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*The View From the Center of the Universe*  
Free Your Words

An author and subject index to selected and American Anglo-Jewish journals of general and scholarly interests.

*The Void Captain's Tale* Oxford University Press

Welcome aboard the sex-drive void ship . . . Captain Genro commands the giant spaceship Dragon Zephyr - on board are ten thousand passengers in electrocoma, a smaller number of conscious passengers eagerly utilising the ship's dream chambers - and a Pilot. In the context of space travel, the Pilot is merely a biological component in the machine. Always a woman, her function is to launch the ship into the Jump by means of a cosmic orgasm. She is a pariah, shunned by all. Void Captain Genro should never even have spoken to his Pilot, let alone tried to embark on a relationship with her. When he did so, the result was every space traveller's nightmare. A Blind Jump into the Void . . .

*Pakistan-U.S. Relations* Penguin

The author presents his perspectives and personal experiences on mentalism and how it can be used to tap into the mind's hidden powers.

*American Historical Fiction* Human Kinetics

Working at home alone, a fall gale howling around the rafters, Amy jumps when an object suddenly strikes the window behind her. She swings around to see a woman's rain-streaked face staring through the dark glass. Her fair hair is

rain-soaked, but more disturbing, the ghostly face is . . . identical to Amy's! There is a movement off to the side. The woman's left hand slides slowly down the glass leaving long streaks of crimson. Amy's life shatters. Something sinister shadows her now. She is catapulted into a world she knows nothing about . . . a place where a killer rules, where her life is in constant peril, and where she believes her son has been taken. To find Jamie, she must find her look-alike, dislodging a killer who hunts her relentlessly. Sheriff Dallas Wayburne's investigation parallels Amy's. They are thrown together in a race against time.

WINTER'S DESTINY is an edge-of-the-seat thriller - love story set on the rugged Pacific Coast of Oregon where the story reaches a spectacular conclusion.

*The American Film Institute Catalog of Motion Pictures Produced in the United States* Rowman & Littlefield

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

*Catalog of Copyright Entries* MIT Press

Magazine editor and single mother Amy Bickers was finally putting her life together after a long divorce when, on an August night in 2009, she witnessed the suicide of her ex-husband. In 2009, 36,909 suicides were reported in the United States. In the years since, that number has increased. In 2013, the most recent year for which statistics are available, there were 41,149 suicides reported in the U.S. Around the world, more than 800,000 people will die by suicide this year. It is said that each suicide intimately affects six friends and family members. A suicide every 13.7 minutes in the U.S. is tragically multiplied by six: six people who are called "survivors." *The Geography of You and Me* is a deeply personal and honest exploration of what came next: grief, post-traumatic stress, and healing. It is a journey filled with dark humor, rap songs by Ludacris, too much

cursing, and a perfectly healthy fixation on George Clooney. *The Geography of You and Me* is ultimately a story of forgiveness and hope. Amy forgave her ex-husband almost immediately. The struggle after his death was to forgive herself and to find a way forward in an uncertain landscape. Every year, millions are faced with the complexities of grief and guilt in the wake of unexpected violence and death. This book is for anyone whose reality in the wake of tragedy has not matched up with the books, movies and television shows that tell us how we're supposed to feel and behave. This book is for anyone who is thrust by tragedy into a world they no longer recognize. *The Geography of You and Me* is for anyone who no longer knows where they stand when the world is turned upside down.

*Teamsters and Turtles?* Libraries Unlimited

In 1862, four years after Minnesota was ratified as the thirty-second state in the Union, simmering tensions between indigenous Dakota and white settlers culminated in the violent, six-week-long U.S.-Dakota War. Hundreds of lives were lost on both sides, and the war ended with the execution of thirty-eight Dakotas on December 26, 1862, in Mankato, Minnesota—the largest mass execution in American history. The following April, after suffering a long internment at Fort Snelling, the Dakota and Winnebago peoples were forcefully removed to South Dakota, precipitating the near destruction of the area's native communities while simultaneously laying the foundation for what we know and recognize today as Minnesota. In *North Country: The Making of Minnesota*, Mary Lethert Wingerd unlocks the complex origins of the state—origins that have often been ignored in favor of legend and a far more benign narrative of immigration, settlement, and cultural exchange. Moving from the earliest years of contact between Europeans and the indigenous peoples of the western Great Lakes region to the era of French and British influence during the fur trade and beyond, Wingerd charts how for two centuries prior to official statehood Native people and Europeans in the region maintained a hesitant, largely cobeneficial relationship. Founded on intermarriage, kinship,

and trade between the two parties, this racially hybridized society was a meeting point for cultural and economic exchange until the western expansion of American capitalism and violation of treaties by the U.S. government during the 1850s wore sharply at this tremulous bond, ultimately leading to what Wingerd calls Minnesota's Civil War. A cornerstone text in the chronicle of Minnesota's history, Wingerd's narrative is augmented by more than 170 illustrations chosen and described by Kirsten Delegard in comprehensive captions that depict the fascinating, often haunting representations of the region and its inhabitants over two and a half centuries. North Country is the unflinching account of how the land the Dakota named Mini Sota Makoce became the State of Minnesota and of the people who have called it, at one time or another, home.

[CSA Journal Gateway](#)

The politics of identity in the period of the early American republic involved the cultural production of a national self. In *Romances of the Republic*, Shirley Samuels examines revolutionary rhetoric from the 1790s through the 1850s primarily in novels, but also in poems, pamphlets, political cartoons, and sermons.

*State of Mind* University of Oklahoma Press

A unique reinterpretation of democracy that shows how history's most vocal champions of democracy from Jean-Jacques Rousseau and Thomas Jefferson to John Rawls have contributed to a pervasive, anti-democratic ideology, effectively redefining democracy to mean "rule by the elites." The rise of global populism reveals a tension in Western thinking about democracy. Warnings about the "populist threat" to democracy and "authoritarian" populism are now commonplace. However, as Emily B. Finley argues in *The Ideology of Democratism*, dismissing "populism" as anti-democratic is highly problematic. In effect, such arguments essentially reject the actual popular will in favor of a purely theoretical and abstract "will of the people." She contends that the West has conceptualized democracy—not just its populist doppelgänger—as an ideal that has all of the features of a thoroughgoing political ideology which she labels "democratism." As she shows, this understanding of democracy, which constitutes an entire view of life and politics, has been and remains a powerful influence in America and leading Western European nations and their colonial satellites. Through a careful analysis of several of history's most vocal champions of democracy, including Jean-Jacques Rousseau, Thomas Jefferson, Woodrow Wilson, John Rawls, and American neoconservatives and liberal internationalists, Finley identifies an interpretation of

democracy that effectively transforms the meaning of "rule by the people" into nearly its opposite. Making use of democratic language and claiming to speak for the people, many politicians, philosophers, academics, and others advocate a more "complete" and "genuine" form of democracy that in practice has little regard for the actual popular will. A heterodox argument that challenges the prevailing consensus of what democracy is and what it is supposed to be, *The Ideology of Democratism* offers a timely and comprehensive assessment of the features and thrust of this powerful new view of democracy that has enchanted the West.

**Miniature Schnauzer Dog Training Think Like a Dog But Don't Eat Your Poop!** U of Minnesota Press

The American nineteenth century saw a largely rural nation confined to the Eastern Seaboard conquer a continent and spawn increasingly dense commercial metropolises. This time of unprecedented territorial and economic growth has long been thought to find its most sweeping visual equivalent in the period's landscape paintings. But, as Matthew N. Johnston shows, the age's defining features were just as clearly captured in, and motivated by, visual material mass-produced through innovations in printing technology. Illustrated railroad and steamboat guidebooks, tourist literature, reports of geological surveys, ethnographic studies: all of these new print vehicles brought new meanings to the interplay of time, space, and place as American continental expansion peaked. Instrumental to that project of national and industrial growth, these commercial and scientific publications introduced readers, travelers, and citizens to a changing North American landscape made more accessible by new travel routes blazed between 1825 and 1875. More fundamentally, as Johnston shows in his nuanced analysis, by simulating new temporal frameworks through their presentation of landscape, these print materials established new models of consumption and new kinds of knowledge critical to expansion. Johnston relates these sources to traditional art historical subjects—the landscapes of the Hudson River school, luminist paintings by John Kensett and William Trost Richards, Native portraits painted by George Catlin, and photographs by Timothy O'Sullivan—to show how key discourses associated with expansion shifted away from picturesque strategies pairing imagery and narrative toward entirely new forms that gave temporal structure to viewers' experience of an emerging modernity. Revealing the crucial role of print and visual culture in shaping the nineteenth-century United States, *Narrating the Landscape* offers fresh insight into the landscapes Americans beheld and imagined in this formative era.

[Film Directors](#) CreateSpace

In this strikingly original book, a world-renowned cosmologist and an innovative writer of the history and philosophy of science uncover an astonishing truth: Humans actually are

central to the universe. What does this mean for our culture and our personal lives? The answer is revolutionary: a science-based cosmology that allows us to understand the universe as a whole and our extraordinary place in it.

**Merchant Vessels of the United States...** University of Toronto Press  
New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

[Walt Dreamers Me](#) Createspace Independent Publishing Platform  
A celebration of communal bathing—swimming pools, saunas, beaches, ritual baths, sweat lodges, and more—viewed through the lens of architecture and landscape. We enter the public pool, the sauna, or the beach with a heightened awareness of our bodies and the bodies of others. The phenomenology of bathing opens all of our senses toward the physical world entwined with the social, while the history of bathing is one of shared space, in both natural and built environments. In *The Architecture of Bathing*, Christie Pearson offers a unique examination of communal bathing and its history from the perspective of architecture and landscape. Engagingly written and richly illustrated, with more than 260 illustrations, many in color, *The Architecture of Bathing* offers a celebration of spaces in which public and private, sacred and profane, ritual and habitual, pure and impure, nature and culture commingle. Pearson takes a wide-ranging view of her subject, drawing on architecture, art, and literary works. Each chapter is structured around an architectural typology and explores an accompanying theme—for example, tub, sensuality; river, flow; waterfall, rejuvenation; and banya, immersion. Offering examples, introducing relevant theory, and recounting personal experiences, Pearson effortlessly combines a practitioner's zest with astonishing erudition. As she examines these forms, we see that they are inextricable from landscapes, bodily practices, and cultural production. Looking more closely, we experience architecture itself as an immersive material and social space, embedded in the interdependent environmental and cultural fabric of our world.

**The Architecture of Bathing** Oxford University Press on Demand  
*LITERATURE AND THE CHILD*, 9th Edition, offers thorough, concise coverage of the genres and formats of children's literature and guidance on using literature in the classroom. With a focus on diverse award-winning titles, this market-leading text includes beautifully written and illustrated discussions of exemplary titles for readers in nursery school through middle school. A stunning design features interior illustrations by Lauren Stringer, an award-winning children's book author and illustrator. Each

genre chapter contains criteria for evaluating literary quality, equipping students with a resource to guide text selection in the classroom. Practical, research-based information about teaching appears throughout, including sample teaching ideas and an emphasis on the importance of selecting and teaching complex texts. Extensive booklists provide excellent, ongoing resources and highlight texts that emphasize diversity. This text helps teachers understand how to select books that best serve their curriculum goals as well as the interests and needs of their students. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**A Perfect Day** Univ of California Press

"Colleen Lundy has created a wonderful synthesis of social work practice in a social justice context." - Lawrence Shulman, University at Buffalo School of Social Work

North Country University of New Hampshire Press

Miniature Schnauzer, Miniature Schnauzer Dog Training: Think Like a Dog, But Don't Eat Your Poop! [-Updated Feb 2015-] We figure, you may want us to be on top of our game, when you train" Miniature Schnauzer training system: Fastest Way to No More Miniature Schnauzer Poop! For both new and seasoned Miniature Schnauzer owners, whether a puppy, or adult Miniature Schnauzer. Just open it up and read simple, clear, step by step Miniature Schnauzer, dog training techniques and commands and start training your Miniature Schnauzer in hour one. [NOW!] Miniature Schnauzer Breed Expert Step by Step Guide for rapid command adoption, learning and doing. This is EXACTLY How to train your Miniature Schnauzer puppy, and Miniature Schnauzer adult dog too, while using Miniature Schnauzer specifically designed dog training methods, made to be simple, fun, fast and effective to train and adopt for both you and your Miniature Schnauzer.. Miniature Schnauzer Training specifically geared towards your Miniature Schnauzer. breed, we created the Rapid Command Adoption Miniature Schnauzer training system. We are sincere and caring when considering the importance of delivering a best of breed specific Miniature Schnauzer puppy and dog training system. We are serious about the information you need, the steps you will take, and the results you both deserve when you act today and for a long term, healthy and happy life together. So serious in fact, I managed to pepper in a wee bit of humor along the way. There is design and reasoning behind my terrible one-liners too. You see, a major secret to your Miniature Schnauzer puppy training success includes and certainly depends on your happiness, attention, attitude, approach, and type of command delivery you give. It's an easy philosophy too; the more you have fun, the better responses you will get, and the better experience your Miniature Schnauzer will have too. You can secure your outcome simply by choosing right now to put our cutting edge, Breed Specific Miniature Schnauzer Training eBook System to work with your dog now, and start seeing positive dog obedience results immediately using our Rapid Command Adoption Miniature Schnauzer training system. . Miniature Schnauzer puppies and adult dogs can enjoy rapid dog-training results. Our purpose is to offer you and your new puppy or dog, the best possible Miniature Schnauzer results-getting-dog-training-system. We are

serious about your results, and you might have some fun during the process of training you Miniature Schnauzer using our new and improved Miniature Schnauzer Breed Specific dog training system. Here's exactly how to train your Miniature Schnauzer puppy and adult dogs too. It's all laid out for you right now in an exacting, yet simple, fun, short, fast, and highly effective dog training guide for Miniature Schnauzers. Title says it all. Think Like a Dog, but don't eat your poop! Paws on, Paws off; How to Train Your Miniature Schnauzer? Go ahead download it we guarantee our trainings material. Who knows right? You may just have a laugh while teaching your dog rapid command adoption. Enjoy! Thanks for reading, my family is grateful, and we sincerely appreciate your business, Paul Allen Pearce Author, Trainer, Dog Lover of the Miniature Schnauzer Miniature Schnauzer, Miniature Schnauzer training, potty training tips for Miniature Schnauzer puppy training, Miniature Schnauzer information, to train my Miniature Schnauzer training guide eBook, crate train my Miniature Schnauzer Breed, train my Miniature Schnauzer, Miniature Schnauzer P.S. - Remember to always "Think Like a Dog ~ But Don't Eat Your Poop!" - While Training Your Miniature Schnauzer

**Social Work and Social Justice** Nancy Allan

Sports in American History: From Colonization to Globalization, Third Edition, journeys from the early American past to the present to help students grasp the compelling evolution of American sporting practices

**WINTER'S DESTINY** Copyright Office, Library of Congress

The first biography of the seminal music group WAR whose many hits include "Spill the Wine," "All Day Music," "Why Can't We Be Friends?" "Slippin' into Darkness," "The Cisco Kid," and - of course - "Low Rider." They combined rock, funk, soul, R&B, jazz, and a strong Latin vibe in their music, they have been awarded two Platinum and eight Gold records in their career. Their album "The World is a Ghetto" was the bestselling release of 1973 and was #444 on the list of "Rolling Stone's Top 500 Albums" list. This unauthorized book follows the group from their early incarnations when Harold Brown and Howard Scott met to form the Creators and then the Night Shift, to their partnership with former Animals lead singer Eric Burdon, to a highly successful career on their own with the core original lineup of Brown, Scott, Lee Oskar, Lonnie Jordan, B.B. Dickerson, Papa Dee Allen, and Charles Miller. The story also follows the band through their later, leaner years, the tragic deaths of two members, and the conflicts that led to a fissure and a split of performing entities that continues to this day. Featuring original interviews, archival research, and musical analysis and commentary, "Slippin' Out of Darkness: The Story of WAR" tells the tale of one of the most unique bands in the history of Classic Rock-era music.

**Monthly Labor Review** Oxford University Press

The nine essays gathered here pursue the provocative

implications of Toni Morrison's claim that no early American writer was more important than Poe in shaping a concept of "American Africanism," an image of racialized blackness destined to haunt the Euro-American imagination. As contributors to this volume reveal, Poe's response to the "shadow" of blackness--like his participation in the cultural construction of whiteness--was both problematic and revealing. Born in Boston but raised mostly in Richmond, surrounded by the practices of slaveholding culture, Poe seems to have shared notions of racial hierarchy and Anglo-Saxon supremacy pervasive on both sides of the Mason-Dixon line. That he promulgated racist stereotypes in depicting black servants--his Jupiters and Pompeys--cannot be denied; that he complicated these stereotypes with veiled, subversive implications, however, gives his fiction peculiar relevance to the task of historicizing racial attitudes in antebellum culture. Was Poe an unabashed proslavery apologist, a careerist who avoided racial politics, a "gradualist" who hoped slavery would just disappear, or an ideological chameleon? Were Poe's views on race extreme or unusual? Overtly, in tales such as "The Gold-Bug," "The Journal of Julius Rodman," and The Narrative of Arthur Gordon Pym, and covertly in such works as "The Black Cat" and "Hop-Frog," Poe alternately caricatured and demonized the racial Other, yet he often endowed such figures with shrewdness and resourcefulness, at times portraying their defiance as inevitable and even understandable. In Romancing the Shadow, leading interpreters of nineteenth-century American literature and culture debate Poe's role in inventing the African of the white imagination. Their readings represent an array of positions, and while they reflect some consensus about Poe's investment in racialized types and tropes, they also testify to the surprising ways that race embedded itself in his work--and the diverse conclusions that can be drawn therefrom.

The Genius of Place E P Dutton

An annotated bibliography of American historical fiction