

Wjec English Literature Unit 2b Past Papers

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[GCSE English Literature for AQA A Christmas Carol Student Book](#) Y Lolfa

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Approved for the AQA 2015 GCSE English Literature specification, this print Student Book is designed to help students develop whole text understanding and written response skills for their closed-book exam. The resource provides act-by-act coverage of Shakespeare's play as well as a synoptic overview of the text and its themes. Short, memorable quotations and striking images throughout the book aid learning, while in-depth exam preparation includes practice questions and sample responses. See also our Romeo and Juliet print and digital pack, which comprises the print Student Book, the enhanced digital edition and a free Teacher's Resource.

[DNA Stationery Office](#)

One of the primary obstacles to implementing a storage network cited by enterprise IT managers is a lack of knowledge about storage networking technology and the specific issues involved in extending a Storage Area Network (SAN) or Network Attached Storage (NAS) over the Metropolitan Area Networks (MAN) or Wireless Area Networks (WAN). This text addresses the terminology gap between enterprise network planners and telecommunications engineers, who must understand the transport requirements of storage networks in order to implement distributed storage networks. It comprehensively provides IT managers, planners and telecommunications professionals with the information they need in order to choose the technologies best suited for their particular environment.

[GCSE English Literature for AQA Macbeth Student Book](#) Lulu.com

This Teacher Resource File includes photocopiable worksheets that offer a range of practical activities to engage students with issues of expression and stage presentation.

[English Literature](#) Cambridge University Press

Nofel gyfoes ddifyr i ieuencid gan nofelwraig boblogaidd yn adrodd hanes gwrthdaro a chyfeillgarwch, methiannau a llwyddiannau criw brith o fyfyrwyr TGAU wrth iddynt ddysgu cydweithio ar gwrs mewn canolfan awyr agored. Adargraffiad; cyhoeddwyd gyntaf yn 2000.

[OCR GCSE English Literature Student Book](#) Philip Allan

This Teacher Resource File includes photocopiable worksheets that offer a range of practical activities to engage students with issues of expression and stage presentation.

[AQA GCSE English Literature: AQA GCSE English Literature Student Book](#) Cambridge University Press

The renowned and highly experienced editors of this book bring together the leading voices in contemporary English education under the banner of the International Federation for the Teaching of English (IFTE). The collected chapters here represent the very best of international writing on the teaching of English in the past decade. The key issues and debates surrounding English teaching across the globe are discussed and analysed accessibly, and incorporate wide-ranging topics including: • The impact of high stakes testing on teaching and learning; • Addressing the needs of minority groups; • The digitization of literature and new conceptions of text; • Rewriting the canon; • Dealing with curriculum change; • "Best practices" in the teaching of English; • The tension between 'literacy' and 'English'; • English and bilingual education; • The impact of digital technologies on teaching and learning; • Conceptions of English as a subject [secondary and tertiary]; • Bringing the critical into the English/Literacy classroom; • The future of subject English; • Empowering voices on the margins; • Pre-service teacher education; • The social networking English classroom. This text looks at the changing face of subject English from the differing perspectives of policy makers, teacher educators, teachers and their students. It tackles some of the hard questions posed by technological advances in a global society, challenges conventional approaches to teaching and points to the emerging possibilities for a traditional school subject such as English in the face of rapid change and increasing societal expectations. Despite all of the converging political and technological threats, the authors of this engaging and insightful text portray an immense confidence in the ultimate worth of teaching and learning subject English.

Folens Limited

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Written for the 2015 AQA GCSE English Literature specification, this Student Book provides in-depth support for studying Telling Tales - the AQA Anthology of Modern Short Stories. With a dedicated unit for each short story, this resource builds students' skills and confidence in understanding and writing about these exciting short texts. An exam preparation section includes practice questions, example answers and a chart comparing themes and ideas. See also our Short Story Anthology print and digital pack, which comprises the print Student Book, the enhanced digital edition and a free Teacher's Resource.

[GCSE English Language for AQA Progress Student Book](#) Oxford University Press - Children

The 2012 GCSE English results prompted significant controversy, which ultimately resulted in an application for judicial review. This report sets out the background to these events and identifies lessons to be learned. The problems with GCSE English can be traced back to the 2007-09 development phase of the qualification- in particular the turbulence which resulted from the shift away from a mostly linear to a modular system, combined with a high proportion of controlled assessment and generous marking tolerances. Exam board experts raised concerns at the time, but these were not acted upon by the regulator (the then-interim Ofqual). Further difficulties arose because of pressures from the school accountability system. The problems experienced with GCSE English in 2012 highlighted serious weaknesses in the moderation of speaking and listening, with consequences for grade awarding. The current status of Ofqual, as an independent regulator accountable to Parliament, is the right one. However, the Coalition Government is bringing in wholesale changes to GCSEs and A levels, to a tight timetable and at the same time. Ofqual must have systems in place. The Committee is

also concerned that there is a rush towards separate exam systems for England, Wales and Northern Ireland, without careful reflection on what might be lost, or consensus that this is the right thing to do.

[The Tempest GCSE Grades 9-1 Study Guides](#)

This book is tailored to the OCR English GCSE specification so you can be sure all aspects are covered.

[GCSE English Literature for AQA Romeo and Juliet Student Book](#) Routledge

Francis Joseph Cassavant is 18. He has just returned home from the Second World War, and he has no face. He does have a gun and a mission: to murder his childhood hero. Francis lost most of his face when he fell on a grenade in France. He received the Silver Star for bravery, but was it really an act of heroism? Now, having survived, he is looking for a man he once admired and respected, a man adored by many people, a man who also received a Silver Star for bravery. A man who destroyed Francis's life.

[International Perspectives on Teaching English in a Globalised World](#) Cambridge University Press

Philip Allan Literature Guides (for GCSE) provide exam-focused analysis of popular set texts to give students the very best chance of achieving the highest grades possible. Designed to be used throughout the course or as revision before the exam, this full colour text provides: thorough commentary outlining the plot and structure and exploring the themes, style, characters and context of the text exemplar A*- and C-grade answers to exam-style questions, with examiner's comments, exam and essay-writing advice assessment objectives for each exam board, highlighting the specific skills that students need to develop 'Grade booster' boxes with tips on how to move between grades 'Pause for thought' boxes to make students consider their own opinions on the text Key quotations memorise and use in the exams Each guide comes with free access to a website with further revision aids, including interactive quizzes, a forum for students to share their ideas, useful web links plus additional exam-style questions and answers with examiner's comments and expert advice.

[GCSE English Literature for AQA Short Story Anthology Student Book](#) Bloomsbury Publishing

First Published in 2012. This book is a guide to introducing the craft of playwriting into the secondary English curriculum at key stage 3, using the TEEP (Teacher Effectiveness Enhancement Programme) framework. The authors also provide a particular focus on applying this versatile scheme of work to other areas of the curriculum, including Citizenship and PSHE. Playwriting Across the Curriculum also contains schemes of work for: pupils with special educational needs (SEN); pupils with English as an additional language (EAL); adaptation to Adult Literacy Core Curriculum. Its coverage of specific plays as part of the scheme ensures that students will engage with contemporary writing in their learning. This is an essential resource for anyone wanting to teach playwriting at secondary school level.

[GCSE English: Exam Techniques AQA \(Spec B\) Student Book](#) A&C Black

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Approved for the AQA 2015 GCSE English Literature specification, this print Student Book is designed to help students develop whole text understanding and written response skills for their closed-book exam. The resource provides chapter-by-chapter coverage of Dicken's novella as well as a synoptic overview of the text and its themes. Short, memorable quotations and striking images throughout the book aid learning, while in-depth exam preparation includes practice questions and sample responses. See also our A Christmas Carol print and digital pack, which comprises the print Student Book, the enhanced digital edition and a free Teacher's Resource.

[AQA GCSE English Language: AQA GCSE English Language Student Book 1](#) Philip Allan

This anthology contains poems for GCSE English Literature Unit 2 - Poetry across time. There are four clusters of poems which are grouped by theme. Each cluster contains poems from the English, Welsh or Irish literary heritage and contemporary poems, including some poems from different cultures and traditions.

[GCSE English Literature for AQA The Strange Case of Dr Jekyll and Mr Hyde Student Book](#) Cambridge University Press

Written by senior examiners Nicki Carter and Keith Brindle, this Assessment Pack is designed to help teachers understand, teach and assess AQA's NEW English Literature GCSE specification.

[Philip Allan Literature Guide \(for GCSE\): Great Expectations](#) Cambridge University Press

Improve results by up to three grades with GCSE English Exam Techniques. Written by an experienced examiner for a major exam board, it offers a 12 week guided revision programme for students of all abilities studying the new GCSE English AQA Specification B course.

[How to Read Texts](#) Delacorte Press

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Approved for the AQA 2015 GCSE English Literature specification, this print Student Book is designed to help students develop whole text understanding and written response skills for their closed-book exam. The resource provides act-by-act coverage of Shakespeare's play as well as a synoptic overview of the text and its themes. Short, memorable quotations and striking images throughout the book aid learning, while in-depth exam preparation includes practice questions and sample responses. See also our Macbeth print and digital pack, which comprises the print Student Book, the enhanced digital edition and a free Teacher's Resource.

[GCSE English Literature for AQA Great Expectations Student Book](#) Cambridge University Press

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Approved for the AQA 2015 GCSE English Literature specification, this print Student Book is designed to help students develop whole text understanding and written response skills for their closed-book exam. The resource provides chapter-by-chapter coverage of Shelley's novel as well as a synoptic overview of the text and its themes. Short, memorable quotations and striking images throughout the book aid learning, while in-depth exam preparation includes practice questions and sample responses. See also our Frankenstein print and digital pack, which comprises the print Student Book, the enhanced digital edition and a free Teacher's Resource.

[Lord of the Flies AQA English Literature](#) International Perspectives on Teaching English in a

Globalised World

Dennis Kelly's play DNA centres on friendship, morality and responsibility in odd circumstances. When a group of young friends are faced with a terrible accident, they deliberately make the wrong choices to cover it up and find themselves in an unusually binding friendship where no one will own up to what they've done. The play began life as a National Theatre Connections commission in 2008 and has subsequently been produced, studied and toured around the world. DNA is published for the first time in the Methuen Drama Student Edition series with commentary and notes by Clare Finburgh Delijani, which look at the play's context, themes, dramatic form, staging possibilities and production history, plus offers suggestions for further reading.

[WJEC GCSE Media Studies](#) Cambridge University Press

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Written for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides in-depth coverage of the poetry and unseen poetry aspects of the specification. With progress at its heart, students will build skills through a range of active learning approaches, including class, group and individual activities, with an emphasis on exploring poems in depth and comparing poems. An enhanced digital version and free Teacher's Resource are also available.