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## Wish You Were Here Stewart Onan

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Henry, Himself St. Martin's Griffin

A deadly epidemic threatens the lives and sanity of a Civil War veteran and his family in this “ new masterpiece of American literature ” (Dennis Lehane). Set in Friendship, Wisconsin, just after the Civil War, A Prayer for the Dying tells of a horrible epidemic that is suddenly and gruesomely killing the town ’ s residents and setting off a terrifying paranoia. Jacob Hansen, Friendship ’ s sheriff, undertaker, and pastor, is soon overwhelmed by the fear and anguish around him, and his sanity begins to fray. Dark, poetic, and chilling, Stewart O ’ Nan ’ s A Prayer for the Dying examines the effect of madness and violence on the morality of a once-decent man. Praise for A Prayer for the Dying New York Times Book Review Notable

Book of the Year “ A Prayer for the Dying reads like the amazing, unrelenting love child of Shirley Jackson and Cormac McCarthy. It ’ s twisted proof that God will do worse to test a faithful man than the devil would ever do to punish a sinner. ” Chuck Palahniuk  
“ O ’ Nan again proves himself a writer of dazzling virtuosity and imagination. . . . A mesmerizing story and a brilliant tour de force. ”  
—Publishers Weekly (starred review)

Wish You Were Here Createspace Independent Pub

A frank and funny yet emotionally resonant tale set within a vivid work day world, from the author of Emily, Alone and Henry, Himself--named a Best Book of the Year by The Washington Post, the San Francisco Chronicle, and Entertainment Weekly A Finalist for the Los Angeles Times Book Prize Perched in the far corner of a run-down New England mall, the Red Lobster hasn't been making its numbers and headquarters has pulled the plug. But manager Manny DeLeon still needs to navigate a tricky last shift--just four days before Christmas and in the midst of a fierce blizzard--with a near-mutinous staff and the final onslaught of hungry retirees, lunatics, and holiday office parties. All the while, he's wondering how to handle the waitress he's still in love with, his pregnant girlfriend, and where to find the present that will make everything better. Stewart O'Nan has been called "the bard of the working class," and Last Night at the Lobster is

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a poignant yet redemptive look at what a man does when he discovers that his best might not be good enough.

Here in the Garden Ember

A year after the death of her husband, Emily Maxwell gathers her family at Lake Chautauqua for what will be a last holiday at their summer cottage. Joining her is her sister-in-law Arlene, silently mourning both the loss of the lake house and a bygone love affair. Emily's firebrand daughter Meg, a recovering alcoholic recently separated from her husband, brings her children from Detroit. Emily's son Ken, who has quit his job and mortgaged his future to pursue his art, comes accompanied by his children and his wife, who is secretly heartened to be visiting the house for the last time. Memories of past summers resurface, old rivalries flare up and love is rekindled and born anew, resulting in a timeless novel that 'succeeds beautifully [and] showcases some of the finest character studies a contemporary reader could ask for' ( Boston Globe).

Wish You Were Here Simon and Schuster

This novel of Pittsburgh, by the author of *Last Night at the Lobster*, " celebrates the lives of everyday people in an extraordinary way " (San Francisco Chronicle). Pittsburgh, 1998: Chris " Crest " Tolbert is eighteen years old, a soon-to-be father, and partially paralyzed after an accident that left his best friend dead. As he navigates the challenges of new fatherhood and life as a paraplegic, Crest must also negotiate his relationships with his born-again brother and his father, who has been cheating on Crest ' s mother with a younger man. In *Everyday People*, acclaimed novelist Stewart O ' Nan offers a multifaceted portrait of Crest and of East Liberty, the African American neighborhood he calls home. The result is " a living, breathing history lesson that brings together a set of compelling voices that make real and immediate the ups and downs of a black urban community " (Chicago Tribune). " Like Sherwood Anderson ' s *Winesburg, Ohio* or Gloria Naylor ' s *Women of Brewster Place*, *Everyday People* weaves its tale

elliptically. . . . O ' Nan creates vivid interior worlds, evoking conflicts and joys with astonishing grace and agility. "

—Pittsburgh Post-Gazette

*In the Walled City* Simon and Schuster

I'm coming for you. The whispers haunt her dreams and fill her waking hours with dread. Something odd is happening. Something...unnatural. Possession of the living. Resurrection of the dead. And Natalie Stewart is caught right in the middle. Jonathon, the one person she thought she could trust, has become a double agent for the dark side. But he plays the part so well, Natalie has to wonder just how much he's really acting. She can't even see what it is she's fighting. But the cost of losing her heart, her sanity...her soul. *Magic Most Foul Series: Darker Still* (Book 1) *The Twisted Tragedy of Miss Natalie Stewart* (Book 2) Praise for *Darker Still*, an Indie Next Selection: "Original, haunting, and romantic." -YA Bound "This chilling tale will draw you in and keep you guessing until the very last page." -Seventeen.com

*You Have Seven Messages* Ballantine Books

A smart, heartbreaking mystery about unexpected love, art, family, and finding yourself. It's been a year since Luna's mother, the fashion-model wife of a successful film director, was hit and killed by a taxi in New York's East Village. Luna, her father, and little brother are still struggling with grief. But when Luna goes to clean out her mother's old studio, she's

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stunned to find her mom's old cell phone there—charged and holding seven unheard messages. As Luna begins to listen, she learns more about her mother's life than she ever wanted to know . . . because the tidy tale she's been told about her mother's death may not be the whole truth. With the help of Oliver, the musically gifted boy next door, Luna won't stop until she finds answers. But what else will she find along the way?

**A Prayer for the Dying** Univ of California Press

A member of the greatest generation looks back on the loves and losses of his past and comes to treasure the present anew in this poignant and thoughtful new novel from a modern master Stewart O'Nan is renowned for illuminating the unexpected grace of everyday life and the resilience of ordinary people with humor, intelligence, and compassion. In *Henry, Himself* he offers an unsentimental, moving story of a twentieth-century everyman. Soldier, son, lover, husband, breadwinner, churchgoer, Henry Maxwell has spent his whole life trying to live with honor. A native Pittsburgher and engineer, he's always believed in logic,

sacrifice, and hard work. Now, seventy-five and retired, he feels the world has passed him by. It's 1998, the American century is ending, and nothing is simple anymore. His children are distant, their unhappiness a mystery. Only his wife Emily and dog Rufus stand by him. Once so confident, as Henry's strength and memory desert him, he weighs his dreams against his regrets and is left with questions he can't answer: Is he a good man? Has he done right by the people he loves? And with time running out, what, realistically, can he hope for? Like *Emily, Alone*, O'Nan's beloved portrait of Henry's wife, *Henry, Himself* is a wry, warmhearted portrait of an American original--a man who believes he's reached a dead end only to discover life is full of surprises.

**Wish You Were Here** Rebellion Publishing Ltd  
Script for the motion picture, *Wish You Were Here*.

*Tangle's Game* Createspace Independent Publishing Platform

Board book edition of the best-selling winner of the Waterstones Childrens Book Prize, *Illustrated Book Category*.

*Snow Angels* HarperCollins

The Mother-Daughter Book Club says bon

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voyage to Concord and bonjour to France! It's why she should. Six months into her grief that no one around her seems to understand, Jane looks up at the stars and wishes for her husband to return to her...and when she wakes up the next morning to his usual complaints about her bad breath, she thinks he's there to stay. But they soon both discover that his appearance isn't just about being together again; it's about learning how to let each other go. And that moving forward is entirely different from moving on.

a dream come true for Megan, who's jet-setting to Paris for Fashion Week with Gigi. Meanwhile, back in Concord, Mrs. Wong decides to run for mayor, so Emma and Stewart team up to make her campaign a success. Jess and Cassidy are also hoping for victories, Jess in the a cappella finals with the MadriGals and Cassidy in the national hockey championships with her teammates. In the midst of it all, the girls—along with their Wyoming pen pals, who drop in for a visit over Spring Break—dive into Charlotte Brontë's classic Jane Eyre. Some real life romance follows, as Becca may have found a Mr. Rochester of her own. And then there's the matter of a certain wedding. The book club girls, their families, the British Berkeley brothers, and even Annabelle Fairfax (aka Stinkerbelle) will be attending the ceremony, which means there might be some bumps before the bride waltzes down the aisle...

The Night Country Grove/Atlantic, Inc.

When a popular high-school student goes missing from her small Midwestern community, her loving parents, introverted sister, friends, and boyfriend devote themselves to finding her, an effort that gives way to pleading television appearances, private investigations, and intimate struggles to cling to hope. 60,000 first printing.

*Wish You Were Here* Macmillan + ORM

Music . . . the heart's greatest librarian. The average song is three and a half minutes long; those three and a half minutes could lead to a slow blink, a glimpse of the past, or catapult the soul into heart-shattering nostalgia. At the height of my career, I had the life I wanted, the life I'd always envisioned. I'd found my tempo, my rhythm. Then I received a phone call that left me off key. You see, my favorite songs had a way of playing simultaneously. I was in love

The Good Ones Open Road + Grove/Atlantic

When Jane met Henry Stewart just after graduating from college, she knew life would never be the same - but how it changed was something she never saw coming. Widowed in her mid-20s, Jane can't imagine a life without Henry and, frankly, sees no reason

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with one man's beats and another's lyrics. But when it came to the soundtrack of a life, how could anyone choose a favorite song? So, to erase any doubt, I ditched my first-class ticket and decided to take a drive, fixed on the rearview. Two days. One playlist. And the long road home to the man who was waiting for me.

Wish You Were Eyre Picador

The moving companion novel to *Henry, Himself* and a bittersweet vision of love, family, and aging from bestselling author Stewart O'Nan. Once again making the ordinary and overlooked not merely visible but vital to understanding our own lives, Stewart O'Nan confirms his position as an American master with *Emily, Alone*. A sequel to the bestselling, much-beloved *Wish You Were Here*, O'Nan's intimate novel follows Emily Maxwell, a widow whose grown children have long departed. She dreams of visits from her grandchildren while mourning the turnover of her quiet Pittsburgh neighborhood. When her sister-in-law and sole companion, Arlene, faints at their favorite breakfast buffet, Emily's life changes in unexpected ways. As she grapples with her new independence, she discovers a hidden strength and realizes

that life always offers new possibilities.

**The Speed Queen** Grove/Atlantic, Inc.

In the new novel from the author of *Emily, Alone* and *Henry, Himself*, a middle-age couple goes all in for love at a Niagara Falls casino. Stewart O'Nan's thirteenth novel is another wildly original, bittersweet gem like his celebrated *Last Night at the Lobster*. Valentine's weekend, Art and Marion Fowler flee their Cleveland suburb for Niagara Falls, desperate to recoup their losses. Jobless, with their home approaching foreclosure and their marriage on the brink of collapse, Art and Marion liquidate their savings account and book a bridal suite at the Falls' ritziest casino for a second honeymoon. While they sightsee like tourists during the day, at night they risk it all at the roulette wheel to fix their finances-and save their marriage. A tender yet honest exploration of faith, forgiveness and last chances, *The Odds* is a reminder that love, like life, is always a gamble.

**Ocean State** Grove Press

Transport yourself to the idyllic hills of mid-century Crete in this tale of peril and intrigue, from the original queen of romantic suspense and author of *Madam, Will You Talk?* 'Mary Stewart is

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magic' New York Times 'One of the great British storytellers of the 20th century' Independent While on a walking holiday through the beautiful, deserted hills of Crete, Nicola Ferris stumbles across a critically injured Englishman, guarded by a fierce Greek. Nicola cannot abandon them and so sets off on a perilous search for their lost companion - all the while being pursued by someone who wants to make sure none of them leave the island . . . When the big white bird flew suddenly up among the glossy leaves and the lemon flowers, and wheeled into the mountain, I followed it. 'A comfortable chair and a Mary Stewart: total heaven. I'd rather read her than most other authors.' Harriet Evans 'She built the bridge between classic literature and modern popular fiction. She did it first and she did it best.' Herald

The Places in Between Farrar, Straus and Giroux A family gathers at their vacation cottage for the last time: "Riveting...the perfect summer-by-the-lake read."—Chicago Tribune A New York Times Notable Book A Chicago Tribune Favorite Book of the Year A year after the death of her husband, Emily Maxwell gathers her family by Lake Chautauqua in western New York for what will be a last vacation at their summer cottage. Joining is her sister-in-law, who silently mourns the sale of the lake house, and a long-lost love. Emily's firebrand daughter, a recovering alcoholic recently separated from her husband, brings her children from Detroit.

Emily's son, who has quit his job and mortgaged his future to pursue his art, comes accompanied by his children and his wife, who is secretly heartened to be visiting the house for the last time. Memories of past summers resurface, old rivalries flare up, and love is rekindled and born anew, resulting in a timeless novel drawn, as the best writing often is, from the ebbs and flow of daily life. "A sprawling, generously written saga that imparts exceptional insights into the human heart."—Charlotte Observer "Brilliantly mesmerizing."—Los Angeles Times "Succeeds beautifully...showcases some of the finest character studies a contemporary reader could ask for."—The Boston Globe

### **Emily, Alone** Orbit

"Polly Stewart's The Good Ones is a fantastic achievement. A classic Southern Gothic tale told through the prism of modern-day sensibilities. Not to be missed."—S. A. Cosby, New York Times bestselling author of Razorblade Tears "A riveting, unflinching exploration of adolescent female friendships, small-town pressures to conform, and the true crime lover's tendency to conflate empathy and voyeurism, The Good Ones drew me in from the first lines and still hasn't released me, days after finishing."—Katie Gutierrez, nationally bestselling author of More Than You'll Ever Know An engrossing work of literary suspense

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that illuminates the push and pull of female friendship and the costs of being good when the rules for women begin to chafe. The last time Nicola Bennett saw Lauren Ballard she was scraping a key along the side of a new cherry-red Chevy Silverado. That was the night before her friend mysteriously vanished from her home, leaving a bloodstained washcloth and signs of a struggle—as well as her grieving husband and young daughter—behind. Now, nearly twenty years later, Nicola, newly unemployed and still haunted by the disappearance of her childhood friend, is returning to her Appalachian hometown. For Nicola, Tyndall County has remained frozen in time. Everywhere she turns she's reminded of Lauren. Yet shockingly, her former friends and neighbors have all moved on. Drawn to stories of missing girls, Nicola obsessively searches the internet, hoping to discover a clue to Lauren's ultimate fate. Driven by a desperate need to know what happened to her friend, Nicola takes a job in her hometown, determined to uncover any bit of information, any small clue, that can help. Deep down she knows the answers are tucked in the hollows and valleys of this small Blue Ridge county. As secrets come to light and the truth begins to unravel, will Nicola finally find release and break free of the past—or lose herself completely to unanswered questions from

her adolescence?

**How Buildings Learn** Grove/Atlantic

Beth Morgan is a young woman who's just been given the 'once in a lifetime' opportunity to meet her favorite band, Traveler. That meeting leads to a chance encounter with her idol, the band's lead singer, Andy Stevens. What follows is a love story. A journey through the peaks, valleys and trials of a relationship lived in the public eye; the miles they traveled together through his career in the music business, and her struggles to stay obscure in a world she never really settled into comfortably. In the end it's all about love, fate, and what the heart can't hold back.

**Wish You Were Here** Viking

It was a busy day on Lake Chicopee, where an eclectic bunch of sightseers and tourists had the strange local residents rubbing their hands with delight. Among them was a young man from England, who was there because he knew about the legend of the ghost of Okeewana and what she promised.