical narrative that offers a new perspective on the past, present, and future of empires.

[A Timeless Fairy Tale](#) Pluto Press

De pie frente al p úblico, Víctor Villase ñ or mir ó al grupo de maestros sentados frente a él, y su mente se llen ó de recuerdos de infancia llenos de humillaci ó n y abuso por parte de sus profesores. Se sinti ó enfurecer. Con el coraz ó n en la mano, comenz ó a hablar de esos abusos. Y cuando termin ó , para su gran sorpresa, encontr ó a todos los profesores de pie aplaudi é ndolo enf á ticamente. Muchas de las personas en el p úblico no lograban contener sus lá grimas.As í comienzan las conmovedoras y apasionadas memorias de Víctor Villase ñ or. A pesar de ser muy talentoso e imaginativo desde muy ni ñ o, tuvo que vivir con una dificultad de aprendizaje (no fue sino hasta los 44 a ñ os de edad que fue diagnosticado con un caso grave de dislexia), y la frustraci ó n de ser latino en una escuela americana en la que s ó lo se hablaba ingl é s. A pesar de los profesores que lo maltrataban porque no pod í a hablar ingl é s, Villase ñ or se aferr ó a su sue ñ o de un d í a convertirse en escritor. Hoy en d í a, es considerado uno de los autores m á s importantes de nuestra era.

[A Wild Swan](#) Harvard University Press

The Wild Swans at Coole by William Butler Yeats, first published in 1919, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

[Three Daughters of China](#) Simon and Schuster

During the Chinese Cultural Revolution, two boys are sent to the country for reeducation, where their lives take an unexpected turn when they meet the beautiful daughter of a local tailor and stumble upon a forbidden stash of Western literature.

[Big Sister, Little Sister, Red Sister](#) Harper Collins

Fractured Rebellion is the first full-length account of the evolution of China's Red Guard Movement in Beijing, the nation's capital, from its beginnings in 1966 to its forcible suppression in 1968. Andrew Walder combines historical narrative with sociological analysis as he explores the radical student movement's crippling factionalism, devastating social impact, and ultimate failure.

[Princess of the Wild Swans](#) Simon and Schuster

A tale loosely based on the author's early adulthood follows the experiences of a struggling actress and outspoken businesswoman whose ambitions lead her through several high-profile relationships.

[Three Daughters of China](#) Wipf and Stock Publishers

Extensively revised and updated, this popular text conveys the drama of China's struggle to modernize against the backdrop of a proud and difficult history. Spanning the years from China's humiliating defeat in the Opium Wars to its triumphant hosting of the 2008 summer Olympics, the authors narrate the major developments of that journey: the breakdown of imperial China in the face of Japanese and Western encroachments; Sun-Yatsen and the founding of the Chinese republic; the early struggles between the ideologies and armies of Chiang Kai-shek and Mao Zedong; China's bitter and costly war with Japan; the final shootout that sent Chiang to Taiwan and Mao to Beijing; the turbulent first decades of the People's Republic; and the dramatic shift to a globalizing economic strategy. This edition features all new analysis of issues facing China's leaders today, including environmental challenges, rural economic developments, corruption, the current economic climate, China's relations with its neighbors and the United States, the latest Tibet crisis, and the reelection of Hu Jintao. The authors have also incorporated some of the latest scholarship on Chinese historical events, making this the best and most up-to-date brief text on modern China currently available.

[Empress Dowager Cixi](#) Simon and Schuster

A comprehensive and balanced history of the world in the twentieth century, William Duiker's text not only chronicles the key events in this revolutionary century, but also examines the underlying issues that have shaped the times. TWENTIETH-CENTURY WORLD HISTORY takes a global approach to the subject while doing justice to the distinctive character of individual civilizations and regions. Duiker integrates political, economic, social, and cultural history, creating a chronologically ordered synthesis that gives students the true flavor of the most decisive moments in recent world history. In addition, Duiker's own photographs and selection of primary source documents, which illustrate much of the book, are especially effective in illustrating key points in the narrative. TWENTIETH-CENTURY WORLD HISTORY is available in the following volume options: TWENTIETH-CENTURY WORLD HISTORY, Third Edition ISBN: 0-534-62811-7 THE WORLD SINCE WORLD WAR II ISBN: 0-534-62812-5

[Wild Swans](#) Ballantine Books

The story of three generations in twentieth-century China that blends the intimacy of memoir and the panoramic sweep of eyewitness history—a bestselling classic in thirty languages with more than ten million copies sold around the world, now with a new introduction from the author. An engrossing record of Mao ' s impact on China, an unusual window on the female experience in the modern world, and an inspiring tale of courage and love, Jung Chang describes the extraordinary lives and experiences of her family members: her grandmother, a warlord ' s concubine; her mother ' s struggles as a young idealistic Communist; and her parents ' experience as members of the Communist elite and their ordeal during the Cultural Revolution. Chang was a Red Guard briefly at the age of fourteen, then worked as a peasant, a “ barefoot doctor, ” a steelworker, and an electrician. As the story of each generation unfolds, Chang captures in gripping, moving—and ultimately uplifting—detail the cycles of violent drama visited on her own family and millions of others caught in the whirlwind of history.

[Modernization and Revolution in China](#) Penguin

Fairy tales for our times from the Pulitzer Prize–winning author of *The Hours* A poisoned apple and a monkey's paw with the power to change fate; a girl whose extraordinarily long hair causes catastrophe; a man with one human arm and one swan's wing; and a house deep in the forest, constructed of gumdrops and gingerbread, vanilla frosting and boiled sugar. In *A Wild Swan and Other Tales*, the people and the talismans of lands far, far away—the mythic figures of our childhoods and the source of so much of our wonder—are transformed by Michael Cunningham into stories of sublime revelation. Here are the moments that our fairy tales forgot or deliberately concealed: the years after a spell is broken, the rapturous instant of a miracle unexpectedly realized, or the fate of a prince only half cured of a curse. The Beast stands ahead of you in line at the convenience store, buying smokes and a Slim Jim, his devouring smile aimed at the cashier. A malformed little man with a knack for minor acts of wizardry goes to disastrous lengths to procure a child. A loutish and lazy Jack prefers living in his mother's basement to getting a job, until the day he trades a cow for a handful of magic beans. Reimagined by one of the most gifted storytellers of his generation, and exquisitely illustrated by Yuko Shimizu, rarely have our bedtime stories been this dark, this perverse, or this true.

[From the Opium Wars to the Olympics](#) Anchor

China is now poised to take a key role on the world stage, but in the early twentieth century the situation could not have been more different. Rana Mitter goes back to this pivotal moment in Chinese history to uncover the origins of the painful transition from a premodern past into a modern world. By the 1920s the seemingly civilized world shaped over the last two thousand years by the legacy of the great philosopher Confucius was falling apart in the face of western imperialism and internal warfare. Chinese cities still bore the imprints of its ancient past with narrow, lanes and temples to long-worshipped gods, but these were starting to change with the influx of foreign traders, teachers, and missionaries, all eager to shape China's ancient past into a modern present. Mitter takes us through the resulting social turmoil and political promise, the devastating war against Japan in the 1940s, Communism and the Cultural Revolution of the 1960s, and the new era of hope in the 1980s ended by the Tian'anmen uprising. He reveals the impetus behind the dramatic changes in Chinese culture and politics as being China's "New Culture" - a strain of thought which celebrated youth, individualism, and the heady mixture of strange and seductive new cultures from places as far apart as America, India, and Japan.

[Mao](#) Oxford University Press, USA

A Chinese woman chronicles the struggle of her grandmother, her mother, and herself to survive in a China torn apart by wars, invasions, revolution, and continuing upheaval, from 1907 to the present.

[Wild Swans](#) Routledge

Mao and his policies have long been demonized in the West, with the Cultural Revolution considered a fundamental violation of human rights. As China embraces capitalism, the Mao era is being denigrated by the Chinese political and intellectual elite. This book tackles the extremely negative depiction of China under Mao in recent publications and argues that most people in China, including the rural poor and the urban working class, actually benefited from Mao's policies. Under Mao there was a comprehensive welfare system for the urban poor and basic health and education provision in rural areas. These policies are being reversed in the current rush towards capitalism. Offering a critical analysis of mainstream accounts of the Mao era and the Cultural Revolution, this book sets the record straight, making a convincing argument for the positive effects of Mao's policies on the well-being of the Chinese people.

[After Tamerlane](#) Knopf

The long-awaited continuation of the bestselling classic *The Spiral Dance*

And Other Tales HarperCollins Espa ñ ol

A Magnificent Work is an autobiographical exploration of the interconnectedness of toxic masculinity, White supremacy, and settler colonialism within the context of Canadian-occupied territories. It is a work of “ documentary fiction ” (to use the term of W. G. Sebald) or “ autotheory ” (as proposed by Maggie Nelson). Oudshoorn moves from relating his personal experiences as both a son and a father to exploring the ways in which similar events have played out on a much larger scale within the Canadian occupation. Special attention is given to the history of the Mohawk Institute, Canada ' s oldest and longest-running “ Indian Residential School. ” Thus, although an Anglican bishop once described the Mohawk Institute as “ a magnificent work, ” Oudshoorn argues that the truly magnificent work that awaits people like him—notably, cishet male settlers of Christian and European descent—is the process of embodying a gentle masculinity, recovering a sense of one ' s proper place of connectedness within a network of relationships with varying degrees of responsibility and accountability, and striving towards decolonization.

[A Magnificent Work](#) Harper Collins

The national-best-selling memoir of a woman ' s resistance and struggles in Communist China— “ an absorbing story of resourcefulness and courage ” (*The New York Times*). A NEW YORK TIMES BEST BOOK OF THE YEAR In

August 1966, a group of Red Guards ransacked the home of Nien Cheng. Her background made her an obvious target for the fanatics of the Cultural Revolution: educated in London, the widow of an official of Chiang Kai-shek's regime, and an employee of Shell Oil. When she refused to confess that any of this made her an enemy of the state, she was placed in solitary confinement, where she would remain for more than six years. *Life and Death in Shanghai* recounts the story of Nien Cheng's imprisonment—a time of extreme deprivation which she met with heroic resistance—as well as her quest for justice when she was released. It is also the story of a country torn apart by Mao Tse-tung's vicious campaign to topple party moderates. An incisive, personal account of a terrifying chapter in twentieth-century history, *Life and Death in Shanghai* is also an astounding portrait of one woman's courage.

[Wild Swans](#) Simon and Schuster

The dramatic real life stories of four young people caught up in the mass exodus of Shanghai in the wake of China's 1949 Communist revolution--a heartrending precursor to the struggles faced by emigrants today. "A true page-turner . . . [Helen] Zia has proven once again that history is something that happens to real people."--New York Times bestselling author Lisa See NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND THE CHRISTIAN SCIENCE MONITOR - LONGLISTED FOR THE PEN/JACQUELINE BOGRAD WELD AWARD FOR BIOGRAPHY Shanghai has historically been China's jewel, its richest, most modern and westernized city. The bustling metropolis was home to sophisticated intellectuals, entrepreneurs, and a thriving middle class when Mao's proletarian revolution emerged victorious from the long civil war. Terrified of the horrors the Communists would wreak upon their lives, citizens of Shanghai who could afford to fled in every direction. Seventy years later, members of the last generation to fully recall this massive exodus have revealed their stories to Chinese American journalist Helen Zia, who interviewed hundreds of exiles about their journey through one of the most tumultuous events of the twentieth century. From these moving accounts, Zia weaves together the stories of four young Shanghai residents who wrestled with the decision to abandon everything for an uncertain life as refugees in Hong Kong, Taiwan, and the United States. Benny, who as a teenager became the unwilling heir to his father's dark wartime legacy, must decide either to escape to Hong Kong or navigate the intricacies of a newly Communist China. The resolute Annuo, forced to flee her home with her father, a defeated Nationalist official, becomes an unwelcome exile in Taiwan. The financially strapped Ho fights deportation from the U.S. in order to continue his studies while his family struggles at home. And Bing, given away by her poor parents, faces the prospect of a new life among strangers in America. The lives of these men and women are marvelously portrayed, revealing the dignity and triumph of personal survival. Herself the daughter of immigrants from China, Zia is uniquely equipped to explain how crises like the Shanghai transition affect children and their families, students and their futures, and, ultimately, the way we see ourselves and those around us. *Last Boat Out of Shanghai* brings a poignant personal angle to the experiences of refugees then and, by extension, today. "Zia's portraits are compassionate and heartbreaking, and they are, ultimately, the universal story of many families who leave their homeland as refugees and find less-than-welcoming circumstances on the other side."--Amy Tan, author of *The Joy Luck Club*

A Novel Bloomsbury Publishing USA

Elise is the foster-daughter of the King of Arcainia, a mathematician, and the country's treasurer. She is not a hero. But when her step-mother, a wicked witch, curses Elise's seven foster-brothers-the princes of Arcainia-and turns them into swans, Elise is the only one who can save them. To break the curse, she must knit seven shirts made of stinging nettles, but there's a catch. She has to complete the shirts without uttering a word, and if she doesn't finish the task, Arcainia and her foster-brothers will be lost. *THE WILD SWANS* is a retelling of the German Six Swans fairytale and the Dutch Wild Swans fairytale. It is a story of humor, love, adventure, and magic, and it is part of the top selling *Timeless Fairy Tales* series-a series comprised of loosely related adaptations of your favorite fairytales. All *Timeless Fairy Tales* take place in the same world and can be read all together, or as individual, stand-alone books [Life and Death in Shanghai](#) Oxford University Press on Demand Offers a detailed study of the anatomical structure of the human body, and provides tips on motion, proportion, and shading the figures.