

## Wildwood A Journey Through Trees Roger Deakin

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The Man Who Made Things Out of Trees: The Ash in Human Culture and History Damiani Limited

From the author of the acclaimed and much-loved *Waterlog* and *Wildwood*. For the last six years of his life, Roger Deakin kept notebooks in which he wrote his daily thoughts, impressions, feelings and observations. Discursive, personal and often impassioned, they reveal the way he saw the world, whether it be observing the teeming ecosystem that was Walnut Tree Farm, thinking about the wider environment, walking in his fields or on Mellis Common, or quietly contemplating his past and present life. *Notes From Walnut Tree Farm* collects the very best of these writings, capturing Roger's extraordinary, restless curiosity into the natural and human worlds, his love of literature and music, his knack for making unusual and apposite connections, and of course his distinct and subversive charm and humour. Together they cohere to present a passionate, engaged and

- in spite of the worst pressures of contemporary life - optimistic view of our changing world.

Cape Cod Stories Simon and Schuster

Come and join the year-long adventure through the sun-dappled paths of the best-selling Tarot deck by Mark Ryan and John Matthews! With a foreword written by John Matthews, this e-book contains all the entries that Alison Cross has written for The Wildwood Tarot's popular Facebook page. Read entries for each of the cards that sit at the hub of The Wheel of The Year - The Shaman, The World Tree, The Seer and The Wanderer. It doesn't matter what time of the year you choose to begin your journey, you can quickly find the relevant active cards and make your first steps on the path with the characters of The Wildwood.

*The Secret Life of Trees* Nature Classics Library

Based on the seasonal rhythms and festivals of the ancient year, this title draws its inspiration from pre-Celtic mythology and shamanic mysteries, placing mystical archetypes into a nature-based system rich in shamanic wisdom and forest lore.

Torrey Pines Franklin Classics

From the drifting sand dunes and quaint shops of Provincetown to Nantucket's whitewashed verandas and craggy beaches, Cape Cod Stories evokes all the rustic beauty and history of this picturesque area in the words of America's best writers. With a striking new cover, this popular anthology is the next best thing to a summer on the Cape.

Wildwood Dancing: Wildwood 1 Skyhorse Publishing Inc.

The Devil determines that the world has deteriorated to the point where he can have a son who will be his surrogate on earth. He surrounds the boy, Zadeus, with a team of trainers who represent the five major centers of influence in our society. While he is maturing, they are at work attacking our culture. The book follows his development as he moves through the stages of life including his education, business experience and political exposure. Each stage is carefully monitored by the Devil and an earthly associate, Joe Doaks. Each of the characters plays a role in causing serious deterioration and confusion in the societal climate of the country. The Devil personally oversees the entire plot, making certain that all actors are aware that the end goal is to establish him as the ultimate ruler. It is the conflict between the training of Zadeus and his contacts with others whose philosophy is in sharp contrast with Satan, which establishes the title, *A Story of Two Trees*, and which will ultimately determine the outcome of the book.

Through the Woods Penguin UK

Bates describes a single woodland year in this enchanting book.

*Hanging Tree Guitars* Arrow

There are no accidents. There is only fate. 1981. Jesse Marley calls herself a realist; she is all about the here and now. But in the month before Charles and Di's wedding all her certainties are suddenly blown aside by events she cannot control. Finding herself in hospital, unable to speak, she must write everything down. And as if her fingers have a will of their own, she begins to draw places she's never been to, people from another time. Rory Brandon, Jesse's neurologist, is

intrigued. He knows the place she is drawing - Hundredfield, a castle in the Scottish Borders - and Jesse demands to see it. Unbeknown to them all, Jesse carries ancient knowledge that Hundredfield unlocks. She is key to the mystery that haunts this wild place, and she has a place in the legend of the lady who walks the forests ...

A Reverence for Wood W. W. Norton & Company

This book underscores the important role that wood has played in the development of American life and culture. Covering such topics as the aesthetics of wood, wooden implements, and carpentry, Sloane remarks expansively and with affection on the resourcefulness of Early Americans in their use of this precious commodity.

WildWood Magic Penguin UK

Here, published for the first time in the United States, is the last book by Roger Deakin, famed British nature writer and icon of the environmentalist movement. In Deakin's glorious meditation on wood, the "fifth element" -- as it exists in nature, in our culture, and in our souls -- the reader accompanies Deakin through the woods of Britain, Europe, Kazakhstan, and Australia in search of what lies behind man's profound and enduring connection with trees. Deakin lives in forest shacks, goes "coppicing" in Suffolk, swims beneath the walnut trees of the Haut-Languedoc, and hunts bushplums with Aboriginal women in the outback. Along the way, he ferrets out the mysteries of woods, detailing the life stories of the timber beams composing his Elizabethan house and searching for the origin of the apple. As the world's forests are whittled away, Deakin's sparkling prose evokes woodlands anarchic with life, rendering each tree as an individual, living being. At once a traveler's tale and a splendid work of natural history, Wildwood reveals, amid the world's marvelous diversity, that which is universal in human experience.

Swimming Courier Corporation

Portraits and landscapes from the cinematographer famed for his work with Sam Mendes and the Coen brothers This is the first monograph by the legendary Oscar-winning cinematographer Sir Roger Deakins (born 1949), best known for his collaborations with directors such as the Coen brothers, Sam Mendes and Denis Villeneuve. It includes previously unpublished black-and-white photographs spanning five decades, from 1971 to the present. After graduating from college Deakins spent a year photographing life in rural North Devon, in Southwest England, on a commission for the Beaford Arts Centre; these images are gathered here for the first time and attest to a keenly ironic English sensibility, while also documenting a vanished postwar Britain. A second suite of images expresses Deakins' love of the seaside. Traveling for his cinematic work has allowed Deakins to photograph landscapes all over the world; in this third group of images, that same irony remains evident.

Underland: A Deep Time Journey Open Book Publishers

A single mother. An abandoned farmhouse. An epic battle with the northern wilderness. Broke and desperate, Molly Bannister accepts the ironclad condition laid down in her great-aunt 's will: to receive her inheritance, Molly must spend one year in an abandoned, off-the-grid farmhouse in the remote backwoods of northern Alberta. If she does, she will be able to sell the farm and fund her four-year-old daughter 's badly needed medical treatment. With grim determination, Molly teaches herself basic homesteading skills. But her greatest perils come from the brutal wilderness itself, from blizzards to grizzly bears. Will she and her child survive the savage winter? Will she outsmart the idealist young farmer who would thwart her plan to sell the farm? Not only their financial future, but their very lives

are at stake. Only the journal written by Molly's courageous great-aunt, the land 's original homesteader, inspires her to struggle on.

Wildwood iUniverse

A hauntingly beautiful diptych of works inspired by Robert Macfarlane 's travels with celebrated collaborators to two eerie corners of England. In Holloway, "a perfect miniature prose-poem" (William Dalrymple), Macfarlane, artist Stanley Donwood, and writer Dan Richards travel to Dorset, near the south coast of England, to explore a famed "hollowed way"—a path used by walkers and riders for so many centuries that it has become worn far down into the soft golden bedrock of the region. In Ness, "a triumphant libretto of mythic modernism for our poisoned age" (Max Porter), Macfarlane and Donwood create a modern myth about Orford Ness, the ten-mile-long shingle spit that lies off the coast of East Anglia, which the British government used for decades to conduct secret weapons tests.

Wildwood Imperium Triangle Interactive, Inc.

A Million Wild Acres the story of men and their passion for land; of occupation and settlement; of destruction and growth. By following the tracks of those pioneers who crossed the Blue Mountains into northern New South Wales, Eric Rolls - poet, farmer, and self-taught naturalist - has rewritten the history of European settlement in Australia. He evokes the ruthlessness and determination of the first settlers who worked the land - a land they knew little about.

Landmarks Watkins Media Limited

Gwen Hill has lived on Green Valley Avenue all her adult life. Here she brought her babies home, nurtured her garden and shared life's ups and downs with her best friend and neighbour, Babs. So when Babs dies and the house next door is sold, Gwen wonders how the new family will fit settle into this cosy community. Francesca Desmarchelliers has high hopes for the house on Green Valley Avenue. It's a clean slate for Frankie, who has moved her brood from Sydney's inner city to the leafy north shore street in a bid to save her marriage and keep her rambunctious family together. To maintain her privacy and corral her wandering children, Frankie proposes a fence between their properties, destroying Gwen's lovingly cultivated front garden. Soon the neighbours are in an escalating battle that becomes about more than just council approvals, and boundaries aren't the only things at stake.

The Wisdom of Trees Oracle Dundurn

'Everyone interested in the natural world will enjoy The Secret Life of Trees. I found myself reading out whole chunks to friends' The Times, Books of the Year What is a tree? As this celebration of the trees shows, they are our countryside; our ancestors descended from them; they gave us air to breathe. Yet while the stories of trees are as plentiful as leaves in a forest, they are rarely told. Here, Colin Tudge travels from his own back garden round the world to explore the beauty, variety and ingenuity of trees everywhere: from how they live so long to how they talk to each other and why they came to exist in the first place. Lyrical and evocative, this book will make everyone fall in love with the trees around them.

Ghostways: Two Journeys in Unquiet Places Outskirts Press

For fans of the Chronicles of Narnia comes the first book in the Wildwood Chronicles, the New York Times bestselling fantasy adventure series by Colin Meloy, lead singer of the Decemberists, and Carson Ellis, acclaimed illustrator of The Mysterious Benedict Society. Wildwood captivates readers with the wonder and thrill of a secret world within the landscape of a modern city. It feels at once firmly steeped in the classics of children's literature and completely fresh. The story is told from multiple points of view, and the book features more than eighty illustrations, including six full-color plates, making this an absolutely gorgeous object. In Wildwood, Prue and her friend Curtis uncover a secret world in the midst of violent upheaval—a world full of warring creatures, peaceable mystics, and powerful figures with the darkest intentions. And what begins as a rescue mission becomes something much greater as the two friends find themselves entwined in a struggle for the very freedom of this wilderness. A wilderness the locals call Wildwood. The bestselling trilogy from Colin Meloy and Carson Ellis consists of Wildwood, Under Wildwood, and Wildwood Imperium.

Notes from Walnut Tree Farm Simon and Schuster

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Soso Tham (1873 – 1940), the acknowledged poet laureate of the Khasis of northeastern India, was one of the first writers to give written poetic form to the rich oral tradition of his people. Poet of landscape, myth and memory, Soso Tham paid rich and poignant tribute to his tribe in his masterpiece *The Old Days of the Khasis*. Janet Hujon 's vibrant new translation presents the English reader with Tham 's long poem, which keeps a rich cultural tradition of the Khasi people alive through its retelling of old narratives and acts as a cultural signpost for their literary identity. This book is essential reading for anyone with an interest in Indian literature and culture and in the interplay between oral traditions and written literary forms. This edition includes:

- English translation
- Critical apparatus
- Embedded audio recordings of the original text

Wild Wood W. W. Norton & Company

National Bestseller • New York Times "100 Notable Books of the Year" • NPR "Favorite Books of 2019" • Guardian "100 Best Books of the 21st Century" • Winner of the National Outdoor Book Award "Mesmerizing...Underland is a portal of light in dark times." —Terry Tempest Williams, New York Times Book Review In *Underland*, Robert Macfarlane delivers an epic exploration of the Earth 's underworlds as they exist in myth, literature, memory, and the land itself. Traveling through the dizzying expanse of geologic time—from prehistoric art in Norwegian sea caves, to the blue depths of the Greenland ice cap, to a deep-sunk "hiding place" where nuclear waste will be stored for 100,000 years to come—*Underland* takes us on an extraordinary journey into our relationship with darkness, burial, and what lies beneath the surface of both place and mind. Global in its geography and written with great lyricism, *Underland* speaks powerfully to our present moment. At once ancient and urgent, this is a book that will change the way you see the world.

#### Winter Trees Chronicle Books

A young girl's midnight seance awakens a long-slumbering malevolent spirit . . . A band of runaway orphans allies with an underground collective of saboteurs and plans a daring rescue of their friends imprisoned in the belly of an industrial wasteland . . . Two old friends draw closer to their goal of bringing together a pair of exiled toy makers in order to reanimate a mechanical boy prince . . . As the fate of *Wildwood* hangs in the balance. The third book in the *Wildwood Chronicles* is a rich, moving, and dazzling story, by turns funny and profound. Both Colin Meloy and Carson Ellis are at the height of their gifts with *Wildwood Imperium*.