
Wildwood A Journey Through Trees Roger Deakin

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The Illustrated History of the
Countryside Weidenfeld &
Nicolson Limited
Once upon a time, most of Britain

and Ireland was covered in woodland. Many of the trees have been cleared, but our connection with the wildwood remains. It is a place of danger, adventure and transformation, where anything could happen. Here is a collection of traditional folk tales of oak, ash and thorn; of hunting forests and rebellion, timber and triumph in battle, wild ghosts and woodwoses. Lisa Schneidau retells some of the old stories and relates them to the trees and forests in the landscape of our islands today.

Swimming Harper
Collins

Reproduction of this
work published 1833.
Containing information

relative to the brewing
of beer, making of
bread, keeping of cows,
pigs, bees, ewes, goats,
poultry, and rabbits, and
relative to other
matters deemed useful
in the conducting of the
affairs of a labourer's
family; to which are
added, instructions
relative to the selecting,
the cutting and the
bleaching of the plants
of English grass and
grain, for the purpose of
making hats and
bonnets; and also

instructions for erecting
and using ice-houses,
after the Virginian
manner. To which is
added: The Poor Man's
Friend; on, a defense of
the rights of those who
do the work, and fight
the battles.

Waterlog: A Swimmers Journey
Through Britain Vintage
In a book destined to become a
classic, biologist and acclaimed
nature writer Bernd Heinrich
takes readers on an eye-opening
journey through the hidden life of
a forest.

*Woodland Folk Tales of
Britain and Ireland* Open Book

Publishers

Ecologist Richard Nairn has spent a lifetime studying – and learning from – nature. When an opportunity arose for him to buy a small woodland filled with mature native trees beside a fast-flowing river, he set about understanding all its moods and seasons, discovering its wildlife secrets and learning how to manage it properly. *Wildwoods* is a fascinating account of his journey over a typical year. Along the way, he uncovers the ancient roles of trees in Irish life, he examines lost skills such as coppicing and he

explores new uses of woodlands for forest schools, foraging and rewilding. Ultimately, *Wildwoods* inspires all of us to pay attention to what nature can teach us. ‘A book to inspire anyone who wants Ireland to grow more Irish trees.’ Michael Viney

The Wood for the Trees

Random House

Renowned author, Lora S. Irish, shares her secrets on creating stunning pyrography. Inside you'll find techniques, patterns, projects, and gallery.

Life at Walnut Tree Farm

Penguin UK

From the author of *Earth: An Intimate History*, an exuberant "biography" of four acres of woodland, evoking a cosmos of living and inanimate things and imagining its millennia of existence. A few years ago, award-winning scientist Richard Fortey purchased four acres of woodland in the Chiltern Hills of Oxfordshire, England. *The Wood for the Trees* is the joyful, lyrical portrait of what he found there. With one chapter for each month, we move through the seasons: tree felling in January, moth

hunting in June, finding golden mushrooms in September. Fortey, along with the occasional expert friend, investigates the forest top to bottom, discovering a new species and explaining the myriad connections that tie us to nature and nature to itself. His textured, evocative prose and gentle humor illuminate the epic story of a small forest. But he doesn't stop at mere observation. *The Wood for the Trees* uses the forest as a springboard back through time, full of rich and unexpected tales of the

people, plants, and animals that once called the land home. With Fortey's help, we come to see a universe in miniature.

Landmarks Harper Collins
The triumphant conclusion to Tim Robinson's extraordinary Connemara trilogy, which Robert Macfarlane has called 'one of the most remarkable non-fiction projects undertaken in English'. Robinson writes about the people, places and history of south Connemara - one of Ireland's last Gaelic-speaking enclaves - with the

encyclopaedic knowledge of a cartographer and the grace of a born writer. From the man who has been praised in the highest terms by Joseph O'Connor ('One of contemporary Ireland's finest literary stylists'), John Burnside ('one of the finest of contemporary prose stylists'), Fintan O'Toole ('Simply one of the best non-fiction prose writers currently at work') and Giles Foden ('an indubitable classic'), among many others, this is one of the publishing events of 2011 and the conclusion of one of the great literary

projects of our time. 'He is that rarest of phenomena, a scientist and an artist, and his method is to combine scientific rigour with artistic reverie in a seamless blend that both informs and delights.' John Banville, Guardian 'A masterpiece of travel and topographical writing, and an incomparable and enthralling meditation on times past ... This perfectly pitched work opens readers up to the world around them' Sunday Times 'Anyone willing to get lost in this book will be left with indelible mental images of places

they may never have visited but will now never forget' Dermot Bolger, Irish Mail on Sunday 'Will endure into the far future ... He knows this world as no one else does, and writes about it with awe and love, but also with measured grace, an artist's eye and a scientist's sensibility' Colm Toibin, Sunday Business Post Books of the Year 'Robinson is a marvel ... the supreme practitioner of geo-graphy, the writing of places' Fintan O'Toole, Observer Books of the Year
The Man Who Made

Things Out of Trees
Random House
SHORTLISTED FOR THE SAMUEL JOHNSON PRIZE 2015
SHORTLISTED FOR THE WAINWRIGHT PRIZE 2016
Landmarks is Robert Macfarlane's joyous meditation on words, landscape and the relationship between the two. Words are grained into our landscapes, and landscapes are grained into our words.
Landmarks is about the power of language to

shape our sense of place. It is a field guide to the literature of nature, and a glossary containing thousands of remarkable words used in England, Scotland, Ireland and Wales to describe land, nature and weather. Travelling from Cumbria to the Cairngorms, and exploring the landscapes of Roger Deakin, J. A. Baker, Nan Shepherd and others, Robert Macfarlane shows that language, well used, is a keen way of knowing landscape, and a

vital means of coming to love it. Praise for Robert Macfarlane: 'He has a poet's eye and a prose style that will make many a novelist burn with envy' John Banville, Observer "I'll read anything Macfarlane writes" David Mitchell, Independent 'Every movement needs stars. In [Macfarlane] we surely have one, burning brighter with each book.' Telegraph '[Macfarlane] is a godfather of a cultural moment' Sunday Times **The Secret Life of the Owl**

Shelter Publications, Inc. A hauntingly beautiful diptych of works inspired by Robert Macfarlane's travels with celebrated collaborators to two eerie corners of England. In Holloway, "a perfect miniature prose-poem" (William Dalrymple), Macfarlane, artist Stanley Donwood, and writer Dan Richards travel to Dorset, near the south coast of England, to explore a famed "hollowed way"—a path used by walkers and riders for so many centuries that it has become worn far down into

the soft golden bedrock of the region. In Ness, "a triumphant libretto of mythic modernism for our poisoned age" (Max Porter), Macfarlane and Donwood create a modern myth about Orford Ness, the ten-mile-long shingle spit that lies off the coast of East Anglia, which the British government used for decades to conduct secret weapons tests. Through the Wildwood Simon and Schuster THE ILLUSTRATED HISTORY OF THE COUNTRYSIDE tells the many-layered story of the British landscape. Oliver

Rackham shows, with passion and humour, how to read our surroundings; the past - even the medieval past - lives around us. Adapted from his classic work THE HISTORY OF THE COUNTRYSIDE this illustrated edition combines Dr Rackham's wisdom and eloquence with the finest landscape photography, vividly exposing the splendour and secrets of our countryside. At the heart of the book are eight of the author's walks within areas of natural beauty; Dr Rackham proves an engaging and informative guide to some of Britain's best loved places, as well as offering practical advice on landscape detection

techniques. With over 100 colour illustrations THE ILLUSTRATED HISTORY OF THE COUNTRYSIDE contains a wealth of knowledge invaluable to our appreciation of our greatest asset - our natural heritage. *The Wild Places* Simon and Schuster Based on seasonal rhythms and ancient festivals, The Wildwood Tarot gift set draws inspiration from pre-Celtic mythology and shamanic mysteries. This stunning new tarot card deck introduces us to classic forest archetypes--including the

Green Man and Woman, Archer, and Blasted Oak--and explains how to use them as a meditation system, divinatory oracle, or reference. Will Worthington's powerful pagan images connect us with a long-lost world that can help us make sense of our own.

The Gentle Art of Tramping

W. W. Norton & Company

Is there anything quite so exhilarating as swimming in wild water? This is a joyful swimming tour of Britain, a frog's-eye view of the country's best bathing holes – the rivers, rock pools, lakes, ponds, lochs and sea that

define a watery island.

Charming, funny, inspiring, an assertion of the native swimmer's right to roam, a celebration of the magic of water – this book will indeed make you want to strip off and leap in. Selected from the book *Waterlog* by Roger Deakin
VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: *Eating* by Nigella Lawson *Liberty* by Virginia Woolf *Summer* by Laurie Lee *Desire* by Haruki Murakami

Keepers of the Trees

Random House

Are there any genuinely wild places left in Britain and Ireland? Or have we tarmacked, farmed and built ourselves out of wildness? In his vital, bewitching, inspiring classic, Robert Macfarlane sets out in search of the wildness that remains.

Edgelands Gill & Macmillan Ltd

The story, mainly in pictures, but also in words, of the rebuilding of the 16th-century Suffolk

farmhouse that the environmentalist Roger Deakin lived in from the early 1970s until his death in 2006.

Under Wildwood Lulu.com

Offers practical advice on outdoor clothing, packs, sleeping bags, shelters, fire making, use of the axe, outdoor sanitation, camp

cooking, edible plants, canoeing and trailcraft

The Wildwood Tarot
Createspace Independent Pub
A photo of a secret CIA prison.
A map designed to help visitors reach Malibu's notoriously inaccessible public beaches. Guidebooks to

factories, prisons, and power plants in upstate New York. An artificial reef fabricated from 500 tons of industrial waste. These are some of the more than one hundred projects represented in *Experimental Geography*, a groundbreaking collection of visual research and mapmaking from the past ten years. *Experimental Geography* explores the distinctions between geographical study and artistic experience of the earth, as well as the juncture where the two realms collide (and possibly make a new field altogether). This lavishly illustrated book features more than a dozen maps; artwork by Francis Alÿs,

Alex Villar, and Yin Xiuzhen; and recent projects by The Center for Land Use Interpretation, the Raqs Media Collective, and the Center for Urban Pedagogy. The collection is framed by essays by bestselling author Trevor Paglen, Jeffrey Kastner, and editor Nato Thompson.

Tales of Darkness and Light Penguin UK

For fans of the *Chronicles of Narnia* comes the first book in the *Wildwood Chronicles*, the *New York Times* bestselling fantasy adventure series by Colin Meloy, lead singer of the Decemberists, and Carson

Ellis, acclaimed illustrator of The Mysterious Benedict Society. Wildwood captivates readers with the wonder and thrill of a secret world within the landscape of a modern city. It feels at once firmly steeped in the classics of children's literature and completely fresh. The story is told from multiple points of view, and the book features more than eighty illustrations, including six full-color plates, making this an absolutely gorgeous object. In Wildwood, Prue and her friend Curtis uncover a secret world in the

midst of violent upheaval—a world full of warring creatures, peaceable mystics, and powerful figures with the darkest intentions. And what begins as a rescue mission becomes something much greater as the two friends find themselves entwined in a struggle for the very freedom of this wilderness. A wilderness the locals call Wildwood. The bestselling trilogy from Colin Meloy and Carson Ellis consists of Wildwood, Under Wildwood, and Wildwood Imperium. *The Daily Coyote* Penguin

UK
For fans of the Chronicles of Narnia comes the second book in the Wildwood Chronicles, the New York Times bestselling fantasy adventure series by Colin Meloy, lead singer of the Decemberists, and Carson Ellis, acclaimed illustrator of The Mysterious Benedict Society. The three books in the Wildwood Chronicles captivate readers with the wonder and thrill of a secret world within the landscape of a modern city. The books feel at once firmly steeped in the classics of children's

literature and completely fresh. Each story is told from multiple points of view, and the books feature more than eighty illustrations, including six full-color plates, making them an absolutely gorgeous object. In *Under Wildwood*, Colin Meloy and Carson Ellis reveal new dimensions of the epic fantasy-adventure series begun with the critically acclaimed, bestselling *Wildwood*. Ever since Prue McKeel returned home from the *Impassable Wilderness* after rescuing her brother from the malevolent Dowager

Governess, life has been pretty dull. School holds no interest for her, and her new science teacher keeps getting on her case about her dismal test scores and daydreaming in class. Her mind is constantly returning to the verdant groves and sky-tall trees of *Wildwood*, where her friend Curtis still remains as a bandit-in-training. But all is not well in that world. Dark assassins with mysterious motives conspire to settle the scores of an unknown client. A titan of industry employs inmates from his orphanage to work

his machine shop, all the while obsessing over the exploitation of the *Impassable Wilderness*. And, in what will be their greatest challenge yet, Prue and Curtis are thrown together again to save themselves and the lives of their friends, and to bring unity to a divided country. But in order to do that, they must go under *Wildwood*. The bestselling trilogy from Colin Meloy and Carson Ellis consists of *Wildwood*, *Under Wildwood*, and *Wildwood Imperium*. **Wildwood Imperium**

Harper Collins
A Mother Jones' Best
Book of the Year "A
beautiful ode to the act of
swimming outdoors. . . .
Deakin's insistence on
wild swimming for all is
really an insistence on a
better ecosystem for all."
—The Atlantic A
masterpiece of nature
writing, Roger Deakin's
Waterlog is a fascinating
and inspiring journey into
the aquatic world that
surrounds us. In an
attempt to discover his
island nation from a new

perspective, Roger Deakin finds himself in precarious
embarks from his home in situations: he's detained
Suffolk to swim Britain—theby bailiffs in Winchester,
seas, rivers, lakes, ponds, intercepted by the coast
pools, streams, lochs, guard at the mouth of a
moats, and quarries. river, and mistaken for a
Through the watery dead body on a beach.
capillary network that The result of this
braids itself throughout the surprising journey is a
country, Deakin immerses deep dive into modern
himself in the natural Britain, especially its wild
habitats of fish, places. With enchanting
amphibians, mammals, descriptions of natural
and birds. And as he landscapes, and a deep
navigates towns, private well of humanity,
property, and sometimes boundless humor, and
dangerous waters and unbridled joy, Deakin
inclement weather, Deakin beckons us to wilder

waters and inspires us to connect to the larger world in a most unexpected way. Badger in the Wild Wood and gets lost in a snow storm with Rat.

Thrilling, vivid, and lyrical, Waterlog is a fully immersive adventure—a remarkable personal quest, a bold assertion of the swimmer's right to roam, and an unforgettable celebration of the magic of water.

A Million Wild Acres The History Press

A brief, simplified retelling of the episode in "The Wind in the Willows" during which Mole goes to visit his friend