
Winter In Tokyo Ilana Tan

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The Ancient Greeks For Dummies Other Press, LLC

Ranch owner Cane Kirk lost more than his arm in the war. He lost his way, battling his inner demons by challenging any cowboy unfortunate enough to get in his way. No one seems to be able to cool him down, except beautiful Bodie Mays. Bodie doesn't mind saving Cane from himself, even if he is a little too tempting for her own peace of mind. But soon Bodie's the one who finds herself in need of rescuing—only, she's afraid to tell Cane what's really going on. How can she trust someone as unpredictable as this fierce cowboy? When her silence only ends up getting her into even deeper hot water, it's up to Cane to save the day. And if he does it right, he won't be riding off into the sunset alone.

Rintik dan Rindu Typhoon Media Ltd

In this delicious romantic comedy, a young Englishwoman gets an unexpected proposal

from a dashing American, but it's not what you think Sophie Apperly's frustratingly dismissive family has never taken her seriously, but they do take advantage of her. So when an old friend offers her the chance of a lifetime, she decides to swap Little England for the Big Apple, and heads off to the land of opportunity. From the moment Sophie arrives in Manhattan, she's determined to enjoy every minute of her big adventure. And when fate throws her together with Matilda, a spirited grande dame of New York society who invites her to Connecticut for Thanksgiving, she willingly accepts. English-born Matilda is delighted with her new friend—though her grandson Luke, undeniably attractive but infuriatingly arrogant, is anything but welcoming. When Luke arrives in England a few weeks later, Sophie hardly expects him to seek her out.

But Matilda has hatched some complicated plans of her own—and so Luke has a proposal to make, but it hardly seems perfect. With all the warmth and wit that have made Katie Fforde's novels huge bestsellers in the UK, *A Perfect Proposal* is an irresistible tale of love and literature and the quest for a happy ending. Katie Fforde "has imagination to spare, using witty writing and plotting to build a story" (The New York Times Book Review).

FEM Little, Brown Books for Young Readers

Folding and refolding origami frogs, extracting the symmetrical veins from leaves, retreating to an imaginary world in his closet: after Teresa walked out the door one July afternoon in 1994, her son filled the void she left with a series of unusual rituals. Twenty-three years later, he lies in bed, reconstructing the events surrounding his mother's disappearance. Did she actually join the Zapatistas in the jungles of Chiapas, as he was led to believe? He dissects his memories of that fateful summer until a startling discovery shatters his conception of his family's story. *Daniel Saldaña París* (Among Strange Victims) returns with an emotionally rich anti-coming-of-age novel that wrestles with the inherited privileges and crimes of masculinity.

The Last Children of Tokyo Bookouture

YA. Issues. A sharply observed, bittersweet tale of the trials of teenage pregnancy. Lana Spiggs is fed up with everyone telling her what to do. If it isn't her mother nagging and shouting, it's her teachers nagging and shouting. What Lana wants is to be grown-up.

She wants her own flat, her own husband and her own children - and then no one will be able to boss her around any more. When Lana meets Les on her fifteenth birthday, she knows he is The One. And when she gets pregnant without even trying, she knows it's her ticket to freedom - even though everyone else calls it a prison sentence. But can her dream of Happy Families stand up to reality?

Revenge of the Translator HarperCollins

The civilisation of the Ancient Greeks has been immensely influential on the language, politics, educational systems, philosophy, science and arts of Western culture. As well as instigating itself as the birthplace of the Olympics, Ancient Greece is famous for its literature, philosophy, mythology and the beautiful architecture- to which thousands of tourists flock every year. This entertaining guide introduces readers to the amazing world of the Ancient Greeks. It offers a complete rundown of Greek history alongside fascinating insights into daily life in Ancient Greece and a captivating overview of Greek mythology. Readers will discover how this ancient culture came to be the cornerstone of Western civilisation and the enormous influence it has had on our language, politics, education, philosophy, science, arts and sport. The history of Ancient Greece remains a wide topic of interest, particularly renowned for its influential and diverse culture This basic guide will allow greater access to this vibrant area of study, and provide a distinct and light-hearted approach to this vast area history Covers dozens of topics, including; the early civilisations, war & fighting, home & family, day-to-day life and much, much more! About the author Steve Batchelor is a lecturer in Classics at Richmond College and has been teaching ancient history for 10 years. He has written reviews for various publications, including History Today, and he has also been involved in running guided historical tours of Greece.

The Chocolate Touch Kensington Books

Reggie isn't really a romantic: she's been hurt too often, and doesn't let people in as a rule. Plus, when you're dealing with the Three Stages of Depression, it's hard to feel warm and fuzzy. When Reggie meets

Snake, though, he doesn't give her much of a choice. Snake has a neck tattoo, a Twizzler habit, and a fair share of arrogance, but he's funny, charming, and interested in Reggie. Snake also has an ex-girlfriend who's seven months pregnant. Good thing Reggie isn't a romantic. *Definitions of Indefinable Things* follows three teens as they struggle to comprehend love, friendship, and depression—and realize one definition doesn't always cover it.

Spring Snow Grove/Atlantic, Inc.

This book is divided into two parts according to the students' current interests: the coming-of-age story and horror/ thriller story. The first part contains stories inspired by Bildungsroman, or novel of development, whereas the second part channels the students' interest in horror stories, and showcases their early attempt at writing a Gothic fiction.

Bildungsroman is a literary genre focusing on the psychological and moral growth of the protagonist. In this genre, the protagonist experiences an epiphany, or a sudden realization that changed their view of themselves or the social norms around them. Much lauded Western Bildungsroman are James Joyce's *Dubliners* and *A Portrait of the Artist as a Young Man*, and the lesser-known John McGahern's *The Dark*, where each of the protagonists liberates themselves from religious and familial bonds.

Winter in Tokyo

This hilarious, colorful portrait of a sex worker navigating life in modern Morocco introduces a promising new literary voice. Thirty-four-year-old prostitute Jmiaa reflects on the bustling world around her with a brutal honesty, but also a quick wit that cuts through the drudgery. Like many of the women in her working-class Casablanca neighborhood, Jmiaa struggles to earn enough money to support herself and her family—often including the deadbeat husband who walked out on her and their young daughter. While she doesn't despair about her profession like her roommate, Halima, who reads the Quran between clients, she still has to maintain a delicate balance between her reality and the "respectable" one she paints for her own more conservative mother. This daily grind is

interrupted by the arrival of an aspiring young director, Chadlia, whom Jmiaa takes to calling "Horse Mouth." Chadlia enlists Jmiaa's help on a film project, initially just to make sure the plot and dialogue are authentic. But when she's unable to find an actress who's right for the starring role, she turns again to Jmiaa, giving the latter an incredible opportunity for a better life. In her breakout debut novel, Meryem Alaoui creates a vibrant picture of the day-to-day challenges faced by working people in Casablanca, which they meet head-on with resourcefulness and resilience.

One Another Deep Vellum Publishing

One Another dazzles as Monique Schwitter deftly weaves an intricate, moving, and wonderfully eccentric portrayal of love and art—erotic, chaotic, comedic, tragic, and glorious. When a writer googles the name of her first love and discovers he committed suicide years ago, she is deeply shaken. Memories of Petrus begin to flood into her mind, followed by the memories of other loves, one after another. What exactly is love? How does it come and go? She begins to search her personal history for answers. Twelve men. Twelve chapters in a novel. Melancholy Petrus, handsome actor Jakob, Simon with his pet rat, gay Nathanael, a student, her brother. Her husband's story is supposed to be the last. But as story after story unfolds, the past and present entangle until her orderly search is interrupted by present-day complications of love and by a startling event overlooked at home that begins to seize the plotline of both her art and life.

Smoke Gets in Your Eyes: And Other Lessons from the Crematory Peter Tan
Evangelism

Winter in Tokyo Gramedia Pustaka

Utama Growing Stronger Penerbit Andi

Wyoming Fierce Harlequin

Discover God's personal love for you through this Ignatian retreat with the Song of Songs! Ignatian

spiritual director and priest Greg Cleveland, OMV draws the reader into a personal experience of Ignatian spirituality through embracing this often-ignored book of the Bible. The Spiritual Exercises of St. Ignatius have had a tremendous impact in the history of the Church, while the Song of Songs is the most sublime book of Scripture describing mystical union with God in prayer.

Right as Rain W. W. Norton & Company
Supernova: The Knight, The Princess and the Falling Star presents a series of intertwined and unconventional love stories, straight and gay, with a bit of science and spirituality added to the mix. The major characters are young, urban, and technologically highly aware. They are caught up in major forms of contemporary social conflict. The work has been highly acclaimed. The poet Taufiq Ismail has written: "A renewal has taken place in Indonesian literature over the past decade. Supernova is an intelligent, unique and truly exciting exploration of science, spirituality and the nature of love." The literary critic Jacob Soemardjo suggests: "This is an attractive novel by a young writer. It is an intellectual work in the form of a work of pop art, set in the real world. It opposes old values with new ways of understanding, so that readers can see the world in a different way."

Home Zondervan

A Kirkus Best Book of 2019! From the critically acclaimed author of *Just Like Jackie* comes a strikingly tender novel about one family's heartbreak and the compassion that carries them through, perfect for fans of Sara Pennypacker, Lisa Graff, and Ann M. Martin. It's been almost a year since Rain's brother Guthrie died, and her parents still don't know it was all Rain's fault. In fact, no one does—Rain buried her secret deep, no matter how heavy it weighs on her heart. So when her mom suggests moving the family from Vermont to New York City, Rain agrees. But life in the big city is different. She's never seen so many people in one

place—or felt more like an outsider. With her parents fighting more than ever and the anniversary of Guthrie's death approaching, Rain is determined to keep her big secret close to her heart. But even she knows that when you bury things deep, they grow up twice as tall. Readers will fall in love with the pluck and warmth of Stoddard's latest heroine and the strength that even a small heart can lend.

Little women, by the author of 'Good wives'.
National Geographic Books

The English-language debut of a master stylist: a compassionate but relentless novel about the long, dark harvest of Brazil's totalitarian rule A professor prepares to retire—Gustavo is set to move from Sao Paulo to the countryside, but it isn't the urban violence he's fleeing: what he fears most is the violence of his memory. But as he sorts out his papers, the ghosts arrive in full force. He was arrested in 1970 with his brother-in-law Armando: both were vicariously tortured. He was eventually released; Armando was killed. No one is certain that he didn't turn traitor: I didn't talk, he tells himself, yet guilt is his lifelong harvest. *I Didn't Talk* pits everyone against the protagonist—especially his own brother. The torture never ends, despite his bones having healed and his teeth having been replaced. And to make matters worse, certain details from his shattered memory don't quite add up... Beatriz Bracher depicts a life where the temperature is lower, there is no music, and much is out of view. *I Didn't Talk's* pariah's-eye-view of the forgotten "small" victims powerfully bears witness to their "internal exile." I didn't talk, Gustavo tells himself; and as Bracher honors his endless pain, what burns this tour de force so indelibly in the

reader's mind is her intensely controlled voice.

Supernova Text Publishing

Yukio Mishima's *Spring Snow* is the first novel in his masterful tetralogy, *The Sea of Fertility*. Here we meet Shigekuni Honda, who narrates this epic tale of what he believes are the successive reincarnations of his friend, Kiyoaki Matsugae. It is 1912 in Tokyo, and the hermetic world of the ancient aristocracy is being breached for the first time by outsiders — rich provincial families unburdened by tradition, whose money and vitality make them formidable contenders for social and political power. Shigekuni Honda, an aspiring lawyer and his childhood friend, Kiyoaki Matsugae, are the sons of two such families. As they come of age amidst the growing tensions between old and new, Kiyoaki is plagued by his simultaneous love for and loathing of the spirited young woman Ayakura Satoko. But Kiyoaki's true feelings only become apparent when her sudden engagement to a royal prince shows him the magnitude of his passion — and leads to a love affair both doomed and inevitable.

Ramifications Penerbit Andi

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Novitasari Sasta Tsalist Triandini
Dhammayanti Nekkidin. Pong #WIN-
Project1 #Agustus2020

Paper Boats Gramedia Pustaka Utama

A woman's story of movement as a both a lifestyle and a rite of passage, *The Animal Days* follows Julia's journey of love and rock-climbing across three continents. In this fast-

paced novel, joy is linked to self-destruction, love is inseparable from death, freedom is twinned with unbearable solitude, and life is worth only as much as a given moment. The taste for risk and vertigo never stop: they feed each other as the abyss approaches. Julia, determined to never look back, lives perpetually on the brink, even if it means shedding her own skin in the process.

Straight from the Horse's Mouth St. Martin's Press

After spending days enjoying treats in a Paris chocolaterie, Jaime gets the best treat of all: Dominique, the man behind the counter.

The Labyrinth of Osiris Deep Vellum Publishing

She's a free-spirited dreamer. He's a brilliant painter. But now their shared passion for art has turned into something deeper.... For as long as she can remember, Kugy has loved to write. Whimsical stories are her passion, along with letters full of secret longings that she folds into paper boats and sets out to sea. Now that she's older, she dreams of following her heart and becoming a true teller of tales, but she decides to get a "real job" instead and forget all about Keenan, the guy who makes her feel as if she's living in one of her own fairy tales. Sensitive and introverted, Keenan is an aspiring artist, but he feels pressured to pursue a more practical path. He's drawn to Kugy from first sight: she's unconventional, and the light radiating from her eyes and the warmth of her presence pull him in. They seem like a perfect match-both on and off the page-but revealing their secret feelings means risking their friendship and betraying the people they love most. Can they find the courage to admit their love for each other and chase their long-held dreams?

A Perfect Proposal John Wiley & Sons

Hailed as "impossible to put down," the Hex Hall series has both critics and teens cheering. With a winning combination of romance, action, magic and humor, this third volume will leave readers enchanted. Just as Sophie Mercer has come to accept her extraordinary magical powers as a

demon, the Prodigium Council strips them away. Now Sophie is defenseless, alone, and at the mercy of her sworn enemies-the Brannicks, a family of warrior women who hunt down the Prodigium. Or at least that's what Sophie thinks, until she makes a surprising discovery. The Brannicks know an epic war is coming, and they believe Sophie is the only one powerful enough to stop the world from ending. But without her magic, Sophie isn't as confident. Sophie's bound for one hell of a ride-can she get her powers back before it's too late?