

Winters Destiny Nancy Allan

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Dark Destiny University of Oklahoma Press
The politics of identity in the period of the early American republic involved the cultural production of a national self. In *Romances of the Republic*, Shirley Samuels examines revolutionary rhetoric from the 1790s through the 1850s primarily in novels, but also in poems, pamphlets, political cartoons, and sermons.

Corcoran Gallery of Art Crown
"Colleen Lundy has created a wonderful synthesis of social work practice in a social justice context." - Lawrence Shulman, University at Buffalo School of Social Work
The Ideology of Democratism Univ of California Press
Humanity has been manipulated by shadowy, inhuman beings throughout history. Secret wars have been waged to settle vampires' disputes. Cultures have been created to advance mages' visions of Ascension. Enemies of the Earth have been defeated by werewolves as they prepare for their Apocalypse. This is the World of Darkness, a place where one's fears may become reality. *Dark Destiny* features short stories by Robert Bloch, Rick Hautala, Nancy A. Collins, Robert Weinberg and others.

The Next Mormons Ballantine Books
In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. *Rendezvous with Destiny* Lucia Marquand
An author and subject index to selected and American Anglo-Jewish journals of general and scholarly interests.

Lost Souls Oxford University Press, USA
Working at home alone, a fall gale howling around the rafters, Amy jumps when an object suddenly strikes the window behind her. She

swings around to see a woman's rain-streaked face staring through the dark glass. Her fair hair is rain-soaked, but more disturbing, the ghostly face is identical to Amy's! There is a movement off to the side. The woman's left hand slides slowly down the glass leaving long streaks of crimson. Amy's life shatters. Something sinister shadows her now. She is catapulted into a world she knows nothing about . . . a place where a killer rules, where her life is in constant peril, and where she believes her son has been taken. To find Jamie, she must find her look-alike, dislodging a killer who hunts her relentlessly. Sheriff Dallas Wayburne's investigation parallels Amy's. They are thrown together in a race against time. *WINTER'S DESTINY* is an edge-of-the-seat thriller - love story set on the rugged Pacific Coast of Oregon where the story reaches a spectacular conclusion.

This Worldwide Struggle Oxford University Press
#1 NATIONAL BESTSELLER • PULTIZER PRIZE WINNER • The captivating inside story of the woman who helmed the *Washington Post* during one of the most turbulent periods in the history of American media: the scandals of the Pentagon Papers and Watergate In this widely acclaimed memoir ("Riveting, moving...a wonderful book" *The New York Times Book Review*), Katharine Graham tells her story—one that is extraordinary both for the events it encompasses and for the courage, candor, and dignity of its telling. Here is the awkward child who grew up amid material wealth and emotional isolation; the young bride who watched her brilliant, charismatic husband—a confidant to John F. Kennedy and Lyndon Johnson—plunge into the mental illness that would culminate in his suicide. And here is the widow who shook off her grief and insecurity to take on a president and a pressman ' s union as she entered the profane boys ' club of the newspaper business. As timely now as ever, *Personal History* is an exemplary record of our history and of the woman who played such a shaping role within them, discovering her own strength and sense of self as she confronted—and mastered—the personal and professional crises of her fascinating life. North Country Walter de Gruyter
"The entire field of film historians awaits the AFI volumes with eagerness."--Eileen Bowser,

Museum of Modern Art Film Department
Comments on previous volumes: "The source of last resort for finding socially valuable . . . films that received such scant attention that they seem 'lost' until discovered in the AFI Catalog."--Thomas Cripps "Endlessly absorbing as an excursion into cultural history and national memory."--Arthur Schlesinger, Jr.
Sports in American History Open Road Media
In this strikingly original book, a world-renowned cosmologist and an innovative writer of the history and philosophy of science uncover an astonishing truth: Humans actually are central to the universe. What does this mean for our culture and our personal lives? The answer is revolutionary: a science-based cosmology that allows us to understand the universe as a whole and our extraordinary place in it.
Index to Jewish Periodicals University of New Hampshire Press
The Genius of Place examines how, after the War of 1812, concerns about the scale of the nation resulted in a fundamental reorientation of American identity away from the Atlantic or global ties that held sway in the early republic and toward more localized forms of identification. Instead of addressing the sweep of the nation, American authors, artists, geographers, and politicians shifted from the larger reach of the globe to the more manageable scope of the local and sectional. Paradoxically, that local representation became the primary mode through which early Americans construed their emerging national identity. This newfound cultural obsession with locality impacted the literary consolidation and representation of key American imagined places - New England, the plantation, the West - in the decades between 1816 and 1836. Apap's examination of the intersections between local and national representations and exploration of the myths of space and place that shaped U.S. identity through the nineteenth century will appeal to a broad, interdisciplinary readership.
Social Work and Social Justice Bloomsbury Publishing USA
The nine essays gathered here pursue the provocative implications of Toni Morrison's claim that no early American writer was more important than Poe in shaping a concept of "American Africanism," an image of racialized blackness destined to haunt the Euro-American imagination. As contributors to this volume reveal, Poe's response to the "shadow" of blackness--like his participation in the cultural construction of whiteness--was both problematic and revealing. Born in Boston but raised mostly in Richmond, surrounded by the practices of

slaveholding culture, Poe seems to have shared notions of racial hierarchy and Anglo-Saxon supremacy pervasive on both sides of the Mason-Dixon line. That he promulgated racist stereotypes in depicting black servants--his Jupiters and Pompeys--cannot be denied; that he complicated these stereotypes with veiled, subversive implications, however, gives his fiction peculiar relevance to the task of historicizing racial attitudes in antebellum culture. Was Poe an unabashed proslavery apologist, a careerist who avoided racial politics, a "gradualist" who hoped slavery would just disappear, or an ideological chameleon? Were Poe's views on race extreme or unusual? Overtly, in tales such as "The Gold-Bug," "The Journal of Julius Rodman," and The Narrative of Arthur Gordon Pym, and covertly in such works as "The Black Cat" and "Hop-Frog," Poe alternately caricatured and demonized the racial Other, yet he often endowed such figures with shrewdness and resourcefulness, at times portraying their defiance as inevitable and even understandable. In *Romancing the Shadow*, leading interpreters of nineteenth-century American literature and culture debate Poe's role in inventing the African of the white imagination. Their readings represent an array of positions, and while they reflect some consensus about Poe's investment in racialized types and tropes, they also testify to the surprising ways that race embedded itself in his work--and the diverse conclusions that can be drawn therefrom.

Motion Picture Herald Human Kinetics Sports in American History: From Colonization to Globalization, Third Edition With HKPropel Access, helps students grasp the compelling evolution of American sporting practices. This text examines sports history as a social and cultural phenomenon, generates a better understanding of current practices in sport, and considers future developments in American sport. This comprehensive resource explores sport through various historical periods—including premodern America, colonial times, and the modern era. *Sports in American History, Third Edition*, features critical new content that will provide a framework for understanding how and why sport intersects with many facets of American society: Examination of how women, racial minorities, and ethnic and religious groups have influenced U.S. sporting culture Highlights of contemporary issues affecting sport in the twenty-first century, including the Covid-19 pandemic; social justice movements; changes in name, image, and likeness policy; and sports technology Reorganized content about sporting experiences in early America that highlight the most influential moments Updated People and Places features and International Perspective sidebars that introduce key figures in sports history to provide a global understanding of sport Full-length articles from the scholarly journal *Sport History Review*, delivered online through HKPropel, that supplement the article excerpts and associated discussion questions found in the text *Sports in American History*,

Third Edition, is unique in its level of detail, broad time frame, and focus on the evolving definitions of physical activity and games. Primary documents—including newspaper excerpts, illustrations, photographs, historical writings, quotations, and posters—provide firsthand accounts that will not only inform and fascinate students but also provide a well-rounded perspective on the historical development of American sport. Time lines of major milestones in sport and society provide context in each chapter, and an extensive bibliography features primary and secondary sources in American sports history. A starting point into the intriguing field of sports history, this book will help students better understand the complexities of sport in the American experience and grasp how cultural factors and historical events have shaped sport differently in the United States than in other parts of the world. Note: A code for accessing HKPropel is not included with this ebook but may be purchased separately.

The World Book Encyclopedia U of Minnesota Press

This *Worldwide Struggle: Religion and the International Roots of the Civil Rights Movement* identifies a network of black Christian intellectuals and activists who looked abroad, even in other religious traditions, for ideas and practices that could transform American democracy. From the 1930s to the 1950s, they drew lessons from independence movements around for the world for an American racial justice campaign. Their religious perspectives and methods of moral reasoning developed theological blueprints for the classical phase of the Civil Rights Movement. The network included professors and public intellectuals Howard Thurman, Benjamin Mays, and William Stuart Nelson, each of whom met with Mohandas Gandhi in India; ecumenical movement leaders, notably YWCA women, Juliette Derricotte, Sue Bailey Thurman, and Celestine Smith; and pioneers of black Christian nonviolence James Farmer, Pauli Murray, and Bayard Rustin. People in this group became mentors and advisors to and coworkers with Martin Luther King and thus became links between Gandhi, who was killed in 1948, and King, who became a national figure in 1956. Azaransky's research reveals fertile intersections of worldwide resistance movements, American racial politics, and interreligious exchanges that crossed literal borders and disciplinary boundaries, and underscores the role of religion in justice movements. Shedding new light on how international and interreligious encounters were integral to the greatest American social movement of the last century, *This Worldwide Struggle* confirms the relationship between moral reflection and democratic practice, and it contains vital lessons for movement building today.

Discipline and Punish Dramatic Publishing

“ A first-rate work of insider history . . . A monumental accomplishment. ” —National

*Review The election that changed everything: Craig Shirley ’ s masterful account of the 1980 presidential campaign reveals how a race judged “ too close to call ” as late as Election Day became a Reagan landslide—and altered the course of history. To write *Rendezvous with Destiny*, Shirley gained unprecedented access to 1980 campaign files and interviewed more than 150 insiders—from Reagan ’ s closest advisers and family members to Jimmy Carter himself. His gripping account follows Reagan ’ s unlikely path from his bitter defeat on the floor of the 1976 Republican convention, through his underreported “ wilderness years, ” through grueling primary fights in which he knocked out several Republican heavyweights, through an often-nasty general election campaign complicated by the presence of a third-party candidate (not to mention the looming shadow of Ted Kennedy), to Reagan ’ s astounding victory on Election Night in 1980. Shirley ’ s years of intensive research have enabled him to relate countless untold stories—including, at long last, the solution to one of the most enduring mysteries in politics: just how Reagan ’ s campaign got hold of Carter ’ s debate briefing books.*

American Historical Fiction Penguin

A unique reinterpretation of democracy that shows how history's most vocal champions of democracy from Jean-Jacques Rousseau and Thomas Jefferson to John Rawls have contributed to a pervasive, anti-democratic ideology, effectively redefining democracy to mean "rule by the elites." The rise of global populism reveals a tension in Western thinking about democracy. Warnings about the "populist threat" to democracy and "authoritarian" populism are now commonplace. However, as Emily B. Finley argues in *The Ideology of Democratism*, dismissing "populism" as anti-democratic is highly problematic. In effect, such arguments essentially reject the actual popular will in favor of a purely theoretical and abstract "will of the people." She contends that the West has conceptualized democracy—not just its populist doppelg ä nger—as an ideal that has all of the features of a thoroughgoing political ideology which she labels "democratism." As she shows, this understanding of democracy, which constitutes an entire view of life and politics, has been and remains a powerful influence in America and leading Western European nations and their colonial satellites. Through a careful analysis of several of history's most vocal champions of democracy, including Jean-Jacques Rousseau, Thomas Jefferson, Woodrow Wilson, John Rawls, and American neoconservatives and liberal internationalists,

Finley identifies an interpretation of democracy that effectively transforms the meaning of "rule by the people" into nearly its opposite. Making use of democratic language and claiming to speak for the people, many politicians, philosophers, academics, and others advocate a more "complete" and "genuine" form of democracy that in practice has little regard for the actual popular will. A heterodox argument that challenges the prevailing consensus of what democracy is and what it is supposed be, *The Ideology of Democratism* offers a timely and comprehensive assessment of the features and thrust of this powerful new view of democracy that has enchanted the West.

Canadian Books in Print. Author and Title Index Oxford University Press

A brilliant work from the most influential philosopher since Sartre. In this indispensable work, a brilliant thinker suggests that such vaunted reforms as the abolition of torture and the emergence of the modern penitentiary have merely shifted the focus of punishment from the prisoner's body to his soul.

The Golden Treasury of Poetry and Prose Vintage

From the creator of the popular website *Ask a Manager* and New York 's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There 's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don 't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career.

You 'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you 're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate 's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for *Ask a Manager* "A must-read for anyone who works . . . [Alison Green 's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work." —Booklist (starred review) "The author 's friendly, warm, no-nonsense writing is a pleasure to read, and her advice

can be widely applied to relationships in all areas of readers ' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience." —Library Journal (starred review) "I am a huge fan of Alison Green 's *Ask a Manager* column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor." —Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way." —Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together* *Winter Dell*

How our dominant Christian worldview shapes everything from personal behavior to public policy (and what to do about it) Over the centuries, Christianity has accomplished much which is deserving of praise. Its institutions have fed the hungry, sheltered the homeless, and advocated for the poor. Christian faith has sustained people through crisis and inspired many to work for social justice. Yet although the word "Christian" connotes the epitome of goodness, the actual story is much more complex. Over the last two millennia, ruling elites have used Christian institutions and values to control those less privileged throughout the world. The doctrine of Christianity has been interpreted to justify the killing of millions, and its leaders have used their faith to sanction participation in colonialism, slavery, and genocide. In the Western world, Christian influence has inspired legislators to continue to limit women's reproductive rights and has kept lesbians and gays on the margins of society. As our triple crises of war, financial meltdown, and environmental destruction intensify, it is imperative that we dig beneath the surface of Christianity's benign reputation to examine its contribution to our social problems. *Living in the Shadow of the Cross* reveals the ongoing, everyday impact of Christian power and privilege on our beliefs, behaviors, and public policy, and emphasizes the potential for people to come together to resist domination and build and sustain communities of justice and peace. Paul Kivel is the award-winning author of *Uprooting Racism* and the director of the Christian Hegemony Project. He is a social justice activist and educator who has focused on the issues of violence prevention, oppression, and social justice for over forty-five years.

Catalog of Copyright Entries. Third Series University of Toronto Press

American Millennials--the generation born in the 1980s and 1990s--have been leaving organized religion in unprecedented numbers. For a long time, the Church of Jesus Christ of Latter-day Saints was an exception: nearly three-quarters of people who grew up Mormon stayed that way into adulthood. In *The Next Mormons*, Jana Riess demonstrates that things are starting to change. Drawing on a large-scale national study of four generations of current and former Mormons as well as dozens of in-depth personal interviews, Riess explores the religious

beliefs and behaviors of young adult Mormons, finding that while their levels of belief remain strong, their institutional loyalties are less certain than their parents' and grandparents'. For a growing number of Millennials, the tensions between the Church's conservative ideals and their generation's commitment to individualism and pluralism prove too high, causing them to leave the faith--often experiencing deep personal anguish in the process. Those who remain within the fold are attempting to carefully balance the Church's strong emphasis on the traditional family with their generation's more inclusive definition that celebrates same-sex couples and women's equality. Mormon families are changing too. More Mormons are remaining single, parents are having fewer children, and more women are working outside the home than a generation ago. *The Next Mormons* offers a portrait of a generation navigating between traditional religion and a rapidly changing culture.

Romances of the Republic Vintage

Vampires . . . they ache, they love, they thirst for the forbidden. They are your friends and lovers, and your worst fears. "A major new voice in horror fiction . . . an electric style and no shortage of nerve." —Booklist At a club in Missing Mile, N.C., the children of the night gather, dressed in black, look for acceptance. Among them are Ghost, who sees what others do not; Ann, longing for love; and Jason, whose real name is Nothing, newly awakened to an ancient, deathless truth about his father, and himself. Others are coming to Missing Mile tonight. Three beautiful, hip vagabonds—Molochai, Twig, and the seductive Zillah, whose eyes are as green as limes—are on their own lost journey, slaking their ancient thirst for blood, looking for supple young flesh. They find it in Nothing and Ann, leading them on a mad, illicit road trip south to New Orleans. Over miles of dark highway, Ghost pursues, his powers guiding him on a journey to reach his destiny, to save Ann from her new companions, to save Nothing from himself. . . . "An important and original work . . . a gritty, highly literate blend of brutality and sentiment, hope and despair." —Science Fiction Chronicle