

## Wilful Behaviour Commissario Brunetti 11 Donna Leon

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The City of Falling Angels Grove/Atlantic, Inc.

A New York Times – bestselling series: A murder mystery set on Italy’s secretive island of Murano, renowned for its world-famous glass. On a luminous spring day in Venice, Commissario Brunetti and his assistant play hooky from work to help a friend, Marco Ribetti, arrested during an environmental protest. They secure his release, only to be faced by the fury of the man’s father-in-law, Giovanni De Cal, a cantankerous glass factory owner who has been heard in the bars of Murano making violent threats about Ribetti. Brunetti’s curiosity is piqued, and he finds himself drawn to Murano to investigate. Is De Cal the type of man to carry out his threats? Then one morning the body of De Cal’s night watchman is found. Over long lunches, on secret boat rides, in quiet bars, and down narrow streets, Brunetti searches for the killer . . . “ One of the best of the international crime writers. ” —Rocky Mountain News “ [A] superlative series. ” —The New York Times Book Review

*The Anonymous Venetian* Penguin

A bride mysteriously disappears on her wedding day in the newest Veronica Speedwell adventure by the New York Times bestselling author of the Lady Julia Grey series. Lured by the promise of a rare and elusive butterfly, the intrepid Veronica Speedwell is persuaded by Lord Templeton-Vane, the brother of her colleague Stoker, to pose as his fiancée at a house party on a Cornish isle owned by his oldest friend, Malcolm Romilly. But Veronica soon learns that one question hangs over the party: What happened to Rosamund? Three years ago, Malcolm Romilly’s bride vanished on their wedding day, and no trace of her has ever been found. Now those who were closest to her have gathered, each a possible suspect in her disappearance. From the poison garden kept by Malcolm’s sister to the high towers of the family castle, the island’s atmosphere is full of shadows, and danger lurks around every corner. Determined to discover Rosamund’s fate, Veronica and Stoker match wits with a murderer who has already struck once and will not hesitate to kill again....

*The Hanging Garden* Open Road + Grove/Atlantic

It is just before Christmas and the marshal wants to go South to spend the holiday with his wife and family, but first he must recover from the flu (which has left the Florentine carabinieri short-handed) and also solve a murder. A seemingly respectable retired Englishman, living in a flat on the Via Maggio near the Santa Trinita bridge, was shot in the back during the night. He was well-connected and Scotland Yard has despatched two officers to "assist" the Italians in solving the crime. But it is the marshal, a quiet observer, not an intellectual, who manages to figure out what happened, and why.

Handel's Bestiary Grove/Atlantic, Inc.

The 23rd installment in the brilliant Brunetti series from The Sunday Times bestselling author, Donna Leon. A Washington Post Bestseller A New York Times Bestseller ‘ Inspired by the real-life looting of the Girolamini Library in Naples, this book adds to Donna Leon’s best-selling Commissario Guido Brunetti series . . . Leon’s description of the setting is vivid ’ New York Times ‘ Will both delight and strike fear into bibliophiles’ hearts. . . . finely drawn tale that encompasses theft, blackmail, emotional violence, and murder, as well as a rich array of characters . . . ’ Boston Globe When several valuable antiquarian books go missing from a prestigious library in the heart of Venice, Commissario Brunetti is immediately called to the scene. The staff suspect an American researcher has stolen them, but for Brunetti something doesn't quite add up. Taking on the case, the Commissario begins to seek information about some of the library's regulars, such as the ex-priest Franchini, a passionate reader of ancient Christian literature, and Contessa Morosini-Albani, the library's chief donor. Soon Brunetti finds himself submerged in the dark secrets of the black market of antiquarian books. Alongside his ever-faithful team of Ispettore Vianello and Signorina Elettra, he delves into the pages of Franchini's past and into the mind of a book thief in order to uncover the terrible truth.

A Dangerous Collaboration Grove/Atlantic, Inc.

“ Masterful . . . Brunetti allows readers to share his belief that decency and honesty can, for a little while, stave off the angst of the modern world. ” —Publishers Weekly, starred review With his hometown of Venice, Italy, beset by hordes of tourists and baking under a glaring sun, Guido Brunetti’s greatest wish is to go to the mountains with his family, where he can sleep under a down comforter and catch up on his reading. But before he can go on vacation, a folder with court records has landed on his desk, brought by an old friend. It appears that cases at the local court—hardly known as a model of efficiency—are being delayed to the benefit of one of the parties. A creative new trick for corrupting the system, perhaps, but what can Brunetti do about it? But just when it looks like Brunetti will be able to get away, a shocking, violent crime forces him to stay in the simmering city, in this atmospheric mystery in the New York Times – bestselling series. “ Leon creates such a rich sense of place that reading often feels like a slow vaporetto ride through the swelteringly humid canals of Venice, past splendid bridges and palazzi with time out for tramezzini and rich Italian coffee. ” —The Boston Globe

*The Girl of His Dreams* Grove/Atlantic, Inc.

Commissario Brunetti's hopes of a refreshing family holiday in the mountains are once again dashed when a gruesome discovery is made in Marghera - a body so badly beaten the face is unrecognizable. Brunetti searches Venice for someone who can identify the dead man. But he is met with a wall of silence. Then he receives a telephone call from a contact who promises some tantalizing information. And before the night is out Brunetti is confronting yet another appalling and apparently senseless death...

Through a Glass, Darkly Grove/Atlantic, Inc.

Commissario Brunetti delves into the shadows of a Venetian family’s past in this “ gripping intellectual mystery ” in the New York Times – bestselling series (Publishers Weekly). In A Noble Radiance, a new landowner is summoned urgently to his house not far from Venice when workmen accidentally unearth a macabre grave. The human corpse is badly decomposed, but a ring found nearby proves to be a clue that reopens an infamous case of kidnapping involving one of Venice’s most aristocratic families. Only Commissario Brunetti can unravel the clues and find his way into both the hearts of patrician Venice and that of a family grieving for their abducted son. “ Goes a long way to confirming Donna Leon’s claim to have taken literary possession of Venice . . . A Noble Radiance gives the reader a delightful foretaste of the summer holidays to come, but it also offers much more than that. ” —The Independent on Sunday “ The marvel of this book is that almost every detail on every page forms part of a succession of clues, planted with exquisite precision, to unraveling the mystery. ” —The Sunday Times “ Brunetti emerges as an intelligent, somewhat world-weary individual who believes in his cause if not the system itself. In short, he’s the ideal protagonist for this culturally rich mystery. ” —Publishers Weekly “ In her detective novels with Commissario Brunetti, Donna Leon can paralyze the reader with a joyful suspense, lost in the environs of Venice and hopelessly in love with her central character and his wife. ” —Mail on Sunday

About Face Penguin

A nun has left her convent after a series of suspicious deaths: “ Leon’s novels are always a pleasure. ” —The Washington Post In Venice, Italy, Commissario Guido Brunetti comes to the aid of a young Catholic sister, who has left her convent after five of her nursing home patients died unexpectedly. In the course of his inquiries, Brunetti encounters an unusual cast of characters, but discovers nothing that seems criminal. The police detective must determine whether the nun is simply creating a smoke screen to justify abandoning her vocation—or if she has stumbled onto something very real and very sinister that places her own life in imminent danger. “ Leon’s books shimmer in the grace of their setting and are warmed by the charm of their characters. ” —The New York Times Book Review Also published under the title The Death of Faith

Trace Elements Grove/Atlantic, Inc.

“ Fans of Donna Leon’s mysteries set in Venice and starring her cosmopolitan detective, Commissario Guido Brunetti, will be delighted to have this cookbook ” (Milwaukee Journal Sentinel). Aside from their puzzling mysteries, Donna Leon’s novels featuring Commissario Guido Brunetti have long been celebrated for their mouth-watering descriptions of food: multicourse lunches at home with Paola and the children, snacks grabbed at a bar with a glass of wine or two, a quick sandwich during a busy day, or a working lunch at a neighborhood trattoria in the course of an investigation have all delighted Brunetti, as well as Leon’s readers and reviewers. In Brunetti’s Cookbook, Leon’s best friend and favorite cook Roberta Pianaro brings to life these fabulous Venetian meals. Eggplant crostini, orrechiette with asparagus, pumpkin ravioli, roasted artichokes, baked branzino, pork ragu with porcini these are just a few of the over ninety recipes for antipasti, primi, secondi, and dolci. The recipes are joined by excerpts from the novels, four-color illustrations, and six original essays by Donna Leon on food and life in Venice. Charming, insightful, and full of personality, they are the perfect addition to this “ enticing ” volume of delicious delights (The New York Times Book Review).

*The White Van* Open Road + Grove/Atlantic

A wall of silence surrounds a cadet’s death at an elite military academy: “ Superb . . . This is an outstanding book. ” —Publishers Weekly Detective Commissario Guido Brunetti has been called to investigate a parent’s worst nightmare. A young cadet has been found hanged, a presumed suicide, in Venice’s elite military academy. Brunetti’s sorrow for the boy, so close in age to his own son, is rivaled only by his contempt for a community that is more concerned with protecting the reputation of the school, and its privileged students, than understanding this tragedy. The young man is the son of a doctor and former politician—a man of impeccable integrity, all too rare in politics. Dr. Moro is clearly devastated; but while both he and his apparently estranged wife seem convinced that the boy’s death could not have been suicide, neither appears eager to talk to the police or involve Brunetti in any investigation of the circumstances in which he died. As Brunetti pursues his inquiry, he is faced with a wall of silence. Is the military protecting its own? And what of the other witnesses? Is this the natural reluctance of Italians to involve themselves with the authorities, or is Brunetti facing a conspiracy far greater than this one death? “ Brunetti is a compelling character, a good man trying to stay on the honest path in a devious and twisted world. ” —The Baltimore Sun

Give unto Others Atlantic Monthly Press

“ A dramatic and deeply satisfying climax . . . a high-stakes mystery in which the setting vibrates with as much life as the story itself. ” —Publishers Weekly As Venice braces for a winter tempest, intrepid Italian sleuth Commissario Guido Brunetti finds out that an archaeologist and old friend has been savagely beaten at the palazzo home of opera singer Flavia Petrelli. Then, as the floodwaters rise, the corpse of a museum director is discovered—and Brunetti must wade through the chaotic city to solve his deadliest case yet. “ An evocative peep into the dark underworld of the beautiful city. ” —Time Out London “ A superb police detective. ” —Library Journal Also published under the title Death in High Water

*A Noble Radiance* Grove/Atlantic, Inc.

Work turns toxic for a Venice, Italy police detective in this novel in the award-winning, New York Times – bestselling series. Incinerators across the south of Italy are at full capacity, burning who-knows-what and releasing unacceptable levels of dangerous air pollutants, while in Naples, enormous trash piles grow in the streets. In Venice, with the polluted waters of the canals and a major chemical complex across the lagoon, the issue is never far from the fore. Then, after an investigator from the Carabinieri, looking into the illegal hauling of garbage, asks for a favor, Guido Brunetti finds himself in the middle of an investigation into murder and corruption even dirtier than the air and water . . . “ [A] stellar entry in the Commissario Guido Brunetti series . . . For readers of literary mysteries, such as those by Deborah Crombie and Elizabeth George. ” —School Library Journal “ Brunetti is one of the most attractive policemen in crime fiction today. ” —The Philadelphia Inquirer

*Death in a Strange Country* Grove/Atlantic, Inc.

From the acclaimed author of The Waters of Eternal Youth, Commissario Guido Brunetti dredges up dark secrets from Italy's anti-Semitic past in his captivating eleventh case.

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Death of an Englishman Open Road + Grove/Atlantic

The New York Times – bestselling author of *Unto Us a Son Is Given* continues “ one of the most exquisite and subtle detective series ever ” (The Washington Post). When a dying hospice patient gasps that her husband was murdered over “ bad money, ” Commissario Brunetti softly promises he and his colleague, Claudia Griffoni, will look into what initially appears to be a private family tragedy. They discover that the man had worked in the field, collecting samples of contamination for a company that measures the cleanliness of Venice ’ s water supply, and that he had recently died in a mysterious motorcycle accident. Piecing together the tangled threads, Brunetti comes to realize the perilous meaning in the woman ’ s accusation and the threat it reveals to the health of the entire region. But justice in this case proves to be ambiguous, as Brunetti is reminded it can be when he reads Aeschylus ’ s classic play *The Eumenides*. Praise for Donna Leon ’ s Commissario Brunetti Mysteries “ [Leon] has never become perfunctory, never failed to give us vivid portraits of people and of Venice, never lost her fine, disillusioned indignation. ” —Ursula K. LeGuin, author of *Dancing at the Edge of the World* “ You become so wrapped up in these compelling characters. . . . Each one is better than the last. ” —Louise Erdrich, winner of the National Book Award for Fiction “ Leon ’ s Venetian mysteries never disappoint, calling up the romantic sights and sounds of La Serenissima even as they acquaint us with the practical matters that concern the city ’ s residents. ” —The New York Times Book Review “ The sophisticated but still moral Brunetti, with his love of food and his loving family, proves a worthy custodian of timeless values and verities. ” —The Wall Street Journal

*Quietly in Their Sleep* Grove/Atlantic, Inc.

A conductor succumbs to cyanide at the famed Venice opera house, in the first mystery in the New York Times – bestselling, award-winning series. During intermission at the famed La Fenice opera house in Venice, Italy, a notoriously difficult and widely disliked German conductor is poisoned—and suspects abound. Guido Brunetti, a native Venetian, sets out to unravel the mystery behind the high-profile murder. To do so, he calls on his knowledge of Venice, its culture, and its dirty politics. Along the way, he finds the crime may have roots going back decades—and that revenge, corruption, and even Italian cuisine may play a role. “ One of the most exquisite and subtle detective series ever. ” —The Washington Post “ A brilliant writer . . . an immensely likable police detective who takes every murder to heart. ” —The New York Times Book Review

*Falling in Love* Pan

The New York Times – bestselling series continues with the murder of an American soldier in Venice: “ This is definitely an author to watch (Kirkus Reviews). Early one morning, Commissario Guido Brunetti of the Venice police confronts a grisly sight when the body of a young man is fished out of a fetid canal. All clues point to a violent mugging, but for Brunetti the motive of robbery seems altogether too convenient. When something discovered in the victim ’ s apartment suggests the existence of a high-level conspiracy, Brunetti becomes convinced that somebody, somewhere, is taking great pains to provide a ready-made solution to the crime. Rich with atmosphere and marvelous plotting, *Death in a Strange Country* is a superb novel in Donna Leon ’ s chilling Venetian mystery series. Praise for Donna Leon and the Commissario Brunetti Mysteries “ One of the best international crime writers is Donna Leon, and her Commissario Guido Brunetti tales set in Venice are at the apex of continental thrillers. ” —Rocky Mountain News “ Leon ’ s books shimmer in the grace of their setting and are warmed by the charm of her characters. ” —The New York Times Book Review “ Brunetti . . . long ago joined the ranks of the classic fictional detectives. ” —Evening Standard “ Commissario Brunetti, most charismatic current Euro-cop, uncovers deadly ants ’ nest of corruption. A highly accomplished, scary read. ” —The Guardian

*Beastly Things* Grove Press

A collection of “ entertaining . . . unapologetically opinionated ” essays from the New York Times – bestselling author of the Commissario Guido Brunetti novels (The New York Times). Donna Leon has won legions of fans and waves of critical acclaim for her international bestselling mystery series featuring Venetian Commissario Guido Brunetti—not only for her intricate plots and gripping narratives, but for her insight into the culture, politics, family-life, and history of Venice. But outside of her mystery novels, Leon has also been writing essays on Venetian life and related topics for years. In *My Venice and Other Essays*, the best of these essays are collected: more than fifty charming and insightful works ranging in topic from battles over garbage in the canals to the troubles with rehabbing Venetian real estate. Leon shares episodes from her life, explores her love of opera, and recounts tales from in and around her country house in the mountains. With pointed observations and humor, she also explores her family history, her former life in New Jersey, and the idea of the “ Italian man. ” Sure to please longtime Leon fans as well as anyone who appreciates the wit and wisdom of a master wordsmith, this volume offers “ an intriguing glimpse at the strong views of an exceptionally interesting and entertaining novelist ” (The Seattle Times).

*The Beauty of What Remains* Soho Press

Venice ’ s Commissario Brunetti takes on his “ most difficult and politically sensitive case to date ” in the gripping New York Times – bestselling series (Booklist). In *Death and Judgment*, a truck crashes and spills its dangerous cargo on a treacherous road in the Italian Dolomite mountains. Meanwhile, in Santa Lucia, a prominent international lawyer is found dead aboard an intercity train. Suspecting a connection between the two tragedies, Brunetti digs deep for an answer, stumbling upon a seedy Venetian bar that holds the key to a crime network that reaches far beyond the laguna. But it will take another violent death in Venice before Brunetti and his colleagues begin to understand what is really going on. “ No one is more graceful and accomplished than Leon. ” —The Washington Post “ The sophisticated but still moral Brunetti, with his love of food and his loving family, proves a worthy custodian of timeless values and verities. ” —The Wall Street Journal “ [Brunetti ’ s] humane police work is disarming, and his ambles through the city are a delight. ” —The New York Times Book Review “ The heady atmosphere of Venice and a galaxy of fully realized characters enrich this intriguing and finally horrifying tale. ” —Publishers Weekly “ The first of Leon ’ s books to knit together all her strengths: endearing detective, jaundiced social pathology, and a paranoid eye for plotting on a grand scale. ” —Kirkus Reviews

*Drawing Conclusions* Penguin

A New York Times bestseller: “ Brunetti amply displays the keen intelligence and wry humor that has endeared this series to so many. ” —Publishers Weekly Commissario Brunetti ’ s latest assignment is to look into a minor shop-keeping violation committed by the mayor ’ s future daughter-in-law. Brunetti has no interest in helping his boss amass political favors, but has little choice but to comply. Then Brunetti ’ s wife comes to him with a request of her own. The sweet, simple-minded man who worked at their dry cleaner has just died of a sleeping pill overdose, and Paola loathes the idea that he lived and died without anyone noticing him, or helping him. Brunetti begins to investigate and is surprised when he finds nothing on the man: no birth certificate, no passport, no driver ’ s license, no credit cards. As far as the Italian government is concerned, he never existed. Stranger still, the dead man ’ s mother refuses to speak to the police. And as secrets unravel, Brunetti begins to suspect that an aristocratic family might be somehow connected to the mystery . . . “ Leon ’ s success . . . is testament to the heartening fact that character counts in crime fiction. ” —Booklist, starred review

*Fatal Remedies* U of Nebraska Press

A #1 New York Times Bestseller! "Funny, insightful, illuminating . . ." —The Boston Globe Twelve years ago, *Midnight in the Garden of Good and Evil* exploded into a monumental success, residing a record-breaking four years on the New York Times bestseller list (longer than any work of fiction or nonfiction had before) and turning John Berendt into a household name. *The City of Falling Angels* is Berendt's first book since *Midnight*, and it immediately reminds one what all the fuss was about. Turning to the magic, mystery, and decadence of Venice, Berendt gradually reveals the truth behind a sensational fire that in 1996 destroyed the historic Fenice opera house. Encountering a rich cast of characters, Berendt tells a tale full of atmosphere and surprise as the stories build, one after the other, ultimately coming together to portray a world as finely drawn as a still-life painting.