

Winter Longing Tricia Mills

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The Fortnight in September University of Chicago Press

The anticipated second book by the poet Mary Szybist, author of *Granted*, a finalist for the National Book Critics Circle Award *The troubadours knew how to burn themselves through, how to make themselves shrines to their own longing. The spectacular was never behind them.*-from "The Troubadours etc." In *Incarnadine*, Mary Szybist.

Crewel Creatures University of California Press

In a novel based on the true story of the authors' parents, two young Koreans--Sei-Young Shin, a young man from a poor family in the rural South, and Heisook Pang, the daughter of a prominent minister in the North--encounter one another during the 1941 Japanese occupation of Korea in a meeting that transforms both their lives forever. Reader's Guide included. Reprint. 20,000 first printing.

Business Marketing Management John Wiley & Sons

Spending the summer working their family's rafting business and trying to come to terms with the death of her father, Alex's life is thrown for a loop when Sean comes back into town and rekindles their romance that she thought was long over.

The Highland Witch: A Novel Sourcebooks, Inc.

In a newly repackaged trade paperback edition, this bestselling heart wrenching novel focuses on Luke, a talented teen football player who is facing a life and death situation, and Julie, the girl who loves him and pledges to stay steadfast by his side. Meant for each other. That's how both Julie Ellis and Luke Muldenhower have always felt. In sixth grade Luke actually asked Julie to marry him, and she just laughed. In eighth grade they began dating. Now in high school, they are deeply in love. Luke is almost certain to receive an athletic scholarship. Julie intends to follow. When Luke can't shake what he thinks is a virus, Julie persuades him to see a doctor. His test results are alarming. Can their love survive, now and forever?

Uproarious Simon and Schuster

A revised new edition of the bestselling toolkit for creating, building, and maintaining a strong brand From research and analysis through brand strategy, design development through application design, and identity standards through launch and governance, *Designing Brand Identity, Fourth Edition* offers brand managers, marketers, and designers a proven, universal five-phase process for creating and implementing effective brand identity. Enriched by new case studies showcasing successful world-class brands, this Fourth Edition brings readers up to date with a detailed look at the latest trends in branding, including social networks, mobile devices, global markets, apps, video, and virtual brands. Features more than 30 all-new case studies showing best practices and world-class Updated to include more than 35 percent new material Offers a proven, universal five-phase process and methodology for creating and implementing effective brand identity

Bell Bridge Books

"Reflecting the latest trends and issues, the new Europe, Middle East & Africa Edition of *Business Marketing Management: B2B* delivers comprehensive, cutting-edge coverage that equips students with a solid understanding of today's dynamic B2B market. The similarities and differences between consumer and business markets are clearly highlighted and there is an additional emphasis on automated B2B practices and the impact of the Internet."--Cengage website.

The Sweetest Trap Ka Books

In the aftermath of a plane crash that has ended her boyfriend's life, Winter grieves for the future she has lost and is haunted by memories until her next-door neighbor becomes an unexpected new friend. Original.

Well-Being and Higher Education Penguin

"Fletcher gives readers a strong plot . . . and a triumphant heroine in Corrag, whose travails are truly epic."—Publishers Weekly In 1692, brilliant, captivating Corrag-accused witch, orphaned herbalist, and unforgettable heroine-is imprisoned in the Scottish highlands, suspected of witchcraft and murder. As she awaits her death she tells her story to Charles Leslie, an Irish propagandist who seeks information she may have condemning the Protestant King William. Hers is a story of passion, courage, love, and the magic of the natural world. By telling it, she transforms both their lives. Originally published in hardcover under the title *Corrag: A Novel*.

In the Shadow of Jezebel (Treasures of His Love Book #4) W. W. Norton & Company

"In the Fall of 2010 I gave an assignment in my Appalachian Literature class at Berea College, telling my students to write their own version of "Where I'm From" poem based on the writing prompt and

poem by George Ella Lyon, one of the preeminent Appalachian poets. I was so impressed by the results of the assignment that I felt the poems needed to be preserved in a bound document. Thus, this little book. These students completely captured the complexities of this region and their poems contain all the joys and sorrows of living in Appalachia. I am proud that they were my students and I am very proud that together we produced this record of contemporary Appalachian Life" -- Silas House

White Witch Hudson Hills Press

Heidi Forrester has it all—a new promotion, great friends, and plans to purchase a condo. But when her Christmas plans don't pan out, she instead vacations solo in Merry, Montana—a picturesque mountain village where it's Christmas year-round. Charmed, she jumps at the chance to join the festivities by assisting the incredibly handsome but understaffed owner of A World of Christmas, a two-story wonderland of Christmas decor, and finds more holiday spirit and fun than she ever did at glamorous resorts. Ben McNamara can't believe his luck when the beautiful visitor to his store offers to fill his seasonal help vacancy. Even more fortuitous, she's a marketing genius who can help him make A World of Christmas more attractive to potential buyers. But as the date draws close for him to hand off his family's legacy, Ben realizes that maybe it wasn't the ever-present Christmas atmosphere that had bothered him, but rather the fact that he'd never had anyone to share it with. Can Heidi convince Ben there's so much more to love on Yule Mountain than just Christmas?

Flight of the Sparrow Tule Publishing
Playbook.

To Swim Across the World Brill Research Perspectives in

One of The Globe and Mail's Best Books of 2017: A perfect mix of entertaining and edgy, *Fugue States* is a thought-provoking exploration of the first-generation Canadian experience from one of the more irreverent, inventive and daring minds writing fiction today. *Fugue States* begins as Ash Dhar, a thirty-something writer, opens his mouth to deliver a eulogy at a funeral—the funeral for his own father, a Kashmir-born doctor. But in that moment between thought and speech, something mysterious occurs: a terrible wordless gap into which Ash falls helplessly, recovering only as the concerned faces of friends and family shock him into focus. Later, still unsettled as he sorts through his father's belongings, Ash discovers a partially completed and baffling work of fiction set in what seems to be Kashmir. Reading his father's words, Ash feels compelled to know more about this ancestral land—and yet he resists the impulse to visit, loathe to be a cliché, chasing self-discovery in a war-torn homeland. But Ash's childhood friend Matt—pothead, massage therapy student and self-described “maker of memories”—has no such hesitations and goes in Ash's place . . . with unexpected and excruciating results. Soon, Ash is forced to rescue Matt by following him to India—where he experiences a second alarming gap, one that echoes and amplifies the mysterious “fugue state” with which the novel began. *Fugue States* is at once a parody of clueless tourism; a knowing, uneasy look at contemporary masculinity; and a surprisingly poignant tale about the deep inchoate melancholy that abides in people who, like Ash and his father, and even Matt-the-fool, have never felt completely at home in the world.

Mama, Will It Snow Tonight? Farcountry Press

The latest novel from #1 New York Times bestselling author Philippa Gregory features one of the most famous women in history, Lady Jane Grey, and her two sisters, each of whom dared to defy her queen. Jane Grey was queen of England for nine days. Her father and his allies crowned her instead of the dead

king's half-sister Mary Tudor, who quickly mustered an army, claimed her throne, and locked Jane in the Tower of London. When Jane refused to betray her Protestant faith, Mary sent her to the executioner's block, where Jane transformed her father's greedy power-grab into tragic martyrdom. “Learn you to die,” was the advice Jane wrote to her younger sister Katherine, who has no intention of dying. She intends to enjoy her beauty and her youth and fall in love. But she is heir to the insecure and infertile Queen Mary and then to her sister Queen Elizabeth, who will never allow Katherine to marry and produce a Tudor son. When Katherine's pregnancy betrays her secret marriage, she faces imprisonment in the Tower, only yards from her sister's scaffold. “Farewell, my sister,” writes Katherine to the youngest Grey sister, Mary. A beautiful dwarf, disregarded by the court, Mary keeps family secrets, especially her own, while avoiding Elizabeth's suspicious glare. After seeing her sisters defy their queens, Mary is acutely aware of her own danger, but determined to command her own life. What will happen when the last Tudor defies her ruthless and unforgiving cousin Queen Elizabeth?

The Summer of Skinny Dipping Knopf Canada

From the author of *Emily's House* comes a “compelling, emotionally gripping”* novel of historical fiction—perfect for readers of *America's First Daughter*. Massachusetts Bay Colony, 1676. Even before Mary Rowlandson was captured by Indians on a winter day of violence and terror, she sometimes found herself in conflict with her rigid Puritan community. Now, her home destroyed, her children lost to her, she has been sold into the service of a powerful woman tribal leader, made a pawn in the ongoing bloody struggle between English settlers and native people. Battling cold, hunger, and exhaustion, Mary witnesses harrowing brutality but also unexpected kindness. To her confused surprise, she is drawn to her captors' open and straightforward way of life, a feeling further complicated by her attraction to a generous, protective English-speaking native known as James Printer. All her life, Mary has been taught to fear God, submit to her husband, and abhor Indians. Now, having lived on the other side of the forest, she begins to question the edicts that have guided her, torn between the life she knew and the wisdom the natives have shown her. Based on the compelling true narrative of Mary Rowlandson, *Flight of the Sparrow* is an evocative tale that transports the reader to a little-known time in early America and explores the real meanings of freedom, faith, and acceptance. READERS GUIDE INCLUDED

The Family Nobody Wanted Cambridge University Press

We commonly think of marriage as a private matter between two people, a personal expression of love and commitment. In this pioneering history, Nancy F. Cott demonstrates that marriage is and always has been a public institution. From the founding of the United States to the present day, imperatives about the necessity of marriage and its proper form have been deeply embedded in national policy, law, and political rhetoric. Legislators and judges have envisioned and enforced their preferred model of consensual, lifelong monogamy—a model derived from Christian tenets and the English common law that posits the husband as provider and the wife as dependent. In early confrontations with Native Americans, emancipated slaves, Mormon polygamists, and immigrant spouses, through the invention of the New Deal, federal income tax, and welfare programs, the federal government consistently influenced the shape of marriages. And even the immense social and legal changes of the last third of the twentieth century have not unraveled official reliance on marriage as a “pillar of the state.” By excluding some kinds of marriages and encouraging others, marital policies have helped to sculpt the nation's citizenry, as

well as its moral and social standards, and have directly affected national understandings of gender roles and racial difference. *Public Vows* is a panoramic view of marriage's political history, revealing the national government's profound role in our most private of choices. No one who reads this book will think of marriage in the same way again.

Incarnadine Harvard University Press

Beautiful bird and animal designs, inspired by the African world, in crewel and Jacobean embroidery. Following the success of *Crewel Intentions* and *Crewel Twists*, which introduced embroiderers to using needle-lace and loom-weaving techniques, comes *Crewel Creatures*, the third title in this series by renowned embroiderer Hazel Blomkamp. Animals and birds are popular subjects in crewel embroidery, and here Hazel introduces needleworkers to the beautiful, exotic creatures found in the African wild. Following the Jacobean embroidery style for which Hazel is well known, and incorporating the subtle influence of the fractal designs found in zentangle art, Hazel brings beads and other three-dimensional elements into her designs, capturing the stunning and colourful art that is traditionally associated with Africa. Those new to Hazel's work will find a useful guide to the essential crewel stitches, needle-lace and needle-weaving techniques in an easy-to-follow how-to section and stitch gallery, and all embroiderers will be impressed by the wealth of design ideas and inspiration this book has to offer. With every project, step-by-step instructions and gorgeous photographs are included, along with a template of the design. All the projects are stitched and embellished on natural coloured linen, making them not only perfect for framing for display but also wonderfully economical for embroiderers to work on.

Art Worlds Harlequin

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Don't Die, My Love Winter Longing In the aftermath of a plane crash that has ended her boyfriend's life, Winter grieves for the future she has lost and is haunted by memories until her next-door neighbor becomes an unexpected new friend. Original. Heartbreak River

Princess Jehosheba wants nothing more than to please the harsh and demanding Queen Athaliah, daughter of the notorious Queen Jezebel. Her work as a priestess in the temple of Baal seems to do the trick. But when a mysterious letter from the dead prophet Elijah predicts doom for the royal household, Jehosheba realizes that the dark arts she practices reach beyond the realm of earthly governments. To further Athaliah and Jezebel's strategies, she is forced to marry Yahweh's high priest and enters the unfamiliar world of Yahweh's temple. Can her new husband show her the truth and love she craves? And can Jehosheba overcome her fear and save the family--and the nation--she loves? With deft skill, Mesu Andrews brings Old Testament passages to life, revealing a fascinating story of the power of unconditional love.

The Last Tudor Revell

AN INSTANT #1 NEW YORK TIMES AND #1 USA TODAY BESTSELLER In the follow-up to *It Happened One Summer*, Tessa Bailey delivers another deliciously fun rom-com about a former player who accidentally falls for his best friend while trying to help her land a different man... King crab fisherman Fox Thornton has a reputation as a sexy, carefree flirt. Everyone knows he's a guaranteed good time—in bed and out—and that's exactly how he prefers it. Until he meets Hannah Bellinger. She's immune to his charm and looks, but she seems to enjoy his... personality? And wants to be friends? Bizarre. But he likes her too much to risk a fling, so platonic pals it is. Now, Hannah's in town for work,

crashing in Fox's spare bedroom. She knows he's a notorious ladies' man, but they're definitely just friends. In fact, she's nursing a hopeless crush on a colleague and Fox is just the person to help with her lackluster love life. Armed with a few tips from Westport's resident Casanova, Hannah sets out to catch her coworker's eye... yet the more time she spends with Fox, the more she wants him instead. As the line between friendship and flirtation begins to blur, Hannah can't deny she loves everything about Fox, but she refuses to be another notch on his bedpost. Living with his best friend should have been easy. Except now she's walking around in a towel, sleeping right across the hall, and Fox is fantasizing about waking up next to her for the rest of his life and... and... man overboard! He's fallen for her, hook, line, and sinker. Helping her flirt with another guy is pure torture, but maybe if Fox can tackle his inner demons and show Hannah he's all in, she'll choose him instead?

Fugue States Penguin

A radical new approach to humor, where traditional targets become its agents Humor is often dismissed as cruel ridicule or harmless fun. But what if laughter is a vital force to channel rage against patriarchy, Islamophobia, or mass incarceration? To create moments of empathy and dialogue between Black Lives Matter and the police? These and other such questions are at the heart of this powerful reassessment of humor. Placing theorists in conversation with comedians, *Uproarious* offers a full-frontal approach to the very foundation of comedy and its profound political impact. Here Cynthia Willett and Julie Willett address the four major theories of humor--superiority, relief, incongruity, and social play--through the lens of feminist and game-changing comics such as Wanda Sykes, Margaret Cho, Hannah Gadsby, Hari Kondabolu, and Tig Notaro. They take a radical and holistic approach to the understanding of humor, particularly of humor deployed by those from groups long relegated to the margins, and propose a powerful new understanding of humor as a force that can engender politically progressive social movements. Drawing on a range of cross-disciplinary sources, from philosophies and histories of humor to the psychology and physiology of laughter to animal studies, *Uproarious* offers a richer understanding of the political and cathartic potential of humor. A major new contribution to a wider dialogue on comedy, *Uproarious* grounds for us explorations of outsider humor and our golden age of feminist comics--showing that when women, prisoners, even animals, laugh back, comedy along with belly laughs forge new identities and alter the political climate.