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From One Dollar to a Billion Dollar Company Routledge

How China transformed itself from the poorest to the world's richest nation in a single lifetime.

Aggelos PT Mizan Publika

Digital Platforms, Imperialism and Political Culture Routledge

Sarawak Chinese Political Thinking 1911-1963 Amazon Crossing

Slaven Dulton, sang malaikat terbang yang kehilangan ingatan tanpa sengaja terjebak dalam misi yang paling dibencinya. Dia tak sadar bahwa cinta sejati menanti. [Mizan, Mizan Publika, Love, Story, Indonesia]

Why China Leads the World Beacon Press

From the editors of the groundbreaking anthology *Love, InshAllah* comes a provocative new exploration of the most intimate parts of Muslim men's lives. Muslim men are stereotyped as either oversexed Casanovas willing to die for seventy-two virgins in heaven or controlling, big-bearded husbands ready to rampage at the hint of dishonor. The truth is, there are millions of Muslim men trying to figure out the complicated terrain of love, sex, and relationships just like any other American man. In *Salaam, Love*, Ayesha Mattu and Nura Maznavi provide a space for American Muslim men to speak openly about their romantic lives, offering frank, funny, and insightful glimpses into their hearts—and bedrooms. The twenty-two writers come from a broad spectrum of ethnic, racial, and religious perspectives—including orthodox, cultural, and secular Muslims—reflecting the strength and diversity of their faith community and of America. By raising their voices to share stories of love and heartbreak, loyalty and betrayal, intimacy and insecurity, these Muslim men are leading the way for all men to recognize that being open and honest about their feelings is not only okay—it's intimately connected to their lives and critical to their happiness and well-being.

Janma Tan Kena Kinira *Digital Platforms, Imperialism and Political Culture*

In this exhilarating culinary novel, a woman's road trip through Indonesia becomes a discovery of friendship, self, and other rare delicacies. Aruna is an epidemiologist dedicated to food and avian politics. One is heaven, the other earth. The two passions blend in unexpected ways when Aruna is asked to research a handful of isolated bird flu cases reported across Indonesia. While it's put a crimp in her aunt's West Java farm, and made her own confit de canard highly questionable, the investigation does provide an irresistible opportunity. It's the perfect excuse to get away from corrupt and corrosive Jakarta and explore the spices of the far-flung regions of the islands with her three friends: a celebrity chef, a globe-trotting "foodist," and her coworker Farish. From Medan to Surabaya, Palembang to Pontianak, Aruna and her friends have their fill of local cuisine. With every delicious dish, she discovers there's so much more to food, politics, and friendship. Now, this liberating new perspective on her country--and on her life--will push her to pursue the things she's only dreamed of doing.

Salaam, Love

In the networked twenty-first century, digital platforms have significantly influenced capital accumulation and digital culture. Platforms, such as social network sites (e.g. Facebook), search engines (e.g. Google), and smartphones (e.g. iPhone), are increasingly crucial because they function as major digital media intermediaries. Emerging companies in non-Western countries have created unique platforms, controlling their own national markets and competing with Western-based platform empires in the global markets. The reality though is that only a handful of Western countries, primarily the U.S., have dominated the global platform markets, resulting in capital accumulation in the hands of a few mega platform owners. This book contributes to the platform imperialism discourse by mapping out several core areas of platform imperialism, such as intellectual property, the global digital divide, and free labor, focusing on the role of the nation-state alongside transnational capital.

Digital Platforms, Imperialism and Political Culture

The Birdwoman's Palate