
Winkie Clifford Chase

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Big Trips Penguin

Against the backdrop of a Puritan theocracy threatened by change, in a population terrified not only of eternal damnation but of the earthly dangers of Indian massacres and recurrent smallpox epidemics, a small group of girls denounces a black slave and others as worshipers of Satan. Within two years, twenty men and women are hanged or pressed to death and over a hundred others imprisoned and impoverished. In *The Salem Witch Trials Reader*, Frances Hill provides and astutely comments upon the actual documents from the trial--examinations of

suspected witches, eyewitness accounts of "Satanic influence," as well as the testimony of those who retained their reason and defied the madness. Always drawing on firsthand documents, she illustrates the historical background to the witchhunt and shows how the trials have been represented, and sometimes distorted, by historians--and how they have fired the imaginations of poets, playwrights, and novelists. For those fascinated by the Salem witch trials, this is compelling reading and the sourcebook.

Silent Thunder Open Road + Grove/Atlantic

A war memoir that will capture the hearts of its readers, just as one scruffy puppy sneaked his way into the hearts of hardened Marines just when they needed it most.

The Children's Encyclopedia Howell Books

The Indignities of Coach Class, the Torments of Low Thread Count, the Never-Ending Quest for Artisanal Olive Oil, and Other First World Problems David Rakoff's collection of autobiographical essays, *Fraud*, established him as one of our funniest, most insightful writers. In *Don't Get Too Comfortable*, Rakoff journeys into the land of plenty that is contemporary North America. Rarely

have greed, vanity, selfishness, and vapidly been so mercilessly and wittily portrayed. Whether contrasting the elegance of one of the last flights of the supersonic Concorde with the good times and chicken wings of Hooters Air, portraying the rarified universe of Paris fashion shows where an evening dress can cost as much as four years of college, or traveling to a private island off the coast of Belize to watch a soft-core Playboy TV shoot, where he is provided with his very own personal manservant, David Rakoff takes us on a bitingly funny grand tour of our culture of excess, delving into the manic getting and spending that defines the North American way of life. Somewhere along the line, our healthy self-regard has exploded into obliterating narcissism, and Rakoff is there to map that frontier. He sits through the grotesqueries of “avant garde” vaudeville in Times Square immediately following 9/11. Twenty days without food allows him to experience firsthand the wonders of “detoxification,” and the frozen world of cryonics, whose promise of eternal life is the ultimate status symbol, leaves him very cold indeed (much to our good fortune). At once a Wildean satire of our ridiculous culture of overconsumption and a plea for a little human decency, Don't Get Too Comfortable is a bitingly funny grand tour of our special circle of gilded-age hell.

From Baghdad with Love Rowman & Littlefield

A glamorous, haunted life unfolds in the mesmerizing biography of the woman behind a classic children's book. In 1957, a children's book called *The Lonely Doll* was published. With its pink-and-white-checked cover and photographs featuring a wide-eyed doll, it captured the imaginations of young girls and made the author, Dare Wright, a household name. Close to forty years after its publication, the book was out of print but not forgotten. When the cover image inexplicably came to journalist Jean Nathan one afternoon, she went in search of the book—and ultimately its author. Nathan found Dare Wright living out her last days in a decrepit public hospital in Queens, New York. Over the next five years, Nathan pieced together a glamorous life. Blond, beautiful Wright had begun her career as an actress and model and then

turned to fashion photography before stumbling upon her role as bestselling author. But there was a dark side to the story: a brother lost in childhood, ill-fated marriage plans, a complicated, controlling mother. Edith Stevenson Wright, herself a successful portrait painter, played such a dominant role in her daughter's life that Dare was never able to find her way into the adult world. Only through her work could she speak for herself: in her books she created the happy family she'd always yearned for, while her self-portraits betrayed an unresolved tension between sexuality and innocence, a desire to belong and painful isolation. Illustrated with stunning photographs, *The Secret Life of the Lonely Doll* tells the unforgettable story of a woman who, imprisoned by her childhood, sought to set herself free through art.

Catwoman Annual (2019-) #1 Open Road + Grove/Atlantic
“Eloquent . . . An incredibly realistic portrayal of anorexia.” —The New Yorker She devoured their memoirs and magazine articles, committing the most salacious details to memory to learn what it would take to be the very best anorexic. When she was hospitalized at fifteen, she found herself in an existential wormhole: How can one suffer from something one has actively sought out? With attuned storytelling and unflinching introspection, Kelsey Osgood unpacks the modern myths of anorexia as she chronicles her own rehabilitation. *How to Disappear Completely* is a brave, candid and emotionally wrenching memoir that explores the physical, internal, and social ramifications of eating disorders. “Osgood vividly portrays the creepy phenomenon of the ‘pro-ana’ movement and the claustrophobic, self-involved, aching lonely world in which young women compete to be ‘perfect’ anorexics. . . . imbued with pathos and tenderness.” —Publishers Weekly “What sets Kelsey Osgood’s memoir apart from the existing literature on

anorexia is the author's commitment to stripping the glamour and romance from the illness . . . Intelligent, moving, beautifully written, Osgood has written a paean to wellness, and taken a forthright look at everything that anorexia, 'bastard child of vanity and self-loathing,' took from her life." —Molly McCloskey, author of *Circles Around the Sun: In Search of a Lost Brother*

Bastard Out of Carolina Stackpole Books

In shimmering prose that weaves among intimate confessions, deadpan asides, and piercing observations on the fear and turmoil that defined the long decade after 9/11, Clifford Chase tells the stories that have shaped his adulthood. There are his aging parents, whose disagreements sharpen as their health declines; and his beloved brother, lost tragically to AIDS; and his long-term boyfriend—always present, but always kept at a distance. There is also the revelatory, joyful music of the B-52s, Chase's sexual confusion in his twenties, and more recently, the mysterious appearance in his luggage of weird objects from Iran the year his mother died. In the midst of all this is Chase's singular voice—incisive, wry, confiding, by turns cool or emotional, always engaging. The way this book is written—in pitch-perfect fragments—is crucial to Chase's deeper message: that we experience and remember in short bursts of insight, terror, comedy, and love. As ambitious in its form as it is in its radical candor, *The Tooth Fairy* is the rare memoir that can truly claim to rethink the genre.

Hello Again Melbourne University

With these audacious and murderously witty stories, Donald Barthelme threw the preoccupations of our time into the literary equivalent of a Cuisinart and served up a gorgeous salad of American culture, high and low. Here are the urban upheavals reimagined as frontier myth; travelogues through countries that might have been created by Kafka; cryptic dialogues that bore down to the bedrock of our longings, dreams, and angsts. Like all of Barthelme's work, the

sixty stories collected in this volume are triumphs of language and perception, at once unsettling and irresistible. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Tintin in the New World Farrar, Straus and Giroux

Integrating selections by gay and lesbian teenagers with older writers' reflections on growing up lesbian or gay, this anthology features works by James Baldwin, Rita Mae Brown, Quentin Crisp, Audre Lorde, Martina Navratilova, and David Leavitt

Winkie Dramatists Play Service Inc

After suffering decades of brutal neglect, Winkie, a mangy old teddy bear, realises that he can actually move. He jumps out the window, and takes to the forest. But just as he is discovering the joys and wonders of mobility, self-determination, even love, Winkie's luck ends. Discovered by the military, who instantly conclude that he is the evil mastermind behind dozens of terrorist attacks, Winkie is brought to trial. In this War against Terror the prosecution will stop at nothing to get a conviction. Scathingly funny, and not a little weird, Winkie brilliantly exposes the cruel absurdities of our age and explores what it means to be human in an increasingly barbaric world.

How to Disappear Completely DC Comics

This book covers all Australian science fiction and fantasy authors, books and stories, as well as important magazines, sub-genres and works published electronically.

Jackie Under My Skin Terrace Books

THE STORY: Ten nameless characters pair up in ten different scenes of sexual pleasure and/or despair. One character from each scene moves on to the next, seemingly dumping his old partner in favor of new prey. The play begins in 1900 with a Prostit

Suite Francaise Abrams

From the award-winning author: A “wonderfully ambitious” novel of West Africa, told through the struggles and dreams of four extraordinary women (The Guardian). When a cousin offers Abie her family’s plantation in the West African village of Rofathane in Sierra Leone, she leaves her husband, children, and career in London to reclaim the home she left behind long ago. With the help of her four aunts—Asana, Mariama, Hawa, and Serah—Abie begins a journey to uncover the past of her family and her home country, buried among the neglected coffee plants. From rivalries between local chiefs and religious leaders to arranged marriages, manipulative unions, traditional desires, and modern advancements, Abie’s aunts weave a tale of a nation’s descent into chaos—and their own individual struggles to claim their destiny. Hailed by Marie Claire as “a fascinating evocation of the experience of African women, and all that has been gained—and lost—with the passing of old traditions,” Ancestor Stones is a powerful

exploration of family, culture, heritage, and hope. “This is [Forna’s] first novel, but it is too sophisticated to read like one.” —The Guardian

The Memory of Love Penguin

Jamie's tyres squealed to a halt. Standing in the glare of the headlights was an apparition dressed in a puffy shirt with a garish flower pattern It wore oversized red shoes, striped pants and white face paint. It stared at him with ungodly boggling eyes, then turned away...this seemingly random incident triggers a nightmarish chain of events as Jamie finds he is being stalked by a trio of gleefully sadistic clowns who deliver a terrifying ultimatum: you have two days to pass your audition. You better pass it, feller. You're joining the circus. Ain't that the best news you ever got? Jamie is plunged into the horrific alternate universe that is the centuries-old Pilo Family Circus, a borderline world between hell and earth from which humankind's greatest tragedies have been perpetrated. Yet in this place peopled by the gruesome, grotesque and monstrous, where violence and savagery are the norm, Jamie finds that his worst enemy is himself - for when he applies the white face paint, he is transformed into JJ, the most vicious clown of all. And JJ wants Jamie dead.

The Gecko's Foot Oneiric Press

An analysis of the unlikely relationship between nature and scientific design reveals how such innovations as Velcro, solar panels, and self-cleaning surfaces were created to mimic intricate mechanisms found in the natural world.

I'm Already Disturbed Please Come In Betsy Warrior

Out of love, anger, and grief Clifford Chase has crafted a moving and brilliant memoir of loss and family bonds. With startling honesty, he evokes scenes of life in a suburban American family and illuminates the strong ties that are woven between two gay brothers as they become adults. Chase documents how, in turn, the family dynamics change forever when one brother--the elder, the admired, the feared, the loved--weathers AIDS-related illnesses and ultimately dies. This is a searching, unsentimental account of how AIDS steals away loved ones and how the wounds of loss come to be healed.

The Hurry-up Song W W Norton & Company Incorporated

In this debut novel, a mild-mannered teddy bear named Winkie finds himself on the wrong side of America's war on terror.--From publisher description.

Winkie Hachette UK

A profound portrait of family dynamics in the rural South and “an essential novel” (The New Yorker) “As close to flawless as any reader could ask for . . . The living language [Allison] has created is as exact and innovative as the language of *To Kill a Mockingbird* and *The Catcher in the Rye*.” —The New York Times Book Review The publication of Dorothy Allison’s *Bastard Out of Carolina* was a landmark event that won the author a National Book Award nomination and launched her into the literary spotlight. Critics have likened Allison to Harper Lee, naming her the first writer of her generation to dramatize the lives and language of poor whites in the South. Since its appearance, the novel has inspired an award-winning film and has been banned from libraries and classrooms, championed by fans, and defended by critics. Greenville County, South Carolina, is a wild, lush place that is home to the Boatwright family—a

tight-knit clan of rough-hewn, hard-drinking men who shoot up each other’s trucks, and indomitable women who get married young and age too quickly. At the heart of this story is Ruth Anne Boatwright, known simply as Bone, a bastard child who observes the world around her with a mercilessly keen perspective. When her stepfather Daddy Glen, “cold as death, mean as a snake,” becomes increasingly more vicious toward her, Bone finds herself caught in a family triangle that tests the loyalty of her mother, Anney—and leads to a final, harrowing encounter from which there can be no turning back.

The Pilo Family Circus Univ of Wisconsin Press

Acclaimed poet, Gabrielle Glancy, has emerged at last, with a strikingly original memoir. Part medical mystery, part meditation, part short but thrilling ghost story, *I’m Already Disturbed Please Come In* is a harrowing (and sometimes hilarious) tale of her descent into and eventual emergence from the alien and alienated worlds of illness and contemporary health care. It’s also a subtly brilliant meditation on the social - or asocial - world of medicine’s strange but very relevant intersection with the infectious world of social media (Facebook in particular). Brilliant, sexy, troubling, funny, the narrative alternates between Facebook images the writer obsessively collects when she is too weak to do anything else and the story of her journey through the wilds of Western medicine to get a diagnosis and ultimately find a cure.

Queer 13 Henry Holt and Company

A teddy bear is arrested for terrorism in “this surprisingly effective allegory of our terror-stricken times . . . a funny and sweet yet seriously topical novel” (Kirkus, starred review). In Cliff Chase’s scathingly funny debut novel, a mild-mannered teddy bear named Winkie comes to life—only to find himself on the wrong side of

America's war on terror. After suffering decades of neglect from the children who once loved him, Winkie decides to take charge of his fate by hurling himself off the shelf, jumping out the window, and heading to the forest. But just as he discovers the joys of mobility, self-determination, and even true love, this small brown creature of indeterminate gender gets trapped in the jaws of a society gone rabid with fear and paranoia. Having come upon the cabin of the mad professor who stole his beloved, Winkie is suddenly surrounded by the FBI, who instantly conclude that he is the evil mastermind behind dozens of terrorist attacks. Terrified and confused, Winkie is brought to trial, where the prosecution attempts to seal the little bear's fate by calling upon witnesses from the trials of Galileo, Socrates, John Scopes, and Oscar Wilde. Winkie introduces the most memorable protagonist since the Velveteen Rabbit, and—with the help of a lesbian Muslim cleaning woman, a stuttering attorney, and a Lacan-spewing bear cub—exposes the cruel absurdities of our age while exploring what it means to be human.

of us inevitably face. "A soft-spoken story of brutality and endurance set in postwar Sierra Leone . . . Tragedy and its aftermath are affectingly, memorably evoked in this multistranded narrative from a significant talent." —Kirkus Reviews

National American Kennel Club Stud Book Vintage Canada

"[A] luminous tale of passion and betrayal" set in the post-colonial and civil war eras of Sierra Leone (The New York Times). Winner of the Commonwealth Writers' Prize for Best Book As a decade of civil war and political unrest comes to a devastating close, three men must reconcile themselves to their own fate and the fate of their broken nation. For Elias Cole, this means reflecting on his time as a young scholar in 1969 and the affair that defined his life. For Adrian Lockheart, it means listening to Elias's tale and following his own heart into a heated romance. For Elias's doctor, Kai Mansaray, it's desperately battling his nightmares by trying to heal his patients. As each man's story becomes inexorably bound with the others', they discover that they are connected not only by their shared heritage, pain, and shame, but also by one remarkable woman. The Memory of Love is a beautiful and ambitious exploration of the influence history can have on generations, and the shared cultural burdens that each