Winter In Tokyo Ilana Tan

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Doomsday Conspiracy Gramedia Pustaka Utama

Ranch owner Cane Kirk lost more than his arm in the war. He lost his way, battling his inner demons by challenging any cowboy unfortunate enough to get in his way. No one seems to be able to cool him down, except beautiful Bodie Mays. Bodie doesn't mind saving Cane from himself, even if he is a little too tempting for her own peace of mind. But soon Bodie's the one who finds herself in need of rescuing—only, she's afraid to tell Cane what's really going on. How can she trust someone as unpredictable as this fierce cowboy? When her silence only ends up getting her into even deeper hot water, it's up to Cane to save the day. And if he does it right, he won't be riding off into the sunset alone.

High As the Waters Rise Zondervan

Master the decisions that will make your life everything God wants it to be. Every day we make choices. And those choices accumulate and eventually become our life story. What would your life look like if you became an expert at making those choices? In this inspiring guidebook, New York Times bestselling author Craig Groeschel shows how the choices that are in your power, if aligned with biblical principles, will lead to a life you've never imagined. Divine Direction will help you seek wisdom through seven principles. You'll consider: One thing to stop that's hindering you How to start a new habit to re-direct your path Where you should stay committed And when you should go even if it's easier to stay The book also includes criteria that will help you feel confident in the right choice, and encourages you with principles for trusting God with your decisions. What story do you want to tell about

yourself? God is dedicated to the wonderful plan he's laid out for you. The achievable and powerful steps in Divine Direction take you there one step at a time, big or small. Spanish edition also available.

The Last Children of Tokyo AE Press

Buku ini adalah bunga rampai tulisan-tulisan tematis saya yang menelaah beragam spektrum kebudayaan dalam arti luas. Ada beragam tanggapan yang saya terima. Beberapa di antaranya menyambut hangat, menyarankan agar dibukukan, dan meminta saya menulis lebih banyak lagi. Ada juga yang menanggapinya dengan curiga. Setelah saya menerbitkan rangkaian tulisan dengan judul utama "Dalam Bayangan Bendera Merah" yang membahas kaitan sastra dan politik serta pelarangan buku kiri, seorang redaktur Pikiran Rakyat yang meloloskan tulisan saya itu mengirim pesan kepada saya agar "berhati-hati". Tulisan-tulisan dalam buku ini dibagi dalam empat bagian menurut kecenderungan tema masing-masing. Bagian pertama memuat tulisantulisan yang berkaitan dengan khazanah literasi dalam arti luas. Bagian kedua, masih terkait dunia literasi, merupakan catatan muhibah saya ke sejumlah festival kepenulisan dan pekan raya buku di dalam dan luar negeri. Bagian ketiga membahas sejumlah penulis dan musisi terkemuka yang telah menorehkan catatan emas dalam hidup mereka dan menyumbang andil dalam perkembangan kebudayaan. Bagian keempat sedikit banyak berkaitan dengan dunia film—satu cabang seni yang menarik minat saya sejak masa kecil. Semoga karya sederhana ini bermakna bagi dunia literasi dan wacana kebudayaan kita secara luas, serta bagi usaha-usaha untuk mewujudkan sebuah dunia yang lebih baik. Anton Kurnia

Wyoming Fierce Harlequin

"A tale of diversity within our damaged landscapes, The Mushroom at the End of the World follows one of the strangest commodity chains of our times to explore the unexpected corners of capitalism. Here, we witness the varied and peculiar worlds of matsutake commerce: the worlds of Japanese gourmets, capitalist traders, Hmong jungle fighters, industrial forests, Yi Chinese goat herders, Finnish nature guides, and more. These companions also lead us into fungal ecologies and forest histories to better understand the promise of cohabitation in a time of massive human destruction."--Publisher's description.

Hadiah Ulang Tahun New Vessel Press

A Kirkus Best Book of 2019! From the critically acclaimed author of Just Like Jackie comes a strikingly tender novel about one family 's heartbreak and the compassion that carries them through, perfect for

fans of Sara Pennypacker, Lisa Graff, and Ann M. Martin. It 's been almost a year since Rain 's brother Guthrie died, and her parents still don 't know it was all Rain 's fault. In fact, no one does—Rain buried her secret deep, no matter how heavy it weighs on her heart. So when her mom suggests moving the family from Vermont to New York City, Rain agrees. But life in the big city is different. She 's never seen so many people in one place—or felt more like an outsider. With her parents fighting more than ever and the anniversary of Guthrie 's death approaching, Rain is determined to keep her big secret close to her heart. But even she knows that when you bury things deep, they grow up twice as tall. Readers will fall in love with the pluck and warmth of Stoddard 's latest heroine and the strength that even a small heart can lend.

Hanna Halperin knows the fierce love that can exist especially among broken things.

Something Wild moved me deeply."—Glennon Doyle, #1 New York Times bestselling author of Untamed A searing novel about the love and contradictions of sisterhood, the intoxicating desires of adolescence, and the traumas that trap mothers and daughters in cycles of violence One weekend, sisters adolescence, and the traumas that trap mothers and daughters in cycles of violence One weekend, sisters adolescence, and the traumas that trap mothers and daughters in cycles of violence One weekend, sisters adolescence, and the traumas that trap mothers and daughters in cycles of violence One weekend, sisters adolescence, and the traumas that trap mothers and daughters in cycles of violence One weekend, sisters adolescence, and the traumas that trap mothers and daughters in cycles of violence One weekend, sisters adolescence, and the traumas that trap mothers and daughters in cycles of violence One weekend, sisters adolescence, and the traumas that trap mothers and daughters in cycles of violence One weekend, sisters adolescence, and the traumas that trap mothers and adolescence, and the traumas that trap mother

Labyrinth Charco Press

Mesmerizing sci-fi from the author the Denver Post calls "one of the literary giants of science fiction." The melancholy memoir of Alden Dennis Weer, an embittered old man living in a small midwestern town, reveals a miraculous dimension. For Weer's imagination has the power to obliterate time and reshape reality, transcending even death itself.

Heaven's Price Bookouture

From one of the best-known editors in modern science fiction, this lively and authoritative guide will appeal to both newcomers and connoisseurs of the genre alike. Informative and readable, David Pringle's choices focus on landmark works by the likes of Ray Bradbury, Alfred Bester and J.G. Ballard, unearth less prominent talents such as Ian Watson, Octavia Butler and Joanna Russ, and highlight breakthrough novels by William Gibson and Philip K. Dick. An essential guide to science fiction literature.

Smoke Gets in Your Eyes: And Other Lessons from the Crematory Simon and Schuster Blurb: "Pesantren itu penjara!" "Pesantren itu ketat!" "Hidup di pesantren itu berat!" Begitu yang Ulfi dengar saat menyebutkan kata pesantren. Ulfi, gadis lima belas tahun yang ingin melanjutkan sekolah ke kota. Sang ayah menyetujui, dengan satu sayarat: harus masuk pesantren. Daripada di kampung, Ulfi terpaksa menerima meski tak rela. Di Pesantren Qalbun Salim, Kota Medan, Ulfi bertemu dengan orang-orang berbagai latar belakang; Aurum, Binar dan Jelita yang menjadi sahabat kentalnya. Perlahan Ulfi mulai kerasan. Pesantren tak seperti yang disebutkan orang-orang. Lebih dari itu, ternyata hidup di pesantren seru dan asyik, tapi juga menyebalkan. Dari mulai kehilangan sendal sampai kucing-kucingan dengan qism amn. Dari melirik santri putra sampai jatuh cinta. Dari buku ini kamu akan mengerti asam manis hidup seorang santri.

Divine Direction Princeton University Press

This book is divided into two parts according to the students 'current interests: the coming-of-age story and horror/thriller story. The first part contains stories inspired by Bildungsroman, or novel of development, whereas the second part channels the students 'interest in horror stories, and showcases their early attempt at writing a Gothic fiction. Bildungsroman is a literary genre focusing on the psychological and moral growth of the protagonist. In this genre, the protagonist experiences an epiphany, or a sudden realization that changed their view of themselves or the social norms around them. Much lauded Western Bildungsroman are James Joyce 's Dubliners and A Portrait of the Artist as a Young Man, and the lesser-known John McGahern 's The Dark, where each of the protagonists liberates themselves from religious and familial bonds.

Rintik dan Rindu W. W. Norton & Company

"Propulsive Good books sometimes cut to the bone, and this one feels like a scythe." —The New York Times Book Review "This wise, brilliant novel is so special, so overflowing with honesty and love—about motherhood, sisterhood, what it 's like to be a woman—that every paragraph feels like an

epiphany. Hanna Halperin knows the fierce love that can exist especially among broken things. Something Wild moved me deeply." —Glennon Doyle, #1 New York Times bestselling author of Untamed A searing novel about the love and contradictions of sisterhood, the intoxicating desires of adolescence, and the traumas that trap mothers and daughters in cycles of violence One weekend, sisters mother pack up and move out of their childhood home. For the first time since they were teenagers sharing a bunk bed over a decade ago, they find themselves in the place where long-kept secrets were born, where jealousy, comfort, anger, forgiveness, and repulsion coexist with the fiercest love and loyalty. What they don't expect is for their visit to expose a new, horrifying truth: their mother, Lorraine, is in a violent relationship. As Tanya urges Lorraine to get a restraining order, Nessa struggles to reconcile her fondness for their stepfather with his capacity for brutality. Their differing responses to the abuse bring up the sisters' shared secret—a traumatic, unspoken experience from their adolescence has shaped their lives, their sense of selves, and their relationship with each other and the men in their life. In the midst of this family crisis, they have no choice but to reckon with the past and face each other in the present, in the hope that there's a way out of the violence so deeply ingrained in the Bloom family. Told in alternating perspectives that deftly interweave past and present, Something Wild is a magnetic, unflinching portrait of the bond between sisters, as well as a psychologically acute exploration of the legacy of divorce, the ways trauma reverberates over generations, and how it might be possible to overcome the past.

Winter In Tokyo: When Another Winter Comes - Stories and Photos from Behind The Scenes Harper Collins

Handpicked by the NSA to track down and identify the ten known witnesses to the recent crash of a weather balloon, Robert Bellamy searches for clues in Rome, Budapest, and Texas.

Something Wild Bellevue Literary Press

A searing, beautiful novel meditating on war, violence, memory, and the sufferings of the Palestinian people Finalist for the National Book Award Longlisted for the International Booker Prize Minor Detail begins during the summer of 1949, one year after the war that the Palestinians mourn as the Nakba—the catastrophe that led to the displacement and exile of some 700,000 people—and the Israelis celebrate as the War of Independence. Israeli soldiers murder an encampment of Bedouin in the Negev desert, and among their victims they capture a Palestinian teenager and they rape her, kill her, and bury her in the sand. Many years later, in the near-present day, a young woman in Ramallah tries to uncover some of the details surrounding this particular rape and murder, and becomes fascinated to the point of obsession, not only because of the nature of the crime, but because it was committed exactly twenty-five years to the day before she was born. Adania Shibli masterfully overlays these two translucent narratives of exactly the same length to evoke a present forever haunted by the past.

Self Portrait in Green Other Press, LLC

From the international-bestselling author comes a "taut, entertaining archaeological murder-mystery-meets-spy-thriller" (Kirkus Reviews). When journalist Rivka Kleinberg is brutally murdered in a Jerusalem cathedral, it 's a complicated case for detective Arieh Ben-Roi. Kleinberg had racked up a wide array of enemies exposing corruption in the halls of power—from international corporations and the Russian mob to the Israeli government. Learning that Kleinberg was working on a story involving Egypt, Ben-Roi enlists the help of his old friend Yusuf Khalifa of the Luxor Police. Together they discover something far more sinister than a single murder. Kleinberg was chasing a mystery spanning centuries—a timeless search for

an incredible treasure that has cost countless people their lives, and a modern-day conspiracy that Growing Stronger Penguin now threatens to add Ben-Roi and Khalifa to the tally of the dead. From a highly respected archaeologist and international-bestselling author comes " a well-researched tale combining an archaeological puzzler with contemporary Middle Eastern concerns " (Financial Times). " An absolutely top-notch thriller. " —Daily Mail

Mourning John Wiley & Sons

Notable International Crime Novel of the Year — Crime Reads / Lit Hub From a prize-winning Turkish novelist, a heady, political tale of one man's search for identity and meaning in Istanbul after the loss of his memory. A blues singer, Boratin, attempts suicide by jumping off the Bosphorus Bridge, but opens his eyes in the hospital. He has lost his memory, and can't recall why he wished to end his life. He remembers only things that are unrelated to himself, but confuses their timing. He knows that the Ottoman Empire fell, and that the last sultan died, but has no idea when. His mind falters when remembering civilizations, while life, like a labyrinth, leads him down different paths. From the confusion of his social and individual memory, he is faced with two questions. Does physical recognition provide a sense of identity? Which is more liberating for a man, or a society: knowing the past, or forgetting it? Embroidered with Borgesian micro-stories, Labyrinth flows smoothly on the surface while traversing sharp bends beneath the current.

The Ancient Greeks For Dummies Other Press, LLC

A young bride shuts herself up in a bedroom on her wedding day, refusing to get married. In this moving and humorous look at contemporary Israel and the chaotic ups and downs of love everywhere, her family gathers outside the locked door, not knowing what to do. The bride's mother has lost a younger daughter in unclear circumstances. Her grandmother is hard of hearing, yet seems to understand her better than anyone. A male cousin who likes to wear women 's clothes and jewelry clings to his grandmother like a little boy. The family tries an array of unusual tactics to ensure the wedding goes ahead, including calling in a psychologist specializing in brides who change their mind and a ladder truck from the Palestinian Authority electrical company. The only communication they receive from behind the door are scribbled notes, one of them a cryptic poem about a prodigal daughter returning home. The harder they try to reach the defiant woman, the more the despairing groom is convinced that her refusal should be respected. But what, exactly, ought to be respected? Is this merely a case of cold feet? A feminist statement? Or a mourning ritual for a lost sister? This provocative and highly entertaining novel lingers long after its final page.

My Grandmother's Braid Penerbit Andi

The civilisation of the Ancient Greeks has been immensely influential on the language, politics, educational systems, philosophy, science and arts of Western culture. As well as instigating itself as the birthplace of the Olympics, Ancient Greece is famous for its literature, philosophy, mythology and the beautiful architecture- to which thousands of tourists flock every year. This entertaining guide introduces readers to the amazing world of the Ancient Greeks. It offers a complete rundown of Greek history alongside fascinating insights into daily life in Ancient Greece and a captivating overview of Greek mythology. Readers will discover how this ancient culture came to be the cornerstone of Western civilisation and the enormous influence it has had on our language, politics, education, philosophy, science, arts and sport. The history of Ancient Greece remains a wide topic of interest, particularly renowned for its influential and diverse culture This basic guide will allow greater access to this vibrant area of study, and provide a distinct and light-hearted approach to this vast area history Covers dozens of topics, including; the early civilisations, war & fighting, home & family, day-to-day life and much, much more! About the author Steve Batchelor is a lecturer in Classics at Richmond College and has been teaching ancient history for 10 years. He has written reviews for various publications, including History Today, and he has also been involved in running guided historical tours of Greece.

She's a free-spirited dreamer. He's a brilliant painter. But now their shared passion for art has turned into something deeper... For as long as she can remember, Kugy has loved to write. Whimsical stories are her passion, along with letters full of secret longings that she folds into paper boats and sets out to sea. Now that she's older, she dreams of following her heart and becoming a true teller of tales, but she decides to get a "real job" instead and forget all about Keenan, the guy who makes her feel as if she's living in one of her own fairy tales. Sensitive and introverted, Keenan is an aspiring artist, but he feels pressured to pursue a more practical path. He's drawn to Kugy from first sight: she's unconventional, and the light radiating from her eyes and the warmth of her presence pull him in. They seem like a perfect match--both on and off the page--but revealing their secret feelings means risking their friendship and betraying the people they love most. Can they find the courage to admit their love for each other and chase their long-held dreams?

Where the Wild Ladies Are Grove/Atlantic, Inc.

Gadis itu tidak menyukainya. Kenapa? Astaga, la-Danny Jo-adalah orang yang baik. Sungguh! la selalu bersikap ramah, sopan, dan menyenangkan. Lalu kenapa Naomi Ishida menjauhinya seperti wabah penyakit? Bagaimana mereka bisa bekerja sama dalam pembuatan video musik ini kalau gadis itu tidak mengacuhkannya setiap saat? Kesalahan apa yang sudah dia lakukan? Bagaimanapun juga Danny bukan orang yang gampang menyerah. Ia akan mencoba mendekati Naomi untuk mencari tahu alasan gadis itu memusuhinya. Tetapi ada dua hal yang tidak diperhitungkan Danny. Yang pertama adalah kemungkinan la akan jatuh cinta pada Naomi Ishida yang dingin, misterius, dan penuh rahasia itu. Dan yang kedua adalah kemungkinan la akan menguak rahasia gelap yang bisa menghancurkan mereka berdua dan orang-orang yang mereka sayangi. Seri lainnya oleh Ilana Tan Autumn In Paris Winter In Tokyo Summer In Seoul Tentang Penulis Ilana Tan, seorang penulis tersohor di Indonesia. Kepiawaiannya dalam menulis telah memikat hati para pembacanya, termasuk pada karya novel tetralogi empat musim ini (Spring In London, Autumn In Paris, Winter In Tokyo, Summer In Seoul) yang telah mendapatkan banyak perhatian dari masyarakat dan masuk dalam jajaran buku best seller. Informasi Buku Judul: Metropop: Spring In London Penulis: Ilana Tan ISBN: 9786020310169 Penerbit : Gramedia Pustaka Utama Tahun Terbit : 29 Oktober 2014 Jumlah Halaman : 240 halaman Berat: 0.45 kg Jenis Cover: Soft Cover Dimensi: 14 cm Bahasa: Bahasa Indonesia The Animal Days New Directions Publishing

A woman's story of movement as a both a lifestyle and a rite of passage, The Animal Days follows Julia's journey of love and rock-climbing across three continents. In this fast-paced novel, joy is linked to selfdestruction, love is inseparable from death, freedom is twinned with unbearable solitude, and life is worth only as much as a given moment. The taste for risk and vertigo never stop: they feed each other as the abyss approaches. Julia, determined to never look back, lives perpetually on the brink, even if it

means shedding her own skin in the process.

Abel and Cain transcript Verlag

'NDiaye is a hypnotic storyteller with an unflinching understanding of the rock-bottom reality of most people's life.' New York Times 'One of France's most exciting prose stylists.' The Guardian. Obsessed by her encounters with the mysterious green women, and haunted by the Garonne River, a nameless narrator seeks them out in La Roele, Paris, Marseille, and Ouagadougou. Each encounter reveals different aspects of the women; real or imagined, dead or alive, seductive or suicidal, driving the narrator deeper into her obsession, in this unsettling exploration of identity, memory and paranoia. Self Portrait in Green is the multi-prize winning, Marie NDiaye's brilliant subversion of the memoir. Written in diary entries, with lyrical prose and dreamlike imagery, we start with and return to the river, which mirrors the narrative by posing more questions than it answers.

Winter In Tokyo Ilana Tan