

Wizard Gaea 2 John Varley

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Millennium Ace

A collection of science fiction stories from "the best writer in America" (Tom Clancy)—Hugo and Nebula award-winning author John Varley. John Varley's unique blend of startling technology and genuinely human characters has won him every major science fiction award several times over for both his novels and his short fiction. Blue Champagne collects eight thought-provoking stories from one of the genre's undisputed masters, including the Hugo Award-winner "The Pusher," and the Hugo and Nebula award-winner "Press Enter."

[Stalin's Hammer: Rome \(An Axis of Time Novella\)](#)
Harvard University Press

Following the smash-hit sci-fi comedy *The Hitchhiker's Guide to the Galaxy*, *The Restaurant at the End of the Universe* is the second part in Douglas Adams' multimedia phenomenon and cult classic series. This edition includes exclusive bonus material from the Douglas Adams archives, and an introduction by Monty Python star, Terry Jones. If you've done six impossible things this morning, why not round it off with breakfast at Milliways, the Restaurant at the end of the Universe? Which is exactly what Arthur Dent and the crew of the Heart of Gold plan to do. There's just the small matter of escaping the Vogons, avoiding being taken to the most totally evil world in the Galaxy and teaching a space ship how to make a proper cup of tea. And did anyone actually make a reservation? Follow Arthur Dent's galactic (mis)adventures in the rest of the trilogy with five parts: Life, the Universe and Everything, So Long,

and Thanks for All the Fish, and Mostly Harmless.

Science Fiction and Fantasy Series and Sequels: Books Penguin
The epic conclusion to Hugo and Nebula Award-winning author John Varley's Gaeon Trilogy... Gaea, the world and goddess, has gone insane. She has trapped humans in her mind. She has transformed her love of old movies into monstrous realities. She is Marilyn Monroe. She is King Kong. And she must be destroyed. "Superior science fiction."—Philadelphia Inquirer "John Varley is the best writer in America."—Tom Clancy

[The Ophiuchi Hotline](#) PM Press

"This is an engrossing novel by one of the genre's most accomplished storytellers." --Publishers Weekly All the universe is a stage...and Sparky Valentine is its itinerant thespian. He brings Shakespeare--a version of it anyway--to the outer reaches of Earth's solar system. Sparky can transform himself from young to old, fat to thin, even male to female, by altering magnetic implants beneath his skin. Indispensable hardware for a career actor--and an interstellar con man wanted for murder...

[In the Hall of the Martian Kings](#) K G Saur Verlag Gmbh & Company
THE BRILLIANT NOVEL THAT LAUNCHED THE VARLEY PHENOMENON The invaders came in 2050...They did not kill anyone outright. they said they came on behalf of the intelligent species of Earth—dolphins and whales. The Invaders quietly destroyed every evidence of technology, then peacefully departed, leaving behind plowed ground and sprouting seeds. In the next two years, ten billion humans starved to death. The remnants of humanity that survived relocated to the moon and other planets. But they are not alone in their struggle—someone or something, somewhere in deep space, is sending them advanced scientific data via the Ophiuchi Hotline. And by the twenty-fifth century, the technological gifts from the Hotline—especially its biological and medical solutions—have created a world unlike any ever known or imagined...

[Persistence Of Vision](#) Open Road Media

One of the greatest science fiction epics ever written, John

Varley's Titan, Wizard, and Demon comprise a groundbreaking trilogy that will live forever. Human explorers have entered the sprawling mind of Gaea. Now they must fight her will. For she is much too powerful...and definitely insane."These books are going to be around for a long time." --Locus

Feminized and Cuckolded U of Minnesota Press

In the skies over Oakland, California, a DC-10 and a 747 are about to collide. But in the far distant future, a time travel team is preparing to snatch the passengers, leaving prefabricated smoking bodies behind for the rescue teams to find. And in Washington D.C., an air disaster investigator named Smith is about to get a phone call that will change his life...and end the world as we know it.

Titan Berkley Books

Electrifying, provocative, and controversial when first published thirty years ago, Donna Haraway's "Cyborg Manifesto" is even more relevant today, when the divisions that she so eloquently challenges—of human and machine but also of gender, class, race, ethnicity, sexuality, and location—are increasingly complex. The subsequent "Companion Species Manifesto," which further questions the human–nonhuman disjunction, is no less urgently needed in our time of environmental crisis and profound polarization. Manifestly Haraway brings together these momentous manifestos to expose the continuity and ramifying force of Haraway's thought, whose significance emerges with engaging immediacy in a sustained conversation between the author and her long-term friend and colleague Cary Wolfe. Reading cyborgs and companion species through and with each other, Haraway and Wolfe join in a wide-ranging exchange on the history and meaning of the manifestos in the context of biopolitics, feminism, Marxism, human–nonhuman relationships, making kin, literary tropes, material semiotics, the negative way of knowing, secular Catholicism, and more. The conversation ends by revealing the early stages of Haraway's "Chthulucene Manifesto," in tension with the teleologies of the doleful Anthropocene and the exterminationist Capitalocene. Deeply dedicated to a diverse and robust earthly flourishing, Manifestly Haraway promises to reignite needed discussion in and out of the academy about biologies, technologies,

histories, and still possible futures.

Psychology Press

The sequel to *Red Thunder* is “a cosmic coming-of-age novel . . . [with] enthralling everyday heroics” from a Hugo and Nebula Award-winning author (Paul Di Filippo, SciFi.com). It doesn’t matter that Ray Garcia-Strickland’s father was one of the first men on Mars. The now overdeveloped planet has lost its hip factor, its luxurious hotels—like the one Ray’s father manages—overrun with gravity-dependent tourists from Earth. Ray is over the Red Planet. Soon he gets his own chance at interplanetary adventure, when an unknown object hits Earth and causes a massive tsunami. Ray heads back to Florida to help family and friends who’ve survived the devastation—and soon learns the so-called natural disaster could have unnatural consequences . . . “The book Robert A. Heinlein would have written if he lived in George Bush’s America.” —Cory Doctorow, *Boing Boing* “A highly satisfying sequel to *Red Thunder* . . . Much more than a simple adventure story, full of poignant moments and relevant social commentary.” —Kirkus Reviews, starred review “Drawing unabashedly on current events from 9/11 to Hurricane Katrina, the author mixes space opera—esque adventure and merriment with uncensored images of disaster areas and teenage sex. At his Heinlein-channeling best, Varley preaches the gospel of individual responsibility with all the fervor of a space-age libertarian revival preacher.” —Publishers Weekly “John Varley blends past fiction, current events and future tech to create a story all his own, but with classic roots in at least a half dozen of Heinlein’s juveniles.” —SF Site

[Why Free Will Is Real](#) Open Road Media

Eighteen essays plus four examples from the ninth annual J. Lloyd Eaton Conference on Science Fiction and Fantasy Literature at the University of California, Riverside. The concept of mindscape, Slusser and Rabkin explain, allows critics to focus on a single fundamental problem: “The constant need for a relation between mind and some being external to mind.” The essayists are Poul Anderson, Wendy Doniger O’Flaherty, Ronald J. Heckelman, David Brin, Frank McConnell, George E. Slusser, James Romm, Jack G. Voller, Peter Fitting, Michael R. Collings, Pascal J. Thomas, Reinhart Lutz, Joseph D. Miller, Gary Westfahl, Bill Lee, Max P. Belin, William Lomax, and Donald M. Hassler. The book concludes with four authors discussing examples of mindscape. The participants are Jean-Pierre Barricelli, Gregory Benford, Gary Kern, and David N. Samuelson.

The Restaurant at the End of the Universe Penguin

Despite wars with Iraq and Afghanistan, as well as 9/11, the United States’ dependence on foreign oil has kept the nation tied to the Middle East. A scientist has developed a cure for America’s addiction—a slow-acting virus that feeds on petroleum, turning it solid. But he didn’t consider that his

contagion of an Iraqi oil field would spread to infect the fuel supply of the entire world. . . . In Los Angeles, screenwriter Dave Marshall heard this scenario from a retired U.S. Marine and government insider who acted as a consultant on Dave’s last film. It sounded as implausible as many of his scripts, but the reality is much more frightening than anything he can envision. An ordinary guy armed with extraordinary information, Dave hopes his survivor’s instinct will kick in so he can protect his wife and daughter from the coming apocalypse that will alter the future of Earth—and humanity. . . .

[Dark Lightning](#) Penguin

Three separate alien societies have claimson Cavanagh’s Star. But the new arrivals -- the gethes from Earth -- now threaten thetenuous balance of a coveted world. Environmental Hazard Enforcement officer Shan Frankland agreed to lead a mission to Cavanagh’s Star, knowing that 150 years would elapse before she could finally return home. But her landing, with a small group of scientists and Marines, has not gone unnoticed by Aras, the planet’s designated guardian. An eternally evolving world himself, this sad, powerful being has already obliterated millions of alien interlopers and their great cities to protect the fragile native population. Now Shan and her party -- plus the small colony of fundamentalist humans who preceded them -- could face a similar annihilation . . . or a fate far worse. Because Aras possesses a secret of the blood that would be disastrous if it fell into human hands -- if the gethes survive the impending war their coming has inadvertently hastened.

[A Slice of Murder](#) Penguin

From a master of science fiction comes a brand-new noir novel set in the Eight Worlds universe, where a detective hunts for the biohackers who have created a dangerous new disease. Christopher Bach was a policeman in one of the largest Lunar cities when the A.I. Lunar Central Computer had a breakdown. Known as the Big Glitch, the problem turned out to be a larger war than anyone expected. When order was restored, Chris’s life could never be the same. Now he’s a private detective, assisted by his genetically altered dog Sherlock, and emulates the tough guys in the noir books and movies that he loves. When Bach takes the case of a woman involuntarily infected with an engineered virus, he is on the hunt to track down the biohackers in the infamous district of Irontown. But if he wants to save humanity, he’ll have to confront his own demons.

[Superheroes](#) Berkley

[Wizard](#) Penguin

Mindsapes, the Geographies of Imagined Worlds Ace
“The heart-pounding space race is on . . . in this riveting SF thriller” from the Hugo and Nebula Award-winning

author of *Red Lightning* and *Rolling Thunder* (Publishers Weekly, starred review). As Chinese and US spacecraft compete to be the first to land on Mars, a former astronaut, his cousin, and four teens from Florida decide to take matters into their own hands. If they can quickly build their own space-worthy ship using scrap metal, appliances, and power tools, they have a chance to come from behind—thanks to an inventive new power source that can propel them to the Red Planet within three days. No guts, no glory . . . “Varley’s great strength is in his characterizations, but in *Red Thunder* he also shows a strong sense of place. . . . If you are willing to simply fantasize about fleeing your office cubicle and becoming a heroic space explorer, this novel will fulfill your wishes.” —The Washington Post “Fast paced . . . Engaging characters.” —Rocky Mountain News “Full of little gems of wit and intelligence.” —Booklist “[A] fun-filled adventure. Varley matches a serious literary style with an outrageous plot, and he’s one of the few writers in the field who could make it work.” —Chronicle

[Fantasy Newsletter](#) Pan

Alternate history master John Birmingham unleashes an astounding new installment in his *Axis of Time* series: an original eBook novella that begins when the future and the past collide. The year is 1955, ten years after a battle fleet from 2021 exploded through a wormhole in space—straight into the Battle of Midway. A staggered, war-torn world catches its balance. Uptimers, with their extraordinary technology and strange styles, mingle with the real timers. Universities study the effects on the future. And men like Prince Harry of England find themselves playing pivotal roles in a history that has already happened. Or has it? In the starkly partitioned city of Rome, spies, killers, and mafia foot soldiers cross the dividing line between Allied and Russian Zones. Somewhere in the ancient, underground catacombs two men hunt for one another. One is Stalin’s personal assassin, the other a murderous, disillusioned acolyte of the Communist ideal, allied by fate and history with the OSS, MI6, and England’s swashbuckling Prince Harry. Harry’s own mission takes him to a glittering dinner party and a prize over which the two Russian killers are fighting—a factory owner with a

terrifying secret. As the forces of West and East are locked in a stalemate, what this man knows could change everything: Josef Stalin, hiding in a Siberian bunker, is ready to hit the world with a thunderous blow.

Staying with the Trouble Penguin

Awakening from his cryogenic sleep, Jubal Broussard, the inventor of a strange energy that powers his starship, announces that the current mission must stop or everyone on board will die, in the latest addition to the series following *Rolling Thunder*.

Blue Champagne Penguin

Junior Executive Brent watches as their new boss seduces and marries his friend John. Before Brent's very eyes, she begins to feminize his friend. So why doesn't Brent stop her? Well, it's complicated. See, he wants her for himself. This can't end well. For Mature Audiences Only. This 32,500 word story includes female domination, forced feminization, cross-dressing, spanking, small penis humiliation, pegging, cuckolding, erotic humiliation, and so much more.

Trading in Danger Cozy Publishing

Not content with investing his fortune and watching it grow, multibillionaire Howard Christian buys rare cars that he actually drives, acquires collectible toys that he actually plays with, and builds buildings that defy the imagination. But now his restless mind has turned to a new obsession: cloning a mammoth... In a barren province of Canada, a mammoth hunter financed by Christian has made the discovery of a lifetime: an intact frozen woolly mammoth. But what he finds during the painstaking process of excavating the huge creature baffles the mind. Huddled next to the mammoth is the mummified body of a Stone Age man around 12,000 years old. And he is wearing a wristwatch. It looks like Howard Christian is going to get his wish—and more...

Wizard Penguin

Twenty years ago, the Gaeian Trilogy dazzled critics and readers. Now a new generation will discover that brilliant world--beginning with Titan.