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## Winter Siege Ariana Franklin

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Death and the Maiden Simon and Schuster  
Art is big business, with some artists able to command huge sums of money for their works, while the vast majority are ignored or dismissed by critics. This book shows that these marginalized artists, the "dark matter" of the art world, are essential to the survival of the mainstream and that they frequently organize in opposition to it. Gregory Sholette, a politically engaged artist, argues that imagination and creativity in the art world originate thrive in the non-commercial sector shut off from prestigious galleries and champagne receptions. This broader creative culture feeds the mainstream with new forms and styles that can be commodified and used to sustain the few artists admitted into the elite. This

dependency, and the advent of inexpensive communication, audio and video technology, has allowed this "dark matter" of the alternative art world to increasingly subvert the mainstream and intervene politically as both new and old forms of non-capitalist, public art. This book is essential for anyone interested in interventionist art, collectivism, and the political economy of the art world.

The Deal Hachette UK

Henry hires Adelia to discover who poisoned his mistress when his wife becomes the prime suspect.

Grave Goods Penguin

Eddie Keeper and his wife prepared for the fall of society. They outfitted their ranch for survival, built up defenses and stockpiled years worth of supplies. When the collapse arrives as an engineered plague

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instead of a monetary collapse, their plans of hunkering down and hiding until order is restored are thrown out the window. Instead they work to save people from the fast moving illness and to maintain a small safe zone around their home. But in this new world, survivors will kill for supplies, criminals have free reign and all the others are zombies that hunt the uninfected. Eddie struggles to maintain his sense of right and wrong in this post-apocalyptic landscape where the safest course of action is to kill anyone you meet rather than speak with them. His actions and decisions make his friends, family and even himself question where the real evil resides, at the ranch or outside of it.

### **Albion's Seed Canelo**

Gathers quotations about agriculture, anthropology, astronomy, the atom, energy, engineering, genetics, medicine, physics, science and society, and research

### Isaac Asimov's Book of Science and Nature Quotations Penguin

In *When Christ and His Saints Slept* master storyteller and historian Sharon Kay Penman illuminates one of the lesser-known but fascinating periods of English history. The next addition in this highly acclaimed historical fiction series of the middle ages, and the first of a trilogy that will tell the story of Henry II and Eleanor of Aquitaine. *When Christ and His Saints Slept* begins with the death of King Henry I, son of William the Conqueror and father of Maude, his only living legitimate offspring.

*Where All Light Tends to Go* Henry Holt and Company

“ Superb...an appropriate homage ” —Marilyn Stasio, *New York Times* The much-anticipated final installment in Ariana Franklin ’ s popular *Mistress of the Art of Death* historical mystery series, finished by the author ’ s daughter after her death. England.

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1191. After the death of her friend and patron, King Henry II, Adelia Aguilar, England's vaunted Mistress of the Art of Death, is living comfortably in retirement and training her daughter, Allie, to carry on her craft—sharing the practical knowledge of anatomy, forensics, and sleuthing that catches murderers. Allie is already a skilled healer, with a particular gift for treating animals. But the young woman is nearly twenty, and her father, Rowley, Bishop of Saint Albans, and his patron, the formidable Queen Eleanor of Aquitaine, have plans to marry Allie to an influential husband . . . if they can find a man who will appreciate a woman with such unusual gifts. When a friend in Cambridgeshire falls ill, Allie is sent to Ely, where her path will cross with Lord Peverill, a young aristocrat who would be a most suitable match for the young healer. But when Allie arrives, all is chaos. A village girl has disappeared—and she's not the first. Over the past few months, several girls from the villages surrounding Ely have vanished. When the body of one of the missing is discovered, Allie

manages to examine the remains before burial. The results lead her to suspect that a monstrous predator is on the loose. Will her training and her stubborn pursuit of the truth help her find the killer...or make her the next victim? A richly detailed, twisty thriller, *Death and the Maiden* is historical mystery at its finest—and a superb final episode in Ariana Franklin's much-loved, much-acclaimed series.

[City of Shadows](#) Random House

**DON'T MISS THE NEW TOM ROB SMITH NOVEL, COLD PEOPLE, OUT NOW! OVER 2 MILLION COPIES SOLD MOSCOW, 1953.** Under Stalin's terrifying regime, families live in fear. When the all-powerful State claims there is no such thing as crime, who dares disagree? **AN INTERNATIONAL BESTSELLER IN OVER 30 LANGUAGES** An ambitious secret police officer, Leo Demidov believes he's helping to build the perfect society. But when he uncovers evidence of a killer at large — a threat the state

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won ' t admit exists – Demidov must risk everything, including the lives of those he loves, in order to expose the truth. A THRILLER UNLIKE ANY YOU HAVE EVER READ But what if the danger isn ' t from the killer he is trying to catch, but from the country he is fighting to protect? Nominated for seventeen international awards and inspired by a real-life investigation, CHILD 44 is a relentless story of love, hope and bravery in a totalitarian world. From the screenwriter of the acclaimed television series, THE ASSASSINATION OF GIANNI VERSACE: AMERICAN CRIME STORY. The Siege Winter Pan Macmillan Now a major motion picture New York Times bestseller "Utterly extraordinary . . . A piercing sense of the beautiful arising from narrative and emotional fantasy is everywhere alive in the novel . . . Not for some time have I read a work as

funny, thoughtful, passionate or large-souled . . . I find myself nervous, to a degree I don ' t recall in my past as a reviewer, about failing the work, inadequately displaying its brilliance." – Benjamin DeMott, New York Times Book Review Mark Helprin ' s masterpiece will transport you to New York of the Belle Epoque, to a city clarified by a siege of unprecedented snows. One winter night, Peter Lake – master mechanic and second-storey man – attempts to rob a fortress-like mansion on the Upper West Side. Though he thinks it is empty, the daughter of the house is home. Thus begins the affair between a middle-aged Irish burglar and Beverly Penn, a young girl dying of consumption. It is a love so powerful that Peter Lake, a simple and uneducated man, will be driven to stop time and bring back the dead. His great struggle is one of the most beautiful and extraordinary stories of

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American literature. "He creates tableaux of such beauty and clarity that the inner eye is stunned."  
– Publishers Weekly "This novel stretches the boundaries of contemporary literature. It is a gifted writer 's love affair with the language." –  
Newsday

Child 44 Canelo

Child 44: A relentless page-turner. A terrifying evocation of a paranoid world where no one can be trusted. A surprising, unexpected story of love and family, of hope and resilience. Child 44 is a thriller unlike any you have ever read. Stalin's Soviet Union is an official paradise, where citizens live free from crime and fear only one thing: the all-powerful State. Defending this system is idealistic security officer Leo Demidov, a war hero who believes in the iron fist of the law. But when a murderer kills at will and Leo dares to investigate, the State's obedient servant finds

himself demoted and exiled. Now, with only his wife at his side, Leo must fight to uncover shocking truths about a killer--and a country where "crime" doesn't exist. The Secret Speech: Soviet Union, 1956. It is a period of wrenching change. Stalin is dead, and a regime once held together by fear is beginning to fracture, creating a lawless society where the police have become the criminals and the criminals take vengeance against them. A series of murders now has all of Moscow on edge, and no one--no matter how powerful or connected--seems safe. With his new and secretive homicide department, Leo Demidov investigates--only to find that he, his wife, and his two adopted daughters may be in grave danger. For Leo is a former state security officer who arrested and condemned many of his fellow citizens, and despite all his efforts to atone for his past, he cannot escape the long shadow of his

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former career. To save his family, Leo must make a desperate choice and face an impossible journey that may bring his redemption...or shatter their fragile future.

Where the Light Enters Penguin Books Canada

A powerful historical novel by the late Ariana Franklin and her daughter Samantha Norman, *The Siege Winter* is a tour de force mystery and murder, adventure and intrigue, a battle for a crown, told by two courageous young women whose fates are intertwined in twelfth century England's devastating civil war. 1141. England is engulfed in war as King Stephen and his cousin, the Empress Matilda, vie for the crown. In this dangerous world, not even Emma, an eleven-year-old peasant, is safe. A depraved monk obsessed with redheads kidnaps the ginger-haired girl from her village and leaves her for dead. When an archer for hire named Gwyl finds her, she has no

memory of her previous life. Unable to abandon her, Gwyl takes the girl with him, dressing her as a boy, giving her a new name—Penda—and teaching her to use a bow. But Gwyn knows that the man who hurt Penda roams free, and that a scrap of evidence she possesses could be very valuable. Gwyl and Penda make their way to Kenilworth, a small but strategically important fortress that belongs to fifteen-year-old Maud. Newly wedded to a boorish and much older husband after her father's death, the fierce and determined young chatelaine tempts fate and Stephen's murderous wrath when she gives shelter to the empress. Aided by a garrison of mercenaries, including Gwyl and his odd red-headed apprentice, Maud will stave off Stephen's siege for a long, brutal winter that will bring a host of visitors to Kenilworth—kings, soldiers . . . and a sinister monk with deadly

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business to finish.

Surprise, Kill, Vanish Simon and Schuster

From the international bestselling author of *The Gilded Hour* comes an enthralling epic about two trailblazing female doctors in 19th-century New York. Dr. Sophie Savard, daughter of free people of color, returns home to the achingly familiar rhythms of Manhattan in the early spring of 1884 to rebuild her life after the death of her husband. But in New York it seems that the advancement of women has brought out the worst in some men.

[City of Shadows](#) Hachette UK

The follow-up to *Mistress of the Art of Death*- in the national bestselling series hailed as "the medieval answer to Kay Scarpetta and the CSI detectives." When King Henry II's mistress is found poisoned, suspicion falls on his estranged queen, Eleanor of Aquitaine. The king orders Adelia Aguilar, expert in the science of death, to investigate-and hopefully

stave off civil war. A reluctant Adelia finds herself once again in the company of Rowley Picot, the new Bishop of St. Albans...and her baby's father. Their discoveries into the crime are shocking- and omens of greater danger to come.

The Unknown Bridesmaid HarperCollins

A child psychologist struggles to come to grips with her own dark childhood memories, in this "mesmerizing, unsettling novel" (*The New York Times*). When eight-year-old Julia was asked to be a bridesmaid at her cousin's wedding, she was thrilled. Nothing, not even her mother's resentment of the expensive, inconvenient traveling, could dull her excitement. But when the day finally arrived and she took her cousin's baby on a secret stroll around the block in his pram, her entire world shifted. She couldn't possibly know the impact the fateful trip would have on her future. A lifetime later, Julia is a child psychologist working



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with young girls at risk. In her sessions, Julia has a knack for determining which of her young patients are truly troubled, and which are simply at the mercy of the oppressive adults around them. In this quietly powerful story of the relationship between past and current reality, Julia's own troubled childhood begins to invade her present, and she is forced to confront the events of that day—and discover whether the truth about her past, and her guilt, is as devastating as she has always feared. “The book it most reminded me of was Julian Barnes's *The Sense of an Ending*. There is the same sense of psychological detective story, of piecing together the fragments of an unresolved past.” —*The Guardian* “A gripping read.” —*The Observer*

*The Serpent's Tale* Oxford University Press  
THE INSPIRATION FOR THE MAJOR MOTION  
PICTURE *DEVIL'S PEAK*—starring Billy Bob  
Thornton, Robin Wright, Hopper Penn, and Jackie

Earle Haley! In the country-noir tradition of *Winter's Bone* meets *Breaking Bad*, a savage and beautiful story of a young man seeking redemption—a finalist for the Edgar Award for Best First Novel. The area surrounding Cashiers, North Carolina, is home to people of all kinds, but the world that Jacob McNeely lives in is crueler than most. His father runs a methodically organized meth ring, with local authorities on the dime to turn a blind eye to his dealings. Having dropped out of high school and cut himself off from his peers, Jacob has been working for this father for years, all on the promise that his payday will come eventually. The only joy he finds comes from reuniting with Maggie, his first love, and a girl clearly bound for bigger and better things than their hardscrabble town. Jacob has always been resigned to play the cards that were dealt him, but when a fatal mistake changes everything, he's faced with a choice: stay and appease his father, or leave the mountains with the girl he loves. In a place where blood is thicker than water and hope takes a back seat

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to fate, Jacob wonders if he can muster the strength to rise above the only life he's ever known.

“ Remarkable...This isn't your ordinary coming-of-age novel, but with his bone-cutting insights into these men and the region that bred them, Joy makes it an extraordinarily intimate experience. ” —Marilyn Stasio, *The New York Times Book Review* “ Lyrical, propulsive, dark and compelling. Joy knows well the grit and gravel of his world, the soul and blemishes of the place. ” —Daniel Woodrell

### A Murderous Procession William Morrow

Paperbacks

An epic standalone novel of historical fiction tinged with mystery, set against the backdrop of medieval Germany's Peasant War from the best-selling author of the *Hangman's Daughter* series. In 1524, in what is now Germany, hundreds of thousands of peasants revolted against the harsh treatment of their aristocratic overlords. Agnes is the daughter of one of these overlords, but she is not a typical sixteenth-century girl, refusing to wear dresses and spending

more time with her pet falcon than potential suitors.

There is only one suitor she is interested in: Mathis, a childhood friend whom she can never marry due to his low birth status. In the midst of war, Agnes's falcon finds a mysterious ring, and Agnes begins having strange but seemingly meaningful dreams. Dreams that lead her and Mathis to run away from their home in Trifels Castle and into the midst of the tumultuous Peasants' War, cast into an adventure that will lead them to shocking revelations about themselves and the future of the emerging German states. “ P ö tzsch paints picturesque landscapes, whether it's damp, dark castles, the stink of a medieval tannery, or whirlpool-plagued Rhine River rapids . . . Combine *Princess Bride* with Germanic history circa 1500, add a dash of *Lord of the Rings*, and there's a week of good fun. ” — Kirkus Reviews “ The war scenes are grimly realistic, and the narration gripping . . . The author makes the fantastical elements work by harnessing them to the grim reality of the Peasants' War, setting his far-

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fetched romance in an utterly convincing world of economic hardship, social strife and religious and political uncertainty. ” — Wall Street Journal  
The Chalice Grove Press

When the bodies of two people are discovered in the remains of an arson fire that destroyed Glastonbury Abbey, Adelia Aguilar, *Mistress of the Art of Death*, is ordered by Henry II to determine if one of the sets of bones belongs to the legendary Celtic savior Arthur.  
*Blood Royal* Harper Collins

In this chilling historical mystery, young girls go missing from a medieval English village and Lord Oswald de Lacy must find the killer before tragedy strikes again. Oswald de Lacy was never meant to be the Lord of Somerhill Manor. Despatched to a monastery at the age of seven, sent back at seventeen when his father and two older brothers are killed by the Plague, Oswald has no experience of running

an estate. He finds the years of pestilence and neglect have changed the old place dramatically, not to mention the attitude of the surviving peasants. Yet some things never change. Oswald's mother remains the powerful matriarch of the family, and his sister Clemence simmers in the background, dangerous and unmarried. Before he can do anything, Oswald is confronted by the shocking death of a young woman, Alison Starvecrow. The ambitious village priest claims that Alison was killed by a band of demonic dog-headed men. Oswald is certain this is nonsense, but proving it—by finding the real murderer—is quite a different matter. Every step he takes seems to lead Oswald deeper into a dark maze of political intrigue, family secrets and violent strife. And then the body of

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another girl is found. Sarah Sykes brilliantly evokes the landscape and people of medieval Kent in this thrillingly suspenseful debut. Child 44 and The Secret Speech HarperCollins

Forced by Sir Robert Walpole into a distasteful marriage and then ruined by her husband, Lady Cecily Fitzhenry vows revenge on the Prime Minister and the creaking Hanoverian court. Lady Cecily turns her hand to highway robbery and spying for the Old Pretender while transforming her sole remaining asset, a ruinous tavern on the Great North Road, into a great coaching inn. But in trying to save her people from the notorious Black Acts and encroaching slavery laws, Cecily finds a new cause to fight for and she begins to doubt if the restoration of the Stuarts is really the answer. And eventually, Cecily saves her country and herself in ways she had never imagined... This gripping historical saga of intrigue and bravery is perfect for fans of Elizabeth Chadwick and Kate Mosse. ' Diana Norman always strikes gold ' The

Times

The Castle of Kings Univ of California Press  
Tess Garritsen calls this one "my favorite book of the year!" In 1176, King Henry II sends his daughter Joanna to Palermo to marry his cousin, the king of Sicily. Henry chooses Adelia Aguilar to travel with the princess and safeguard her health. But when people in the wedding procession are murdered, Adelia and Rowley must discover the killer's identity, and whether he is stalking the princess or Adelia herself.

Trap Door Hachette UK

Essays, conversations, and archival investigations explore the paradoxes, limitations, and social ramifications of trans representation within contemporary culture. The increasing representation of trans identity throughout art and popular culture in recent years has been nothing if not paradoxical.

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Trans visibility is touted as a sign of a liberal society, but it has coincided with a political moment marked both by heightened violence against trans people (especially trans women of color) and by the suppression of trans rights under civil law. *Trap Door* grapples with these contradictions. The essays, conversations, and dossiers gathered here delve into themes as wide-ranging yet interconnected as beauty, performativity, activism, and police brutality. Collectively, they attest to how trans people are frequently offered “ doors ” —entrances to visibility and recognition—that are actually “ traps, ” accommodating trans bodies and communities only insofar as they cooperate with dominant norms. The volume speculates about a third term, perhaps uniquely suited for our time: the trapdoor, neither entrance nor exit, but a secret passageway leading elsewhere. *Trap Door* begins a conversation that extends through and beyond trans culture, showing how these issues have relevance for anyone invested in the ethics of visual culture. Contributors Lexi Adsit, Sara Ahmed, Nicole Archer, Kai Lumumba Barrow, Johanna Burton, micha c á rdenas, Mel Y. Chen, Grace Dunham, Treva Ellison, Sydney Freeland, Che Gossett, Reina Gossett, Stamatina Gregory, Miss Major Griffin-Gracy, Robert Hamblin, Eva Hayward, Juliana Huxtable, Yve Laris Cohen, Abram J. Lewis, Heather Love, Park McArthur, CeCe McDonald, Toshio Meronek, Fred Moten, Tavia Nyong'o, Morgan M. Page, Roy P é rez, Dean Spade, Eric A. Stanley, Jeannine Tang, Wu Tsang, Jeanne Vaccaro, Chris E. Vargas, Geo Wyeth,

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Kalaniopua Young, Constantina Zavitsanos