

Without You Saskia Sarginson

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The Twins Crown

One of CrimeReads’s Most Anticipated Crime Books of 2021 Longlisted for the Theakston Old Peculier 2021 Crime Novel of the Year The “queen of the sucker-punch twist” (Ruth Ware, #1 New York Times bestselling author) and author of Our House weaves an unputdownable page-turner about a commuter who becomes a suspect in his friend’s mysterious disappearance. It all happens so quickly. One day you’re living the dream, commuting to work by ferry with your charismatic neighbor Kit in the seat beside you. The next, Kit hasn’t turned up for the boat and his wife, Melia, has reported him missing. When you get off at your stop, the police are waiting. Another passenger saw you and Kit arguing on the boat home the night before and the police say that you had a reason to want him dead. You protest. You and Kit are friends—ask Melia, she’ll vouch for you. And who exactly is this other passenger pointing the finger? What do they know about your lives? No, whatever danger followed you home last night, you are innocent, totally innocent. Aren’t you?

The Vanishing Act of Esme Lennox Weinstein Publishing
From Richard and Judy bestselling author Saskia Sarginson, *The Stranger* is a devastating love story full of intrigue and dark secrets. 'Immersive, gripping, will pull at your heartstrings' Gilly Macmillan, international bestselling author We all have our secrets. Eleanor Rathmell has kept one her whole life. But when her husband dies and a stranger arrives at her door, her safe life in the idyllic English village she's chosen as her home begins to topple. Everyone is suspicious of this stranger, except for Eleanor. But her trust in him

will put her life in danger, because nothing is as it seems; not her dead husband, the man who claims to love her, or the inscrutable outsider to whom she's opened her home and her heart. Praise for Saskia Sarginson: 'Outstandingly good. Part thriller, part love story, I guarantee you will not be able to put it down' Sun on *The Twins* 'Atmospheric, readable, beautifully evoked' Sunday Mirror on *Without You* 'Stunning in its insight and beautifully written' Judy Finnigan on *The Twins* 'A stunning writer with deep insight into people, their thoughts and behaviour' NZ Women's Weekly *Seven Days of Us* Piatkus 'With echoes of David Nicholls's *One Day*, this romance has just the right mix of heart-melting moments and heart-rending near misses' GOOD HOUSEKEEPING 'Intensely romantic' SUNDAY MIRROR 'Wonderful, heart-tugging' PRIMA 'Timeless and moving' HOLLY MILLER Perfect for fans of *ONE DAY* and *ME BEFORE YOU*, this is a heartbreaking love story spanning three decades that starts and ends on a bench, by the Richard & Judy Book Club bestselling author. —

_____ It begins at the end. It begins on a bench, on a heath, where a woman waits for a man. Ten years ago, they made a pact: On this bench, on this day, they will end a love affair that's spanned three decades, or start again. They should never have met. They should never have fallen in love. But they did, until a lie separated them for a lifetime. Can they fix the mistake, forgive the lie, erase the years in-between? Can what was lost ever truly be found? _____

_____ Readers are falling in LOVE with *The Bench* . . . 'I loved this book from beginning to end' ***** Reader review 'A raw, emotional book about love

in all its guises' Sun 'I cried at the end, they were happy tears!' ***** Reader review 'Heartbreaking' Bella 'What an epic love story, I loved this so much' ***** Reader review 'Irresistible' Jemma Wayne 'Beautiful, painful, heart-breaking' ***** Reader review 'Honest, tender' Emma Rous 'Poignant and heart-wrenching' Mary Chamberlain 'I absolutely loved it' ***** Reader review 'Beautiful' Cecilia Ekbäck 'I fell head over heels in love with it' Fiona Mitchell 'Wonderful storytelling' ***** Reader review 'Wonderful' Lisa Ballantyne *THE NEW LOVE STORY FROM SASKIA SARGINSON, SEVEN MONTHS OF SUMMER, IS OUT NOW*

Three Good Things Penguin
“A beautiful debut, funny, tender, and animated by a willingness to confront life’s obstacles and find a way to survive. . . . It celebrates friendship, finds meaning in difficulty and lets the reader explore dark places while always allowing for the possibility of light. Lenni and Margot are fine companions for all our springtime journeys.”—Harper’s Bazaar, UK A charming, fiercely alive and disarmingly funny debut novel in the vein of John Green, Rachel Joyce, and Jojo Moyes—a brave testament to the power of living each day to the fullest, a tribute to the stories that we live, and a reminder of our unlimited capacity for friendship and love. An extraordinary friendship. A lifetime of stories. Seventeen-year-old Lenni Pettersson lives on the Terminal Ward at the Glasgow Princess Royal Hospital. Though the teenager has been told she’s dying, she still has plenty of living to do. Joining the hospital’s arts and crafts class, she meets the magnificent Margot, an 83-year-old,

purple-pajama-wearing, fruitcake-eating rebel, who transforms Lenni in ways she never imagined. As their friendship blooms, a world of stories opens for these unlikely companions who, between them, have been alive for one hundred years. Though their days are dwindling, both are determined to leave their mark on the world. With the help of Lenni's doting palliative care nurse and Father Arthur, the hospital's patient chaplain, Lenni and Margot devise a plan to create one hundred paintings showcasing the stories of the century they have lived—stories of love and loss, of courage and kindness, of unexpected tenderness and pure joy. Though the end is near, life isn't quite done with these unforgettable women just yet. Delightfully funny and bittersweet, heartbreaking yet ultimately uplifting, *The One Hundred Years of Lenni and Margot* reminds us of the preciousness of life as it considers the legacy we choose to leave, how we influence the lives of others even after we're gone, and the wonder of a friendship that transcends time.

Everything I Never Told You Cambridge University Press

Comprehensive student-friendly resources designed for teaching Cambridge International AS and A Level English Language (syllabus 9093). The core aim of this Coursebook is to help students to develop and apply the key skills they need to achieve in AS and A Level English Language. They will build the skills needed for assessment through frequent activities.

Divided into two distinct parts for AS and A Level studies, the book covers a wide range of reading skills, such as understanding aspects of style, voice and tone. It also addresses the conventions of key kinds of writing and spoken language, from scripted speeches to travel articles, and looks at how they can capture these conventions in their own work.

The Perfect Guests Springer Science & Business Media

“ Hot sex, looking good, scoring journalistic triumphs . . . nothing made Alyssa love herself enough until she learned to cook. There's a racy plot and a surprising moral in this intimate and delicious book. ” --Gael Greene, creator of *Insatiable-Critic.com* and author of *Insatiable: Tales from a Life of Delicious Excess* *Apron Anxiety* is the hilarious and heartfelt memoir of quintessential city girl Alyssa Shelasky and her crazy, complicated love affair with...the kitchen. Three months into a relationship with her TV-chef crush, celebrity journalist

Alyssa Shelasky left her highly social life in New York City to live with him in D.C. But what followed was no fairy tale: Chef hours are tough on a relationship. Surrounded by foodies yet unable to make a cup of tea, she was displaced and discouraged. Motivated at first by self-preservation rather than culinary passion, Shelasky embarked on a journey to master the kitchen, and she created the blog *Apron Anxiety* (ApronAnxiety.com) to share her stories. This is a memoir (with recipes) about learning to cook, the ups and downs of love, and entering the world of food full throttle. Readers will delight in her infectious voice as she dishes on everything from the sexy chef scene to the unexpected inner calm of tying on an apron.

Landry Park Redhook

Today isn't the first time I've thought about killing my best friend, but it is the first time I've done something about it.

Let Me Lie MIRA

Like the bestselling novels of Gillian Flynn and S. J. Watson, *The Book of You*—an utterly original fiction debut—is a sophisticated psychological thriller that will haunt you long after it reaches its terrifying, breathtaking conclusion. Most people dread the prospect of jury duty, but university administrator Clarissa wants nothing more than to be selected for a trial. Every day she serves means a day away from her job and, more important, the unwanted attentions of her colleague Rafe. An academic expert on the darker side of folk tales, he has always unnerved Clarissa. She spent one drunken night with him while mourning the demise of a previous relationship, an inexplicable decision she can only attribute to her break-up. Rafe, however, sees things differently. The encounter, which may not have been as consensual as Clarissa originally believes, only serves to fuel his growing obsession with her—and he is not about to let her slip away. *The Book of You* is a visceral, riveting portrait of a woman terrorized—emotionally and physically—by a man bent on possessing her completely. It is a chilling saga of predator and prey; as a disturbingly violent crime unfolds in front of her in court, Clarissa finds herself experiencing a different, but equally harrowing, nightmare in real life. Rafe's taunts become more sinister by the day, but each carefully calibrated assault is designed to devastate her without ever crossing the line of the law. Realizing that she bears the burden of proof, Clarissa knows she is powerless unless she can hold out long enough to amass sufficient evidence against him. Piece by piece, she uncovers the twisted, macabre fairytale Rafe has spun around them both, discovering that the happy ending he envisions is more awful than she could have ever imagined. Deftly constructed around an aching narrative, *The Book of You* explores the darkest corners of the human heart, where the lines between love and suffocation, fantasy and reality, can become dangerously blurred. A riveting story about

Clarissa's desperate attempts to escape the nightmare in which Rafe traps her, it is also a profoundly moving story about one woman's will to survive.

The Stranger on the Train HarperCollins UK THE INTERNATIONAL BESTSELLER Spring 1939. Taken prisoner by the Nazis, eighteen-year-old Ada is forced into a life of slavery and horror in Dachau concentration camp. Her skill as a seamstress is the only bargaining chip she has against the brutal SS guards. Back in London, she dreamed of being a world-renowned designer; now she must sew to save her life...but at what cost? For readers of *THE TATTOOIST OF AUSCHWITZ* and *THE LIBRARIAN OF AUSCHWITZ*, this is a powerful and moving story of courage and resilience, betrayal and passion.

Love Me, Love Me Not Simon and Schuster On the first day of the year 1900, a small town deep in the Uruguayan countryside gathers to witness a miracle—the mysterious reappearance of Pajarita, a lost infant who will grow up to begin a lineage of fiercely independent women. Her daughter, Eva, a stubborn beauty intent on becoming a poet, overcomes a shattering betrayal to embark on a most unconventional path. And Eva's daughter, Salomé, awakens to both her sensuality and political convictions amid the violent turmoil of the late 1960s. *The Invisible Mountain* is a stunning exploration of the search for love and a poignant celebration of the fierce connection between mothers and daughters.

The Image of You Berkley Books

1984 -- Suffolk, England. When 17-year-old Eva goes missing at sea, everyone presumes that she drowned. Her parents' relationship is falling apart, undermined by guilt and grief. But her younger sister, Faith, refuses to consider a life without Eva; she's determined to find her sister and bring her home alive. Close to the shore looms the shape of an island -- out of bounds, mysterious, and dotted with windowless concrete huts. What nobody knows is that inside one of the huts Eva is being held captive. That she is fighting to survive -- and return home. . .

Leave Me Penguin

A mother's worst nightmare: the subway doors close with her baby son still on the train. In this suspenseful debut novel, a woman goes to unimaginable lengths to get her child back. A struggling, single mother, Emma sometimes wishes that her thirteen-month-old son Ritchie would just disappear. Then, one quiet Sunday evening, after a sinister encounter on the London Underground—Ritchie does just that. Emma immediately reports his abduction to the police but there she faces a much worse situation than she ever imagined. Why do the police seem so reluctant to help her? And why do they think she would want hurt her own child? If Emma wants Ritchie back, she'll have to find him herself. With the

help of a stranger named Rafe, the one person who seems to believe her, Emma sets off in search of her son. She is determined to find Ritchie no matter what it takes...but who exactly is the real enemy here? "A heart-stopper" (Publishers Weekly, starred review) with dark twists and intertwining narratives, *The Stranger on the Train* is an unforgettable, "first-rate debut thriller" (Washington Post) that you will keep you guessing until the shattering finale.

Magpie Lane Tinder Press

2017 Nancy Pearl Book Award After the tragic death of her husband and son on a remote island in Washington's San Juan Islands, Eliza Waite joins the throng of miners, fortune hunters, business owners, con men, and prostitutes traveling north to the Klondike in the spring of 1898. When Eliza arrives in Skagway, Alaska, she has less than fifty dollars to her name and not a friend in the world—but with some savvy, and with the help of some unsavory characters, Eliza opens a successful bakery on Skagway's main street and befriends a madam at a neighboring bordello. Occupying this space—a place somewhere between traditional and nontraditional feminine roles—Eliza awakens emotionally and sexually. But when an unprincipled man from her past turns up in Skagway, Eliza is fearful that she will be unable to conceal her identity and move forward with her new life. Using Gold Rush history, diary entries, and authentic pioneer recipes, Eliza Waite transports readers to the sights sounds, smells, and tastes of a raucous and fleeting era of American history.

The Central Line Quercus

It's every woman's fantasy: to pack a bag and leave everything behind. Meet Maribeth Klein, a harried working mother who is so busy taking care of her husband and twins that she doesn't even realise that she has had a heart attack. But her recuperation seems to be an imposition on those who rely on her. So Maribeth does the unthinkable — she packs a bag and leaves. Maribeth has always wondered who she is and where she comes from: and now's the time to find out. Now, far from the demands of family and career, she is finally able to own up to the secrets she has been keeping from herself and those she loves. From the bestselling author of *If I Stay* and *I Was Here* comes a stunning new novel for Forman's adult readers, an unflinching portrait of a woman confronting the joys and sorrows of marriage, motherhood and friendship. *~*~*Readers love *Leave Me**~*~* '[*Leave Me*] reminds you that we are all fragile human beings, imperfect and all a work in progress and

above all, it reminds us that life is complex and frightening but not impossible' *The Bookbag* 'Read it, as they say, and weep' *Daily Mail* 'When I reached the end of this book, I was in tears because of how honest and raw it was. This book will really make you think very deeply about your deepest desires' *Twenty-Three Pages* 'An appealing fairy tale for the exhausted and underappreciated' *Kirkus* 'Deftly explores the domestic struggles of 21st-century bourgeois life. This is an insightful ode to—and cautionary tale for—the overburdened working mother' *Book Page* 'With humor and pathos, Forman depicts Maribeth's complicated situation and her thoroughly satisfying arc, leaving readers feeling as though they've really accompanied Maribeth on her journey' *Publishers Weekly*

The Mistake I Made Redhook

Perfect for fans of *One Day in December* and *Notting Hill*, this is an unforgettable love story about sliding doors and chance encounters by the Richard & Judy Book Club bestselling author. 'I raced through this sweet, emotionally satisfying rom-com' *Good Housekeeping* 'I was enamoured with this story' *Prima*

What if you've already crossed paths with the love of your life? Cora and Jacob live in London's vast metropolis; he at one end of the Central Line, she at the other. Their paths have crossed a thousand times without them knowing. When a chance encounter on the underground brings them together, it seems they're destined to fall in love. But although they live in the same city, their worlds are miles apart. Jacob's life is uncluttered, while Cora's is full of complications. And as events begin to divide them, they start to wonder: Are they meant to be together, or were they never meant to meet?

Readers are falling in love with Saskia Sarginson's novels... 'With echoes of David Nicholls's *One Day*, this romance has just the right mix of heart-melting moments and heart-rending near misses' *Good Housekeeping* 'Intensely romantic' *Sunday Mirror* 'A wonderful, heart-tugging romance' *Prima* 'A raw, emotional book about love in all its guises' *Sun* 'A gorgeous story of what-ifs and maybes' *Miranda Dickinson* 'Heartbreaking' *Bella* 'Timeless and moving' *Holly Miller* 'So much more than a love story' *Lisa Ballantyne* 'Have tissues to hand' *Best* 'Touching, deftly written' *Ella Allbright*

Once Upon a Lie Hachette UK

An indecent proposal has fatal repercussions in this "hypnotic" thriller from the author of *Keep Your Friends Close* (*Kirkus Reviews*). Roz has reached her breaking point. Her marriage and business have both

failed. And with debts racking up, she's struggling to provide for her nine-year-old son, who is starting to misbehave in school. Then, at her sister's fortieth birthday party, a perfect—albeit indecent—opportunity presents itself. Scott Elias is wealthy, powerful, and very married. But he wants Roz and he's willing to pay for the privilege of her company. Offering cash in exchange for a no-strings-attached night of intimacy, Scott's deal could clear Roz's debts, get her life back on track, and maybe give her the chance to have some fun in the bargain. But as the situation spirals out of control, Roz is forced to do things she never thought herself capable of... "[Daly] has a real gift for mixing insightful writing on domestic life with a suspenseful premise." —Booklist "Daly heats things up fast." —Kirkus Reviews

How It Ends Open Road + Grove/Atlantic

From the author of *The Things We Cannot Say*, *Before I Let You Go* explores a hotly divisive topic and asks how far the ties of family love can be stretched before they finally break. "Kelly Rimmer skillfully takes us deep inside a world where love must make choices that logic cannot. Ripped from the headlines and from the heart, *Before I Let You Go* is an unforgettable novel that will amaze and startle you with its impact and insight." —Patti Callahan Henry, New York Times bestselling author of *The Bookshop at Water's End* "Before I Let You Go is a heartbreaking book about an impossible decision. Kelly Rimmer writes with wisdom and compassion about the relationships between sisters, mother and daughter.... She captures the anguish of addiction, the agonizing conflict between an addict's best and worst selves. Above all, this is a novel about the deepest love possible." —Luanne Rice, New York Times bestselling author *The 2:00 a.m. call* is the first time Lexie Vidler has heard her sister's voice in years. Annie is a drug addict, a thief, a liar—and in trouble, again. Lexie has always bailed Annie out, given her money, a place to sleep, sent her to every kind of rehab. But this time, she's not just strung out—she's pregnant and in premature labor. If she goes to the hospital, she'll lose custody of her baby—maybe even go to prison. But the alternative is unthinkable. As the weeks unfold, Lexie finds herself caring for her fragile newborn niece while her carefully ordered life is collapsing around her. She's in danger of losing her job, and her fiancé only has so much patience for Annie's drama. In court-ordered rehab, Annie attempts to halt her downward spiral by confronting long-buried secrets from the sisters' childhoods, ghosts that Lexie doesn't want to face. But will the journey heal Annie, or lead her down a darker path? Don't miss Kelly Rimmer's next historical suspense, *The Paris Agent*, coming July 2023!

For more by Kelly Rimmer, look for The Things We Cannot Say Truths I Never Told You The Warsaw Orphan The German Wife The Sight of You Simon and Schuster Obesity in affluent countries continues to be a serious problem. When one runs an Obesity Clinic there appears to be an unending series of patients who need help. Our understanding of weight control has been advanced not only by the studies of obese patients but also by our investigation of the problems of weight gain in young women with anorexia nervosa. Just as among obese patients there is the group of 'efficient metabolizers' who can maintain their excessive weight with a calorie intake occasionally as low as 600 kcal per day, so we have demonstrated that among anorexic women there are a few who may fail to gain normal weight with 3500 kcal per day. Some of the latter group may in fact develop T3 (tri-iodothyronine) thyrotoxicosis. One of the major unknown factors is still what determines when patients may be at these extremes. If we knew how to control these extremes we would like, for a time, to switch each to the opposite end of the spectrum. One factor which is becoming apparent from studying people in the machine which continually plots metabolic rate is that the metabolic response to food is a major factor in determining a person's weight. In general terms there is a tendency for those who are below their ideal weight to have an increased metabolic response to food and those who are above ideal weight to have a reduced metabolic response to food.

Wise Children Vintage

THE NEW YORK TIMES BESTSELLER In her enthralling debut, Gilly Macmillan explores a mother's search for her missing son, weaving a taut psychological thriller as gripping and skillful as *The Girl on the Train* and *The Guilty One*. In a heartbeat, everything changes... Rachel Jenner is walking in a Bristol park with her eight-year-old son, Ben, when he asks if he can run ahead. It's an ordinary request on an ordinary Sunday afternoon, and Rachel has no reason to worry—until Ben vanishes. Police are called, search parties go out, and Rachel, already insecure after her recent divorce, feels herself coming undone. As hours and then days pass without a sign of Ben, everyone who knew him is called into question, from Rachel's newly married ex-husband to her mother-of-the-year sister. Inevitably, media attention focuses on Rachel too, and the public's attitude toward her begins to shift from sympathy to suspicion. As she desperately pieces together the threadbare clues, Rachel realizes that nothing

is quite as she imagined it to be, not even her own judgment. And the greatest dangers may lie not in the anonymous strangers of every parent's nightmares, but behind the familiar smiles of those she trusts the most. Where is Ben? The clock is ticking...

Selective Decontamination of the Digestive Tract (SDD) HarperCollins

A stunning story of families, love, secrets and lies. Can you ever trust anyone you meet online?

Anna and Zoe are twins. Identical in appearance, absolutely opposite in personality, they share a bond so close that nothing—and no one—can tear them apart. Until Anna meets her perfect man. Anna thinks Nick is the man of her dreams. Zoe thinks Nick is a liar. Zoe wants to protect her twin...at any cost. But will Anna pay the ultimate price?