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# Wizard Gaea 2 John Varley

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Titan U of Minnesota Press

This work is the only comprehensive guide to sequels

in English, with over 84,000 works by 12,500 authors in 17,000 sequences.

**The Restaurant at the End of the Universe**  
Ace

A collection of stories describing the adventures of such superheroes as Captain Cosmos and Captain Housework

A Fire Upon The Deep PM

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Press  
WizardPenguin  
Penguin  
Eighteen essays plus four examples from the ninth annual J. Lloyd Eaton Conference on Science Fiction and Fantasy Literature at the University of California, Riverside. The concept of mindscape, Slusser and Rabkin explain, allows critics to focus on a single fundamental problem: "The constant need for a relation between mind and some being external to mind." The essayists are Poul Anderson, Wendy Doniger O'Flaherty, Ronald J. Heckelman, David Brin, Frank McConnell, George E. Slusser, James Romm, Jack G. Voller, Peter Fitting, Michael R. Collings, Pascal J. Thomas, Reinhart Lutz, Joseph D. Miller, Gary Westfahl, Bill Lee, Max P. Belin, William Lomax, and

Donald M. Hassler. The book concludes with four authors discussing examples of mindscape. The participants are Jean-Pierre Barricelli, Gregory Benford, Gary Kern, and David N. Samuelson. Why Free Will Is Real Penguin  
VARLEY/ROLLING  
THUNDER  
Science Fiction and Fantasy Series and Sequels: Books Pan  
"Filled with fast-paced action and well-conceived characters."—Booklist  
Kylara Vatta is the only daughter in a family full of sons, and her father's only child to buck tradition by choosing a military career instead of joining the family business. For Ky, it's no contest: Even running the prestigious Vatta Transport Ltd. shipping concern can't hold a candle to shipping out as an officer aboard an interstellar cruiser. It's adventure, not commerce, that stirs her soul. And despite

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her family's misgivings, there can be no doubt that a Vatta in the service will prove a valuable asset. But with a single error in judgment, it all comes crumbling down. Expelled from the Academy in disgrace—and returning home to her humiliated family, a storm of high-profile media coverage, and the gaping void of her own future—Ky is ready to face the inevitable onslaught of anger, disappointment, even pity. But soon after opportunity's door slams shut, Ky finds herself with a ticket to ride—and a shot at redemption—as captain of a Vatta Transport ship. It's a simple assignment: escorting one of the Vatta fleet's oldest ships on its final voyage . . . to the scrapyard. But keeping it simple has never been Ky's style. And even though her father has provided a crew of seasoned veterans to baby-sit the fledgling captain on her maiden milk run, they can't

stop Ky from turning the routine mission into a risky venture—in the name of turning a profit for Vatta Transport, of course. By snapping up a lucrative delivery contract defaulted on by a rival company, and using part of the proceeds to upgrade her condemned vehicle, Ky aims to prove she's got more going for her than just her family's famous name. But business will soon have to take a backseat to bravery, when Ky's change of plans sails her and the crew straight into the middle of a colonial war. For all her commercial savvy, it's her military training and born-soldier's instincts that Ky will need to call on in the face of deadly combat, dangerous mercenaries, and violent mutiny. . . . “Compelling . . . a superior novel . . . Trading in Danger [has] originality and intelligence.”—SciFi *Demon* Tor Science Fiction  
A collection of short stories

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from the Hugo and Nebula award-winning author who "has the imagination of six ordinary science fiction writers" (George R.R. Martin)—John Varley. *Picnic on Nearside* includes nine astonishing stories from an author whose imagination has changed the genre and the way that people envision the future.

*Anthropocene or Capitalocene?*  
SIU Press

A science fiction epic from "the best writer in America" (Tom Clancy)—Hugo and Nebula award-winning author John Varley. Fleeing Earth after an alien invasion, the human race stands on the threshold of evolution. Their new home is Luna, a moon colony blessed with creature comforts, prolonged lifespans, digital memories, and instant sex changes. But the people of Luna are bored, restless, suicidal—and so is the computer that monitors their existence...

**Millennium** Penguin

"This is an engrossing novel by one of the genre's most accomplished storytellers."  
--Publishers Weekly All the universe is a stage...and Sparky Valentine is its itinerant thespian. He brings Shakespeare--a version of it anyway--to the outer reaches of Earth's solar system. Sparky can transform himself from young to old, fat to thin, even male to female, by altering magnetic implants beneath his skin. Indispensable hardware for a career actor--and an interstellar con man wanted for murder...

The Golden Globe Penguin  
Awakening from his cryogenic sleep, Jubal Broussard, the inventor of a strange energy that powers his starship, announces that the current mission must stop or everyone on board will die, in the latest addition to the series following *Rolling Thunder*.

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## City of Pearl Penguin

From a master of science fiction comes a brand-new noir novel set in the Eight Worlds universe, where a detective hunts for the biohackers who have created a dangerous new disease. Christopher Bach was a policeman in one of the largest Lunar cities when the A.I. Lunar Central Computer had a breakdown. Known as the Big Glitch, the problem turned out to be a larger war than anyone expected. When order was restored, Chris's life could never be the same. Now he's a private detective, assisted by his genetically altered dog Sherlock, and emulates the tough guys in the noir books and movies that he loves. When Bach takes the case of a woman involuntarily infected with an engineered virus, he is on

the hunt to track down the biohackers in the infamous district of Irontown. But if he wants to save humanity, he'll have to confront his own demons.

## Feminized and Cuckolded Wizard

Electrifying, provocative, and controversial when first published thirty years ago, Donna Haraway's "Cyborg Manifesto" is even more relevant today, when the divisions that she so eloquently challenges—of human and machine but also of gender, class, race, ethnicity, sexuality, and location—are increasingly complex. The subsequent "Companion Species Manifesto," which further questions the human–nonhuman disjunction, is no less urgently needed in our time of environmental crisis and

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profound polarization. Manifestly Haraway brings together these momentous manifestos to expose the continuity and ramifying force of Haraway's thought, whose significance emerges with engaging immediacy in a sustained conversation between the author and her long-term friend and colleague Cary Wolfe. Reading cyborgs and companion species through and with each other, Haraway and Wolfe join in a wide-ranging exchange on the history and meaning of the manifestos in the context of biopolitics, feminism, Marxism, human–nonhuman relationships, making kin, literary tropes, material semiotics, the negative way of knowing, secular Catholicism, and more. The conversation ends by revealing the early stages of

Haraway's "Chthulucene Manifesto," in tension with the teleologies of the doleful Anthropocene and the exterminationist Capitalocene. Deeply dedicated to a diverse and robust earthly flourishing, Manifestly Haraway promises to reignite needed discussion in and out of the academy about biologies, technologies, histories, and still possible futures.

Press Enter Open Road Media

THE BRILLIANT NOVEL THAT LAUNCHED THE VARLEY PHENOMENON

The invaders came in 2050... They did not kill anyone outright. they said they came on behalf of the intelligent species of Earth—dolphins and whales. The Invaders quietly destroyed every evidence of technology, then peacefully

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departed, leaving behind plowed ground and sprouting seeds. In the next two years, ten billion humans starved to death. The remnants of humanity that survived relocated to the moon and other planets. But they are not alone in their struggle—someone or something, somewhere in deep space, is sending them advanced scientific data via the Ophiuchi Hotline. And by the twenty-fifth century, the technological gifts from the Hotline—especially its biological and medical solutions—have created a world unlike any ever known or imagined...

**Mindscapes, the Geographies of Imagined Worlds** Harper Collins

...David Valentine's loyal Lieutenant Alessa Duvalier disobeys his orders--and finds herself uncovering a

betrayal..."--Amazon.com.

Dark Lightning Open Road Media

Not content with investing his fortune and watching it grow, multimillionaire Howard Christian buys rare cars that he actually drives, acquires collectible toys that he actually plays with, and builds buildings that defy the imagination. But now his restless mind has turned to a new obsession: cloning a mammoth... In a barren province of Canada, a mammoth hunter financed by Christian has made the discovery of a lifetime: an intact frozen woolly mammoth. But what he finds during the painstaking process of excavating the huge creature baffles the mind. Huddled next to the mammoth is the mummified body of a Stone Age man around 12,000 years old. And he is wearing a wristwatch. It looks like Howard Christian is going to

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get his wish—and more...

**Wizard Penguin**

Twenty years ago, the Gaeon Trilogy dazzled critics and readers. Now a new generation will discover that brilliant world--beginning with Titan.

**Titan** Cozy Publishing

“The heart-pounding space race is on . . . in this riveting SF thriller” from the Hugo and Nebula Award-winning author of *Red Lightning* and *Rolling Thunder* (Publishers Weekly, starred review). As Chinese and US spacecraft compete to be the first to land on Mars, a former astronaut, his cousin, and four teens from Florida decide to take matters into their own hands. If they can quickly build their own space-worthy ship using scrap metal, appliances, and power tools, they have a chance to come from behind—thanks to an inventive new power source that can propel them to the Red Planet within three days. No guts, no glory . . . “Varley’s

great strength is in his characterizations, but in *Red Thunder* he also shows a strong sense of place. . . . If you are willing to simply fantasize about fleeing your office cubicle and becoming a heroic space explorer, this novel will fulfill your wishes.” —The Washington Post  
“Fast paced . . . Engaging characters.” —Rocky Mountain News  
“Full of little gems of wit and intelligence.” —Booklist “[A] fun-filled adventure. Varley matches a serious literary style with an outrageous plot, and he’s one of the few writers in the field who could make it work.”

—Chronicle

**Manifestly Haraway** Duke University Press

A collection of short stories from "the wildest and most original science fictional mind" (George R.R. Martin) of Hugo and Nebula award-winning author John Varley. *The Persistence of Vision* collects nine amazing fiction stories—including the Hugo and Nebula award-winning title novella—that could only come from the mesmerizing imagination of one of science



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fiction's most renowned and respected writers.

Irontown Blues Del Rey

A SLICE OF MURDER by

Chris Cavender (Pizza Lover's Mystery Book 1) From the Pizza Lover's Mysteries, first published by Kensington. Praise for A SLICE OF MURDER

"Pizza lovers will relish Cavender's delightful first in a new cozy series." Publisher's Weekly "Cavender introduces a promising cast of characters." Booklist "A delightful mystery—as filling as a big slice of warm pizza." Armchair Detective "Saucy debut...with all the ingredients needed for an enjoyable treat" Lesa's Book Critiques "Cavender is an ace at writing cozies." Library Journal A Slice of Delight owner Eleanor Swift tries to deliver a pizza and discovers a dead body on the kitchen floor instead. Eleanor and her sister, Maddy, must work together to solve the crime and clear her name!

Persistence Of Vision

Independently Published

Following the smash-hit sci-fi

comedy *The Hitchhiker's Guide to the Galaxy*, *The Restaurant at the End of the Universe* is the second part in Douglas Adams' multi-media phenomenon and cult classic series. This edition includes exclusive bonus material from the Douglas Adams archives, and an introduction by Monty Python star, Terry Jones. If you've done six impossible things this morning, why not round it off with breakfast at *Milliways*, the *Restaurant at the end of the Universe*? Which is exactly what Arthur Dent and the crew of the *Heart of Gold* plan to do. There's just the small matter of escaping the Vogons, avoiding being taken to the most totally evil world in the Galaxy and teaching a space ship how to make a proper cup of tea. And did anyone actually make a reservation? Follow Arthur Dent's galactic (mis)adventures in the rest of the trilogy with five parts: *Life*, *the Universe*

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and Everything, So Long, and  
Thanks for All the Fish, and  
Mostly Harmless.