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[Romances of the Republic](#) Libraries Unlimited

An annotated bibliography of American historical fiction

[The Genius of Place](#) Oxford University Press

The American nineteenth century saw a largely rural nation confined to the Eastern Seaboard conquer a continent and spawn increasingly dense commercial metropolises. This time of unprecedented territorial and economic growth has long been thought to find its most sweeping visual equivalent in the period's landscape paintings. But, as Matthew N. Johnston shows, the age's defining features were just as clearly captured in, and motivated by, visual material mass-produced through innovations in printing technology. Illustrated railroad and steamboat guidebooks, tourist literature, reports of geological surveys, ethnographic studies: all of these new print vehicles brought new meanings to the interplay of time, space, and place as American continental expansion peaked. Instrumental to that project of national and industrial growth, these commercial and scientific publications introduced readers, travelers, and citizens to a changing North American landscape made more accessible by new travel routes blazed between 1825 and 1875. More fundamentally, as Johnston shows in his nuanced analysis, by simulating new temporal frameworks through their presentation of landscape, these print materials established new models of consumption and new kinds of knowledge critical to expansion. Johnston relates these sources to traditional art historical subjects—the landscapes of the Hudson River school, luminist paintings by John Kensett and William Trost Richards, Native portraits painted by George Catlin, and photographs by Timothy O'Sullivan—to show how key discourses associated with expansion shifted away from picturesque strategies pairing imagery and narrative toward entirely new forms that gave temporal structure to viewers' experience of an emerging modernity. Revealing the crucial role of print and visual culture in shaping the nineteenth-century United States, *Narrating the Landscape* offers fresh insight into the landscapes Americans beheld and imagined in this formative era.

[The Architecture of Bathing](#) U of Minnesota Press

A stable, democratic, economically thriving Pakistan is vital to U.S. interests in Asia. Key U.S. concerns regarding Pakistan include regional terrorism; weapons proliferation; the ongoing Kashmir problem and Pakistan-India tensions; human rights protection; and economic development. A U.S.-Pakistan relationship marked by periods of both cooperation and discord was transformed by the September 2001 terrorist attacks on the United States and the ensuing enlistment of Pakistan as a pivotal ally in the U.S.-led counterterrorism efforts. Top U.S. officials regularly praise Islamabad for its ongoing cooperation, although doubts exist about Islamabad's commitment to some core U.S. interests in the region. Pakistan is identified as a base for terrorist groups and their supporters fighting in Kashmir, India, and Afghanistan. Pakistan continues to face serious problems, including domestic terrorism and human rights violations. For more than one year, Pakistan's army has conducted unprecedented counterterrorism operations in the traditionally autonomous Federally Administered Tribal Areas.

[The Ideology of Democratism](#) Greenwood Publishing Group

The first biography of the seminal music group WAR whose many hits include "Spill the Wine," "All Day Music," "Why Can't We Be Friends?" "Slippin' into Darkness," "The Cisco Kid," and - of course - "Low Rider." They combined rock, funk, soul, R&B, jazz, and a strong Latin vibe in their music, they have been awarded two Platinum and eight Gold records in their career. Their album "The World is a Ghetto" was the bestselling release of 1973 and was #444 on the list of "Rolling Stone's Top 500 Albums" list. This unauthorized book follows the group from their early incarnations when Harold Brown and Howard Scott met to form the Creators and then the Night Shift, to their partnership with former Animals lead singer Eric Burdon, to a highly successful career on their own with the core original lineup of Brown, Scott, Lee Oskar, Lonnie Jordan, B.B. Dickerson, Papa Dee Allen, and Charles Miller. The story also follows the band through their later, leaner years, the tragic deaths of two members, and the conflicts that led to a fissure and a split of performing entities that continues to this day. Featuring original interviews, archival research, and musical analysis and commentary, "Slippin' Out of Darkness: The Story of WAR" tells the tale of one of the most unique bands in the history of Classic Rock-era music.

[Slippin' Out of Darkness](#) CreateSpace

Miniature Schnauzer, Miniature Schnauzer Dog Training: Think Like a Dog, But Don't Eat Your Poop! [-Updated Feb 2015-] We figure, you may want us to be on top of our game, when you train" Miniature Schnauzer training system: Fastest Way to No More Miniature Schnauzer Poop! For both new and seasoned Miniature Schnauzer owners, whether a puppy, or adult Miniature Schnauzer. Just open it up and read simple, clear, step by step Miniature Schnauzer, dog training techniques and commands and start training your Miniature Schnauzer in hour one. [NOW!] Miniature Schnauzer Breed Expert Step by Step Guide for rapid command adoption, learning and doing. This is EXACTLY How to train your Miniature Schnauzer puppy, and Miniature Schnauzer adult dog too, while using Miniature Schnauzer specifically designed dog training methods, made to be simple, fun, fast and effective to train and adopt for both you and your Miniature Schnauzer.. Miniature Schnauzer Training specifically geared towards your Miniature Schnauzer. breed, we created the Rapid Command Adoption Miniature Schnauzer training system. We are sincere and caring when considering the importance of delivering a best of breed specific Miniature Schnauzer puppy and dog training system. We are serious about the information you need, the steps you will take, and the results you both deserve when you act today and for a long term, healthy and happy life together. So serious in fact, I managed to pepper in a wee bit of humor along the way.

There is design and reasoning behind my terrible one-liners too. You see, a major secret to your Miniature Schnauzer puppy training success includes and certainly depends on your happiness, attention, attitude, approach, and type of command delivery you give. It's an easy philosophy too; the more you have fun, the better responses you will get, and the better experience your Miniature Schnauzer will have too. You can secure your outcome simply by choosing right now to put our cutting edge, Breed Specific Miniature Schnauzer Training eBook System to work with your dog now, and start seeing positive dog obedience results immediately using our Rapid Command Adoption Miniature Schnauzer training system. . Miniature Schnauzer puppies and adult dogs can enjoy rapid dog-training results. Our purpose is to offer you and your new puppy or dog, the best possible Miniature Schnauzer results-getting-dog-training-system. We are serious about your results, and you might have some fun during the process of training you Miniature Schnauzer using our new and improved Miniature Schnauzer Breed Specific dog training system. Here's exactly how to train your Miniature Schnauzer puppy and adult dogs too. It's all laid out for you right now in an exacting, yet simple, fun, short, fast, and highly effective dog training guide for Miniature Schnauzers. Title says it all. Think Like a Dog, but don't eat your poop! Paws on, Paws off; How to Train Your Miniature Schnauzer? Go ahead download it we guarantee our trainings material. Who knows right? You may just have a laugh while teaching your dog rapid command adoption. Enjoy! Thanks for reading, my family is grateful, and we sincerely appreciate your business, Paul Allen Pearce Author, Trainer, Dog Lover of the Miniature Schnauzer Miniature Schnauzer, Miniature Schnauzer training, potty training tips for Miniature Schnauzer puppy training, Miniature Schnauzer information, to train my Miniature Schnauzer training guide eBook, crate train my Miniature Schnauzer Breed, train my Miniature Schnauzer, Miniature Schnauzer P.S. - Remember to always "Think Like a Dog ~ But Don't Eat Your Poop!" - While Training Your Miniature Schnauzer

[Canadian Books in Print. Author and Title Index](#) University of New Hampshire Press

LITERATURE AND THE CHILD, 9th Edition, offers thorough, concise coverage of the genres and formats of children's literature and guidance on using literature in the classroom. With a focus on diverse award-winning titles, this market-leading text includes beautifully written and illustrated discussions of exemplary titles for readers in nursery school through middle school. A stunning design features interior illustrations by Lauren Stringer, an award-winning children's book author and illustrator. Each genre chapter contains criteria for evaluating literary quality, equipping students with a resource to guide text selection in the classroom. Practical, research-based information about teaching appears throughout, including sample teaching ideas and an emphasis on the importance of selecting and teaching complex texts. Extensive booklists provide excellent, ongoing resources and highlight texts that emphasize diversity. This text helps teachers understand how to select books that best serve their curriculum goals as well as the interests and needs of their students. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

[Science Fiction and Fantasy Reference Index, 1992-1995](#) Oxford University Press

Brain injury plunged Lia into a world of distortion and chaos, where her own thoughts and senses could no longer be trusted. Searching for medical help, she found doubt and manipulation instead. But I'm Not Depressed is a bleak but ultimately hopeful tale, and a slap in the face to the culture of psychobabble.

[English Mechanic and Mirror of Science and Art](#) Oxford University Press

Laid off from his sales rep job, Robert Paul decides to pursue his dream of becoming a writer and unexpectedly pens a best seller, but when his new world compromises his marriage, he receives unexpected guidance from a stranger who has an uncanny knowledge about his life and future. By the author of *The Last Promise*. 400,000 first printing.

[Film Directors](#) Copyright Office, Library of Congress

"Colleen Lundy has created a wonderful synthesis of social work practice in a social justice context." - Lawrence Shulman, University at Buffalo School of Social Work

MIT Press

The nine essays gathered here pursue the provocative implications of Toni Morrison's claim that no early American writer was more important than Poe in shaping a concept of "American Africanism," an image of racialized blackness destined to haunt the Euro-American imagination. As contributors to this volume reveal, Poe's response to the "shadow" of blackness--like his participation in the cultural construction of whiteness--was both problematic and revealing. Born in Boston but raised mostly in Richmond, surrounded by the practices of slaveholding culture, Poe seems to have shared notions of racial hierarchy and Anglo-Saxon supremacy pervasive on both sides of the Mason-Dixon line. That he promulgated racist stereotypes in depicting black servants--his Jupiters and Pompeys--cannot be denied; that he complicated these stereotypes with veiled, subversive implications, however, gives his fiction peculiar relevance to the task of historicizing racial attitudes in antebellum culture. Was Poe an

unabashed proslavery apologist, a careerist who avoided racial politics, a "gradualist" who hoped slavery would just disappear, or an ideological chameleon? Were Poe's views on race extreme or unusual? Overtly, in tales such as "The Gold-Bug," "The Journal of Julius Rodman," and The Narrative of Arthur Gordon Pym, and covertly in such works as "The Black Cat" and "Hop-Frog," Poe alternately caricatured and demonized the racial Other, yet he often endowed such figures with shrewdness and resourcefulness, at times portraying their defiance as inevitable and even understandable. In Romancing the Shadow, leading interpreters of nineteenth-century American literature and culture debate Poe's role in inventing the African of the white imagination. Their readings represent an array of positions, and while they reflect some consensus about Poe's investment in racialized types and tropes, they also testify to the surprising ways that race embedded itself in his work--and the diverse conclusions that can be drawn therefrom.

The Void Captain's Tale Rowman & Littlefield

In 1862, four years after Minnesota was ratified as the thirty-second state in the Union, simmering tensions between indigenous Dakota and white settlers culminated in the violent, six-week-long U.S.-Dakota War. Hundreds of lives were lost on both sides, and the war ended with the execution of thirty-eight Dakotas on December 26, 1862, in Mankato, Minnesota--the largest mass execution in American history. The following April, after suffering a long internment at Fort Snelling, the Dakota and Winnebago peoples were forcefully removed to South Dakota, precipitating the near destruction of the area's native communities while simultaneously laying the foundation for what we know and recognize today as Minnesota. In North Country: The Making of Minnesota, Mary Lethert Wingerd unlocks the complex origins of the state--origins that have often been ignored in favor of legend and a far more benign narrative of immigration, settlement, and cultural exchange. Moving from the earliest years of contact between Europeans and the indigenous peoples of the western Great Lakes region to the era of French and British influence during the fur trade and beyond, Wingerd charts how for two centuries prior to official statehood Native people and Europeans in the region maintained a hesitant, largely cobeneficial relationship. Founded on intermarriage, kinship, and trade between the two parties, this racially hybridized society was a meeting point for cultural and economic exchange until the western expansion of American capitalism and violation of treaties by the U.S. government during the 1850s wore sharply at this tremulous bond, ultimately leading to what Wingerd calls Minnesota's Civil War. A cornerstone text in the chronicle of Minnesota's history, Wingerd's narrative is augmented by more than 170 illustrations chosen and described by Kirsten Delegard in comprehensive captions that depict the fascinating, often haunting representations of the region and its inhabitants over two and a half centuries. North Country is the unflinching account of how the land the Dakota named Mini Sota Makoce became the State of Minnesota and of the people who have called it, at one time or another, home.

New York Magazine Nancy Allan

The Genius of Place examines how, after the War of 1812, concerns about the scale of the nation resulted in a fundamental reorientation of American identity away from the Atlantic or global ties that held sway in the early republic and toward more localized forms of identification. Instead of addressing the sweep of the nation, American authors, artists, geographers, and politicians shifted from the larger reach of the globe to the more manageable scope of the local and sectional. Paradoxically, that local representation became the primary mode through which early Americans construed their emerging national identity. This newfound cultural obsession with locality impacted the literary consolidation and representation of key American imagined places - New England, the plantation, the West - in the decades between 1816 and 1836. Apap's examination of the intersections between local and national representations and exploration of the myths of space and place that shaped U.S. identity through the nineteenth century will appeal to a broad, interdisciplinary readership.

North Country WINTER'S DESTINY

Magazine editor and single mother Amy Bickers was finally putting her life together after a long divorce when, on an August night in 2009, she witnessed the suicide of her ex-husband. In 2009, 36,909 suicides were reported in the United States. In the years since, that number has increased. In 2013, the most recent year for which statistics are available, there were 41,149 suicides reported in the U.S. Around the world, more than 800,000 people will die by suicide this year. It is said that each suicide intimately affects six friends and family members. A suicide every 13.7 minutes in the U.S. is tragically multiplied by six: six people who are called "survivors." The Geography of You and Me is a deeply personal and honest exploration of what came next: grief, post-traumatic stress, and healing. It is a journey filled with dark humor, rap songs by Ludacris, too much cursing, and a perfectly healthy fixation on George Clooney. The Geography of You and Me is ultimately a story of forgiveness and hope. Amy forgave her ex-husband almost immediately. The struggle after his death was to forgive herself and to find a way forward in an uncertain landscape. Every year, millions are faced with the complexities of grief and guilt in the wake of unexpected violence and death. This book is for anyone whose reality in the wake of tragedy has not matched up with the books, movies and television shows that tell us how we're supposed to feel and behave. This book is for anyone who is thrust by tragedy into a world they no longer recognize. The Geography of You and Me is for anyone who no longer knows where they stand when the world is turned upside down.

The Geography of You and Me Free Your Words

The 1999 Seattle protests united a broad range of constituencies, including conservative labor unions (Teamsters) and radical environmentalists (Turtles) in the fight for global justice. This work examines the global anti-corporate movement itself and then looks at nine other movements that might constitute possible constituencies for a larger movement of the future, providing insight into left protest politics in America. Chapter authors, mainly academics in political science, were chosen for their personal involvement in the movements they write about. Berg teaches political science at Suffolk University, UK. Annotation copyrighted by Book News, Inc., Portland, OR.

Cage of Night Gateway

Welcome aboard the sex-drive void ship . . . Captain Genro commands the giant spaceship Dragon Zephyr - on board are ten thousand passengers in electrocoma, a smaller number of conscious passengers eagerly utilising the ship's dream chambers - and a Pilot. In the context of space travel, the Pilot is merely a biological component in the machine. Always a woman, her function is to launch the ship into the Jump by means of a cosmic orgasm. She is a pariah, shunned by all. Void Captain Genro should never even have spoken to his Pilot, let alone tried to embark on a relationship with her. When he did so, the result was every space traveller's nightmare. A Blind Jump into the Void . . .

WINTER'S DESTINY University of Toronto Press

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Pakistan-U.S. Relations Cengage Learning

WINTER'S DESTINY Nancy Allan

Monthly Labor Review Createspace Independent Publishing Platform

A unique reinterpretation of democracy that shows how history's most vocal champions of democracy from Jean-Jacques Rousseau and Thomas Jefferson to John Rawls have contributed to a pervasive, anti-democratic ideology, effectively redefining democracy to mean "rule by the elites." The rise of global populism reveals a tension in Western thinking about democracy. Warnings about the "populist threat" to democracy and "authoritarian" populism are now commonplace. However, as Emily B. Finley argues in The Ideology of Democratism, dismissing "populism" as anti-democratic is highly problematic. In effect, such arguments essentially reject the actual popular will in favor of a purely theoretical and abstract "will of the people." She contends that the West has conceptualized democracy--not just its populist doppelgänger--as an ideal that has all of the features of a thoroughgoing political ideology which she labels "democratism." As she shows, this understanding of democracy, which constitutes an entire view of life and politics, has been and remains a powerful influence in America and leading Western European nations and their colonial satellites. Through a careful analysis of several of history's most vocal champions of democracy, including Jean-Jacques Rousseau, Thomas Jefferson, Woodrow Wilson, John Rawls, and American neoconservatives and liberal internationalists, Finley identifies an interpretation of democracy that effectively transforms the meaning of "rule by the people" into nearly its opposite. Making use of democratic language and claiming to speak for the people, many politicians, philosophers, academics, and others advocate a more "complete" and "genuine" form of democracy that in practice has little regard for the actual popular will. A heterodox argument that challenges the prevailing consensus of what democracy is and what it is supposed to be, The Ideology of Democratism offers a timely and comprehensive assessment of the features and thrust of this powerful new view of democracy that has enchanted the West.

The View From the Center of the Universe E P Dutton

Sports in American History: From Colonization to Globalization, Third Edition, journeys from the early American past to the present to help students grasp the compelling evolution of American sporting practices

Social Work and Social Justice University of Oklahoma Press

This ambitious work provides single-point, unified access to some of the most significant books, articles, and news reports in the science fiction, fantasy, and horror genres. Entries are arranged in two sections--author (subarranged by title) and subject--and may have up to 50 subject terms assigned. No other reference tool addresses the secondary literature of this fast-growing and dynamic field with such in-depth subject coverage as this work, nor approaches its breadth of coverage. Aimed at academic libraries, large public libraries, some school and medium-sized public libraries, and individual scholars, this index supplements Science Fiction and Fantasy Reference Index: 1985-1991 (Libraries Unlimited, 1993) and Science Fiction and Fantasy Reference Index: 1878-1984 (Gale Research, 1987).