

# Winners Dream A Journey From Corner Store To Corner Office

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*A Contest without Winners* Random House

Deep learning is often viewed as the exclusive domain of math PhDs and big tech companies. But as this hands-on guide demonstrates, programmers comfortable with Python can achieve impressive results in deep learning with little math background, small amounts of data, and minimal code. How? With *fastai*, the first library to provide a consistent interface to the most frequently used deep learning applications. Authors Jeremy Howard and Sylvain Gugger, the creators of *fastai*, show you how to train a model on a wide range of tasks using *fastai* and PyTorch. You'll also dive progressively further into deep learning theory to gain a complete understanding of the algorithms behind the scenes. Train models in computer vision, natural language processing, tabular data, and collaborative filtering Learn the latest deep learning techniques that matter most in practice Improve accuracy, speed, and reliability by understanding how deep learning models work Discover how to turn your models into web applications Implement deep learning algorithms from scratch Consider the ethical implications of your work Gain insight from the foreword by PyTorch cofounder, Soumith Chintala

**Money for Nothing** Meyer & Meyer Verlag

Hermann Hesse's voyage to the East Indies, recorded in journal entries and other writings translated into English for the first time, describes the experiences that influenced his greatest works. "I knew but few of the trees and animals that I saw around me by name, I was unable to read the Chinese inscriptions, and could exchange only a few words with the children, but nowhere in foreign lands have I felt so little like a foreigner and so completely enfolded by the self-existing naturalness of life's clear river as I did here." In 1911, Hermann Hesse sailed through southeastern Asian waters on a trip that would define much of his later writing. Hesse brings his unique eye to scenes such as adventures in a rickshaw, watching foreign theater performances, exploring strange floating cities on stilts, and luxuriating in the simple beauty of the lush natural landscape. Even in the doldrums of travel, he records his experience with faithful humor, wit, and sharp observation, offering a broad vision of travel in the early 1900s. With a glimpse into the workings of his mind through the pages of his journals, poems, and a short story—all translated into English for the first time—these writings describe the real-life experiences that inspired Hesse to pen his most famous works.

**Proud** Little, Brown Books for Young Readers

A marketing expert who for many years made an ethically

questionable living by enabling naive lottery winners to convert their payout terms into less-valuable cash settlements reveals how many winners of the lottery find themselves worse off for their changed circumstances, in an account that evaluates the American obsession with playing the lottery and gambling. 50,000 first printing.

*I Was Their American Dream* John Wiley & Sons

A leadership and career manifesto told through the narrative of one of today's most inspiring, admired, and successful global leaders. In *Winners Dream*, Bill McDermott—the CEO of the world's largest business software company, SAP—chronicles how relentless optimism, hard work, and disciplined execution embolden people and equip organizations to achieve audacious goals. Growing up in working-class Long Island, a sixteen-year-old Bill traded three hourly wage jobs to buy a small deli, which he ran by instinctively applying ideas that would be the seeds for his future success. After paying for and graduating college, Bill talked his way into a job selling copiers door-to-door for Xerox, where he went on to rank number one in every sales position he held and eventually became the company's youngest-ever corporate officer. Eventually, Bill left Xerox and in 2002 became the unlikely president of SAP's flailing American business unit. There, he injected enthusiasm and accountability into the demoralized culture by scaling his deli, sales, and management strategies. In 2010, Bill was named co-CEO, and in May 2014 became SAP's sole, and first non-European, CEO. Colorful and fast-paced, Bill's anecdotes contain effective takeaways: gutsy career moves; empathetic sales strategies; incentives that yield exceptional team performance; and proof of the competitive advantages of optimism and hard work. At the heart of Bill's story is a blueprint for success and the knowledge that the real dream is the journey, not a preconceived destination.

*Sweet Dreams*, Sarah Harper Collins

A charming and insightful memoir about coming of age as a fashion journalist in 1980s Paris, by former *Vogue* and Harper's Bazaar editor Kate Betts, the author of *Everyday Icon: Michelle Obama and the Power of Style* "You can always come back," my mother said. "Just go." As a young woman, Kate Betts nursed a dream of striking out on her own in a faraway place and becoming a glamorous foreign correspondent. After college—and not without trepidation—she took off for Paris, renting a room in the apartment of a young BCBG (bon chic, bon genre) family and throwing herself into the local culture. She was determined to master French slang, style, and savoir faire, and to find a job that would give her a reason to stay. After a series of dues-paying jobs that seemed only to reinforce her outsider status, Kate's hard work and willingness to take on any assignment paid off: Her writing and intrepid forays into *la France Profonde*—true France—caught the eye of John Fairchild, the mercurial fashion arbiter and publisher of *Women's Wear Daily*, the industry's bible. Kate's earliest assignments—investigating the mineral water preferred by high society, chasing after a costumed band of wild boar hunters through the forests of Brittany—were a rough apprenticeship, but she was rewarded for her efforts and was initiated into the elite ranks of Mr. Fairchild's trusted few who sat beside him in the front row and at private previews in the ateliers of the gods of French fashion.

From a woozy yet mesmerizing Yves Saint Laurent and the mischievous and commanding Karl Lagerfeld to the riotous, brilliant young guns who were rewriting all the rules—Martin Margiela, Helmut Lang, John Galiano—Betts gives us a view of what it was like to be an American girl, learning about herself, falling in love, and finding her tribe. Kate Betts' s captivating memoir brings to life the enchantment of France—from the nightclubs of 1980s Paris where she learned to dance Le Rock, to the lavender fields of Provence and the grand spectacle of the Cour Carr ée—and magically re-creates that moment in life when a young woman discovers who she' s meant to be. Praise for *My Paris Dream* “ [A] glittering coming-of-age tale. ” —Entertainment Weekly (The Must List) “ Fashion and self-examination—froth and wisdom—might seem like odd bookfellows, but Betts brings them together with winning confidence. ” —The New York Times Book Review “ As light and refreshing as an ice cream cone from the legendary Berthillon, *My Paris Dream* evokes the sights, sounds, smells and styles of 1980s Paris. ” —USA Today “ *My Paris Dream* is awesome. ” —Man Repeller “ What was Bett' s Paris dream? Her dream was her awakening, [which] is elegantly chronicled in these pages. ” —The Daily Beast “ For those who are interested in the men and women involved in haute couture, Betts' reminiscences will be a delight. ” —Kirkus Reviews “ Full of slangy French delectable food and swoon-worthy fashion. ” —BookPage “ An amazing story of a young woman in Paris trying to break into the fashion business. ” —Sophia Amoruso, author of #GIRLBOSS “ Kate Betts' s story brought me back to my own young self and the journey I made—in my case, from a small town in Illinois to New York City. ” —Cindy Crawford

From Liberty to Magnolia Anne Schwartz Books  
 Winners of 8 national championships, Indiana University is to men' s college soccer what University of North Carolina is to college basketball or University of Notre Dame is to college football. To Chase a Dream is the true story of one kid' s near-impossible desire to play soccer at that national powerhouse, a kid who was told time after time that he simply wasn' t good enough and never would be. What all the doubters failed to consider was that inside the body of an under-sized, humble Paul Kapsalis was the heart of a lion. This is his journey, a story that affirms that perseverance, optimism, hard work, a willingness to learn, and kindness can lead to remarkable achievements and transform a kid who just wanted to play soccer into a leader of men. It took him 5 years, fighting through rejection and a career-threatening injury, but Paul got where he never expected to go. Here' s a chance to see how he did it.

Winners Dream Simon and Schuster

Seeing the consequences of competitive school choice policy through students' eyes While policymakers often justify school choice as a means to alleviate opportunity and achievement gaps, an unanticipated effect is increased competition over access to coveted, high-performing schools. In *A Contest without Winners*, Kate Phillippo follows a diverse group of Chicago students through the processes of researching, applying to, and enrolling in public high school. Throughout this journey, students prove themselves powerful policy actors who carry out and redefine competitive choice. Phillippo' s work amplifies the voices of students—rather than the parents, educators, public intellectuals, and policymakers who so often inform school choice research—and investigates how students interact with

and emerge from competitive choice academically, developmentally, and civically. Through students' experiences, she shows how competitive choice legitimates and exacerbates existing social inequalities; collides with students' developmental vulnerability to messages about their ability, merit, and potential; and encourages young people' s individualistic actions as they come to feel that they must earn their educational rights. From urban infrastructure to income inequality to racial segregation, Phillippo examines the factors that shape students' policy enactment and interpretation, as policymakers and educators ask students to compete for access to public resources. With competitive choice, even the winners—the lucky few admitted to their dream schools—don' t outright win. *A Contest without Winners* challenges meritocratic and market-driven notions of opportunity creation for young people and raises critical questions about the goals we have for public schooling.

Shut Up You're Pretty U of Minnesota Press

Take a bedtime journey with the New York Times bestselling author of *The Wonderful Things You Will Be* and discover the adventures that await while you dream! You only have to close your eyes And when you snuggle in.... You' ll be carried to your dream tonight On wing or paw or fin Snuggle into bed and discover what your dream animal might be and where it could take you! Could it be a bear who brings you to bake pastries? A fox who ushers you into a magical forest? Mermaids with whom you can sip tea? With a perfect nighttime rhyme and gorgeous illustrations, this book is the ideal addition to any bedtime reading routine. Little ones won' t mind closing their eyes once they learn what wonders await in their dreams. “ A rare, enchanting mixture of graceful rhyming verse and adorable, Hummel-sweet illustrations. . . . Nursery-worthy. ” — The New York Times

Deep Learning for Coders with fastai and PyTorch Random House Books for Young Readers

We are resilience. We are hope. We are dreamers. Yuyi Morales brought her hopes, her passion, her strength, and her stories with her, when she came to the United States in 1994 with her infant son. She left behind nearly everything she owned, but she didn't come empty-handed. From the author-illustrator of *Bright Star*, *Dreamers* is a celebration of making your home with the things you always carry: your resilience, your dreams, your hopes and history. It's the story of finding your way in a new place, of navigating an unfamiliar world and finding the best parts of it. In dark times, it's a promise that you can make better tomorrows. This lovingly-illustrated picture book memoir looks at the myriad gifts migrants bring with them when they leave their homes. It's a story about family. And it's a story to remind us that we are all dreamers, bringing our own strengths wherever we roam. Beautiful and powerful at any time but given particular urgency as the status of our own *Dreamers* becomes uncertain, this is a story that is both topical and timeless. The lyrical text is complemented by sumptuously detailed illustrations, rich in symbolism. Also included are a brief autobiographical essay about Yuyi's own experience, a list of books that inspired her (and still do), and a description of the beautiful images, textures, and mementos she used to create this book. A parallel Spanish-language edition, *So ñ adores*, is also available. Winner of the Pura Belpr é Illustrator Award! A New York Times / New York Public Library Best Illustrated Book A New York Times Bestseller Recipient of the Flora Stieglitz Strauss Award A 2019 Boston Globe - Horn Book Honor Recipient An Anna Dewdney Read Together Honor Book Named a Best Book of

2018 by Kirkus Reviews, Publishers Weekly, School Library Journal, Shelf Awareness, NPR, the Boston Globe, the Chicago Tribune, Salon.com-- and many more! A Junior Library Guild selection A Eureka! Nonfiction Honoree A Bulletin of the Center for Children's Books Blue Ribbon title A Bank Street Best Children's Book of the Year A CLA Notable Children's Book in Language Arts Selected for the CBC Champions of Change Showcase

### Paloma's Dream Scholastic Inc.

From Dr. Martin Luther King, Jr.'s daughter, Dr. Bernice A. King: "My father's dream continues to live on from generation to generation, and this beautiful and powerful illustrated edition of his world-changing "I Have a Dream" speech brings his inspiring message of freedom, equality, and peace to the youngest among us—those who will one day carry his dream forward for everyone." On August 28, 1963, on the steps of the Lincoln Memorial during the March on Washington, Martin Luther King gave one of the most powerful and memorable speeches in our nation's history. His words, paired with Caldecott Honor winner Kadir Nelson's magnificent paintings, make for a picture book certain to be treasured by children and adults alike. The themes of equality and freedom for all are not only relevant today, 50 years later, but also provide young readers with an important introduction to our nation's past.

### Why Winners Win Vintage

A poignant novel of desperation, escape, and survival across the U.S.-Mexico border, inspired by current events. A Pura Belpré 2021 Young Adult Author Honor Book! A BookPage Best Book of 2020! A Chicago Public Library Best of the Best of 2020! A School Library Journal Best Book of 2020! A New York Public Library 2020 Top 10 Best Book for Teens! Pulga has his dreams. Chico has his grief. Pequeña has her pride. And these three teens have one another. But none of them have illusions about the town they've grown up in and the dangers that surround them. Even with the love of family, threats lurk around every corner. And when those threats become all too real, the trio knows they have no choice but to run: from their country, from their families, from their beloved home. Crossing from Guatemala through Mexico, they follow the route of La Bestia, the perilous train system that might deliver them to a better life--if they are lucky enough to survive the journey. With nothing but the bags on their backs and desperation drumming through their hearts, Pulga, Chico, and Pequeña know there is no turning back, despite the unknown that awaits them. And the darkness that seems to follow wherever they go. In this striking portrait of lives torn apart, the plight of migrants at the U.S. southern border is brought to light through poignant, vivid storytelling. An epic journey of danger, resilience, heartache, and hope. Praise for *We Are Not From Here*: "A fierce and tender story...Relevant, timely, and perceptive." --Margarita Engle, winner of the Pura Belpré Award and Newbery Honor "With poignant, exhausting lyricism and heart wrenching poetic prose, Jenny Torres Sanchez digs deep and shows us the throbbing, aching corazón--the hopeful, unbreakable spirit of the embattled immigrant. A book for the starving, lost soul." --Guadalupe García McCall, Pura Belpré Award-winning author of *Under the Mesquite* "An incredibly powerful, soul-searing YA. [I]mportant and necessary.... I could not put this book down." --Padma Venkatraman, award-winning author of

*The Bridge Home* "One of the most relevant and needed young adult novels of the year, a must-read." --Jennifer Mathieu, critically acclaimed author of *The Liars of Mariposa Island* and *Moxie* "An achingly beautiful story...masterfully told...Jenny Torres Sanchez is a true leader within young adult fiction." --Christina Diaz Gonzalez, award-winning author of *The Red Umbrella* "We Are Not From Here is absolutely stunning. It's raw and real, gritty and gorgeously told. A story that's painfully relevant today, and told with such precision and beauty, you can feel it. It's breathtaking and left me absolutely breathless." --Lauren Gibaldi, author of *This Tiny Perfect World* "[This] is a book that will mark your heart. Jenny Torres Sanchez challenges us to feel, empathize and understand. A searing, necessary and ultimately beautiful book." --Alexandra Villasante, critically acclaimed author of *The Grief Keeper* \* "A brutally honest, not-to-be-missed narrative...gripping, heart-wrenching, and thrilling." --Kirkus Reviews, STARRED REVIEW \* "A candid, realistic story that will leave readers thinking about the characters--and about our own world--long after the last page." --SLJ, STARRED REVIEW \* "Gripping, poignant...this soul-shaking narrative [recalls] the works of Gabriel García Márquez." --Booklist, STARRED REVIEW \* "A devastating read that is difficult to put down, this unforgettable book unflinchingly illuminates the experiences of those leaving their homes to seek safety in the United States." --Publishers Weekly, STARRED REVIEW

### *I Have a Dream* Simon and Schuster

*Go for the Goal! World Cup* – winning soccer player Julie Ertz inspires kids to lead a life of faith and virtue as she shares her own stories and the lessons she has learned in childhood and now in her illustrious playing career. Each chapter focuses on a character trait essential to success on and off the playing field. Children will discover the value of sacrifice, hard work, and having a good attitude. They will gain a trusted mentor in Julie, who encourages them through personal examples to be winners in life. Packed with engaging photos and filled with timely wisdom and biblical truth for tweens, this book will help boys and girls chase their dreams with passion and purpose.

### *Small Room, Big Dreams: the Journey of Julián and Joaquin Castro* National Geographic Books

NAMED ONE OF THE BEST CHILDREN'S BOOKS OF THE YEAR BY THE NEW YORK TIMES • FIVE STARRED REVIEWS Visit a truly special street bursting with joy, hope, and dreams. Inspired by the neighborhood where they grew up as cousins, this gorgeous picture book from an award-winning illustrator and critically acclaimed author is the perfect gift or keepsake for every generation. Welcome to Dream Street--the best street in the world! Jump rope with Azaria--can you Double Dutch one leg at a time? Dream big with Ede and Tari, who wish to create a picture book together one day. Say hello with Mr. Sidney, a retired mail carrier who greets everyone with the words, "Don't wait to have a great day. Create one!" On Dream Street, love between generations rules, everyone is special, and the warmth of the neighborhood shines. A magical story from the critically acclaimed author of *Nana Akua Goes to School* and a Caldecott Honor and Coretta Scott King Award winning illustrator. Illuminating this vivid cast of characters are vibrant, joyful illustrations that make this neighborhood--based on the Roxbury neighborhood in Boston where the author and illustrator grew up together as cousins--truly sing. This

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book is a perfect way for parents to share with their children the importance of community.

#### Winners Dream Multnomah

Describes the life of Sarah Goode, who was born a slave and grew up to invent a space-saving foldable bed and became the first African American woman to obtain a patent in the United States.

Martin Dressler Clarkson Potter

The co-CEO of the world's largest business software company, SAP, uses the story of his life to show how relentless optimism, hard work and disciplined execution can embolden people and equip organizations to achieve audacious goals.

100,000 first printing.

#### Coaching Wisdom Macmillan

An informative, inspirational picture book biography about twins Julián and Joaquin Castro, who rose from poverty to become leaders for positive change in America. The story of political powerhouse twins Julián and Joaquin Castro began in the small room that they shared with their grandmother Victoriana in San Antonio, Texas. Victoriana crossed the border from Mexico into Texas as a six-year-old orphan, marking the start of the family's American journey. Her daughter Rosie, Julián and Joaquin's mom, was an activist who helped the barrio through local government. The strong women in their family inspired the twins to get involved in politics. Julián and Joaquin have been working at the local, state, and national level--as a former presidential candidate, mayor and member of President Obama's Cabinet, and a U.S.

Congressman, respectively--to make the country a better place for everyone. Acclaimed author Monica Brown and illustrator Mirelle Ortega depict the Castros' political and personal accomplishments in this must-read picture book biography.

Also available in a Spanish edition: *Pequeña habitación, grandes sueños*.

Dream Harvest House Publishers

Every morning, I play a game with my father. He goes knock knock on my door and I pretend to be asleep till he gets right next to the bed. And my papa, he tells me, "I love you." But what happens when, one day, that "knock knock" doesn't come? This powerful and inspiring book shows the love that an absent parent can leave behind, and the strength that children find in themselves as they grow up and follow their dreams.

#### My Paris Dream Penguin

"How Tony Dungy, Lou Holtz, Andrea Hudy, Don Shula, John Wooden, and other top coaches inspired their teams to greatness."

Winners Win Hachette Books

Paloma's Dream: The True Story of One Girl's Mission to Help Kids, Inspire Activism and Survive Middle School

#### The Dream Giver "O'Reilly Media, Inc."

In Téa Mutonji's disarming debut story collection, a woman contemplates her Congolese traditions during a family wedding, a teenage girl looks for happiness inside a pack of cigarettes, a mother reconnects with her daughter through their shared interest in fish, and a young woman decides on shaving her head in the waiting room of an abortion clinic. These punchy, sharply observed stories blur the lines between longing and choosing, exploring the narrator's experience as an involuntary one. Tinged with pathos and humor, they interrogate the moments in which femininity, womanness, and identity are not only questioned but also imposed. *Shut Up You're Pretty* is the first book to be published under VS. Books, a series of books curated and edited by writer-musician Vivek Shraya featuring work by new and emerging Indigenous or Black writers, or writers of color.