

## Wildwood A Journey Through Trees Roger Deakin

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*The Wild Wood* Vintage

For fans of the Chronicles of Narnia comes the first book in the Wildwood Chronicles, the New York Times bestselling fantasy adventure series by Colin Meloy, lead singer of the Decemberists, and Carson Ellis, acclaimed illustrator of *The Mysterious Benedict Society*. Wildwood captivates readers with the wonder and thrill of a secret world within the landscape of a modern city. It feels at once firmly steeped in the classics of children's literature and completely fresh. The story is told from multiple points of view, and the book features more than eighty illustrations, including six full-color plates, making this an absolutely gorgeous object. In Wildwood, Prue and her friend Curtis uncover a secret world in the midst of violent upheaval—a world full of warring creatures, peaceable mystics, and powerful figures with the darkest intentions. And what begins as a rescue mission becomes something much greater as the two friends find themselves entwined in a struggle for the very freedom of this wilderness. A wilderness the locals call Wildwood. The bestselling trilogy from Colin Meloy and Carson Ellis consists of Wildwood, Under Wildwood, and Wildwood Imperium.

Nature Cure Penguin UK

A Mother Jones' Best Book of the Year "A beautiful ode to the act of swimming outdoors. . . . Deakin's insistence on wild swimming for all is really an insistence on a better ecosystem for all." —The Atlantic A masterpiece of nature writing, Roger Deakin's *Waterlog* is a fascinating and inspiring journey into the aquatic world that surrounds us. In an attempt to discover his island nation from a new perspective, Roger Deakin embarks from his home in Suffolk to swim Britain—the seas, rivers, lakes, ponds, pools, streams, lochs, moats, and quarries. Through the watery capillary network that braids itself throughout the country, Deakin immerses himself in the natural habitats of fish, amphibians, mammals, and birds. And as he navigates towns, private property, and sometimes dangerous waters and inclement weather, Deakin finds himself in precarious situations: he's detained by bailiffs in Winchester, intercepted by the coast guard at the mouth of a river, and mistaken for a dead body on a beach. The result of this surprising journey is a deep dive into modern Britain, especially its wild places. With enchanting descriptions of natural landscapes, and a deep well of humanity, boundless humor, and unbridled joy, Deakin beckons us to wilder waters and inspires us to connect to the larger world in a most unexpected way. Thrilling, vivid, and lyrical, *Waterlog* is a fully immersive adventure—a remarkable personal quest, a bold assertion of the swimmer's right to roam, and an unforgettable celebration of the magic of water.

*Tree* Fox Chapel Publishing

Offers practical advice on outdoor clothing, packs, sleeping bags, shelters, fire making, use of the axe, outdoor sanitation, camp cookery, edible plants, canoeing and trailcraft

Connemara Gill & Macmillan Ltd

Robert Penn cut down an ash tree to see how many things could be made from it. After all, ash is the tree we have made the greatest and most varied use of over the course of human history. Journeying from Wales across Europe and Ireland to the USA, Robert finds that the ancient skills and knowledge of the properties of ash, developed over millennia making wheels and arrows, furniture and baseball bats, are far from dead. The book chronicles how the urge to understand and appreciate trees still runs through us all like grain through wood.

*A Journey in Landscape Restoration* Greystone Books Ltd  
Come and join the year-long adventure through the sun-

dappled paths of the best-selling Tarot deck by Mark Ryan and John Matthews! With a foreword written by John Matthews, this e-book contains all the entries that Alison Cross has written for The Wildwood Tarot's popular Facebook page. Read entries for each of the cards that sit at the hub of The Wheel of The Year - The Shaman, The World Tree, The Seer and The Wanderer. It doesn't matter what time of the year you choose to begin your journey, you can quickly find the relevant active cards and make your first steps on the path with the characters of The Wildwood.

*A Million Wild Acres* Harper Collins

The story, mainly in pictures, but also in words, of the rebuilding of the 16th-century Suffolk farmhouse that the environmentalist Roger Deakin lived in from the early 1970s until his death in 2006.

*Notes from Walnut Tree Farm* Penguin UK

A Million Wild Acres is the story of men and their passion for land; of occupation and settlement; of destruction and growth. By following the tracks of those pioneers who crossed the Blue Mountains into northern New South Wales, Eric Rolls - poet, farmer, and self-taught naturalist - has rewritten the history of European settlement in Australia. He evokes the ruthlessness and determination of the first settlers who worked the land - a land they knew little about.

*The Man Who Made Things Out of Trees* Open Book Publishers

The triumphant conclusion to Tim Robinson's extraordinary Connemara trilogy, which Robert Macfarlane has called 'one of the most remarkable non-fiction projects undertaken in English'. Robinson writes about the people, places and history of south Connemara - one of Ireland's last Gaelic-speaking enclaves - with the encyclopaedic knowledge of a cartographer and the grace of a born writer. From the man who has been praised in the highest terms by Joseph O'Connor ('One of contemporary Ireland's finest literary stylists'), John Burnside ('one of the finest of contemporary prose stylists'), Fintan O'Toole ('Simply one of the best non-fiction prose writers currently at work') and Giles Foden ('an indubitable classic'), among many others, this is one of the publishing events of 2011 and the conclusion of one of the great literary projects of our time. 'He is that rarest of phenomena, a scientist and an artist, and his method is to combine scientific rigour with artistic reverie in a seamless blend that both informs and delights.' John Banville, *Guardian* 'A masterpiece of travel and topographical writing, and an incomparable and enthralling meditation on times past ... This perfectly pitched work opens readers up to the world around them' *Sunday Times* 'Anyone willing to get lost in this book will be left with indelible mental images of places they may never have visited but will now never forget' Dermot Bolger, *Irish Mail* on *Sunday* 'Will endure into the far future ... He knows this world as no one else does, and writes about it with awe and love, but also with measured grace, an artist's eye and a scientist's sensibility' Colm Toibin, *Sunday Business Post* Books of the Year 'Robinson is a marvel ... the supreme practitioner of geo-graphy, the writing of places' Fintan O'Toole, *Observer* Books of the Year

*The Grampian Quartet* Random House

Are there any genuinely wild places left in Britain and Ireland? Or have we tarmacked, farmed and built ourselves out of wildness? In his vital, bewitching, inspiring classic, Robert Macfarlane sets out in search of the wildness that remains.

*Wildwood Imperium* Lulu.com

Engage in the life stories of fourteen people whose lives have been shaped by trees—featuring the true stories of a tree doctor, big tree hunter Will Blozan, Plant Amnesty's pruner, and ninety-four-year-old logger Merve Wilkinson. Also interviewed is Vietnam veteran Bud Pearson, whose post-traumatic stress disorder found healing and acceptance as a wood carver in the wilds of Montana, as well as Andy Lipkis, founder of TreePeople, who has spent thirty-five years ripping up concrete in L.A. to plant over two million trees in an effort to stop flooding and reduce air pollution. Each tree keeper reveals the inspiration and organization behind their advocacy with detailed explanations and touching stories of how their lives have come to be shaped by the forests they are fighting to preserve. *Keepers of the Trees* includes stories from all over North America, including Vancouver, Chicago, L.A., and Montana. This book includes one hundred color photographs of the tree keepers in action as well as diagrams illustrating the keepers' work. These are inspirational stories of conservation, healing, passion, and advocacy for any classroom, conservationist, activist, and nature lover.

*The Trees in My Forest* Granta Books

A brief, simplified retelling of the episode in "The Wind in the Willows" during which Mole goes to visit his friend Badger in the Wild Wood and gets lost in a snow storm with Rat.

*Tree* Shelter Publications, Inc.

Based on seasonal rhythms and ancient festivals, The Wildwood Tarot gift set draws inspiration from pre-Celtic mythology and shamanic mysteries. This stunning new tarot card deck introduces us to classic forest archetypes—including the Green Man and Woman, Archer, and Blasted Oak—and explains how to use them as a meditation system, divinatory oracle, or reference. Will Worthington's powerful pagan images connect us with a long-lost world that can help us make sense of our own.

*Landmarks* Tin House Books

Here, published for the first time in the United States, is the last book by Roger Deakin, famed British nature writer and icon of the

environmentalist movement. In Deakin's glorious meditation on wood, the "fifth element" -- as it exists in nature, in our culture, and in our souls -- the reader accompanies Deakin through the woods of Britain, Europe, Kazakhstan, and Australia in search of what lies behind man's profound and enduring connection with trees. Deakin lives in forest shacks, goes "copping" in Suffolk, swims beneath the walnut trees of the Haut-Languedoc, and hunts bushplums with Aboriginal women in the outback. Along the way, he ferrets out the mysteries of woods, detailing the life stories of the timber beams composing his Elizabethan house and searching for the origin of the apple. As the world's forests are whittled away, Deakin's sparkling prose evokes woodlands anarchic with life, rendering each tree as an individual, living being. At once a traveler's tale and a splendid work of natural history, Wildwood reveals, amid the world's marvelous diversity, that which is universal in human experience.

*Wildwood Wisdom* Harper Collins

• A fascinating true tale: When city girl Shreve Stockton set out to ride her Vespa from San Francisco to New York, she never imagined she'd end up staying in Wyoming, falling in love with a trapper, and working as a ranch hand. Nor could she have foreseen meeting Charlie, the orphaned coyote pup who made Stockton's log cabin his home. In a world where coyotes are hunted as killers, Stockton and Charlie faced challenges—as well as joys—throughout their first year, each of which came with revelations about life, love, and the bond between humans and nature. . . • Based on an award-winning blog: The Daily Coyote was inspired by Stockton's blog of the same name. Wildly popular and hailed by Rosie O'Donnell, Vanity Fair, and the L.A. Times, the site receives over a million hits per month and was the winner of the 2007 Weblog of the Year Award only a month after its inception. . . • A moving visual memoir: Stockton documents Charlie's first year in stunning full-color photography. Each month's entry is accompanied by rich images of Charlie as he grows from adorable pup to wily adult, alongside Stockton's tomcat, Eli, and set against the wide-open landscapes of Wyoming. .

*Waterlog: A Swimmers Journey Through Britain* Weidenfeld & Nicolson Limited

A photo of a secret CIA prison. A map designed to help visitors reach Malibu's notoriously inaccessible public beaches. Guidebooks to factories, prisons, and power plants in upstate New York. An artificial reef fabricated from 500 tons of industrial waste. These are some of the more than one hundred projects represented in *Experimental Geography*, a groundbreaking collection of visual research and mapmaking from the past ten years. *Experimental Geography* explores the distinctions between geographical study and artistic experience of the earth, as well as the juncture where the two realms collide (and possibly make a new field altogether). This lavishly illustrated book features more than a dozen maps; artwork by Francis Alÿs, Alex Villar, and Yin Xiuzhen; and recent projects by The Center for Land Use Interpretation, the Raqs Media Collective, and the Center for Urban Pedagogy. The collection is framed by essays by bestselling author Trevor Paglen, Jeffrey Kastner, and editor Nato Thompson.

*Waterlog* Simon and Schuster

Reproduction of this work published 1833. Containing information relative to the brewing of beer, making of bread, keeping of cows, pigs, bees, ewes, goats, poultry, and rabbits, and relative to other matters deemed useful in the conducting of the affairs of a labourer's family; to which are added, instructions relative to the selecting, the cutting and the bleaching of the plants of English grass and grain, for the purpose of making hats and bonnets; and also instructions for erecting and using ice-houses, after the Virginian manner. To which is added: The Poor Man's Friend; on, a defense of the rights of those who do the work, and fight the battles.

*Life at Walnut Tree Farm* Sterling Publishing Company  
Once upon a time, most of Britain and Ireland was covered in woodland. Many of the trees have been cleared, but our connection with the wildwood remains. It is a place of danger, adventure and transformation, where anything could happen. Here is a collection of traditional folk tales of oak, ash and thorn; of hunting forests and rebellion, timber and triumph in battle, wild ghosts and woodwoses. Lisa Schneidau retells some of the old stories and relates them to the trees and forests in the landscape of our islands today.

*Through the Wildwood* The History Press  
From the author of *Earth: An Intimate History*, an exuberant

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"biography" of four acres of woodland, evoking a cosmos of living and inanimate things and imagining its millennia of existence. A few years ago, award-winning scientist Richard Fortey purchased four acres of woodland in the Chiltern Hills of Oxfordshire, England. *The Wood for the Trees* is the joyful, lyrical portrait of what he found there. With one chapter for each month, we move through the seasons: tree felling in January, moth hunting in June, finding golden mushrooms in September. Fortey, along with the occasional expert friend, investigates the forest top to bottom, discovering a new species and explaining the myriad connections that tie us to nature and nature to itself. His textured, evocative prose and gentle humor illuminate the epic story of a small forest. But he doesn't stop at mere observation. *The Wood for the Trees* uses the forest as a springboard back through time, full of rich and unexpected tales of the people, plants, and animals that once called the land home. With Fortey's help, we come to see a universe in miniature.

#### **Experimental Geography** Canongate Books

From Colin Meloy, lead singer of the Decemberists, and Carson Ellis, acclaimed illustrator of *The Mysterious Benedict Society*, comes the stunning third book in the New York Times bestselling fantasy-adventure series *the Wildwood Chronicles*. A young girl's midnight séance awakens a long-slumbering malevolent spirit.... A band of runaway orphans allies with an underground collective of saboteurs and plans a daring rescue of their friends, imprisoned in the belly of an industrial wasteland.... Two old friends draw closer to their goal of bringing together a pair of exiled toy makers in order to reanimate a mechanical boy prince.... As the fate of Wildwood hangs in the balance. *The Wildwood Chronicles* is a mesmerizing and epic tale, at once firmly steeped in the classics of children's literature and completely fresh at the same time. In this book, Colin Meloy continues to expand and enrich the magical world and cast of characters he created in *Wildwood*, while Carson Ellis once again brings that world to life with her gorgeous artwork, including six full-color plates.

#### **A Year In The Wildwood** Random House

Carrifran Wildwood was the brainchild of local people who mourned the lack of natural habitats and decided to act. When Borders Forest Trust was founded the Wildwood became the Trust's first large land-based project, and after 20 years of work it has become an inspirational example of ecological restoration. Removal of sheep and goats and planting 700,000 trees launched the return of native woodland and moorland, transforming degraded hill land into something akin to its pristine, vibrant, carbon-absorbing state, teeming with plants, animals and fungi, alive with birdsong and the sound of the wind in the trees. The 40 contributors vividly describe all the challenges of carrying forward bold initiatives requiring close cooperation with local communities as well as funders, authorities, landowners and partners. A core part of the book is devoted to how nature asserts itself when given a chance. It includes 'before and after' surveys, describes vegetation changes - some of them unpredicted - following removal of sheep, cattle and feral goats; unique documentation of the dramatic changes in bird populations during the 20-year transformation of Carrifran valley from denuded land to a restored mosaic of woodland and moorland habitats; discussion of the gradual development of a diverse range of invertebrate animals; and descriptions of the rich communities of fungi and mosses, many of them newly-recorded in the area. The book concludes with discussion of the role of restoration ecology in addressing the biodiversity crisis and climate change. This is the extraordinary story of how a group of motivated people can revive nature at a landscape scale.